

a film by **ORHAN ESKIKÖY**

STONE



**Karlovy Vary
International Film Festival**
East of the West – Competition

Karlovy Vary International Film Festival, 2017

International Premiere

East of the West - Competition

Ankara Film Festival (Turkey), 2017

Best Director of Photography

Istanbul Film Festival (Turkey), 2017

National Golden Tulip Competition

Karlovy Vary International Film Festival, 2016

Works in Progress

2017, 90', Turkey

Turkish / B&W / Dolby Digital

[for Press Room](#)

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STONE

TAŞ

Production Co.: Perişan Film

Director

Orhan Eskiköy

Screenplay

Orhan Eskiköy

Cast

Muhammet Uzuner / Ekber

Jale Arıkan / Emete

Beste Kökdemir / Suna

Ahmet Varlı / Selim

Saygın Soysal / Memur

Bülent Düzgünoğlu / Keço

Gonca Cilasun / Debbo

Sinan Bengier / Tille

Hikmet Karagöz / Gode

Can Kolukisa / Gufi

Ebru Nil Aydın / Gümüşik

Director of Photography

Türksoy Gölebeyi

Editing

Selda Taşkın

Art Director

Veli Kahraman

Sound

Mustafa Bölükbaşı

Producer

Orhan Eskiköy

Armağan Lale

Co-Producers

Selim Güntürkün

Associate Producer

Yavuz Karaman

World Sales

Perişan Film

STONE / SYNOPSIS

One winter's day, Selim (30) runs away from Memur and takes shelter in the village of Sesik. Selim knocks on the door and finds himself being embraced by Emete (50) as "Hasan". When he wakes from a two-day sleep, Selim doesn't recognize any of the people gathered around him. Suna immediately takes him for a stranger, but Emete remains convinced that he is Hasan, arguing that he may have forgotten who they are because of some illness. Besides, although he has changed a lot in 15 years, he still looks like Hasan. Although Selim is eager to leave the village, Memur is still chasing him. While the amorous feelings he begins to develop for Suna gradually tie him to the village, he is also desperate to escape the clutches of Ekber and Emete, who treat him like their own son.

STONE / DIRECTOR

ORHAN ESKİKÖY

Born in 1980, Istanbul. He is not only a director but a producer as well. He became known to festival programmers with his very first feature-length movie, the co-directed documentary ON THE WAY TO SCHOOL (2009). Focusing on a lonely Turkish teacher in a remote Kurdish village, the film received support from the Sundance Institute and the Jan Vrijman Fund. In addition to screening at top film festivals, it was a hit with Turkish audiences. His feature debut VOICE OF MY FATHER (co-dir. Zeynel Doğan), which also unfolds in a Kurdish setting, was selected for the main competition at the 2012 Rotterdam International Film Festival and won several festival prizes. STONE, the director's second feature, received support from the Karlovy Vary IFF when it was selected for last year's Works in Progress.

Filmography

2012 - Mr. President (Başgan) / Director, Producer

2012 - Voice of My Father (Babamın Sesi) / Director, Screenwriter

2009 - On the Way to School (İki Dil Bir Bavul) / Director, Producer