Everyone deserves their shitty life

HE MAI WHO LOOK LIKE ME

ORIGINAL TITLE TITLE **DIRECTOR & SCREENWRITER** MAIN CAST

DIRECTOR OF PHOTOGRAPHY **PRODUCTION DESIGNER COSTUME DEISGNER** MAKE-UP ARTIST **EDITOR** SOUND DESIGNER **COMPOSER**

Minu näoga onu The Man Who Looks Like Me Andres Maimik, Katrin Maimik Rain Tolk, Roman Baskin, Evelin Võigemast **Mihkel Soe** Kristina Lõuk **Eve Gutmann-Valme** Siiri Lauri **Helis Hirve Horret Kuus Sten Sheripov**

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秋才 大林

PRODUCER

PRODUCTION COMPANY

COUNTRY YEAR

Maie Rosmann-Lill, **Maario Masing** Kuukulgur Film, **Kinosaurus Film** Estonia 2017







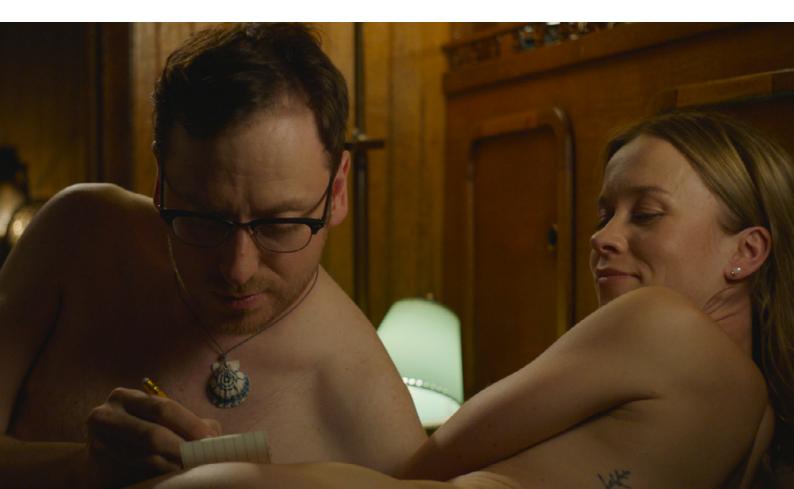
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SYNOPSIS



A music critic Hugo, suffering from post-divorce depression, is just about to rebuild his life when his jazz musician father Raivo arrives at his door unexpectedly. Spiteful old man announces that he will soon come to his end and expects his only son to take care of him. When an attractive psychotherapist enters the men's lives, the father and son duo begin to compete for her attention. The old prankster manages to create a number of embarrassing moments in an effort to ruin Hugo's romantic plans.

Andres Maimik's and Katrin Maimik's tragicomedy is an exploration of forced closeness, a pursuit of happiness and a road to forgiving through laughter, suspense and tears.



DIRECTOR'S STATEMENT

"The Man Who Looks Like Me" is based on personal relationships and stories, therefore the material is thoroughly felt through, we know what we're talking about. At the same, we see many universal traits in the plot that provide familiar moments for many people who haven't had an ideal family, who come from a broken or one parent families. With modern means, we talk about psychological issues that interest today's people – loneliness, social inaptitude, professional and emotional breakdown, alienation and quest for love. It is not a metaphysical state film but a narrative drama that uses methods of comedy.



DIRECTOR'S BIOGRAPHY

Andres Maimik (b. 1970) studied at Tartu Art College and the Estonian Institute of Humanities. He graduated in 2009 from Tallinn Pedagogical University with a degree in directing documentaries. He has worked as a journalist, Film director and editor, scriptwriter and copywriter.

Katrin Maimik (b. 1982) is a director and screenwriter. Katrin received a bachelor's degree in dramatic theory from the University of Tartu in 2005 and an MA in script-writing from Tallinn University's Baltic Film and Media School in 2013. Their first co-written and co-directed full-length feature Cherry Tobacco (2014) premiered at Karlovy Vary IFF.

TITLE ORIGINAL TITLE PRODUCTION COMPANY YEAR OF PRODUCTION COUNTRY OF ORIGIN DURATION GENRE LANGUAGE SUBTITLES SHOT WITH ARRI SCREEN RATIO RELEASE FORMAT WORLD PREMIERE DOMESTIC RELEASE The Man Who Looks Like Me Minu näoga onu Kuukulgur Film, Kinosaurus Film 2017 Estonia 110' Tragicomedy Estonian English, Russian Amira 1:2.39 DCP, HD 6th of July 2017 – Karlovy Vary International Film Festival 21th of September 2017

FINANCIERS

Estonian Film Institute, Estonian Cultural Endowment Developed with the assistance of ScripTeast

PRODUCTION COMPANY

Kuukulgur Film is an Estonian production company founded in 2001. The company produces feature films, documentaries, commercials and does also TV-productions. Filmography: Cherry Tobacco (full-length feature, 2014), Photo (short, 2013), Silver Wedding (short, 2013), Farts of Fury (full-length, 2011), The New World (documentary, 2011), I Will

Survive (documentary, 2011), 184 Kilometers (full-length feature, 2006), The Art of Selling (documentary, 2005), Choose Order (documentary, 2004) etc.

Kinosaurus Film is an Estonian film production company that was established in 2011 by ambitious younger generation filmmakers.

The company specialises in producing and co-producing features, documentaries and short films. In 2016 Kinosaurus released their first feature "The Days That Confused" by Triin Ruumet that won the Jury Special Prize in Karlovy Vary.

Currently Kinosaurus is co-producing two feature films and developing two feature films. Kinosaurus Film has set its aim at filling screens with fresh and daring projects.



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