



## Final Press Release (8 July 2006)

The 41<sup>st</sup> Karlovy Vary International Film Festival, a non-specialized festival with a competition of full-length feature films, a competition of documentary films, and which also included its East of the West section as a competition section, took place from June 30<sup>th</sup> to July 8<sup>th</sup> this year. It was organized by FILM SERVIS FESTIVAL Karlovy Vary, a.s. The president of the festival is Jiří Bartoška, the artistic director Eva Zaoralová.

**The 42<sup>nd</sup> Karlovy Vary IFF will be held 29 June – 7 July 2007.**

### COMPETITION OF FULL-LENGTH FEATURE FILMS

#### Grand Jury

Goran Paskaljević – President of the Jury, *Serbia*  
Bent Hamer, *Norway*  
Leila Hatami, *Iran*  
Coleman Hough, *USA*  
Laurence Kardish, *Canada*  
Juliusz Machulski, *Poland*  
Karel Roden, *Czech Republic*

#### GRAND PRIX – CRYSTAL GLOBE (20,000 USD)

**Sherrybaby**, *USA 2005*  
Dir. Laurie Collyer

#### SPECIAL JURY PRIZE

#### Ex-aequo

**Christmas Tree Upside Down** (Obarnata elha), *Bulgaria, Germany 2006*  
Dir. Ivan Cherkelov, Vassil Zhivkov

**Beauty in Trouble** (Kráska v nesnázích), *Czech Republic 2006*  
Dir. Jan Hřebejk

#### BEST DIRECTOR AWARD

**Joachim Trier**  
for the film *Reprise* (Reprise)  
*Norway 2006*

BEST ACTRESS AWARD

**Maggie Gyllenhaal**  
for her role in the film *Sherrybaby*  
*USA 2005*

BEST ACTOR AWARD

**Andrzej Hudziak**  
for his role in the film *Several People, Little Time (Parę osób, mały czas)*  
*Poland 2005*

SPECIAL MENTION

**This Girl Is Mine** (*L'enfant d'une autre*), *France 2005*  
Dir. Virginie Wagon

*Every film begins with a seed that becomes a story. The jury presents this special mention for a fresh investigation of human relationships to This Girl Is Mine written and directed by Virginie Wagon.*

DOCUMENTARY FILMS IN COMPETITION

**Documentary Jury**

Fabrizio Grosoli – chairman of the jury, *Italy*  
Jana Boková, *Czech Republic, Argentina*  
Tine Fischer, *Denmark*  
Marek Hovorka, *Czech Republic*  
**GUNTIS TREKTERIS, LATVIA**

BEST DOCUMENTARY FILM (5 000 USD)  
(under 30 minutes long)

**Views of a Retired Night Porter**, *Austria 2006*  
Dir. Andreas Horvath

BEST DOCUMENTARY FILM (5 000 USD)  
(over 30 minutes long)

**Ex-aequo**

**Life in Loops (A Megacities RMX)**, *Austria 2006*  
Dir. Timo Novotny

**In the Pit (En el hoyo)**, *Mexico 2005*  
Dir. Juan Carlos Rulfo

SPECIAL MENTION

**Other Worlds (Iné svety)**, *Slovak Republic, Czech Republic 2006*  
Dir. Marko Škop

**EAST OF THE WEST AWARD**

**East of the West Jury**

Gulnara Abikeyeva – chairwoman of the jury, *Kazakhstan*  
Stefan Kitanov, *Bulgaria*  
Michaela Pavlátová, *Czech Republic*  
Ray Privett, *USA*  
Svetlana Sikora, *Germany*

*Most, if not all, of the films we saw were made possible by National Film Funds. Without these funds Central and Eastern European cinema would be erased. We salute the elected officials who support these funds.*

BEST FILM (250 000 CZK)

**Monkeys in Winter (Maimuni prez zimata)**, *Bulgaria, Germany 2006*  
Dir. Milena Andonova

*For its original, strong, emotional and well crafted presentation of three generations of women, The East of The West award goes to the Bulgarian/German co-production "Maimuni prez zimata/Monkeys in Winter" directed by Milena Andonova.*

SPECIAL MENTION

**Ex-aequo**

**White Palms (Fehér tenyér)**, *Hungary 2006*  
Dir. Szabolcs Hajdu

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**Tomorrow Morning** (Sutra ujutru), *Serbia 2006*  
Dir. Oleg Novković

*The East of The West Jury special mention goes ex-aequo to two films – “Fehér Tenyér/White Palms” by Szabolcs Hajdu, Hungary, for directing, and to the film “Sutra ujutru/Tomorrow Morning” by Oleg Novković, Serbia, for the performances.*

**OTHER PRIZES AWARDED AT THE FESTIVAL**

**AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA**

**Andy Garcia, USA**  
**Robert K. Shaye, USA**  
**Jan Němec, Czech Republic**

**PRÁVO AUDIENCE AWARD**

**Other Worlds** (Iné svety), *Slovak Republic, Czech Republic 2006*  
Director: Marko Škop

**NON-STATUTORY AWARDS**

**AWARD OF INTERNATIONAL FILM CRITICS (FIPRESCI)**

**Frozen City** (Valkoinen Kaupunki), *Finland 2006*  
Dir. Aku Louhimies

*For its very powerful treatment of an endemic social problem reflected in a psychologically charged atmosphere and unusual pace.*

**FIPRESCI Jury**

Atilla Dorsay – chairman, *Turkey*  
Jan Foll, *Czech Republic*  
Marita Nyrhinen, *Finland*  
Fawzi Soliman, *Egypt*  
Christina Stojanova, *Canada*

THE DON QUIJOTE PRIZE (FICC – International Federation of Film Societies)

**Reprise** (Reprise), Norway 2006  
Dir.: Joachim Trier

*The jury was impressed with the lightness of touch exhibited by the director and cast, combined with the depth of characterization, a combination that is not common in contemporary cinema. This is a portrait of the artist or artists tailored to present daily reality. The narrative structure of the film is effective without being obtrusive. What was perhaps most impressive was the deceptively easy way it was able to present the creative and personal dilemmas of its characters without ever descending into easy melodrama and the way it signalled such easy narrative possibilities without committing to them. The performances of the leading actors were skilfully compatible with the light but probing touch of the director. A highly promising debut.*

SPECIAL MENTION

**Frozen City** (Valkoinen Kaupunki), Finland 2006  
Dir.: Aku Louhimies

*This tightly controlled analysis of the destructive and painful collapse of a relationship with exceptional performances from the two principals (especially the chilling and manipulative yet familiar performance of the wife) so impressed the jury that it felt that it had to award it a special mention. The film demonstrates yet again that good stories are more important than big budgets.*

FICC Jury

Michal Ďuríček, Czech Republic  
Marianne Körver, Estonia  
Joe McMahon, Ireland

THE ECUMENICAL JURY AWARD

**Destiny** (El destino), Argentine, Spain 2005  
Dir.: Miguel Pereira

*The director succeeds convincingly in telling the story as a parable of the recurrent choice in life between good and bad and as a conflict between progress and tradition. The composition of music and images leads to an excellent aesthetic experience.*

SPECIAL MENTION

**Goodbye Life** (Shab Bekheir Farmandeh), Iran 2006  
Dir.: Ensieh Shah-Hosseini

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*For the pacifist message and for the convincing way in which it emphasises the community spirit, the power of sacrifice and love for strangers, which remains unaltered in the most cruel conditions of war.*

Ecumenical Jury

Elena Jecu Dulgheru, *Romania*  
Jan Eliáš, *Czech Republic*  
Jos Horemans, *Belgium*  
Julia Laggner, *Austria*  
Miloš Rejchrt, *Czech Republic*  
Kai Voigtländer, *Germany*

EUROPA CINEMAS LABEL

The winning film selected from among the European pictures in the main competition programme (9 films judged) and the East of the West section (3 films judged) will receive promotional support and will be screened at cinemas in the Europa Cinemas network.

**Frozen City** (Valkoinen Kaupunki), *Finland 2006*  
Dir.: Aku Louhimies

*The film tells a story of a marriage break-up in a classic formula. There is no winner in this fight. The director, however, does not attempt to persuade the viewer to side with either character or an obvious solution. The film takes on an almost documentary style, to show the gradual increase of negative emotions and draws the viewer in. The aesthetic choice of the frozen and hostile city of Helsinki is an apt setting the heavy atmosphere of the film.*

Europa Cinemas Label Jury

Ivo Andrić, *Czech Republic*  
Kirsten Dalgaard, *Denmark*  
Katrín Rajasaare, *Estonia*  
Thomas Settle, *Germany*

CZECH TELEVISION AWARD – INDEPENDENT CAMERA

This year at KVIFF Czech Television has for the third time awarded the Independent Camera prize for the best film from the Forum of Independents.

**Play (Play)**, *Chile, Argentina, France 2005*  
Dir.: Alicia Scherson

## KARLOVY VARY

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*Thanks to the way the story is structured, its inventive visual style and the pleasant and fresh way the director builds on the tradition and spirit of independent filmmaking.*

#### The Jury

David G. Filipi, *USA*  
Michael Málek, *Czech Republic*  
Rui Pereira, *Portugal*

#### GUESTS OF THE 41<sup>st</sup> KARLOVY VARY IFF

The President of the Czech Republic **Václav Klaus** and his wife **Livia Klausová**, **Václav Havel** and his wife **Dagmar Havlová**.

#### FOREIGN ACTRESSES AND ACTORS

**Ioana Barbu** - Romania, **Josef Bierbichler** - Germany, **Saffron Burrows** - United Kingdom, **Yohana Cobo** - Spain, **Hugh Dancy** - United Kingdom, **Lola Dueñas** - Spain, **Eric Francés** - Spain, **Vincent Franklin** - United Kingdom, **Andy Garcia** - USA, **Ana Graham Erdely** - Mexico, **Leo Gregory** - United Kingdom, **Espen Klouman Hoiner** - Norway, **Andrzej Hudziak** - Poland, **Danny Huston** - USA, **Jack Huston** - USA, **Timothy Hutton** - USA, **Sung Hyun-ah** - Korea, **Jacky Ido** - France, **Catherine Jacob** - France, **Krystyna Janda** - Poland, **Maria Järvenhelmi** - Finland, **Ha Jung-woo** - Korea, **Sibel Kekilli** - Germany, **Omid Khansari** - Sweden, **Bujar Lako** - Albania, **Anders Danielsen Lie** - Norway, **Robert Olech** - Poland, **Maria Popistasu** - Romania, **Blanca Portillo** - Spain, **Natacha Régnier** - France, **Danica Ristovski** - Serbia, **Lazar Ristovski** - Serbia, **Nada Sargin** - Serbia, **Sara Sommerfeld** - Sweden, **Daniil Strakhov** - Russia, **Danny Trejo** - USA, **Mark Umbers** - United Kingdom, **Milena Vukotić** - Italy, **Jason Watkins** - United Kingdom, **Max Wejstorp** - Sweden, **Tom Wilkinson** - United Kingdom, **Andreas Wilson** - Sweden, **Viktoria Winge** - Norway, and others.

#### FOREIGN DIRECTORS

**Galina Adamovich** - Belarus, **Steen Agro** - United Kingdom, **Bülent Akinci** - Germany, **Mohamed Al-Daradji** - United Kingdom, **Mischa Alexander** - Netherlands, **Milena Andonova** - Bulgaria, **Michael Baig Clifford** - United Kingdom, **Andrzej Barański** - Poland, **Åsa Blanck** - Sweden, **Anna Bucchetti** - Netherlands, **Jon Bang Carlsen** - Denmark, **Kujtim Çashku** - Albania, **Michael Caton-Jones** - United Kingdom, **Brice Cauvin** - France, **Laurie Collyer** - USA, **Jasmine Dellal** - USA, **Martina Diosi** - Slovakia, **Goran Dukic** - USA, **Daniel Duval** - France, **Rafael Edholm** - Sweden, **Nurbek Egen** - Kyrgyzstan, **Peter Entell** - Switzerland, **Heidi Maria Faisst** - Denmark, **Dean Francis** - Australia, **Atsushi Funahashi** - USA, **Alexei German, Jr.** - Russia, **Terry Gilliam** - United Kingdom, **Tudor Giurgiu** - Romania, **Eldar Guliyev** - Azerbaijan, **Szabolcs Hajdu** - Hungary, **Yukinari Hanawa** - Japan, **Chris Hegedus** -

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USA, **Kyle Henry** - USA, **Andreas Horvath** - Austria, **Ivan Cherkelov** - Bulgaria, **John Irvin** - United Kingdom, **Debbie Isitt** - United Kingdom, **Anna Kazejak-Dawid** - Poland, **Dorota Kędzierzawska** - Poland, **Harutyun Khachatryan** - Armenia, **Kim Ki-duk** - Korea, **Dainis Klava** - Latvia, **Ágnes Kocsis** - Hungary, **Martin Koolhoven** - Netherlands, **Julia Kwan** - Canada, **An Kyung-lee** - Korea, **Lorraine Lévy** - France, **Jens Lien** - Norway, **Aku Louhimies** - Finland, **Sergei Loznitsa** - Russia, **David Marqués** - Spain, **Yuri Moroz** - Russia, **Johannes Stjärne Nilsson** - Sweden, **Yorgos Noussias** - Greece, **Oleg Novković** - Serbia, **Timo Novotny** - Austria, **Ignacio Ortíz** - Mexico, **Iván Osnovikoff** - Chile, **Veiko Õunpuu** - Estonia, **Johan Palmgren** - Sweden, **Till Passow** - Germany, **D.A. Pennebaker** - USA, **Miguel Pereira** - Argentina, **Bettina Perut** - Chile, **Rafi Pitts** - Iran, **Peter Pontikis** - Sweden, **Pen-ek Ratanaruang** - Thailand, **Chema Rodríguez** - Spain, **Alexander Rogozhkin** - Russia, **Marília Rocha** - Brazil, **Juan Carlos Rulfo** - Mexico, **Björn Runge** - Sweden, **Stuart Samuels** - Canada, **Dominic Savage** - United Kingdom, **Sören Senn** - Germany, **Ensieh Shah-Hosseini** - Iran, **Sophie Schoukens** - Belgium, **Ola Simonsson** - Sweden, **Björn Stein** - Sweden, **Hans Steinbichler** - Germany, **Marko Škop** - Slovakia, **Dejan Šorak** - Croatia, **Joonas Tena** - Finland, **Joachim Trier** - Norway, **Christian Vincent** - France, **Virginie Wagon** - France, **Leszek Wosiewicz** - Poland, **Lee Yoon-ki** - Korea, **Vassil Zhivkov** - Bulgaria, **Jasmila Žbanić** - Bosnia and Herzegovina, and others.

AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING FOREIGN COMPANIES AND INSTITUTIONS

**4 1/2** - Norway, **20th Century FOX** - France, **ABS Production-Barcelona SL** - Spain, **AFI Fest 2006** - American Film Institute - USA, **Alpe Adria Cinema** - Trieste Film Festival - Italy, **AS Fidalgo Film Distribution** - Norway, **Austrian Film Commission** - Austria, **Bavaria Film International** - Germany, **BBC Films** - United Kingdom, **Berlin International Film Festival** - Germany, **Beta Cinema** - Germany, **British Council** - United Kingdom, **Brussels Ave** - Belgium, **Buenos Aires Festival Internacional de Cine Independiente** - Argentina, **Cannes International Film Festival** - France, **Cannes Market / Marché du film** - France, **Central Partnership** - Russia, **Cineclick Asia** - Korea, **Danish Film Institute** - Denmark, **EastWest Filmdistribution GmbH** - Austria, **EEAP Eastern European Acquisition Pool** - Germany, **Estonian Film Foundation** - Estonia, **European Film Academy** - Germany, **European Film Promotion** - Germany, **f for film** - France, **filmkombinat GmbH&Co. KG** - Germany, **Films Distribution** - France, **Finnish Film Foundation** - Finland, **Firleight CineMa** - Canada, **Focus Features/Rogue Pictures** - USA, **Fortissimo Film Sales** - Hong Kong, Netherlands, **Freunde der Deutschen Kinemathek** - Germany, **Funny Balloons** - France, **Gaga Communications, INC.** - Japan, **German Films** - Germany, **Gutek film Ltd.** - Poland, **Hot Docs Canadian International Documentary Festival** - Canada, **ICAA** - Spain, **Icelandic Film Centre** - Iceland, **Imagine Film Distribution** - Belgium, **INCAA - Instituto Nacional de Cine y Artes Audiovisuales** - Argentina, **Intercinema XXI Century** - Russia, **International Film Festival Rotterdam** - Netherlands, **Jeonju International Film Festival** - Korea, **Katapult Film Sales** - USA, **Kaupo Filma** - Latvia, **Kinoglaz** - Russia, **Klas Film** - Bulgaria, **Korean Film Council (KOFIC)** - Korea, **Le Club des Producteurs Europeens / European Producers Club** - France, **Lenfilm Studios** - Russia, **Libra Film** - Romania, **Lifsize Entertainment&Releasing** - USA, **Lionsgate** - USA, **LJ Film Co. Ltd.** - Korea, **Magyar Filmunió** - Hungary, **MDC Int. GmbH** - Germany, **Media Luna Entertainment** - Germany, **Memento Films International** - France, **Menemsha Films, Inc.** - USA, **New Amsterdam**

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**Entertainment, Inc.** - USA, **Nikola Film** - Russia, **Nordisk Film International Sales** - Denmark, **Norwegian Film Institute** - Norway, **Pioniwa Film Inc.** - Japan, **Polish Film Institute** - Poland, **Progress Film-Verleih GmbH** - Germany, **Pusan International Film Festival** - Korea, **Red Diaper Production** - USA, **San Francisco International Film Festival** - USA, **Seattle International Film Festival** - USA, **Senator Entertainment AG** - Germany, **Sevilla Film Festival** - Spain, **Sheherazad Media International** - Iran, **Sogecine** - Sogepaq - Spain, **SPI International CE** – Slovakia, **Sundance Institute** - USA, **Swedish Film Institute** - Sweden, **Swiss Films** - Switzerland, **TF1 International** - France, **The Match Factory** - Germany, **Thessaloniki International Film Festival** - Greece, **Trust Film Sales AS** - Denmark, **TVP SA** - Poland, **UK Film Council** - United Kingdom, **Unifrance Film International** - France, **Vancouver International Film Festival** - Canada, **Wide Management** - France, **Zillion Film** - Serbia, **Zoyd Produktion AB** – Sweden, and others.

### CZECH ACTRESSES AND ACTORS

Josef Abrhám, Zlata Adamovská, Eliška Balzerová, Petra Beoková, Jana Brejchová, Jan Budař, Ivana Chýlková, Rostislav Čtvrtlík, Denisa Demeterová, Michal Dlouhý, Miroslav Donutil, Jaroslav Dušek, Zdeněk Dušek, Anna Geislerová, Eva Holubová, Zdeněk Hudeček, Vanda Hybnerová, Klára Issová, Iva Janžurová, Barbora Kodetová, Vojta Kotek, Jana Krausová, Lenka Krobotová, Pavel Landovský, Pavel Liška, Tomáš Löbl, Roman Luknár, Tomáš Masopust, Alena Mihulová, Pavel Nový, Jaroslav Plesl, Petr Pospíchal, Václav Postránecký, Petra Pudová, Saša Rašilov, Sabina Remundová, Jiří Schmitzer, Eliška Sirová, Petra Špalková, Simona Stašová, Milan Šteindler, Bára Štěpánová, Zuzana Stivínová, Jana Švandová, David Švehlík, Miroslav Táborský, Marek Taclík, Ivan Trojan, Eva Ujfaluši, Petr Vágner, Tatiana Vilhelmová, Pavel Zedníček, Stanislav Zindulka, and others.

### CZECH DIRECTORS

Lucie Bělohradská, F.A. Brabec, Věra Chytilová, Milan Cieslar, Karel Coma, Ivan Fíla, Saša Gedeon, Jana Hádková, Juraj Herz, Erika Hníková, Jan Hřebejk, Juraj Jakubisko, Vít Janeček, Miroslav Janek, Jan Kalvoda, Jakub Kohák, Miloš J. Kohout, Tereza Kopáčová, Lucie Králová, Martin Krejčí, Jiří Krejčík, Petr Marek, Jiří Menzel, Matěj Mináč, Vladimír Morávek, Marek Najbrt, Alice Nellis, Jitka Němcová, Jan Němec, David Ondříček, Michaela Pavlátová, Marie Poledňáková, Viktor Polesný, Vlasta Pospíšilová, Maria Procházková, Theodora Remundová, Martin Řezníček, Břetislav Rychlík, Julius Ševčík, Ladislav Smoljak, Karel Smyczek, Jakub Sommer, Olga Sommerová, Pavel Štingl, Jiří Strach, Dan Svátek, Dušan Trančík, Helena Třeštíková, Ondřej Trojan, Benjamin Tuček, Zdeněk Tyc, Karel Vachek, Otakar Vávra, Jiří Vejdělek, Ivan Vojnár, Tomáš Vorel, Václav Vorlíček, Dan Wlodarczyk, Ivan Zachariáš, Petr Zelenka, and others.

### AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING DOMESTIC COMPANIES AND INSTITUTIONS

Aerofilms, AQS a.s., Barrandov Studio a.s., Bioscop, a.s., Blue Sky Film Distribution, a.s., Bontonfilm, a.s., Britská rada / British Council, Cineart TV Prague s.r.o., CinemArt, a.s., Czech

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Film Center, Czech Television, Falcon a.s., Film Distribution Artcam, Film Studio Gatteo, Filmexport Prague Distribution s.r.o., Goethe Institut Prag, HBO Czech Republic spol. s r.o., Hollywood Classic Entertainment, Istituto Italiano di Cultura, L'Institut français de Prague, Hungarian Cultural Centre Prague, Media Desk Czech Republic, Ministry of Culture Czech Republic, Národní filmový archiv Praha, Negativ s.r.o., Nova World Sales, Palace Pictures, Polský Institut Praha, SPI International Czech Republic, Total HelpArt T.H.A., Verbascum, s.r.o., Warner Bros Czech Republic, and others.

## SPECIAL PROGRAMMES

### VARIETY CRITICS' CHOICE & EUROPEAN FILM PROMOTION

For the ninth time now, the festival has included the **Variety Critics' Choice**, a selection of ten European films chosen by the critics of the prestigious film magazine **Variety**. Among the ten chosen there was one Czech film.

This year, the following films were screened: *Baba's Cars* (Babas bilar, Sweden, dir. Rafael Edholm), *Evil* (To Kako, Greece, dir. Yorgos Noussias), *FC Venus* (FC Venus, Finland, dir. Joonas Tena), *Fresh Air* (Friss levegő, Hungary, režie Ágnes Kocsis), *Hotel Harabati* (De particulier à particulier, France, dir. Brice Cauvin), *I Am* (Jestem, Poland, dir. Dorota Kędzierzawska), *Isolated* (Aislados, Spain, dir. David Marqués), *KussKuss – Your Happiness Depends on Me* (KussKuss – Dein Glück gehört mir, Germany-Switzerland, dir. Sören Senn), *Shut Up and Shoot Me* (Czech Republic-United Kingdom, dir. Steen Agro), *Schnitzel Paradise* (Het schnitzelparadijs, Netherlands, dir. Martin Koolhoven).

This section came about thanks to the initiative of the executive editor of *Variety* magazine Steven Gaydos. *Variety* critics Derek Elley, Eddie Cockrell and Leslie Felperin informed viewers about the filmmakers and led discussions after film screenings. The project was, as usual, held under the auspices of **European Film Promotion (EFP)**, of which 27 European countries are currently members. The festival was attended also by EFP executive director Renate Rose.

### MEETING OF THE EUROPEAN FILM ACADEMY

Meeting of the members of the European Film Academy was held on 7 July in the Grandhotel Pupp and was attended by: Ana Arrieta (Academia de las Artes y las Ciencias Cinematográficas), Hédi Zardi (Académie des Arts et Techniques du Cinéma – Les „César“), Eva Zaoralová, Petr Vachler and Václav Marhoul (Česká filmová a televizní akademie), Kim Magnusson (Danish Film Academy), Christiane Teichgräber (Deutsche Filmakademie e. V.), Manuela Pineskj (Ente David di Donatello), Marion Döring and Nikola Joetze (European Film Academy e.V.), Deirdre Hopkins and Aine Moriarty (Irish Film and Television Awards), Dariusz Jablonski (Polish Film Academy), Kirill E. Razlogov and Marina Toropygina (National Academy of Motion Picture Arts and Sciences of Russia).

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Meetings organised by the Club des Producteurs Européens were held within the framework of the festival.

**FESTIVAL SECTIONS AND RETROSPECTIVES**

**International competition of full-length feature films**

In compliance with the FIAPF statute for non-specialised film festivals, the competition included selected films made after 1 January 2005, which had not been shown in competition at another international festival. Out of the 15 films included in this year's competition, 9 were shown for the first time internationally and 6 had their world premiere.

**Competition of documentary films**

Documentary films included in this competition were divided into two categories: films under 30 minutes long (6 films) and over 30 minutes long (13 films).

**East of the West – films in Competition**

Seventeen films were screened in official competition from Central and Eastern Europe and the countries of the former Soviet Bloc which were shot during last year (since January 1, 2005).

Besides these three international competition sections, the films at the 41st Karlovy Vary International Film Festival were divided into the traditional festival sections – **Horizons, Another View, Forum of Independents, Czech Films 2005-2006.**

**The following themed sections and retrospectives were also included in this year's programme:**

**Special Events** – this section included the European premiere of Andy Garcia's **The Lost City** (2005).

**Tribute to Jan Němec** – the film **Toyen** (2005) was screened on the occasion of the presentation of a Crystal Globe for Outstanding Artistic Contribution to World Cinema to this renowned Czech director.

**Variety Critics' Choice** – for the ninth time viewers had the opportunity to enjoy a selection of ten films chosen by critics from the prestigious magazine **Variety**; this section was organised in co-operation with **European Film Promotion.**

**Sundance at Karlovy Vary** – this section featured ten films that have been hits at the independent film festival Sundance in recent years.

**One World Presents Sundance Documentary Fund** – on the occasion of the 10<sup>th</sup> anniversary of the establishment of the Sundance Documentary Fund representatives of One World selected six films which were made with the support of the Fund.

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**Celluloid Dreams Presents Matthew Barney** – six films by the American director Matthew Barney were screened in this retrospective. A seminar for the audience about his work was also given.

**Visions of Seven – Youth Through the Eyes of French Filmmakers** – this retrospective was dedicated to French filmmakers' view of youth, featuring seven pictures made between 1959 and 2005.

**Focus on British Film (2000-2005)** – The 41<sup>st</sup> KVIFF together with the British Council presented six feature-length and seven short British films shot in the first half of this decade.

**Tribute to John Huston** – viewers had the opportunity to acquaint themselves with six films by this director: **The Treasure of the Sierra Madre** (1948), **The Misfits** (1960), **Reflections in a Gold Eye** (1967), **Fat City** (1972), **The Man Who Would Be King** (1975) and **Prizzi's Honor** (1985).

**Tribute to Martin Hollý** – the film **Signum laudis – The Medal** (1980) was screened to mark the birthday of this Slovak director, who died recently.

**Midnight Screenings** - six feature-length and four short films were screened within the framework of this retrospective of cult “midnight movies”. A seminar, open to the public, was held on the subject of midnight movies.

**Treasures from the National Film Archive** – this section featured a newly discovered 1923 film called **Galgin's Mysterious Case**.

## STATISTICS OF THE 41<sup>st</sup> KARLOVY VARY IFF 2006

The 41<sup>st</sup> Karlovy Vary IFF 2006 was attended by **11,495 accredited visitors**. Of that number **9,061** had Festival Passes, **321** were filmmakers, **814** film professionals and **554** journalists. During the festival there were **474 film screenings** attended by **135,820 viewers**. A total of **268 films** were shown – 226 feature films (201 full-length and 25 short) and 42 documentary films (28 full-length and seven short). Thirteen films received their world premiere at the 41<sup>st</sup> KVIFF, while there were 33 international premieres and eight European premieres.

## FILM INDUSTRY OFFICE 2006

In the four years since it was opened, the Film Industry office has become an inseparable part of the Karlovy Vary International Film Festival. The Film Industry Office offers industry professionals extensive services and prepares a number of events for them. **Some 814 accredited producers, buyers, distributors, film festival programmers, representatives of film institutions, investors, sales agents, and representatives of service companies** made use of the office as a high-quality base for their work, providing them with a great number of

## KARLOVY VARY

### INTERNATIONAL FILM FESTIVAL

opportunities to get acquainted with new projects, discuss festival films, meet new colleagues and make new contacts.

#### **East of the West Panel of Projects - A presentation of new feature films from Central and Eastern Europe - July 3**

This event acquainted international buyers, festival programmers, and film distributors with newly finished films or films in post-production from Central and Eastern Europe that do not have their official premiere until after the end of the Karlovy Vary festival. Presenting producers had 10 minutes to introduce each project, including a six-minute trailer for the film. Within this year's presentation 27 films were introduced (Bulgaria 5 / Croatia 2 /Czech Republic 6 / Latvia 4 /Poland 8 /Slovak Republic 2).

#### **Private Industry Screenings**

Eleven recently completed films (Czech and Polish) which were presented at the East of the West Panel had a private Industry screening outside of the official festival program.

#### **DocuTalents from the East 2006 – July 5**

This presentation gave an overview of noted talents in documentary film from Central and Eastern Europe. The directors and producers of the eight selected films (Czech Republic (2), Bulgaria, Hungary, Macedonia / Croatia, Latvia, Russia, Slovak Republic) had ten minutes to present their documentary films and trailers, which will be out in cinemas and in the programmes of international film festivals in 2006 and 2007. The event was held in cooperation with the Institute for Documentary Film and the International Documentary Film Festival - Jihlava.

#### **Other Industry Events**

#### **How to Successfully Request MEDIA Support – July 2**

A seminar held by the MEDIA Program. Tips on how to request distribution support, including the possibility for project consultation.

#### **Industry Meetings**

Daily afternoon meeting of film professionals, within the projects and programmes of film institutions taking part in this year's festival, were introduced (peacefulfish, Czech Film Centre, One World IFF, Aerofilms, Wallflower Press, Prague Short Film Festival).

## INTERNET

The official internet site of the 41<sup>st</sup> festival (<http://www.kviff.com>) used an already proven administration system, with two new functions added to help create a modern web presentation with rich and functional multimedia content. Visitors were therefore able to find, in advance, all the necessary information about, for instance, the programme (including the catalogue), guests and juries. They could also make use of practical information needed to prepare for a stay at the festival, both for regular festival goers and journalists and film professionals. During the course of the festival too they could make use of a wide variety of up-to-date news reports,

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accompanied by photographs of events at the festival, as well as festival TV (press conferences, interviews etc.).

Since the beginning of 2006 the website has had over **105,000** visitors. Over **16,000** database users have been registered this year, which represents an increase of around 20% on last year. Over 250 articles, news stories and reports were published, almost 300 photographs were included in the official festival photo-gallery (in press quality for journalists) and over 60 festival television recordings were made available on the site.

During the nine days of the 41<sup>st</sup> festival the website had over **32,000** visitors. Over **750,000** pages were viewed and over **350 GB** of data transferred.

#### WAP

Booking Tickets by WAP and SMS

At this year's festival the company Telefónica O2 Czech Republic, a.s., which came into being with the merger of ČESKÝ TELECOM and Eurotel Praha, spol. s r.o., again offered festival visitors a wide range of services. A service reserving tickets via SMS and WAP was again made available. By the second-last day of the festival, 7.7.2006, 20,912 visitors had reserved tickets by WAP and SMS. Most reservations were recorded on Wednesday, 5.7.2006, when 3,843 tickets were reserved by WAP and SMS.

### THE MOST SIGNIFICANT MEDIA PRESENT AT THE FESTIVAL

#### DAILIES

**Oslobodjenje** - Bosnia and Herzegovina, **Novinar Daily** - Bulgaria, **Le Soleil** - Canada, **National Post** - Canada, **Blesk** - Czech Republic, **Deníky Bohemia** - Czech Republic, **Lidové noviny** - Czech Republic, **Právo** - Czech Republic, **MF Dnes** - Czech Republic, **Metro** - Czech Republic, **Rovnost** - Czech Republic, **Eesti Päevahelt** - Estonia, **Helsingin Sanomat** - Finland, **Der Neue Tag** - Germany, **Die Welt** - Germany, **Frankenpost** - Germany, **Népszava** - Hungary, **Népszabadság** - Hungary, **Magyar Hirlap** - Hungary, **La Repubblica** - Italy, **NRA** - Latvia, **Utrinski Vesnik Daily** - Macedonia, **Schwäbisches Tagblatt** - Germany, **Dziennik** - Poland, **Gazeta Wyborcza** - Poland, **Rzeczpospolita** - Poland, **Trybuna Daily** - Poland, **Dziennik Łódzki** - Poland, **Adevarul** - Romania, **Kommersant** - Russia, **Izvestia** - Russia, **Vedomosti** - Russia, **Komsomolskaya Pravda** - Russia, **Eleftherotypia Daily** - Greece, **Politika** - Serbia, **Blic** - Serbia, **SME** - Slovakia, **Delo** - Slovenia, **Milliyet** - Turkey, **The Independent** - United Kingdom, **Variety London** - United Kingdom, **The Times** - United Kingdom, **The Scotsman** - United Kingdom, **London Evening Standard** - United Kingdom, **Variety New York** - USA, **New York Post** - USA

#### MAGAZINES

**Filmink** - Australia, **Signis Media** - Belgium, **Kulturní týdeník A2** - Czech Republic, **Cinema** - Czech Republic, **Elle** - Czech Republic, **Film a doba** - Czech Republic, **Filmový přehled** - Czech Republic, **Hype** - Czech Republic, **Instinkt** - Czech Republic, **Labyrint Revue** - Czech Republic, **Literární noviny** - Czech Republic, **Nedělní svět** - Czech Republic,

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**Prager Zeitung** – Czech Republic, **The Prague Post** – Czech Republic, **Premiere** - Czech Republic, **Reflex** - Czech Republic, **Story** - Czech Republic, **Šťastný Jim** – Czech Republic, **Teologie a společnost** - Czech Republic, **Týden** – Czech Republic, **Týdeník Rozhlas** - Czech Republic, **Týdeník Televize** - Czech Republic, **Xantypa** - Czech Republic, **Živel** – Czech Republic, **Eesti Ekspress** - Estonia, **Cine Poche** - France, **UBI - Cinema International** - France, **Cinequanon** – Italy, **Filmtett** – Hungary, **Mozinet** – Hungary, **Schnitt - das Filmmagazin** - Germany, **Der Spiegel** – Germany, **VOX Mozimagazin** - Hungary, **Israel Broadcasting Authority** - Israel, **Cinit** - Italy, **Panoramiche** - Italy, **The Baltic Times** - Latvia, **Skrien** - Netherlands, **Cinema Magazyn** – Poland, **Kino** - Poland, **7 Days** - Russia, **Film Art Magazine** - Russia, **Kultura** - Russia, **Moskovskie Novosti** - Russia, **Novoe Vremja** – Russia, **Emma** - Slovakia, **Literárny týždenník** - Slovakia, **Euroreport** - Slovakia, **Slovenka** - Slovakia, **Euro-Movies International** - Spain, **Screen International** - United Kingdom, **Eastern European News - EEN** - United Kingdom, **Empire** - United Kingdom, **Heat** - United Kingdom, **Moving Pictures** - United Kingdom, **Sight and Sound** - United Kingdom, **Time Out London magazine** - United Kingdom, **Filmmaker Magazine** - USA, **LA Weekly** - USA, **The Hollywood Reporter** - USA

### RADIO

**Český rozhlas** - Czech Republic, **Radio 1** - Czech Republic, **Radio City** – Czech Republic, **Radio Free Europe / Radio Liberty** - Czech Republic, **Český Rozhlas - Regina** - Czech Republic, **Radio France Internationale** - France, **ARD** – Germany, **Deutschlandradio** - Germany, **RAI** - Italy, **Radio Beograd** - Serbia, **BBC World Service Radio** - United Kingdom, **National Public Radio** - USA, **Chicago Public Radio** - USA

### TELEVISION

**Česká Televize** - Czech Republic, **Óčko TV** - Czech Republic, **TV Nova** - Czech Republic, **TV Prima** - Czech Republic, **Duna TV** - Hungary, **ARD** – Germany, **RAI Sat TV** - Italy, **Telecitta** - Italy, **TV Petersburg** - Russia, **Slovenská televízia / Slovak Television** - Slovakia, **Reuters TV** - United Kingdom

### INTERNET

**iDNES** - Czech Republic, **iHNED.cz** – Czech Republic, **aktualne.centrum.cz** - Czech Republic, **novinky.cz** - Czech Republic, **Europeanfilms.net** – Luxembourg, **Filmkultura.hu** - Hungary, **Sueddeutsche.de** – Germany, **Film.sk** - Slovakia, **Film Scouts** - USA

### NEWS AGENCIES

**ČTK** - Czech Republic, **AFP** – France, **The New Israeli Foundation For Cinema & Television** - Israel, **Rompres** – Romania, **ITAR-TASS** – Russia, **Gita** – Slovakia, **FoNet** – Serbia, **Agencia EFE** – Spain

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**THE 41<sup>st</sup> KARLOVY VARY IFF WAS HELD WITH THE SUPPORT OF:**

**Main Partner:** Skupina ČEZ

**Partners:** RWE Transgas, a.s., PKN ORLEN a UNIPETROL, The Town of Karlovy Vary

**Official supplier:** company Telefónica O2 Czech Republic, previously companies Český Telecom a Eurotel

**Main Media Partners:** Česká televize, ČRo1 – Radiožurnál, Právo, Novinky.cz

**Media Partners:** euroAWK s.r.o., the social-investigative weekly Instinkt, TV Star magazine

**Suppliers:** AAC Czech, s.r.o., ČSA, DHL, Fotolab, a.s., Miracle Network, Moser, a.s., OMV Česká republika, s.r.o., Plzeňský prazdroj, a.s., ProMoPro, s.r.o., Skanska CZ a.s., THOMSON Multimedia Czech, s.r.o.

**Sponsor of the project Cinema With No Barriers:** Philip Morris ČR, a.s.

**Official Car:** Audi

**Official Water:** Ondrášovka

**Official Carrier:** České aerolinie

**Official Shipping Partner:** DHL Express Czech Republic, s.r.o.

**Suppliers:** Winterthur penzijní fond, OMV Česká republika, s.r.o., Fotolab, a.s., Kooperativa, pojišťovna, a.s., Lenovo Czech Republic, Moser, a.s., Plzeňský Prazdroj, a.s., ProMoPro, s.r.o., Skanska CZ, a.s., Thompson multimedia Czech, s.r.o.

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**The Festival Daily**

Special issue of the Právo daily, issued by Borgis, a.s. in cooperation with Film Servis Festival Karlovy Vary a.s.

*All information about the 41st KVIFF including the complete catalogue can be found on the official festival website: [www.kviff.com](http://www.kviff.com).*