



Karlovy Vary
International Film Festival
 East of the West – Competition

HOW VIKTOR "THE GARLIC" TOOK ALEXEY "THE STUD" TO THE NURSING HOME



**ALEXEY
 SEREBRYAKOV**

**EVGENIY
 TKACHUK**



STARRING EVGENIY TKACHUK ALEXEY SEREBRYAKOV ANDREY SMIRNOV NATALIYA VDOVINA OLGA LAPSHINA OLGA OBLASOVA ALINA NASIBULLINA KSENIYA ORLOVA ROMAN SHALIAPIN IGOR GASPARIAN
 SCREENPLAY ALEXEY BORODACHYOV DIRECTOR OF PHOTOGRAPHY DANIL FOMICHEV PRODUCTION DESIGNER ASYA DAVYDOVA COSTUME DESIGNERS EKATERINA ROSTOTSKAYA NATALIYA ROSTOTSKAYA
 MAKE-UP DESIGNERS POLINA KARPOVA EKATERINA GRISHENKO SOUND DESIGNER DENIS TSUKANOV PRODUCERS VLADIMIR MALYSHEV FEDOR POPOV DIRECTOR ALEXANDER HANT





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The debut film of Alexander Hant «How Viktor “the Garlic” took Alexey «the Stud» to the nursing home»

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«How Viktor “the Garlic” took Alexey “the Stud” to the nursing home» is a story of one journey that brought together father and son, who had never met before. The story of Alexey “the Stud”, outlaw and ex-prisoner, and Viktor “the Garlic”, who has no idea of morality, is told by a debutant and VGIK graduate Alexander Hant. What impact will this encounter have on their destiny? Will father and son become family? Will they find a common language and want to part again after so many years?

«VGIK-Debut»

Producers: Vladimir Malyshev, Fedor Popov

Scriptwriter: Alexey Borodachev

Director: Alexander Hant

Director of photography: Daniil Fomichev

Cast: Alexey Serebryakov, EvgenyTkachuk

90 minutes

Age category 16+





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The first full length film project of Alexander Hant - a graduate of the Russian State University of Cinematography named after S. A. Gerasimov (VGIK) - is called «How Viktor “the Garlic” took Alexey “the Stud” to the nursing home». The main plot of the film is about a young man, who was raised in an orphanage. Today the 27-year old Viktor «the Garlic» has his own family and house, yet his life is stuck in a rut.



Just at the right time Viktor’s father was released from prison, and under a specious excuse to place his father in a nursing home he literally runs away from home. They begin their journey and on the way will get a chance to know each other better. Will they become relatives, will they be able to find something in common and are they going to be willing to break up after so many years of orphanhood? The film «How Viktor “the Garlic” took Alexey “the Stud” to the nursing home» is not only for those, who worship intellectual films, but for action lovers as well.



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Director Alexander Hant: «This story is not only about the father and son, who were strangers to each other for their whole lives, but a story, which is related to each and every one of us. I grew up without a father, and I realize how much that affected me. Most of my friends also grew up without their fathers. This is a huge disaster. My main goal is to create a high-quality, entertaining and intellectual film.



Alexander Hant

I want the viewers to enjoy each scene. We have an excellent script, you can find character, humor and tragedy - everything in this story is filled with the living energy of reality».

The leading men's role of the criminal Alexey «the Stud» was played by Alexey Serebryakov. The role of Viktor «the Garlic» was played by Evgeny Tkachuk. The father-son relationship problems are also disclosed by Natalia Vdovina, Olga Lapshina, Ksenia Orlova.



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The script of the film is awarded with the «WORD» award. Scriptwriter Alexei Borodachev says: *«This is a story about father-son relationships and incompatible worlds that converge from a fierce conflict to kinship».*



Alexey Serebryakov



Evgeny Tkachuk

The producers of the film are Vladimir Malyshev and Fedor Popov. The picture was created at the «VGIK-Debut» production center that mainly focuses on support and promotion of promising VGIK graduates.



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Producer Fedor Popov revealed the important details of cooperation: *«I think it is worth mentioning, that Alexey plays his role in this film for free. In our case, when we had a short budget - the fee did not correspond to the status of the artist in any way. This fact didn't trouble Alexey, and he himself offered to star in the film for free to help the young director».*



This is real cinema, which excites the inner world, with an interesting story, in which the main characters are people with a sense of humor, although their life cannot be called «sweet». The film touches upon important social and moral issues, and is designed for a young, thinking and intelligent audience.



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Director - Alexander Hant

Born in 1985 in Khanty-Mansiysk.

A graduate of The Russian State University of Cinematography named after S.A. Gerasimov (VGIK), Directing, workshop of K.G. Shakhnazarov, O.B. Shuher; St.Petersburg State University of Film and Television, Director of photography, workshop of E.A. Rozovsky and S.V. Astakhov.



Filmography:

«How Viktor “the Garlic” took Alexey “the Stud” to the nursing home» (Full-length film, 2017)

«The Torture» (Pytka) (Short film, 2015)

«The Supper » (Ujin) (Short film, 2012)

«At the opera » (V opere) (Short film, 2011)



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Producers



Vladimir Malyshev

PhD in Economics, doctor of fine arts, professor, Rector of VGIC
Member of the board of the Union of Cinematographers
Member of Golden Eagle Film Academy
Member of The Writers' Union
President of the association of educational institutions of Art and Culture
Confidant of the president



Fedor Popov

Director, screenwriter, producer, PhD in Economics
Member of the Union of Cinematographers
Member of Golden Eagle Film Academy
Member of Nika Film Academy
Member of the Russian Oscar Committee
Head and producer of «Stella Creative Studio»
Head and producer of VGIC-Debut film studio