**In Kropsdam Is Iedereen Gelukkig / Greetings From Kropsdam  
Joren Molter**

**Credits**

Original title: In Kropsdam Is Iedereen Gelukkig

English title: Greetings From Kropsdam  
Country: the Netherlands  
Length: 23’45”  
Completion: September 2016  
Genre: Black comedy

**Synopsis English (87 words – 498 characters)**

*Lammert wouldn’t hurt a fly. He lives with his fancy pigeons and his best friend Frieda in the small Groningen village of Kropsdam. His tranquil life is disrupted when he is suspected of making a deal with the energy company GreenNow, in order to have a wind turbine built on his land. Lammert is oblivious to this: he doesn’t want anything to do with wind turbines. Yet he notices that the village starts treating him differently. Because everyone is happy in Kropsdam, unless you’re out of luck.*

**Synopsis Dutch (83 words – 502 characters)**

*Lammert doet geen vlieg kwaad. Hij woont met zijn sierduiven en zijn beste vriendin Frieda in het Groningse dorpje Kropsdam. Zijn rustige leven wordt ruw verstoord wanneer hij verdacht wordt van een deal met energiebedrijf GreenNow, om een windmolen op zijn land te laten plaatsen. Lammert is zich van geen kwaad bewust: hij wil helemaal niets met windmolens te maken hebben. Toch merkt hij dat het dorp hem anders begint te behandelen. Want in Kropsdam is iedereen gelukkig, behalve als je pech hebt.*

**Logline English (22 words – 128 characters)**

*Lammert has no mischief, but he becomes the victim of the stifling effect of a community, which already has chosen his scapegoat.*

**Logline Dutch (23 words - 141 characters)**

*Lammert heeft geen kwaad in de zin, maar wordt slachtoffer van de verstikkende kracht van een gemeenschap die haar zondebok al heeft gekozen.*

**Technical details**

Screening Format: DCP, digital files

Shooting Format: Panasonic Varicam 35 - Digital cinema, AVC-Intra 4K

Budget: € 42.000,-

Aspect Ratio: 1.89:1

Sound: 5.1

Spoken language: Dutch

Subtitles: English

Colour: Colour

**Cast**

Lammert: Ruud Poiesz

Frieda: Trijnie Naber

Simon: Jasper Groeneveld

**Crew**

Scenario: Britt Snel

Director: Joren Molter

Creative producer: Miel van Welzen

Producer: Jesper Olyve

Line producers: Eva van Dorland, Emeline Bakker

Cinematography: Tijn Sikken

Gaffer: Lukas de Kort

Production Design: Geertje Mirjam Smit

Art Direction: Kim Lieftink

Montage: Moo Flamman

Sound design: Daimo da Costa

Mixage: Fabian Ort

Composer: Hans Nieuwenhuijsen

VFX Supervisor: Tom Selbeck

**Festivals**

1. Nederlands Film Festival, the Netherlands (21 – 30 September, 2016)  
   *Student Competition*
2. Warsaw Film Festival, Poland (7 – 16 October, 2016)  
   *Short Films Competition* **Won: Audience Award for Short Film**
3. Izmir International Short Film Festival, Turkey (2 – 6 November, 2016)  
   *Out of competition*
4. Noordelijk Film Festival, the Netherlands (9 – 13 November, 2016)  
   *Noorderkrooon* **Won: Audience Award & Best Student Film**
5. International Short Film Festival Leuven, Belgium (3 – 10 December, 2016)  
   *European Competition*
6. Eindhoven Film Festival, the Netherlands (9 – 11 December, 2016)

*Official Selection*

1. Vers Awards, the Netherlands (17 December, 2016)  
   *Competition*
2. Premiers Plans Film Festival, France (20 – 29 January, 2017)  
   *European Student Film Competition*
3. Clermont-Ferrand Short Film Festival, France (3 – 11 February, 2017)  
   *International Competition*
4. ON Original Narrative Student Film Festival, Dubai (25 – 28 March, 2017)  
   *Official Selection* **Won: Best Short Fiction Film**
5. Go Short – International Short Film Festival Nijmegen, the Netherlands (5 – 9 April, 2017)  
   *Dutch Competition*
6. Busan International Short Film Festival, South Korea (25 – 30 April, 2017)  
   *International Competition*
7. International Festival Signs of the Night Bangkok, Thailand (5 – 7 May, 2017)  
   *International Competition*
8. SCENECS International Debut Film Festival, the Netherlands (26 May – 2 June, 2017)  
   *Official Selection*
9. Palm Springs ShortFest, United States (21 – 27 June, 2017)  
   *International Competition*
10. Karlovy Vary International Film Festival, Czech Republic (30 June – 8 July, 2017) *FUTURE FRAMES: Ten New Filmmakers To Follow*

**Director**

**Director’s statement  
  
Biography**Joren Molter (1993, Borgercompagnie) started directing fiction films, during his pre-education in theatrics at De Noorderlingen. At the age of 16, his film *Full of live* was selected for the debut competition on the Netherlands Film Festival in Utrecht. A year later, he co-directed the mosaic-film *Foreigners*, which takes places in New York, Berlin and Groningen. When he was 18 years old, he started at the Netherlands Film Academy in Amsterdam for the course of director of fiction.

During his education, Joren directed four short films besides his work at the Film Academy: *De lullige levensloop van een saaie man* and a triptych of films about domestic violence: *Blue, Elle Est Belle* and *Rabbit*, starring Marcel Hensema, Wil van der Meer and Nadja Hüpscher.

Jorens work stands out in its style constancy. Themes as passions and weaknesses of the human kind are common in his films. Joren returns to his roots in Groningen with his graduation film *Greetings from Kropsdam,* where he started filmmaking. In this film, he shows how a seemingly peaceful community can fraternize over one persons back.

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* In Kropsdam is iedereen gelukkig – 2016
* Rabbit – 2015
* Elle Est Belle – 2015
* Blue – 2015
* De Lullige Levensloop van een Saaie Man – 2014
* Dead Doves – 32’

**Contact**

**Director**

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**Festival distribution**

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