**Film Industry @KVIFF 2016 Events – announcing the program and the selected projects**

The 2016 Karlovy Vary IFF has prepared a cocktail of special Industry events to help buyers, distributors, producers, and festival programmers learn about new outstanding films in production mainly from Central and Eastern Europe, the Balkans, Turkey, and the former Soviet Union, to learn about new goals and trends in film distribution, film education and training programs, and to discover the Czech Republic as a destination suitable for film production and post-production.

**The Film Industry @KVIFF program includes:**

* Frank Daniel Day – KVIFF will honour the widely respected filmmaker and give attendees the opportunity to learn about his method of film analysis
* Meeting with Ted Hope (Amazon Studios) to discuss on-demand platforms and distribution
* Insights into the Czech Republic’s production benefits
* Panels on current and future approaches to film education in Europe
* the European Parliament will unveil the 10 films nominated for the 10th LUX Film Prize
* introduction to training opportunities in Europe (EAVE, MIDPOINT, SOFA, TorinoFilmLab)
* Sundance Institute’s FFP International Director, Paul Federbush, will introduce the Sundance Institute’s Feature Film Program Lab
* 10th annual conference of Europa Distribution
* TorinoFilmLab Alumni Meeting
* MIDPOINT intensive program with experts from the Sundance Institute
* perspectives on comic content that travels well internationally, together with scriptwriting analysis

The complete Film Industry @KVIFF program is available [here](http://www.kviff.com/en/film-professionals/industry-events).

***“We are particularly pleased to offer an exciting award to the best Works in Progress project. Our partners would like to present the Czech Republic as a great destination where films can be completed, and so the winner will receive audiovisual services at renowned post-production houses at a total value of EUR 90,000 and a cash award of EUR 10,000. We hope that this will attract even more projects of great quality. Another addition is the Eurimages Lab Project, which presents daring unconventional projects with an award of EUR 50,000.”***

**Hugo Rosak, Head of Film Industry Office**

The Film Industry @KVIFF event would like to draw your attention to the selection of 35 film projects which are now in production and are expected to be highly interesting for international consideration. The projects will be introduced by filmmakers and producers at the Works in Progress, Eurimages Lab Project Award, Pitch & Feedback, and Docu Talents events.

**The Works in Progress and Eurimages Lab Project Award Jury:**

Karin Schockweiler (Film Fund Luxembourg)

Kim Yutani (Sundance Film Festival)

Meinholf Zurhorst (ZDF / ARTE)

**Projects selected for 12th Works in Progress**

Nine projects selected out of 57 submitted projects from Central and Eastern Europe, the Balkans, Turkey, Greece and the post-Soviet territories. New this year, the best project will receive an award of EUR 100,000. The films lack international sales.

**Borders, Raindrops** (Granice, kiše)

dir. Nikola Mijović & Vlastimir Sudar, Bosnia & Herzegovina, Montenegro, Serbia, United Kingdom

Produced by Nikola Mijović, Vlastimir Sudar, Predrag Karlo Kalezić, Andrijana Stojković

**Little Crusader** (Křižáček)

dir. Václav Kadrnka, Czech Republic

produced by Václav Kadrnka st. (CZ), Marko Škop (SK), Carlo Cresto-Dina (IT)

**Filthy** (Špína)

dir. Tereza Nvotová, Czech Republic, Slovak Republic

produced by Miloš Lochman, moloko film a Peter Badač, BFilm

**The End of The** **Chain** (Keti lõpp)

dir. Priit Pääsuke, Estonia

produced by Marianne Ostrat

**The Marriage** (Martesa)

dir. Blerta Zeqiri, Kosovo

produced by Keka Kreshnik Berisha

**Heads and Tails** (Cap si Pajura)

dir. Nicolae Constantin Tănase, Romania

produced by Anamaria Antoci

**Requiem for Mrs. J** (Rekvijem za gospođu J)

dir. Bojan Vuletić, Serbia, Bulgaria, Macedonia

produced by Nenad Dukić, Pavlina Jeleva (Co-Producer), Tomi Salkovski (Co-Producer)

**The Stone** (Taş)

dir. Orhan Eskiköy, Turkey

produced by Armağan Lale

Out of Competition:

**Khibula**

dir. George Ovashvili, Georgia, Germany, France

produced by George Ovashvili, Eike Goreczka, Guillaume de Seille

**Projects selected for Eurimages Lab Project Award @KVIFF 2016**

Eight projects in production or post-production selected out of 64 submitted projects from Eurimages countries, made outside the traditional filmmaking framework with international co-operation. The best project will receive an award of EUR 50,000.

**Death Over Gold** (Smrt nad zlato)

dir. Petr Šprincl, Czech Republic

produced by Xova Film - Marek Novák

**FREM**

dir. Viera Čákanyová, Czech Republic, Slovakia

produced by Hypermarket Film, Nina Numankadić

**In Praise of Nothing** (My Nothing Is Bigger Than Yours)

dir. Boris Mitic, Serbia

produced by Boris Mitic (Dribbling Pictures)

**Flickering Ghosts of Loves Gone by** (Et j'aime à la fureur)

dir. André Bonzel, Slovakia, France

produced by Juraj Krasnohorský

**Lying Carpet** (Lažljivi Tepih)

dir. Željka Sukova, Aleš Suk, Croatia, Slovakia, Czech Republic

produced by Peter Kerekes

**Perseverance** (Vztrajanje)

dir. Miha Knific, Slovenia, Croatia, Italy, Serbia

produced by Siniša Juričić

**Letters to Paul Morrissey**

dir. Armand Rovira, Spain

produced by From Outer Space

**13 Summer Under Waters**

dir. Wiktoria Szymańska, United Kingdom, Mexico, Poland

produced by Wiktoria Szymańska, Luna W

**Projects selected for Pitch & Feedback @KVIFF**

Pitch & Feedback is the annual presentation of selected Czech and Slovak film projects in development organized by the Czech Film Center, Slovak Film Institute and Karlovy Vary IFF in co-operation with MIDPOINT.

***“The main aim of Pitch & Feedback is to present promising Czech and Slovak projects and to confront them with the views of international experts. The filmmakers thus receive a unique opportunity to directly consult with experts who have many years of experience with cinematic projects and who are at the top of their fields. This year’s invited experts are Laufey Gudjónsdóttir (Icelandic Film Centre), Mira Staleva (Sofia Meetings), Tine Klint (Level K), Riina Sildos (EAVE) and Guillaume de Seille (Arizona Films). Ideally, the projects will find the right international direction and will increase foreign experts’ interest in Czech and Slovak cinema.”***

Markéta Šantrochová, Head of Czech Film Center

**Case Closed** (Ad Acta)

dir. Rafani, Czech Republic

Miloš Lochman (moloko film)

**Get-Together** (Sešlost)

dir. Tomáš Pavlíček, Czech Republic

producer: Jakub Mahler, Tomáš Michálek / MasterFilm

**Hornet in a Bottle** (Sršeň v láhvi)

dir. Vít Zapletal , Czech Republic

producer: Mikuláš Novotný, Radim Procházka / Background Films

**Waiting** (Čakanie)

dir. Zuzana Liová, Slovak Republic

producer: Barbara Janišová Feglová / HICHHIKER Cinema

**Message** (Správa)

dir. Peter Bebjak, Slovak Republic

producer: Rastislav Šesták, Natália Rau Guzikiewiczová / DNA production

**Summer with Bernard** (Leto s Bernardom)

dir. Martina Saková, Slovak Republic

producer: Katarína Krnáčová / SiLVERaRT

**Projects selected for Docu Talents @KVIFF 2016**

A presentation of the 12 most remarkable Central and Eastern European creative documentary projects in the stages of production or post-production. Organized and curated by the Jihlava International Documentary Film Festival in cooperation with the Karlovy Vary IFF. The documentaries are planned for theatrical release between August 2016 and July 2017. The Docu Talents' 12th edition will be held for the first time at the Hotel Thermal Congress Hall. More information about the projects [here](http://www.dokument-festival.com/industry/docu-talents-from-the-east/2016).

**A Long Day** (Dlhý den)

dir. Pavol Pekarčík, Slovakia

Producer: Pavol Pekarčík (partizanfilm)

**A Tall Tale** (Khronika / Bajka)

dir. Lucia Nimcová, Slovakia

Producer: Roman Babjak (sittcomm.sk)

**Batalives** (Batalives)

dir. Karolina Zalabáková, Petr Babinec, Czech Republic

Producer: Karolina Zalabáková, Lukáš Gargulák (Cinebonbon)

**Diagnosis** (Diagnoza)

dir. Ewa Podgórska , Poland

Producer: Małgorzata Wabińska (Entertain Pictures)

**Gogita’s New Life** (Gogitas akhali tckovreba)

dir. Levan Koguashvili, Georgia

Producer: Levan Koguashvili (Kino Iberica)

**Helena’s Law** (Zákon Helena)

dir. Petra Nesvačilová , Czech Republic

Producer: Klára Žaloudková (Background Films)

**Nine Months War** (Kilenc hónap háború)

dir. Laszlo Csuja, Hungary

Producer: Agnes Horvath-Szabo, Andras Pires Muhi (ELF Pictures)

**Opera About Poland** (Opera o Polsce)

dir. Piotr Stasik, Poland

Producer: Anna Gawlita (Kijora)

**Pepik the Czech Goes to Poland in a Quest for Love of God** (Český Pepík jede do Polska poznat lásku k Bohu)

dir. Vít Klusák, Filip Remunda, Czech Republic, Slovakia, Poland

Producers: Jana Brožková, Zdeněk Holý (Vernes), Alena Müllerová, Jiří Vlach (Česká televize), Vít Klusák, Filip Remunda (Hypermarket Film), Joanna Plesnar, Maria Krauss (Plesnar & Krauss Films),

Peter Kerekes, PISF

**The Road Movie** (Doroga)

dir. Dmitrii Kalashnikov, Russia

Producer: Dmitrii Kalashnikov, Angelina Kalashnikova (Eight and a Half Studio)

**The Self and The Other** (Despre sine si celalalt)

dir. Ionut Piturescu, Romania

Producer: Alexandru Teodorescu (Saga Film)

**There Will Be Fog On the Roads** (Na dorogah budet tuman)

dir. Ivan I. Tverdovskiy, Russia

Producer: Ivan I. Tverdovskiy, Natalia Mokritskaya, Mila Rozanova (New People Film Company)