

MERCEDES MORÁN
GUSTAVO GARZÓN
MARCO RICCA
ANDRÉA BELTRÃO



Karlovy Vary
International Film Festival
Official Selection – Competition

Sueño Florianópolis



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FILM FACTORY

a film by ANA KATZ



Sueño Florianópolis

Year 2018
Duration 106 min
Languages SPANISH / PORTUGUESE

Cast

MERCEDES MORÁN
GUSTAVO GARZÓN
MARCO RICCA
ANDREA BELTRÃO

MANUELA MARTINEZ
JOAQUÍN GARZÓN
CAIO HOROWICZ

Crew

Director ANA KATZ
Scriptwriter ANA KATZ / DANIEL KATZ

Produced by CAMPO CINE (ARG) / PRODIGO FILMS (BRA)
In coproduction with GROCH FILMES (BRA) / LAURA CINE (ARG) / BELLOTA FILMS (FR)
In association with FILM FACTORY
With the support of INCAA - ANCINE / FSA / BRDE / IBERMEDIA / SOFROND / CREATIVE EUROPE MEDIA
Producers NICOLÁS AVRUIJ / BETO GAUSS / CAMILA GROCH / DIEGO LERMAN / ANA KATZ / FRANCESCO CIVITA
Coproducers DOMINIQUE BARNEAUD / ADRIEN OUMHANI
Executive producers NICOLAS AVRUIJ / CAMILA GROCH / BETO GAUSS

*Director of photography
and camera* GUSTAVO BIAZZI
Art director GONZALO DELGADO
Editor ANDRÉS TAMBORNINO
Sound Director JÉSICA SUAREZ
Original music MAXIMILIANO SILVEIRA / BETO VILLARES
ERICO THEOBALDO / ARTHUR DE FARIÁ
Costume Designer SANDRA FINK / DIOGO COSTA
Script consultant INÉS BORTAGARAY
Assistant director THIAGO VILAS BOAS
Make up BRITNEY FEDERLINE



Synopsis

It's summer. An Argentine family travels to Brazil. Inside the car, Lucrecia and Pedro (psychologists) and their teenage son and daughter, Julián and Flor. Lucrecia and Pedro have been "technically separated" (that's how they describe their relationship) for a few months, after decades of being married.

Marco, the Brazilian man who rents the family a house for the summer, encourages enjoying the present and being conscious of how short life is. Together with Larissa -his ex-girlfriend- and César -Marco's son-, they befriend the Argentine family

Lucrecia is attracted to Marco. Pedro discovers the wonders of Larissa.

At the beach, between waves, karaoke bar and trips on the water, intertwined romances bloom. The kids take advantage of the situation to live their own experiences and everything becomes a bit more tangled.

While an infinite samba awakes the tourists from a deep slumber, each person gradually separates themselves from the group in order to explore a more free and unexpected version of themselves.



Director's note

“Sueño Florianópolis” ponders on the topics of conventions and desire. In no way does it seek to tie itself to a single answer. The courage, for those who share with me this estrangement from social norms (which may sometimes act as moderation devices), is rooted in taking a certain liberty, that of letting oneself float through life as in a dream. At least for some time, time I liken to being on vacations. A shift in language, the lukewarm water of the sea, a phrase that hovers in the air, the music in the streets and the encounter with another universe: our personality morphs into another one, as if it were a rented costume that belongs to you up until the moment you return it. Like a healing, serene voyage that brings us closer to our desires. Always as in a dream.

My commitment, therefore, is in my intimacy with that question (which is also a crucial query in relation to ever so infinite topics as are love, time and freedom), in the closeness with that haze of possible paths and in the breath of life ushered in by something new. This is how it is also lived by Lucrecia, Pedro, Flor, Julián, Marco, Larissa and César... And, maybe, by some others too.



Ana Katz

Ana Katz was born in Buenos Aires, Argentina, She's an actress, screenwriter, director and producer of film and theatre. She studied at the University of Cinema and in a diverse set of acting schools (Hugo Midón, Julio Chávez y Helena Trittek, among others).

She's written and directed plays, such as "Lucro Cesante" and "Pangea", which were later reopened in other countries like Mexico, Uruguay and Spain. She directed various short films which have been presented at international festivals.

As a screenwriter and director, she made the films "El juego de la silla" (Casa de América Award, special mention at the San Sebastián Festival), "Una novia errante" (Cine en Construcción Award, Official Selection Un Certain Regard, Cannes Film Festival), "Los Marziano" (Official Selection San Sebastián Festival), "Mi amiga del parque" (Screenplay Award - Sundance Film Festival) and "Sueño Florianópolis" (Argentine-Brazilian coproduction, to be premiered at Karlovy Vary in 2018).

She's acted in theatre ("Revolución de un mundo", "Amor, dolor, qué me pongo", "El juego de la silla"), in various of her own movies and in other directors films such as: Whisky (Juan Pablo Rebella- Pablo Stoll), Por un tiempo (Gustavo Garzón), Hijos nuestros (Juan F. Gebauer-Nicolás Suárez), El Candidato (Daniel Hendler), Kiki (Paco León) and Joel (Carlos Sorín).

Contact

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