



Burn Later Productions presents a
Slater Films and Houston King Production

SUPPORT THE GIRLS

Written & Directed by Andrew Bujalski

91 minutes

Starring: Regina Hall, Haley Lu Richardson, Shayna McHayle, James LeGros, Dylan Gelula, AJ Michalka, Brooklyn Decker, Jana Kramer, John Elvis and Lea DeLaria

Official Selection

2018 SXSW Film Festival – World Premiere, Narrative Spotlight

SXSW SCREENINGS

Friday, March 9th at 9:00pm - ZACH Theatre (World Premiere)
Sunday, March 11th at 2:00pm - Rollins Theatre at The Long Center
Friday, March 16th at 7:00pm at Alamo Ritz 1
Saturday, March 17th at 11:30am - Alamo Lamar B

LOGLINE

The general manager at a highway-side “sports bar with curves” has her incurable optimism and faith—in her girls, her customers, and herself—tested over the course of a long, strange day.

SYNOPSIS

Lisa is the last person you'd expect to find in a highway-side "sports bar with curves,"-- but as general manager at Double Whammies, she's come to love the place and its customers. An incurable den mother, she nurtures and protects her girls fiercely--but over the course of one trying day, her optimism is battered from every direction...Double Whammies sells a big, weird American fantasy, but what happens when reality pokes a bunch of holes in it?

DIRECTOR'S STATEMENT – ANDREW BUJALSKI

It seems like just about the simplest business concept you could imagine--"what if all the waitresses in this restaurant wore tight, cleavage-y halter tops?"--but I couldn't get over how bizarre it ultimately was. No culture besides present-day America would ever produce mass scale demand for such a place, that seems about 10% strip club and 90% TGI Friday's/Applebee's/Chili's/Cracker Barrel. Strippers are supposed to make men feel like badass transgressors. But these women are just supposed to make you feel normal--the proverbial "red-blooded American male."

You don't see many stories set in this slice of Americana and with good reason. It does not lend itself to grand dramatic arcs, nor really to gut-busting comedy. But certainly it is full of contradictions, and incredibly fertile with opportunities for subtle spiritual conflicts. I couldn't pretend to untangle these from an insider's perspective, so I dreamed up a kind of outsider character, Lisa the general manager, to walk in there with a spirit of openness and love--and plenty of her own pathologies--to see what she might discover in there. While it is a very specific story in many ways, I hope that anyone who's ever worked for a living will relate. Most of us have to buy/sell one crazy "concept" or another to pay our bills, and some days you're not sure if your humor and dignity will survive to the end of the shift...

- Andrew Bujalski

ABOUT THE CAST

REGINA HALL – Lisa

Regina Hall began her acting career in the late 1990's while simultaneously earning a master's degree from New York University. With numerous film and television credits to her name, Regina Hall has emerged as one of Hollywood's most sought after comedic actresses.

Regina is currently shooting New Line's SHAFT, a remake of the 1970's film of the same title. Regina stars alongside Samuel L. Jackson, Jessie T. Usher, and Alexandra Shipp. Directed by Tim Story and co-written by Alex Barnow and Kenya Barris, the film has a Summer 2019 release date.

She can next be seen in Fox 2000's THE HATE U GIVE alongside Common, Anthony Mackie, and Issa Rae. Directed by George Tillman Jr. and based on the book with the same name, the film is set to debut on February 28, 2018. The film revolves around a teenage girl who witnesses a police shooting of her friend and is forced to testify in trial.

Regina just lit up the big screen in the summer blockbuster Girl Trip alongside Jada Pinkett Smith, Queen Latifah and Tiffany Haddish. Directed by Malcom D. Lee, the film and produced by by Will Packer, the film follows four friends who travel to New Orleans to celebrate the annual Essence Festival.

Shortly thereafter, Hall was in in Naked, a remake of the 2000 Swedish film Naken, alongside Marlon Wayans for Netflix. The romantic comedy is currently available globally on the streaming site.

Recently, Hall was seen on the big screen in Screen Gems' When the Bough Breaks with Morris Chestnut and Warner Brothers' Barbershop 3 with Ice Cube, Cedric the Entertainer, Common, Eve and Nicki Minaj. Her other film credits include Universal Pictures' comedy The Best Man Holiday, the sequel to the hilarious The Best Man, opposite Terrence Howard, Taye Diggs, and Sanaa Lathan. Hall starred alongside Terrence J, Gabrielle Union, Taraji P. Henson, and Michael Ealy in Think Like A Man Too, a sequel to Screen Gems' Think Like A Man, a battle-of-the-sexes comedy based on Steve Harvey's book "Act Like a Lady; Think Like a Man." She also starred in About Last Night opposite Kevin Hart, which was based on the 1974 David Mamet play Sexual Perversity in Chicago and is a remake of the 1986 film of the same name. Additional film credits include Scary Movie as well as its three sequels, Paid In Full, Malibu's Most Wanted, First Sunday, playing opposite Jamie Foxx and Gerard Butler in the dark crime thriller Law Abiding Citizen, playing opposite Chris Rock and Martin Lawrence in the comedy Death At A Funeral. Hall had supporting roles in Love And Basketball and Disappearing Acts.

On television, Hall most recently appeared in guest roles on FOX's "Grandfathered," ABC's "Black-ish," and HBO's "Insecure." In January 2015, she starred in the Lifetime film With This Ring. Other past television roles include a guest starring role on the FX

series “Married” as well as the role of Deputy D.A. Evelyn Prince on “Law & Order: LA” and Coretta Lipp on “Ally McBeal.”

A native of Washington, DC, Regina currently resides in Los Angeles.

HAILEY LU RICHARDSON – Maci

Haley Lu Richardson stars in Kogonada’s highly acclaimed COLUMBUS, which premiered at Sundance in 2017 to rave reviews. Haley was nominated for Best Actress at the Gotham Independent Film Awards, and the film has also received Independent Spirit Awards’ nominations for Best First Feature, Best First Screenplay and Best Cinematography. She recently wrapped writer-director Chris Weitz’ OPERATION FINALE, in which she stars with Oscar Isaac, Joe Alwyn and Ben Kingsley. Haley also recently finished THE CHAPERONE for Julian Fellowes, in which she plays legendary silent screen star Louise Brooks. Her film SUPPORT THE GIRLS is premiering at the SXSW Film Festival, directed by Andrew Bujalski.

SHAYNA MCHALE – Danyelle

New York rapper and actress Shayna McHayle means business, and she’s got the talent to back it up. After releasing her first song in 2014 under her music moniker Junglepussey, McHayle built a cult following around quick-witted, tongue-in-cheek lyricism that populated her debut album 'Satisfaction Guaranteed.' The blueprint for her persona was a no-holds-barred exercise in self-love and empowerment, something that drew the attention of the media. Her stand out track, “Bling Bling” was streamed over 1.5 million times, and “Picky Bitch Checklist” became a mission statement for fans all over. On follow-up 'Pregnant With Success,' Junglepussey created lush landscapes and character-lead narratives that cemented her as a formidable force in NYC rap. Her music success attracted attention of casting agents, and landed her modeling jobs with Barneys New York, DKNY, Gypsy Sport, and many more. It also caught the eye of director Andrew Bujalski, and this year McHayle makes her acting debut in his feature film, Support the Girls. With a raw sexuality and a strong message about female autonomy, McHayle should be on everyone’s 2018 watch list.

JAMES LE GROS – Cubby

Since being cast by Gus Van Sant as Matt Dillon’s drug-addicted cohort in DRUGSTORE COWBOY, James Le Gros’ has established himself as a versatile actor with a diverse body of on-screen work.

Le Gros has starred in numerous Independent Spirit Award-nominated films including Nicole Holofcener’s LOVELY AND AMAZING opposite Emily Mortimer, Todd Haynes’ SAFE opposite Julianne Moore, Alan Rudolph’s MRS. PARKER AND THE VICIOUS CIRLE opposite Jennifer Jason Leigh, and Stacy Cochran’s MY NEW GUN opposite Drew Barrymore. For his portrayal of the dim-witted, rising-A-list movie star “Chad Palomino,” opposite Steve Buscemi and Catherine Keener in Tom DiCillo’s LIVING IN OBLIVION, he was nominated for an Independent Spirit Award.

Le Gros' other film credits include David Fincher's ZODIAC, Tony Scott's ENEMY OF THE STATE, Oliver Stone's BORN ON THE 4TH OF JULY, Cameron Crowe's SINGLES and Kathryn Bigelow's POINT BREAK.

His television credits include series regular work on David E. Kelley's Emmy Award-winning ALLY MCBEAL and Showtime's Emmy-nominated SLEEPER CELL. He costarred in HBO's MILDRED PIERCE opposite Kate Winslet, and more recently recurred in HBO's GIRLS, FX's JUSTIFIED, and Showtime's BILLIONS.

Le Gros recently starred opposite Michelle Williams in Kelly Reichardt's Independent Spirit Award nominated film CERTAIN WOMEN and opposite Catherine Keener in Mark Pellington's film NOSTALGIA. He will next be seen and Fritz Bohm's independent feature for Maven Pictures WILDLING opposite Bel Powley.

DYLAN GELULA – Jennelle

Dylan Gelula emerged as a Sundance darling in 2016 after receiving rave reviews for her breakout performance in FIRST GIRL I LOVED, which won the NEXT Audience Award at the Sundance Film Festival. She can currently be seen in Netflix's critically-acclaimed UNBREAKABLE KIMMY SCHMIDT, where she plays Jane Krakowski's hilariously rebellious daughter 'Xanthippe,' and in a recurring role in the second season of Hulu's Golden Globe-nominated show CASUAL, executive produced by Jason Reitman. Dylan also stars in Paul Scheer's new comedy series FILTHY PREPPY TEEN\$, which debuted on Fullscreen. She was recently cast in Alex Ross Perry's HER SMELL, opposite Elisabeth Moss. Dylan will next be seen in Max Winkler's FLOWER, opposite Zoey Deutch, Adam Scott, and Kathryn Hahn.

AJ MICHALKA – Krista

AJ Michalka, 25, has demonstrated her talent and versatility as a successful actress, musician, and songwriter. At her young age, Ms. Michalka carries a reputation as a tremendous actress, developing strong relationships with directors such as J.J. Abrams and Peter Jackson. In 2010 she starred opposite Diane Lane and John Malkovich in the Walt Disney Pictures feature film SECRETARIAT, based on the life story of Penny Chenery, owner of the racehorse Secretariat, who won the Triple Crown in 1973. She then went on to shoot the much anticipated J.J. Abrams film SUPER 8, released in 2011. Ms. Michalka also co-starred in the Paramount Pictures feature film THE LOVELY BONES alongside Mark Wahlberg, Rachel Weisz and Saoirse Ronan. The film, directed by Academy Award winner Peter Jackson, is an adaptation of the bestselling novel about a young girl who has been murdered and is watching over her family and friends from heaven.

Ms. Michalka began her acting career with several roles in television. She starred in the CBS series THE GUARDIAN for two seasons as well as the Fox series OLIVER BEENE. She also starred in the Disney Channel film COW BELLES, the Disney pilot HAVERSHAM HALL, and the MTV original movie, SUPER SWEET SIXTEEN: THE MOVIE. AJ recently guest starred on HBO's SILICON VALLEY and can be seen as a

series regular on THE GOLDBERGS for ABC.

She starred in the independent feature film ANGELS IN STARDUST and served as a co-producer on the film, which was taken to the Cannes Film Festival. She then starred in Lionsgate's GRACE UNPLUGGED, playing the eponymous Grace Trey opposite Kevin Pollak and James Denton.

In addition to singing and songwriting, Ms. Michalka is an accomplished musician, playing guitar, piano and percussion. As a member of Aly & AJ, she released two hit albums with Hollywood Records, helping Ms. Michalka and her sister Aly become platinum-selling recording artists at a very young age. In 2006, Aly & AJ were nominated for their first American Music Award. They have written all of the songs on their two hit records, and their holiday release ACOUSTIC HEARTS OF WINTER was one of the best-selling Christmas albums of 2006. Their hit single, POTENTIAL BREAKUP SONG, was noted in Time Magazine as one of the Top 10 Songs of the Year for 2007 and has been RIAA certified with sales of more than one million downloads. The music video for the single has scored over 45 million views on Youtube.

The duo contributed to the soundtracks for the films THE GAME PLAN, HERBIE FULLY LOADED, ICE PRINCESS, BANDSLAM, as well as writing the theme song for the CW television drama HELLCATS. Separately, Ms. Michalka recorded IT'S WHO YOU ARE, the theme song for her film SECRETARIAT, also filming the accompanying music video. She recorded four songs for the GRACE UNPLUGGED soundtrack.

She recently starred in EXPECTING AMISH for Lifetime and recurs as the voice of "Stevonnie" in STEVEN UNIVERSE. One of her most incredible endeavors to date is the film she produced and stars in alongside her sister Aly, called WEEPAH WAY FOR NOW, which follows two 20-something sisters as they spend their last week before their next music tour wandering through the heart of Laurel Canyon. The film was released on June 17th on iTunes.

AJ can currently be seen as 'Lainey Lewis' on ABC's hit comedy, THE GOLDBERGS, opposite Jeff Garlin and Wendi McLendon-Covey.

BROOKLYN DECKER – Erin

From magazine covers to the big screen, Brooklyn Decker is a rare success story in the precarious transition from being one of the biggest names in modeling to emerging as a rising Hollywood actress. Brooklyn began her transition in 2011, starring in her first role in a feature film playing a young teacher romanced by a plastic surgeon (Adam Sandler). In the comedy *Just Go With It* for Columbia Pictures, Sandler enlists his assistant (Jennifer Aniston) to pretend to be his ex-wife, in order to cover up a careless lie.

In 2012 Brooklyn starred in Pete Berg's *Battleship* for Universal Pictures, opposite Taylor Kitsch, Alexander Skarsgård, Liam Neeson and Rihanna. The young actress also released *What to Expect When You're Expecting* the same week for Lionsgate. Directed by Kirk Jones, Decker played "Skylar" in one of the film's interlocking stories alongside Cameron Diaz, Jennifer Lopez, Elizabeth Banks and Anna Kendrick. *Lovesong*, directed

by So Yong Kim, in which she co-stars will be released in February 2017.

Brooklyn has also appeared in NBC'S comedy sitcom pilot Lipshitz Saves the World that led to guest starring roles on FOX's New Girl, NBC's Chuck and ABC's Ugly Betty as well as the USA Network hit Royal Pains. She then appeared in a three-episode arc of FX's comedy series, The League. In 2013, the actress starred in CBS's ensemble cast comedy Friends With Better Lives as the newly engaged, naïve Jules. Most recently Brooklyn is appearing alongside Jane Fonda, Lily Tomlin, Martin Sheen and Sam Waterston in the second season of the Netflix "dramedy" Grace and Frankie.

In early 2017, Brooklyn launched Finery, a web platform that acts as the "operating system for your wardrobe," serving as Design Director alongside founder Whitney Casey. Brooklyn's interest in design, fashion and technology has also led her to work with a number of globally recognized clothing, home and digital brands throughout her career.

Brooklyn got her start after being prodded by friends into modeling in her hometown of Charlotte at the age of 16. Two years later, she moved to New York City where she quickly rose to stardom within the industry, gracing the pages of magazines including Vogue, Elle, GQ, Glamour, Esquire, Cosmopolitan, PoP Magazine and Teen Vogue.

Brooklyn's big break came in 2006 when she first appeared in the wildly popular Sports Illustrated Swimsuit Issue. In her fifth year, Brooklyn Decker cemented her place in pop culture history by appearing on the cover of the magazine and was consequently named Esquire's *Sexiest Woman Alive*.

Inspired by her love of sports and her aunt's personal struggles from being born without a corpus callosum in her brain, Brooklyn became active in the Special Olympics in her hometown of Charlotte in 2004 and is now a global ambassador for the organization. She also supports the Sierra Club and various veterans organizations.

In April 2009 in Austin Texas, Brooklyn married Andy Roddick in a private ceremony and have 2 children together. The family currently resides between Austin, North Carolina and Los Angeles with their English bulldogs, Billie Jean and Bob Costas.

LEA DE LARIA – Bobo

Lea DeLaria seems to have achieved overnight stardom with her two time, SAG Award winning, stand-out role as 'Carrie 'Big Boo' Black' in the Netflix hit series "Orange is the New Black." However, DeLaria's multi- faceted career as a comedian, actress and jazz musician, has in fact, spanned decades.

Lea holds the distinction of being the first openly gay comic on television in America which led to countless Television and Film roles portraying Police Lieutenants, PE Teachers and the Lesbian who inappropriately hits on straight women. Selected TV credits: "Broad City," "Baroness Von Sketch," "The Jim Gaffigan Show," "Awkward," "Clarence," "Californication," "The Oblongs," "One Live to Live," "Law and Order:

SVU,” “Will and Grace,” “Friends” & “Matlock.” Selected Film credits: *Cars 3, Support The Girls, First Wives Club, Dear Dumb Diary, Edge of Seventeen.*

She’s received Obie & Theater World Awards, and a Drama Desk nomination for her portrayal as ‘Hildy’ in the Public Theatre’s revival of *On The Town*, an Ovation nomination for *The Boys From Syracuse*, and has played both Eddie & Dr. Scott in the gender-bending Broadway musical *The Rocky Horror Show*. Lea was the featured vocalist at the 50th Anniversary of the Newport Jazz Festival, and has performed in some of the most prestigious houses in the world including Carnegie Hall, Lincoln Center, the Chicago Symphony, Hollywood Bowl, The Royal Albert Hall and the Sydney Opera House.

Lea has five records on the Warner Jazz and Classics label and her book "Lea's Book of Rules for the World" is in its third printing at Bantam Doubleday and Dell. Her sixth record, *House Of David delaria+bowie=jazz*, was released in the Summer of 2015 to critical acclaim. Follow Lea on Twitter and Instagram @realleadelaria and FaceBook. www.delariadammit.com

JANA KRAMER – Shaina

Jana recently completed lead roles in two indie features: RIPTIDE opposite Val Kilmer, Maria Bello and Chris Zylka; as well as SUPPORT THE GIRLS opposite Regina Hall and Brooklyn Decker. Last year, Jana starred in the heartfelt drama, COUNTRY CRUSH, and LOVE @ FIRST BARK for Lifetime and the Hallmark Channel.

Best known for her scene-stealing turn as 'Alex Dupre' on The CW's ONE TREE HILL, Jana's other television credits include recurring and series regular roles on FRIDAY NIGHT LIGHTS, ENTOURAGE and GREY'S ANATOMY.

She's also found the time to balance her acting with a career as a major country music singer. She has earned CMA nominations as both a Country Music Newcomer and Country Music Artist of the Year.

JOHN ELVIS

John Elvis was born in 1992 in Fayetteville, NC. His middle name honors his late Uncle Steven, nicknamed Elvis. The son of a Korean National and a Mexican American, John was exposed to a lot of cultural diversity at a young age...and loved it. It’s said by his father that John was born with his eyes wide open, ready to meet the world and everything that came with it. John moved around a lot until the age of 10, when his father decided to settle in his old hometown of Rockport, TX. The oldest of three, John hopes to set a good example for his siblings. John has appeared as Ben Drake in the CBS series “Under the Dome” in addition to his role as Yellow Knife in History Channel’s series “Texas Rising.”

ABOUT THE FILMMAKERS

ANDREW BUJALSKI – Writer/Director

Andrew Bujalski's first feature film, *Funny Ha Ha*, was called one of the most influential films of the '00s by New York Times critic A.O. Scott. He has also written and directed the films *Mutual Appreciation*, *Beeswax*, *Computer Chess*, and *Results*, which have played festivals worldwide including Sundance and Berlin, as well as the 2014 Whitney Biennial. The Boston Globe describes him as "unerringly polite and somewhat disheveled." He types 89 wpm.

SAM SLATER – Producer

Sam Slater is a Co-Founder and Partner of Burn Later Productions. Sam began his producing career with the Joe Swanberg film [DRINKING BUDDIES](#), starring Olivia Wilde, Jake Johnson and Anna Kendrick. Since then, he has gone on to produce more than twenty films. Previous credits include: [THE INTERVENTION](#) (Paramount), [RESULTS](#) (Magnolia), [ADULT BEGINNERS](#), (Radius, Universal), [LEMON](#) (Magnolia), and *SMALL CRIMES* (Netflix). His latest films, [A KID LIKE JAKE](#), starring Claire Danes, Jim Parsons, Octavia Spencer and Priyanka Chopra, and [HEARTS BEAT LOUD](#), starring Nick Offerman, Kiersey Clemons, Ted Danson, and Toni Collette, had their world premieres at the 2018 Sundance Film Festival, and will be distributed in 2018 through IFC Films, Gunpowder & Sky, and Sony Pictures Worldwide. Sam is Managing Partner of Tremont Asset Management LLC, which owns and manages over 3,000 Class A apartments, office properties, and agricultural properties throughout the United States and Canada. He graduated from George Washington University with a degree in History and earned his Master's in Public Administration at Suffolk University. Sam is a member of the Producers Guild of America and is a frequent guest lecturer at the Communication Studies Department at Northeastern University. He divides his time between the Los Angeles and Boston offices.

HOUSTON KING – Producer

Houston King has distributed, sold or produced all five of Andrew Bujalski's prior features. Houston King recently produced *HEARTS BEAT LOUD* by Brett Haley starring Nick Offerman and Kiersey Clemons among others as well as *THE HERO* and *LEMON* which were released by The Orchard and Magnolia respectively. His last film with Andrew, *RESULTS* starring Guy Pearce, Cobie Smulders and Kevin Corrigan, premiered at the 2015 Sundance Film Festival and was released by Magnolia Pictures. He also recently executive produced the documentary *THE REAGAN SHOW* which was broadcast on CNN and *ANESTHESIA* directed by Tim Blake Nelson starring Sam Waterson, Glen Close and Kristen Stewart which premiered at the 2015 Tribeca Film Festival and was released by IFC Films. Before entering the movie business, Houston worked in international corporate finance for Lehman Brothers and ING Barings and graduated from Boston University.

DAVID BERNON – Executive Producer

David Bernon is a Partner at Burn Later Productions, select films include Janicza Bravo’s Lemon (Magnolia), Clea Duvall’s The Intervention (Paramount), Andrew Bujalski’s Results (Magnolia), and the Radius film Adult Beginners, starring Rose Byrne, Nick Kroll and Bobby Cannavale. His most recent credits include Brett Haley’s Hearts Beat Loud starring Nick Offerman, and Silas Howard’s A Kid Like Jake starring Claire Danes, Jim Parsons and Octavia Spencer. Both critically acclaimed films made their worldwide debut at the 2018 Sundance Film Festival and will be distributed in 2018 through IFC Films, Gunpowder & Sky, and Sony Pictures Worldwide.

Prior to joining Burn Later, David worked in development at Overnight Productions as a member of the team that produced Robert Rodriguez’s Machete and Darren Aronofsky’s Academy-Award winning Black Swan.

In addition to being a producer, David is an actor who graduated with a Bachelor of Fine Arts in Drama from NYU’s Tisch School of the Arts. He is a member of the Screen Actors Guild-AFTRA as well as the Producers Guild of America.

SCOTT CARMEL - Executive Producer

Scott Carmel is the founder of hedge fund Southside Capital, which invests primarily in the financial services sector. Prior to founding Southside, Scott was a managing director and portfolio manager at Hutchin Hill Capital, a New York-based hedge fund. Prior to joining Hutchin Hill, Scott was a portfolio manager at Surveyor Capital (a division of Citadel) and a Senior Analyst at Philadelphia Financial of San Francisco.

Outside of the office, Scott has a passion for helping organizations that focus on the underprivileged. He is Chairman of the Board at Compass Working Capital, which provides financial coaching to low income families nationwide. Scott helped open a new community center at Prospect Hill Terrace, the largest low-income housing development in his hometown of Waltham, MA. Additionally, Scott and his wife Marissa have established a family fund at Dana Farber Cancer Center to support income-based assistance at the Office of Patient and Family Support, which relies entirely on directed donations for its budget. Scott co-chairs the planning committee for the annual Unmask Cancer event, a fun-filled evening to benefit Dana Farber and the Jimmy Fund.

Scott graduated cum laude from New York University’s Stern School of Business with a bachelor’s degree in Finance and Information Systems.

Scott resides in Needham, MA with his wife Marissa and their two children, Gavin and Sienna.

TONI COBB BROCK & SALLY ALLEN - Casting

Toni Brock & Sally Allen, are casting directors with over 20 years of experience casting projects in Texas, New Mexico, Oklahoma, and Louisiana. They own Brock/Allen Casting which is one of the top casting companies in Texas. They are blessed to be working non-stop and their love for working on independent films has continually fed

their creative sides as artists. They are currently casting the independent film, Hate Crimes and recently cast a television pilot in Naples, Florida, The Neapolitan Other credits include: Amanda & Jack Go Glamping, Homestate, My All American, Texas Rising, I Love Dick, Breaking Bad, There Will Be Blood, and The Apostle.

KAREN SKLOSS - Editor

MATTHIAS GRUNSKY – Director of Photography

Austrian cinematographer Matthias Grunsky has been a steady collaborator of director Andrew Bujalski since his 2001 debut, *Funny Ha Ha* . For *Computer Chess* Grunsky got nominated for Best Cinematography at the Independent Spirit Awards. Among the 16 movies he has shot so far are *Nights and Weekends*, directed by Joe Swanberg and Greta Gerwig, the musical drama *Saints Rest*, a US- Israeli co production, directed by Noga Ashkenazi, and the German thriller *Marlene*, directed by Andreas Resch. He is a graduate of the American Film Institute in Los Angeles and a member of the German Society of Cinematographers.

JAKE KUYKENDALL - Production Designer

COLIN WILKES - Costume Designer

CREDITS

Written and Directed by
Andrew Bujalski

Produced by
Houston King
Sam Slater

Starring

Regina Hall

Haley Lu Richardson

James LeGros

Shayna McHayle

Dylan Gelula

AJ Michalka

Brooklyn Decker

Jana Kramer

John Elvis

and Lea DeLaria

Casting by
Toni Cobb Brock and Sally Allen

Executive Producers
Jonathan Fryd
Scott Carmel
Paul Bernon
David Bernon
Susan Kirr

Director of Photography
Matthias Grunsky, BVK

Edited by
Karen Skloss

Production Designer
Jake Kuykendall

Costume Designer
Colin Wilkes

Cast
In order of appearance

Regina Hall	Lisa
Haley Lu Richardson	Maci
Dylan Gelula	Jennelle
Zoe Graham	Taylor
Ann McCaskey	Reagan
Elizabeth Trieu	Yejin
Krista Hayes	Donnette
Victor Perez	Isaac, burglar
Jesse Marshall	Officer Vollmer
Luis Olmeda	Officer Dominguez
Shayna McHayle	Danyelle
Jermichael Gray	McKray
Christopher Weimer	Tom, Sounds Town manager
John Elvis	Jay
Lea DeLaria	Bobo
Lindsay Kent	Neveah
Sam Stinson	Chris
Jonny Mars	Mark
Steve Zapata	Arturo
Carlos Pina	Charlie, construction dude
Gerald Brodin	Rick, Dad
Laura Frances	Jeanette, Mom
Pete Partida	Axel, biker
Sam Slater	Greg, Hummer owner
Nicole Onyeje	Nika
James Le Gros	Cubby
Bill Wise	Grady, pugnacious commuter
Lawrence Varnado	Cameron
Willita Mahone	Talya, apartment lady
AJ Michalka	Krista
Dennis Moore	Dennis, "sweetheart" whisperer
Dylan Samuel	Justin, juice technician
Clay Liford	Will, A&M fan
Jana Kramer	Shaina
Kat Rogers	Jacqui, Whammy girl

Sean Gallagher	Jake, lover not fighter
Chris Brown	Gary, impatient
John Bryant	Bryan, heckler
Eric John Morton	John, beer spiller
David Bernon	Josh, Mancave girl wrangler
Brooklyn Decker	Kara
AnnaClare Hicks	Amber Johnson
Bobbie Grace	body double, Jennelle
Jeff Schwan	stunt coordinator

Featured Background:

Cyrus Albertson
 Alexandra Bates
 Alexander Bujalski
 Irene Bujalski
 Emily Costello
 Mike Dellens
 Sage Flowers
 Summit Flowers
 Ricky Green
 Norissa Groth
 Josh Holden
 Karen Olsson
 Esther Peralez
 Richard Porter
 Alisha Revel
 Jasmine Skloss Harrison
 Larry Welch
 Meghan Whitfield

Crew:

line producer	Susan Kirr
unit production manager	Sandhya Shardanand
first assistant director	Isaac Lewis
production coordinator	Kelsey Coggin
assistant production coordinator	Malcolm Duncan
office production assistants	Travis Johnson Kevin Weakley
second assistant director	A.J. Cast
second second assistant director	Charlie Golestani
additional second assistant directors	Michelle Millette

	Liza Binkley
location manager	Kacey Chapin
location production assistants	Kevin Weakley Justin Casas
first assistant camera	Ryan Croci
second assistant camera	Jesse Vielleux
data manager	Brenda Szwajbka
camera production assistant	Erik Olson
art director	Sean White
leadman	Matthew Wright
on set dresser	David Bellarosa
set dressers	Nick D'Agostino Caitlin Ward
art production assistant	Ben Lee
prop master	Derrick Jensen
gaffer	Ryan Bingham
best boy electric	Ben Ellsworth-Feher
electrician	Will Mederski
key grip	Reynaldo Diaz
best boy grip / dolly grip	Stephen Laughrun
grip	Fionna Mogford
sound mixer	Erik Duemig
boom operator	Joseph Duemig
utility sound	Rich Hamilton Emilie Nutter
costume supervisor	Ryan Ford
set costumer	Celina Ferencz
costume production assistants	Ali Nidzgorski Madalyn Bond Christian Cather Marlen Iruegas
department head hair	Adrienne Lashley
key hairstylist	Rachel Busby
department head makeup	Jessie Maranda
key makeup artist	Megan Cisneros
still photographers	Ryan Green Matt Lankes Patrick Rusk
key set production assistant	Liz Muro

set production assistants	Gabriel Leal Hanna Patterson Carolyn O'Connor
assistant to Houston King assistant to Sam Slater	Travis Johnson Amy Chabot
legal services provided by production attorney distribution services provided by	Ramo Law PC Michelle Chang ICM Partners
production accountant accounting clerk	Tyler Owen Jacob Thompson
catering chef assistant chefs	Epicurean Pleasures Le May Oscar Casarez Linda Lee Rigsby
craft services	Mark Sepulveda
casting assistant extras casting coordinator	Willita Mahone Michael Druck
transportation coordinator transportation captains	Dennis Moore David Hayes Ellis Randolph
drivers	Brian Elder Julie Marr Genevieve Barker D'Ann Randolph
assistant editor additional editing	Tony Costello Tony Costello
sound designer audio post facility sound re-recording mixer	Eric Masunaga Modulus Eric Masunaga Damon Addleman
music supervisor	Liz Lawson
opening titles designed by end titles created with post production services provided by digital intermediate producer digital intermediate supervisor digital intermediate colorist online artist jr. online artist vfx artist	Jake Kuykendall Endcrawl TBD Post Kate Eads Ted Griffis Brandon Thomas Dennis Valk Kagan Durmer Dennis Valk Kagan Durmer

payroll services provided by	Media Services
camera equipment provided by	MPS Studios Meredith Stephens Marc Stephens
grip and lighting provided by	Cinelease
dolly provided by	Chapman Leonard Studio Equipment
insurance provided by	Ragland, Strother & Lafitte

Footage:

"G38 Superfight Series" footage provided by Glory Sports
International PTE LTD

"James from Franklin, Ohio" and "Ed: WWII Navy Pilot from Lee
County, FL" footage provided by Local Voices

"Heat Boot Camp Ad" footage provided by Heat Boot Camp

"Tiny House on the Prairie" footage provided by 11th Street
Productions

"Texas Mattress Makers Ad" footage provided by Texas Mattress
Makers

Music:

"Cowboy Up"

written by Annie Boskovich and Danny Myrick
performed by Annie Bosko
published by Music From The Southern Crossroads,
Always Annie Songs, Round Hill Works and Danny
Myrick Music
courtesy of Southern Crossroads Music
by arrangement with Riptide Music Group

"No Name Road"

written by Terry McBride and David Fanning
performed by Stephen Garrett
courtesy of MV2 Entertainment and Missing Piece
Group

"Premonition"

written and performed by Eugene Cho
published by Eucho Music

"Put it in Your Pocket"

written by Sonia Leigh and Bobby Huff
performed by Sonia Leigh
licensed by Willing to Fly Music, Warner Chappell,
Disney and Atlas Music

"Seven25"
written by Micah Cheatham and Wade Concienne
performed by Micah Cheatham
courtesy of JSU Management

"Hypercolor"
written by Carrick Moore Gerety
performed by CARRICK
published by Rebel Eyes Music
courtesy of Garage Rock Steady Records

"My Life"
written by Eugene Cho and Adeline Petricien
performed by Escort
published by Eucho Music and Seventh Element
courtesy of Escort Records

"Party Foul"
written and performed by Mark McKinney
published by GoodNLoud
courtesy of Super Loud Music

"Drunk Girl"
written by Jeffrey Steele
performed by Rich O'Toole
courtesy of JSU Management

"Body Talk"
written by Eugene Cho, Dan Balis, Dave Sharma and
Adeline Petricien
performed by Escort
published by Eucho Music, Starlight Sound,
Sharmaji Music and Seventh Element
courtesy of Escort Records

"Bling Bling"
written and performed by Junglepusy

"My Delight"
written and performed by Gavin Turek
published by Madame Gold 2017
courtesy of TuneCore, Inc o/b/o Believe

"American Kid"

written by Rich O'Toole and Evan Gamble
performed by Rich O'Toole
courtesy of JSU Management

"Feminist Singer Songwriter Song Without Words"
written and performed by Mitch Hampton

"Mr Levy"
written by Phillip Levy
performed by Papa Levy
courtesy of TuneCore, Inc. o/b/o PL Music

"Toothpick in the Top"
written and performed by Eugene Cho
published by Eucho Music

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