



Karlovy Vary
International Film Festival

TARZAN'S TESTICLES

a film by Alexandru Solomon

SCRIPT AND DIRECTION: ALEXANDRU SOLOMON
 DIRECTOR OF PHOTOGRAPHY: RADU GORGOS EDITING AND SCRIPT CONSULTANT: SOPHIE REITER
 SOUND: MARIN CAZACU, FRANCK RIVOLET, CRISTINEL SIRLI
 PRODUCERS: ADA SOLOMON, CÉDRIC BONIN, PASCALINE GEOFFROY

A HI FILM PRODUCTION IN CO-PRODUCTION WITH SEPIA
 WITH THE SUPPORT OF ROMANIAN CNC, AIDE AU CINÉMAS DU MONDE - CNC (FRANCE), EUROMETROPOLE DE STRASBOURG, EURIMAGES,
 MEDIA PROGRAM OF THE EU, PROCIREP-ANGO, WITH THE PARTICIPATION OF HBO EUROPE
 WITH THE FINANCIAL SUPPORT OF HAPPYCINEMA®, AQUA CARPATICA, DOMENILE SÂMBUREȘTI, POLISAND PHARMACEUTICALS, ICR PRAGUE



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director of photography RADU GORGOS

editing and script consultancy SOPHIE REITER

sound MARIN CAZACU, FRANCK RIVOLET, CRISTINEL ȘIRLI

producers ADA SOLOMON, CÉDRIC BONIN, PASCALINE GEOFFROY

Running Time: 107 Min / Screening Format: DCP / Color - Black&White / Screen Ratio: 16:9 /
Framerate: 25 / Original language(s): Russian, Abkhaz / Subtitles: English, French, Romanian

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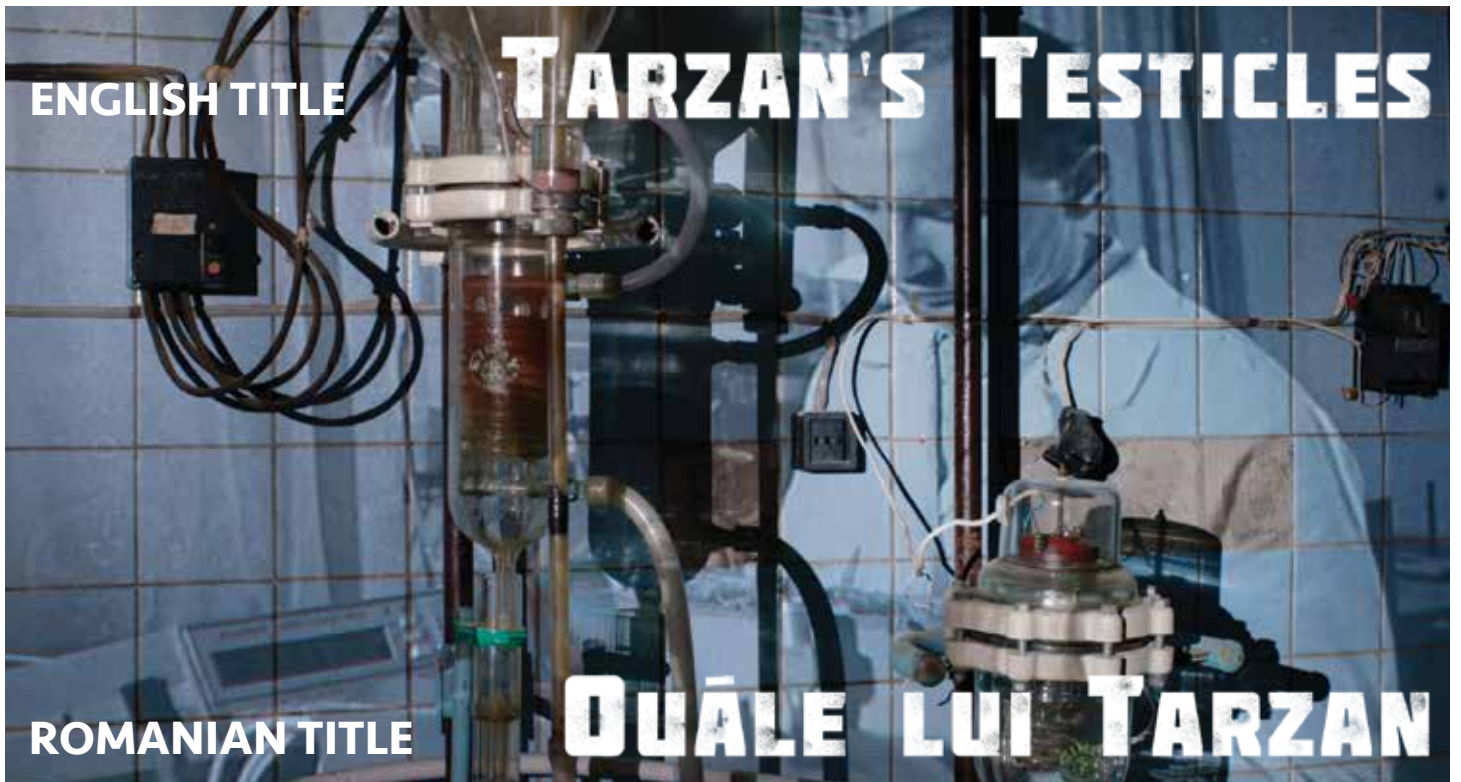
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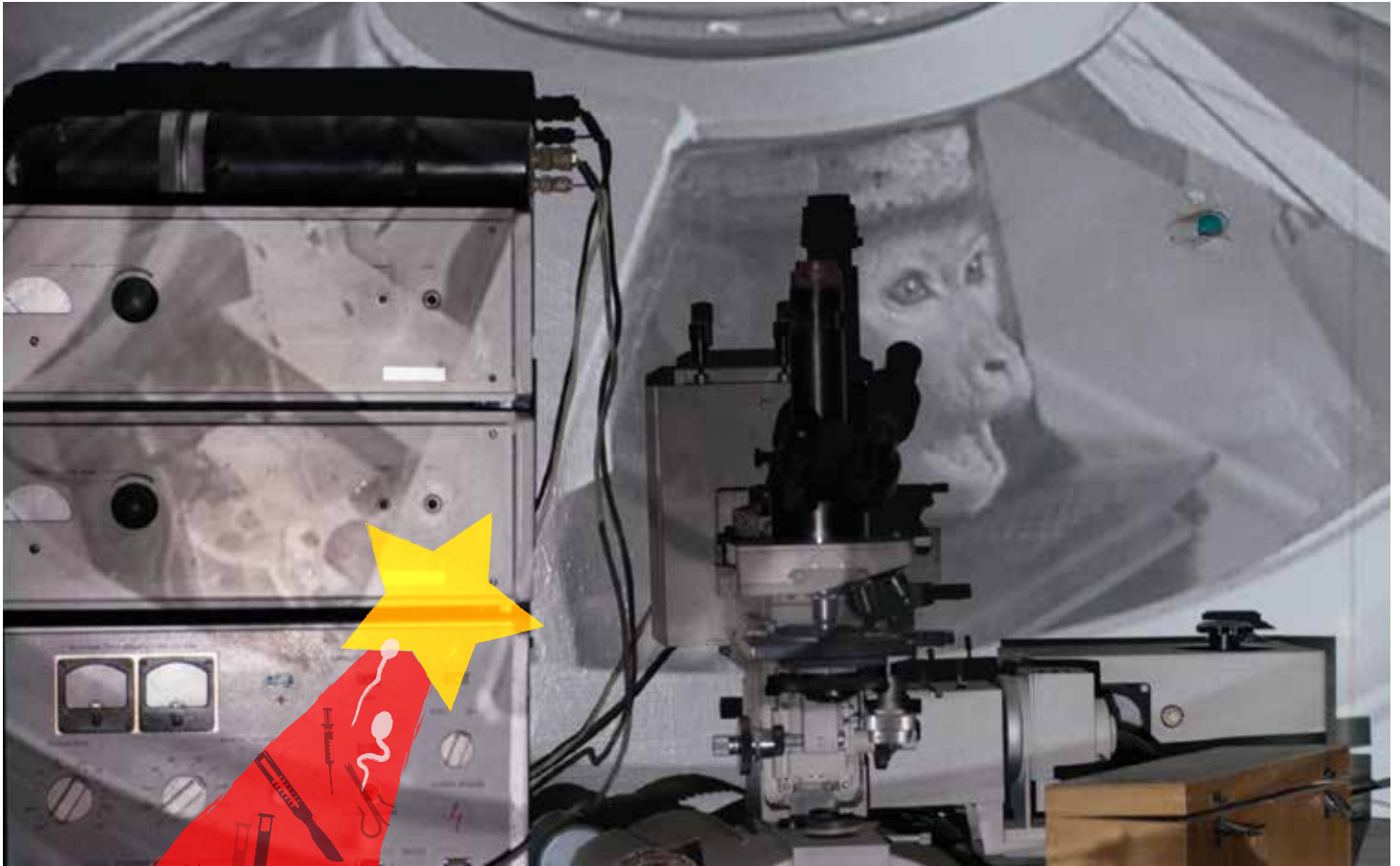
LOGLINE

A film about utopias, a metaphoric drama that threads the similar destinies of monkeys & men.

SYNOPSIS

Sukhum is the capital of Abkhazia, a tiny, unrecognized republic on the shores of the Black Sea. On its highest hill lies a medical institute of research on monkeys, established by the Soviets in the 1920's. The legend states it was meant to create a hybrid between man and ape. This creature never came to life, nor has the communist New Man. Today, men and monkeys are caged in a territory ravaged by war and decades of cruelty, both victims of a failed series of experiments.





ALEXANDRU SOLOMON – Director

In the early 1990s, Solomon emerged as a young director of photography and he started making documentaries aside from filming feature films. Solomon was among the first Romanian film-makers who committed themselves to a then compromised genre; today, he is one of the leading political film-makers coming out of Romania and active on the international documentary scene.

Solomon's previous work, **The Great Communist Bank Robbery** (2004), broadcast on Arte and as part of BBC4's prestigious Storyville series, was awarded Best Film at the History Film Festival in Pessac, France and the Prize for Social Values at Documenta Madrid. His **Cold Waves** (2007) is a chilling slice of political history that played for 12 weeks in Romanian theatres. It deals with the love and hate story between Radio Free Europe, the Romanian audiences and the communist regime. **Kapitalism – our secret recipe** (2010), a feature doc on the rise of a new ruling class in the East, was presented at IDFA and Sarajevo (produced for Arte and RTBF with Media support). Alexandru is teaching at the University of Arts in Bucharest and is the director of One World Romania Festival.






ADA SOLOMON – Producer



Since setting up Hi Film, Ada Solomon has produced award-winning shorts by Cristian Nemescu (**Marilena from P7**) and Radu Jude (**The Tube with a Hat**), debut features by Radu Jude (**The Happiest Girl in the World**), Răzvan Rădulescu (**First of All, Felicia**), Paul Negoescu (**A Month in Thailand**), and documentaries by Alexandru Solomon (**Kapitalism – Our Improved Formula, Cold Waves**). Ada produced **Best Intentions** by Adrian Sitaru, winner of two awards at the Locarno IFF 2011 and two Romanian Gopo Awards, as well as **Everybody in Our Family** by Radu Jude, winner of Heart of Sarajevo 2012, Bayard d’Or for Best Film and Best Actor at Namur IFF. She has been working in the film business for 20 years and her films have received awards in the most prestigious festivals such as Locarno, Sundance and Berlin. She is the producer of the Golden Bear winner **Child’s Pose** (2013) directed by Călin Peter Netzer. Ada is Executive Director at NexT IFF Bucharest. She is member of the Board of European Film Academy and the Romanian National coordinator in EAVE. She has currently released the docu-science-fiction **Tarzan’s Testicles** by Alexandru Solomon and Radu Jude’s new feature **Scarred Hearts**.

CÉDRIC BONIN – Coproducer



Cedric Bonin worked as a production assistant for the company Ex-Nihilo and the distribution company Doc and Co. He was coordinator of the Masterclass Workshop: a training program for producers between Femis and Filmakademie in Ludwigsburg. Since 2002, he is co-manager of Seppia, with Pascaline Geoffroy, a company based in Strasbourg that produced more than 100 hours of programs. He’s been developing documentaries, TV magazines, transmedia projects and many of them as international co-productions. For instance, **The Builder’s Challenge** by Marc Jampolsky was named the Best 3Dimension film in Paris and Liege, was broadcast by Arte, PBS, RTS, ORF etc., while **Bielutine, in the Garden of Time** by Clement Cogitore was presented in Cannes, in the Director’s Fortnight, and **La Paloma** by Sigrid Faltin was selected for Silverdocs and nominated for Prix Europa. A graduate from Eurodoc and EAVE, Cedric is also a member of EDN, Science and Television, the Syndicat des Producteurs Indépendants and of the Association of Producers in Alsace.



INTERNATIONAL PREMIERE: Karlovy Vary IFF 2017, Documentary Competition

TRAILER: <https://www.youtube.com/watch?v=6d1plm22opl>

FB PAGE: <https://www.facebook.com/oualeluitarzan/>

PRESS

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