



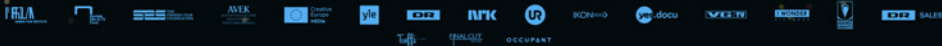
Karlovy Vary
International Film Festival
Documentary Films - Competitor

FINAL CUT FOR REAL PRESENTS
A FILM BY CAMILLA MAGID

LAND OF THE FREE



DIRECTED BY CAMILLA MAGID PRODUCED BY HEIDI ELISE CHRISTENSEN & SIGNE BYRGE SØRENSEN CREATIVE PRODUCER STINE FISCHER CHRISTENSEN
DIRECTOR OF PHOTOGRAPHY CONSUELO ALTHOUSE EDITOR RASMUS STENSGAARD MADSEN SOUND DESIGNER PETER ALBRECHTSEN COMPOSER MANDU RAMDAS
CO-PRODUCER ELLI TOIVONENMI ASSOCIATE PRODUCERS FELIPE MARINO & JOE NEUBAUMER ADDITIONAL EDITOR PETER WINTNER CASTLIST PASTI MÄKELÄ
GRAPHIC EMIL THORBERGSSON MUSIC PRODUCTION JAMES POST & KONG QUILTERO FILM DEVELOPED WITH THE SUPPORT OF DANISH FILM INSTITUTE & AVEK - CREATIVE EUROPE
PRODUCED WITH THE SUPPORT OF DANISH FILM INSTITUTE & FINNISH FILM FOUNDATION & NORDISK FILM & TV FOND & DANISH MINISTRY OF EDUCATION
CREATIVE EUROPE PRODUCED IN ASSOCIATION WITH DR & UR & YLE & NRK & IKON DOCS & YES/JOB & VGTV & I WONDER SRL & AGAINST GRAVITY
PRODUCED BY FINAL CUT FOR REAL APS CO-PRODUCED BY TUFFI FILMS IN ASSOCIATION WITH OCCUPANT ENTERTAINMENT LLC INTERNATIONAL SALES DR SALES



LAND OF THE FREE



SYNOPSIS

(1112 ch)

In South Central, Los Angeles, we follow Brian, a 42-year-old man, just released after having spent his whole adult life in prison. On his own, he must adapt to a modernised and changed society. He has to tackle the challenges of the Internet, getting a driver's license, and finding love.

Brian's story is interwoven with Juan and Gianni's. Juan is a teenager on probation, who wants to be a father for his baby daughter, but he is struggling to leave the drug and gang lifestyle behind. 7-year-old Gianni lives in a crowded home, to which he is confined. His mother is back from jail, but the two are finding it hard to reconnect. When she tries to keep him off the streets and away from the gangs outside, he rebels.

Filmmaker, Camilla Magid has followed their lives for over two years and the film shows with precision the psychological impact of a prison system that focuses on punishment rather than prevention and rehabilitation. The three characters merge into one life story in this intimate portrait of people living in a society where help is scarce and you have to rely on your own resources to get by.

(692 ch)

This film portrays Brian, Juan and Gianni from South Central, Los Angeles. The obstacles are plenty when you are a child growing up between gang members, or a teenager with an addiction and a newborn, or a middle-aged man, just released into a new and changed world after 24 years in prison.

Filmmaker, Camilla Magid has followed their lives for over two years and the film shows with precision the psychological impact of a prison system that focuses on punishment rather than prevention and rehabilitation. The three characters merge into one life story in this intimate portrait of people living in a society where help is scarce and you have to rely on your own resources to get by.

(265 ch)

In South Central, Los Angeles, we follow the everyday lives of Brian, Juan, and Gianni who are affected by crime and incarceration. Fimmaker, Camilla Magid, shows with precision the psychological impact an inadequate prison system has on a society and its citizens.

MAIN CREDITS

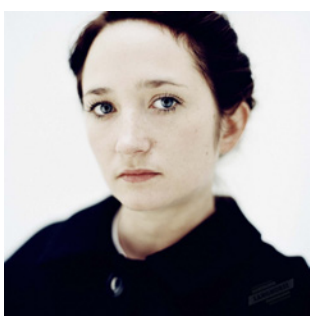
Directed by	Camilla Magid
Produced by	Heidi Elise Christensen & Signe Byrge Sørensen
Creative Producer	Stine Fischer Christensen
Co-Producer	Elli Toivoniemi, Tuffi Films
Associate Producers	Felipe Marino and Joe Neurauter, Occupant Entertainment, LLC
Written by	Camilla Magid & Stine Fischer Christensen
DOP	Consuelo Althouse
Editor	Rasmus Stensgaard Madsen
Sound Designer	Peter Albrechtsen
Composer	Manoj Ramdas



Film Director

Camilla Magid is an award-winning documentary filmmaker born in Copenhagen, Denmark. She studied Film at the University of Copenhagen and Arabic Language and Culture at the Royal Danish Defense College. From this platform she made her first documentary, *The Black Lines* (2006), shot in Syria. She has since made several documentaries in Denmark, Australia, the Middle East and Africa. Her previous film, *White Black Boy* (2012), about a boy with albinism in Tanzania, was nominated by the Danish Critic Association and has travelled to numerous film festivals.

Contact during KVIFF: +45 3110 1525 / camillamagid@gmail.com



Creative Producer

Stine Fischer Christensen was introduced to the magic world of filmmaking at an early age. She began acting at the age of 8 and went on to graduate from the Danish National Theatre School in 2008. She has since won several international awards including the best actress award at the 2011 KVIFF. Stine co-wrote *Land of the Free* with Camilla Magid and the two worked closely together through out all stages of the production.

Contact during KVIFF: +45 2618 7571 / stinefc@gmail.com



Producer

Heidi Elise Christensen has worked as a producer at Final Cut for Real since 2014. Titles as producer: *Land of the Free* (2017), *Les Sauteurs* (2016), and *Pebbles at Your Door* (2015). From 2009-2014, she freelanced in the documentary industry and worked as a production manager at Magic Hour Films for a few years. From 2001-2009 she was in charge of Nordisk Forum for Co-financing of Documentaries at Filmkontakt Nord in addition to facilitating the Nordic documentary community. She studied Comparative Literature and holds a BA in Film and Media from the University of Copenhagen. Contact: +45 6177 3061 / heidi@final-cut.dk



Producer

Signe Byrge Sørensen is a two-time Oscar® nominated film producer for the documentary films *The Act of Killing* and *The Look of Silence*. She was nominated for a Producers Guild of America Award in 2016 for *The Look of Silence*. She won Cinema Eye Honors for the production of both films. She has also won the Danish Documentary and film awards: the Roos Prize (2014), and the Ib Producer award (2016). Signe has been a producer since 1998, first in SPOR Media, then in Final Cut Productions Aps. In 2009 she and Anne Köhncke founded Final Cut for Real. She holds a master's degree in international development and communication studies from Roskilde University (1998), and is a EURODOC (2003) and EAVE (2010) graduate.

DIRECTOR'S STATEMENT

"I began attending the Monday Night support group meetings in 2012. Here I have met numerous people who were just released from prison, with no place to live and no money for food. They have been desperate, and ready to do anything in their power not to return to prison. It left me with a question, which turned out to be the inspiration for this film: What does it take to fundamentally change your life in a society that leaves you very little room to manoeuvre?"

Just like in my previous films, I am captivated by the will to survive and the belief in one's dreams against the odds. I want to show this struggle, partly through the characters' inner conflicts, and partly through their interaction with society. My goal is to give a nuanced look at how our characters cope with these challenges – their reactions, their goals and their strategies. How do you protect your child from the surrounding society that sets him up to fail? How do you reconnect with a family who has given up on you? How do you get to belong to a society that doesn't want you?"

Brian has killed another human being. Juan has sold drugs. They are not victims, they are active agents, but like Gianni they are fighting against something bigger than themselves. By letting the three intimate portraits mirror each other and indirectly form one life span, my goal is to highlight the psychological consequences of trying to break free while social and economic structures hold you back."

Camilla Magid, Director

DIRECTOR SELECTED FILMOGRAPHY

Land of the Free, 92 min. Documentary, Final Cut for Real, 2017

White Black Boy, 58 min, Documentary, Four Hands Film & Safina Film, 2012

Winter Holiday, 14 min, Documentary, Four Hands Film, 2008

The Black Lines, 29 min Documentary, Safina Film 2006



FINAL CUT FOR REAL - PRODUCTION COMPANY

FINAL CUT FOR REAL is a two-time Oscar®-nominated production company based in Denmark dedicated to producing high-end, creative documentaries and fiction films for the international market. Founded in 2009 by producers Signe Byrge Sørensen and Anne Köhncke, the company today consists of two additional producers, Monica Hellström and Heidi Elise Christensen, and post producer Maria Kristensen.

We work with young directors as well as established talent to create a productive mixture of experience and innovative approaches to filmmaking. Our policy is to be curious, daring and to seek out directors with artistic ambitions. We work with the best cinematographers, editors, sound designers, composers and colorists in the industry, both locally and internationally.

Most of our films are co-productions in which we either lead as producers or support as co-producers. Our international collaborators include: Piraya Film, Sant & Usant and Mer Film in Norway; Story, Atmo, De Andre, Malin Andersson Film, Vilda Bomben, Anagram and Nonami in Sweden; Making Movies, Oktober and Tuffi Films in Finland; SP Films in Ireland; Murmur Media in Canada; Spring Films in the UK and Louverture Films in the US.

Recent titles: *Land of the Free* by Camilla Magid (2017), *Death of a Child* by Lasse and Frida Barkfors (2017), *Les Sauteurs* by Estephan Wagner, Moritz Siebert and Abou Bakar Sidibé (2016), Oscar-nominated *The Look of Silence* (2014) and *The Act of Killing* (2012) by Joshua Oppenheimer, *Pervert Park* by Frida and Lasse Barkfors, and the *Sports Kids* series, including *The Fencing Champion* (2014) and *Chikara - The Sumo Wrestler's Son* (2013) by Simon Lereng Wilmont.



Winner of Nordic DOX Award, CPH:DOX 2017

Motivation

“The Nordic Award jury was deeply moved by a film that takes us into the depths of human vulnerability. Its well-chosen and poignant stories forcefully mirror each other. The contours of the characters intermingle as several portraits flow into one, showing how easily life can take a wrong turn but also how new hope can be found in something simple as rediscovering the taste of coffee.

The film achieves an incredible intimacy with its protagonists and stays true to its cinematic choices. Honouring its elegant craft that delivers a masterly piece, the Nordic Dox Award goes to ‘Land of the Free’, by Camilla Magid.”



CONTACT INFO

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INFO

Produced by Final Cut for Real ©2017
Co-Produced by Elli Toivoniemi, Tuffi Films, Finland
EPK: <http://www.finalcutforreal.dk/land-of-the-free>

25 fps version: 92 min.
24 fps version: 95 min.
DCP, BluRay, ProRes

Produced with the support of

Danish Film Institute - Film Commissioner Klara Grunning-Harris
Finnish Film Foundation - Film Commissioners Elina Kivihalme and Piia Nokelainen
Nordisk Film & TV Fond - Karolina Lidin
Danish Ministry for Education
The Creative Europe Programme of the European Union

Produced in association with

DR - Mette Hoffmann Meyer
UR - Daniel Pynnönen
YLE - Erkkö Lyytinen
NRK - Tore Tomter
IKON Docs - Margje de Koning
Yes/DBS - Guy Lavie
VGTW - Linn Aronsen
I Wonder Srl - Andrea Romeo
Against Gravity - Artur Liebhart

