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EFP Presents a New Generation of European Filmmakers including two Student Academy Award Winners at KVIFF 2019

**EFP FUTURE FRAMES - Generation NEXT of European Cinema** highlights outstanding, emerging directing talents by presenting ten film students and graduates and their often award-winning work at the **54th Karlovy Vary International Film Festival** (KVIFF) in the Czech Republic (June 28 - July 6,2019). With its special attention to a young cinema, the festival is the perfect place for **EFP** to promote the directors and their work. Thanks to the national film promotion institutes, who nominated their most interesting young talents, and the final selection undertaken by KVIFF's artistic director **Karel Och** and program coordinator **Anna Purkrabkova**,the initiative has established itself as an important platform for discovering exciting new European directors. **EFP FUTURE FRAMES** is supported by the **Creative Europe – Media** Programme of the European Union and the respective EFP member organisations.

The fifth edition of **EFP**'s fruitful cooperation with the festival introduces the filmmakers and their films to the public, film industry and press during the four-day event which runs from June 30 – July 3. The participants will take part in a master class and meetings with industry experts from various fields in order to build up their international network, receiving further support for their careers thanks to EFP's new cooperation with **Festival Scope** and the long-term partnership with the main media partner **Variety** and partners **Cineuropa**, **Film New Europe** and **Fred Film Radio**.

The two filmmakers, who had already been awarded with a Student Academy Award in 2018, are the Swedish director **Jonatan Etzler** whoreceived the Student Oscar in Gold for his refreshingly unpredictable thriller about teen angst, social media and fame, ***Get Ready with Me***. His Hungarian colleague **István Kovács** received the Bronze award for his drama about war-torn Sarajevo, ***A Siege***. Also garnering many awards is ***Precious*** by **Irfan Avdić** from Bosnia & Herzegovina, telling the story of teenager Alem, who is torn between a life of crime and taking care of his grandmother. Celebrating its world premiere at KVIFF is ***Playing*** by Czech filmmaker **Lun Sevnik** (born in Slovenia) whose protagonists – 16-year-old friends Boris and Hugo – set up a livestream video and announce that they will commit suicide in an hour's time. Siblings Leah (14) and Theo (10) – ***The Last Children of Paradise*** – live alone with their grandmother in a remote farmhouse. A sad incident turns the kids' life upside down in German director **Anna Roller’s** drama.

**Signe Birkova** from Latvia uses a futuristic set-up and experimental elements for her film ***He Was Called Chaos Bērziņš*** about an alien abduction and UFO experts. **Eileen Byrne** – born in Luxembourg – has studied Film in the UK and Luxembourg. With ***Touch Me****,* she explores the pressures a cancerous disease puts on a relationship. Slovak filmmaker **Gregor Valentovič** presents his graduation film ***Kid*** about keeping friendships even when life goes separate ways. Colombian-born **Jorge Cadena** studied film in Buenos Aires and Geneva and has presented all his films at festivals, including ***The Jarariju Sisters*** at the Berlin International Film Festival. Using recollections from his childhood, he uses a fictional story about two sisters to show the environmental devastation caused by a coal mine. Also taking on environmental issues is UK filmmaker **Natalie Cubides-Brady** in ***Beyond the North Win: A Post Nuclear Reverie***, a hybrid documentary about the decommissioning of a nuclear plant in Scotland.

The following national film promotion institutes (EFP member organisations) support **EFP FUTURE FRAMES - Generation NEXT of European Cinema**: Association of Filmmakers of Bosnia & Herzegovina, British Council , Czech Film Center, German Films, Film Fund Luxembourg, Hungarian National Film Fund, National Film Centre of Latvia, Slovak Film Institute, Swedish Film Institute, and Swiss Films.

**Films and their directors presented in FUTURE FRAMES 2019**

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| --- | --- | --- | --- |
| **Country** | **DIRECTOR** | **ENGLISH TITLE** | **EFP MEMBER ORGANISATION** |
| Bosnia & Herzegovina | Irfan Avdić | Precious | Association of Filmmakers of Bosnia & Herzegovina |
| Czech Republic | Lun Sevnik | Playing | Czech Film Center |
| Germany | Anna Roller | The Last Children of Paradise | German Films |
| Hungary | István Kovács | A Siege | Hungarian National Film Fund |
| Latvia | Signe Birkova | He Was Called Chaos Bērziņš | National Film Centre of Latvia |
| Luxembourg | Eileen Byrne | Touch Me | Film Fund Luxembourg |
| Slovak Republic | Gregor Valentovič | Kid | Slovak Film Institute |
| Sweden | Jonatan Etzler | Get Ready with Me | Swedish Film Institute |
| Switzerland | Jorge Cadena | The Jarariju Sisters | Swiss Films |
| United Kingdom | Natalie Cubides-Brady | Beyond the North Winds: A Post Nuclear Reverie | British Council |

Partners of **FUTURE FRAMES 2019** are AMC Networks and Nespresso.

**Interviews** with this year's **FUTURE FRAMES** participants will be published by EFP's main media partner Variety and media partners Cineuropa and Film New Europe.

**Detailed information about FUTURE FRAMES 2019** at [**www.efp-online.com**](http://www.efp-online.com/)

**The Czech version of the press release can be found at www.kviff.com**

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***EFP (European Film Promotion)*** *is an international network of film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad. Under the EFP banner, these organisations come together to jointly promote the diversity and spirit of European cinema and talent at key film festivals and markets, in particular outside of Europe. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations.   
The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein, and the Ministry of Culture of the City of Hamburg.*

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