

# MARITA,

A FILM BY  
CRISTI IFTIME



CAST ALEXANDRU POTOCEAN, ADRIAN TITIENI, LUCIAN IFTIME,  
LORENA ZĂBRĂUȚANU, NICOLETA HÂNCU, DAN CHIOREAN, VICTORIA COCIAȘ,  
ANDREI HUȚULEAC, BOGDAN DUMITRACHE, ANA CIONTEA, ANA POPESCU, TIMON NANAU  
MAKE-UP MARIA ANDREESCU COSTUME DESIGN ALEXANDRA ALMA UNGUREANU PRODUCTION DESIGN MĂLINA IONESCU  
SOUND DAN-ȘTEFAN RUCĂREANU, ALEXANDRU DUMITRU, FLORIN TĂBĂCARU EDITING DRAGOȘ APETRI  
DIRECTOR OF PHOTOGRAPHY LUCHIAN CIOBANU SCREENPLAY ANCA BUJA, CRISTI IFTIME EXECUTIVE PRODUCER IOANA LASCĂR  
PRODUCERS ADA SOLOMON, RADU STANCU  
A HI FILM PRODUCTION IN CO-PRODUCTION WITH DEFILM WITH THE SUPPORT OF ROMANIAN FILM FUND,  
CREATIVE EUROPE - MEDIA PROGRAMME, BĂNEASA DEVELOPMENTS SRL, ZENITH ROMANIA,  
BCR, BILKA STEEL, SAVANA, HENKEL ROMANIA, DR. OETKER, ALEXANDRION GRUP ROMÂNIA,  
UNIQA ASIGURĂRI, FASHION DAYS, INSTITUTUL CULTURAL ROMÂN PRAGA

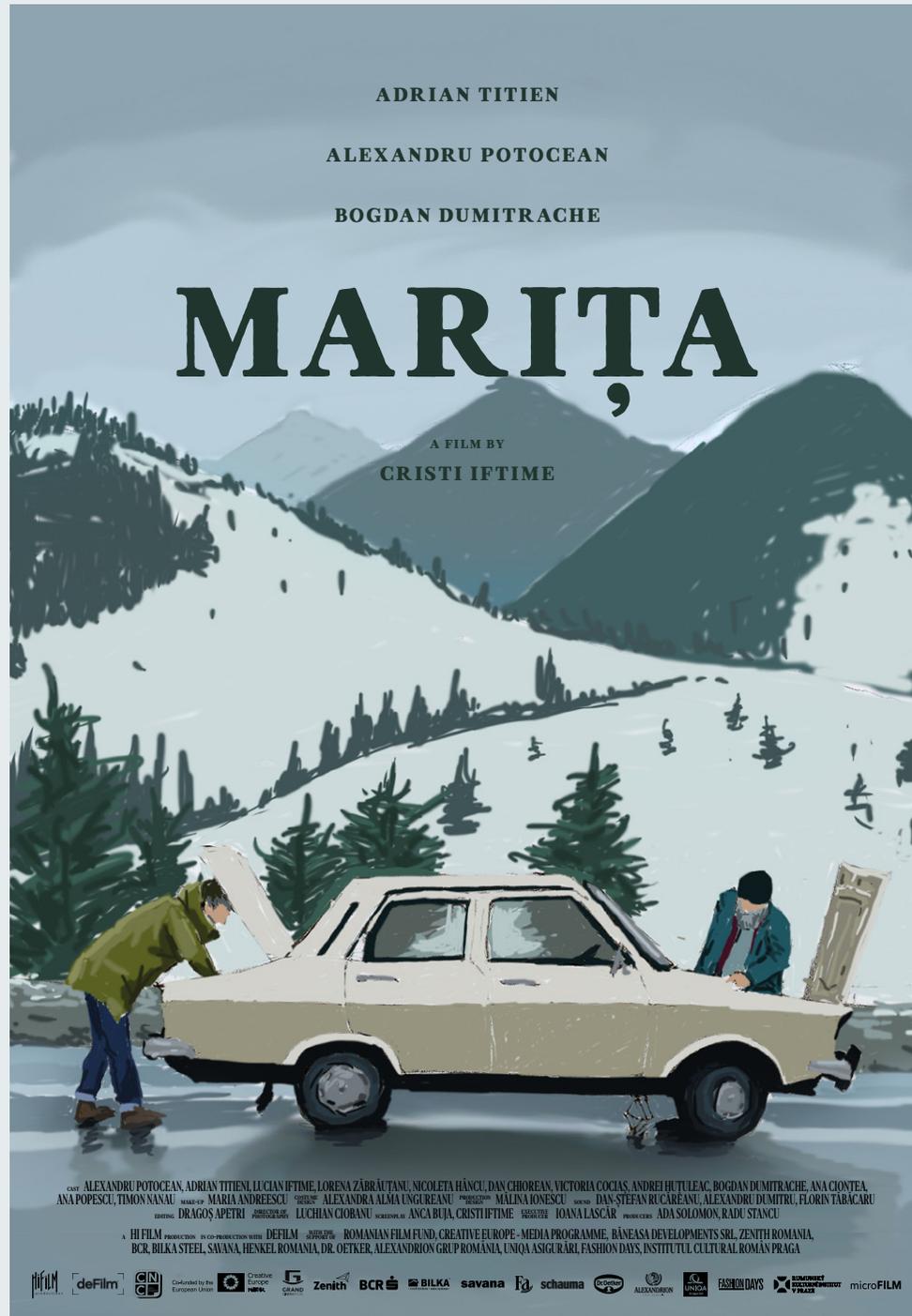
ADRIAN TITIEN

ALEXANDRU POTOCEAN

BOGDAN DUMITRACHE

# MARIȚA

A FILM BY  
CRISTI IFTIME



Running Time: 100 Min  
Screening Format: DCP / Color  
Screen Ratio: 1:1.85  
Framerate: 24

Original language: Romanian

Subtitles: English

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deFilm / Romania, 2017

CAST: ALEXANDRU POTOCEAN, ADRIAN TITIEN, LUCIAN IFTIME, LORENA ZĂBRĂŢIANU, NICOLETA HÂNCU, DAN CHIOREAN, VICTORIA GOCIAS, ANDREI HUTULEAC, BOGDAN DUMITRACHE, ANA CIONTEA, ANA POPESCU, TIMON NANAU  
SCREENPLAY: MARIA ANDRESCU  
DIRECTOR OF PHOTOGRAPHY: ALEXANDRU ALMA UNGUREANU  
EDITING: MALINA IONESCU  
EXECUTIVE PRODUCERS: DAN-ŞTEFAN RUCĂREANU, ALEXANDRU DUMITRU, FLORIN TABĂCARU  
PRODUCED BY: DRAGOŞ APETRI  
EXECUTIVE PRODUCERS: LUCIAN CIOBANU, ANCA BUJA, CRISTI IFTIME  
EXECUTIVE PRODUCERS: IOANA LASCĂR  
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FINANCED BY ROMANIAN FILM FUND, CREATIVE EUROPE - MEDIA PROGRAMME, BĂNEASA DEVELOPMENTS SRL, ZENITH ROMANIA, BCR, BILKA STEEL, SAVANA, HENKEL ROMANIA, DR. OETKER, ALEXANDRION GRUP ROMANIA, UNIQA ASIGURĂRI, FASHION DAYS, INSTITUTUL CULTURAL ROMÂN PRAGA





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Creative Europe MEDIA



# LOGLINE

**There comes a time when the stories told by your parents cannot put you to sleep anymore.**

# SYNOPSIS

Getting tired with his relationship problems, Costi is suddenly in the mood for his father's storytelling, so he decides to pay him a visit and bring him as a gift for his mother and his two brothers, although nobody longed for it.



# DIRECTOR'S STATEMENT

The father has always let himself be carried away by life, the son tends to do the same. I tried to build the cinematic image of a state of drift, of a rambling with all the euphoria implied but also with its tragic condition. The trip from Transylvania to Moldavia, that the son and the father take together, happens in the external space but also in the interior space of memories that attract Costi to a "home" which is not the physical house, nor a group of people (since they have all changed) but a lost state of mind.

This road-movie's main challenge was to capture a moment of passage in the existence of the son, the moment of separation from his father. I tried to make the spectator spend enough time with the father, to get so familiarized with his presence and his stories, so he would also find it difficult to part with him in the end.



Cristi is a Romanian director, screenwriter and editor. He initially studied philosophy and worked as a photographer before moving on to film and graduating in Film Directing from the I.L. Caragiale National University of Theatre and Film (UNATC) in Bucharest. He has directed several short features and documentaries. His bachelor's degree film *15 July (15 iulie, 2011)* began its festival circuit at the Berlinale and was screened in festival cinemas all over the world, winning awards along the way. His master's degree film, *The Camp in Răzoare (Tabăra din Răzoare, 2012)*, was selected for Cannes' Cinéfondation and then for many other festivals. *Marița (2017)* is his feature film debut. He is currently working on his second feature, in postproduction with one short and raising funds for another short.

## CRISTI IFTIME

FILM DIRECTOR / SCREENWRITER



Alex is a Romanian stage and film actor, based in Bucharest. He graduated The National Theatre and Film Academy (UNATC I.L. Caragiale) in Bucharest in 2007, obtaining a bachelor's degree in acting. He is an immersive and versatile method actor having comedy, as well as dramatic skills, proven in over 30 feature films since 2004. He co-starred alongside Collin Farrell and Ed Harris in Peter Weir's *The Way Back*, and also alongside Rachel Weis in *The Whistleblower*. In 2007 Cristian Mungiu's *4 months, 3 weeks and 2 days*, where Alex had the supporting part, won the prestigious Palm d'Or award at the Cannes International Film Festival. In 2016, he played the lead part in Catalin Mitulescu's film, *By The Rails*, which got nominated for the Crystal Globe and won the Special Mention at Karlovy Vary International Film Festival. He is a prolific stage actor in Bucharest and he has subsequently worked in Theatre, Television, Film, Radio, Voice Overs, Commercials, Role Play and International Tours and Festivals.

# ALEXANDRU POTOCEAN

ACTOR



Adrian Titieni, born in 1963, is a well-known Romanian theatre and film actor. He made his film debut in *Pas în doi* (Paso doble), which premiered at Berlinale in 1986. He has appeared in over 50 films to date. He continued acting in many shorts and student films, even after he became a well-known actor and the rector of the Bucharest National University of Theatre and Film. In the course of his career, he has worked with Lucian Pintilie for *Balanta* (The Oak), premiered at Cannes in 1992, Cristi Puiu for *The Death of Mr. Lăzărescu*, Cannes 2005, Călin Netzer for *Child's Pose*, Golden Bear in Berlin 2013 and Cristian Mungiu for *Graduation*, Cannes Directing Award in 2016.

## ADRIAN TITIENI

ACTOR





Anca Buja is a screenwriter and a producer born in august 1983, in Braşov, Romania. She graduated from the Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca, in 2006, and worked for a few years as a copy-editor, proofreader, translator and bookseller. In 2013 she graduated also from the Faculty of Film, UNATC, Bucharest. She wrote the short *15 July*, screened at Berlinale shorts, 2011, and a short currently in postproduction, *A rash on the chest* (working title), both of them directed by Cristi Iftime. She also worked as an executive producer and assistant director on several short films: *The camp in Răzoare*, screened at Cinefondation Cannes in 2012, *15 July*, *Timi* etc. *Mariţa* is her debut feature as a screenwriter. She is currently working on a new feature script together with Cristi Iftime.

## ANCA BUJA

SCREENWRITER / PRODUCER



Dragoş is a Bucharest based film editor. Over the last eight years, after he had graduated from the National University of Theatre and Film, he developed his skills editing films - four medium and feature documentaries, over twenty short films and four feature films, selected and awarded at several film festivals around the world, including Cannes Film Festival, Berlinale, Vision du Reel, Locarno, San Sebastian -, commercial videos for a variety of brands and promos for Discovery Networks.

## **DRAGOŞ APETRI**

**FILM EDITOR**



Born in 1980, Luchian Ciobanu is a young Romanian director of photography who graduated from The National Theatre and Film Academy in Bucharest in 2009. His filmography is influenced by the aesthetics of documentaries and cinema-vérité features, like the observational documentaries of Raymond Depardon or the photography of Martin Parr, and includes collaborations: Ivana Mladenovic (*Turn off the Lights*, 2009), Cristi Puiu (*Aurora*, 2010, *Trois exercices d'interprétation*, 2013, *Das Spektrum Europas*, 2014), Marius Olteanu (*Tie*, 2014), Cristi Iftime (*Marița*, 2016), Ana Lungu (*One and a Half Prince*, 2017).

## LUCHIAN CIOBANU

DIRECTOR OF PHOTOGRAPHY



Dan-Ștefan Rucăreanu is a Romanian Sound Designer, based in Bucharest. He graduated from The National University of Theatre and Film (UNATC I.L. Caragiale, Bucharest) in 2008, obtaining a bachelor's degree in Sound Design and Film Editing. In 2012, he received his Ph.D. degree in Cinematography and Media at UNATC I.L. Caragiale, Bucharest. He is currently a Film Sound Lecturer at UNATC I.L. Caragiale, Bucharest and is working as a sound designer and re-recording mixer on film and media projects at Smart Sound Studios, an audio post-production company which he co-founded in 2014. He collaborated as a sound designer and re-recording mixer for several feature films and documentaries, selected and awarded at international film festivals, including *Marița* (dir. Cristi Iftime, 2017), *Procesul* (dir. Claudiu Mitcu, 2017), *Planeta Petrila* (dir. Andrei Dăscălescu, 2016), *Fixeur* (dir. Adrian Sitaru, 2016), *Illegitimate* (dir. Adrian Sitaru, 2016), *The Dabija Brothers* (dir. Cătălin Drăghici, 2015), *The Network* (dir. Claudiu Mitcu, 2015) and *Adalbert's Dream* (dir. Gabriel Achim, 2012).

# DAN-ȘTEFAN RUCĂREANU

SOUND DESIGNER



Mălina Ionescu is a Romanian film set designer and costume designer, based in Bucharest. She graduated from the National Arts University in 2009, from the Photography and Video-Art Department and she started working in cinematography in 2007. Her debut in set design was in 2012, in *Child's Pose*, directed by Călin Peter Netzer, winner of the Golden Bear at the Berlinale 2013. Since then she signed more than ten other feature films and over 15 short films (*Ramona*, short film, winner in Cannes' Semaine de la Critique, the Cannale + Award), as set or costume designer, sometimes both. She also signed the art direction for Maren Ade's *Tony Erdmann*. Now she just finished working for Paul Negoescu's feature film *Never Let It Go*.

## MĂLINA IONESCU

PRODUCTION AND COSTUME DESIGNER



Alexandra Alma Ungureanu was born on 1 September 1983, in Alexandria County, Romania. After being brought up in Bucharest from an early age, she quickly got fond of drawing and pursued a career in production design and costume design at the Bucharest National University of Arts. During her years as a student she started working on music videos and commercials, rapidly switching to the film industry. *Morgen* (dir. Marian Crişan), *Medal of honor* (dir. Peter Călin Netzer), *Japanese dog* (dir. Tudor Cristian Jurgiu), *Beyond the railway* (dir. Cătălin Mitulescu), *Mariţa* (dir. Cristi Iftime) as a costume designer, *Rocker* (dir. Marian Crişan) as both production and costume designer, are just a part of the projects she was involved in. Alexandra Alma Ungureanu seeks in every collaboration to solve the difficult riddle of the appearance and personality keeping always in mind as a goal the desires of the director.

# ALEXANDRA ALMA UNGUREANU

## PRODUCTION AND COSTUME DESIGNER



Maria Andreescu is a Romanian make-up artist since 2000. She has worked with domestic and foreign artists and actors, directors and producers starting right from the beginning of her carrier. Maria collaborated with other famous artists in movies, commercials, magazines, music videos, shows, fashion shows, Miss Romania and television. A selection of her work includes films like *A La Petit Semaine*, *Madhouse*, *Tornado*, *Boudica*, *Gunpowder Treason & Pilot*, *Modigliani*, *Closer To the Moon*, *Alive*, *What Happened To Monday?*, *The Wonderers* etc.

# MARIA ANDREESCU

MAKE-UP ARTIST



Ioana Lascăr is a Romanian film executive producer. She graduated with a BA in Cinematography from Babes-Bolyai University, Cluj-Napoca and an MA in Film Production from UNATC 'I.L. Caragiale' Bucharest. While still a student, Ioana produced short films that gathered national and international visibility, such as *As You Like It* by Paula Onet, *Our Father* by Sergiu Lupse, *Black Friday* by Roxana Stroe, films that were selected in festivals worldwide, such as Karlovy Vary, San Sebastian, Brest, Transylvania IFF, DOK Leipzig and many more.

Ioana is the executive producer of the feature doc *Bondoc* that screened at Astra Film Festival and Transylvania IFF in 2015 and is currently in post-production with Paul Negoescu's third feature *Never let it go* and in development with two future shorts to be directed by Tudor Cristian Jurgiu and Cristi Iftime, Claudiu Mitcu's and Mihai Mincan's feature length doc *The last ride*, one animation and two features in early stages of development.

## IOANA LASCĂR

EXECUTIVE PRODUCER



Since setting up Hi Film, Ada Solomon has produced award-winning shorts by Cristian Nemescu (*Marilena from P7*) and Radu Jude (*The Tube with a Hat*), debut features by Radu Jude (*The Happiest Girl in the World*), Răzvan Rădulescu (*First of All, Felicia*), Paul Negoescu (*A Month in Thailand*), and documentaries by Alexandru Solomon (*Kapitalism - Our Improved Formula, Cold Waves*). Ada produced *Best Intentions* by Adrian Sitaru, winner of two awards at the Locarno IFF 2011 and two Romanian Gopo Awards, as well as *Everybody in Our Family* by Radu Jude, winner of Heart of Sarajevo 2012, Bayard d'Or for Best Film and Best Actor at Namur IFF. She has been working in the film business for 20 years and her films have received awards in the most prestigious festivals such as Locarno, Sundance and Berlin. She is the producer of the Golden Bear winner *Child's Pose* (2013) directed by Călin Peter Netzer. Ada is Executive Director at NexT IFF Bucharest. She is member of the Board of European Film Academy and the Romanian National coordinator in EAVE. She has currently released the docu-science-fiction *Tarzan's Testicles* by Alexandru Solomon and Radu Jude's new feature *Scarred Hearts*.

## ADA SOLOMON

PRODUCER



Radu Stancu is a Romanian film producer, owner of the independent production company deFilm, based in Bucharest. His initiation in filmmaking started as Sound and Editing and Film Production (MA) graduate. He developed his career as a film producer gathering successful shorts, animations, feature films and documentaries. In 2012 his short film *Horizon* by Paul Negoescu was in the official selection at Cannes - Semaine de la Critique. In 2015 he was back in Cannes with the short *Ramona* by Andrei Cretulescu, a Kinosseur and Wearebasca co-production, winning Canal + Award at Semaine de la Critique. Also, his feature film *The World is Mine* by Nicolae Constantin Tanase, a Libra Film co-production, was awarded with Special Jury Mention in East of the West competition at Karlovy Vary IFF and Best Debut at Transylvania IFF. He is currently in postproduction with the feature film *Never let it go* directed by Paul Negoescu and in different stages of production with six shorts, one feature animation, three documentaries and a feature film.

## **RADU STANCU**

**PRODUCER**





Hi Film Productions is an independent Romanian company that deals with local films, international co-productions and production services for features, documentaries, short films or television films. The company develops & produces artistic projects designed for an international audience & with commercial potential.

Having worked on films involving Franco Zeffirelli, Quincy Jones or Jeremy Irons, Ada Solomon set up her own company - Hi Film Productions - in 2004. Since then, Hi Film has produced projects involving some of the most promising names of the Romanian Cinema: Cristian Nemescu, Radu Jude, Alexandru Solomon, Adrian Sitaru, Razvan Radulescu, Constantin Popescu, Stefan Constantinescu, Vali Hotea, Paul Negoescu, Cristi Iftime, Daniel Sandu. Moreover, it has served as a line producer for Maren Ade's TONI ERDMANN, Arnaud des Pallières' ORPHAN and Hermine Huntgeburth's TOM SAWYER& HUCK FINN.

Hi Film's projects have been presented & awarded in the most prestigious festivals, one of the latest achievements being the Silver Bear for Best Director for AFERIM! by Radu Jude. Its films are released in over 40 territories. Hi Film has co-produced up to now with France, Germany, Italy, Spain, Austria, Hungary, Sweden, Croatia, Netherlands, Belgium, Czech Republic, Bulgaria and is looking forward to new cinematic adventures.



deFilm was conceived as an independent production company in 2009, gathering in time a group of young filmmakers that share their common passion for cinematography, art and cultural projects. We stand for efficiency, constantly balancing the artistic vision with the financial and organizational framework in a fun and stress-free environment, currently being in different stages of production with six shorts, one animation, three documentaries and three feature films.

deFilm engages all types of cinematic productions with a diverse portfolio including various approaches and styles. Films such as *Ramona* by Andrei Cretulescu, *Horizon* by Paul Negoescu and *The World is Mine* by Nicolae Constantin Tanase were present in the most prestigious national and international film festivals such as Cannes, Karlovy Vary, AFI, Curtas Vila do Conde, Namur, Brest, Transylvania IFF, Cottbus any many more.

In the last years deFilm started also to produce music videos for renowned international artists and bands. The videos had great success and set new records in matters of views on online platforms. deFilm portfolio is available on [www.defilm.ro](http://www.defilm.ro).



## **PRESS**

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