

Everyone deserves their shitty life

THE MAN WHO LOOKS LIKE ME

ORIGINAL TITLE

TITLE

DIRECTOR & SCREENWRITER

MAIN CAST

DIRECTOR OF PHOTOGRAPHY

PRODUCTION DESIGNER

COSTUME DESIGNER

MAKE-UP ARTIST

EDITOR

SOUND DESIGNER

COMPOSER

Minu näoga onu

The Man Who Looks Like Me

Andres Maimik, Katrin Maimik

Rain Tolk, Roman Baskin,

Evelin Võigemast

Mihkel Soe

Kristina Lõuk

Eve Gutmann-Valme

Siiri Lauri

Helis Hirve

Horret Kuus

Sten Sheripov

PRODUCER

PRODUCTION COMPANY

COUNTRY

YEAR

Maie Rosmann-Lill,

Maario Masing

Kuukulgur Film,

Kinosaurus Film

Estonia

2017



TAGLINE

Everyone deserves their shitty life

SYNOPSIS

A music critic Hugo, suffering from post-divorce depression, is just about to rebuild his life when his jazz musician father Raivo arrives at his door unexpectedly. Spiteful old man announces that he will soon come to his end and expects his only son to take care of him. When an attractive psychotherapist enters the men's lives, the father and son duo begin to compete for her attention. The old prankster manages to create a number of embarrassing moments in an effort to ruin Hugo's romantic plans.

Andres Maimik's and Katrin Maimik's tragicomedy is an exploration of forced closeness, a pursuit of happiness and a road to forgiving through laughter, suspense and tears.



DIRECTOR'S STATEMENT

“The Man Who Looks Like Me” is based on personal relationships and stories, therefore the material is thoroughly felt through, we know what we’re talking about. At the same, we see many universal traits in the plot that provide familiar moments for many people who haven’t had an ideal family, who come from a broken or one parent families. With modern means, we talk about psychological issues that interest today’s people – loneliness, social inaptitude, professional and emotional breakdown, alienation and quest for love. It is not a metaphysical state film but a narrative drama that uses methods of comedy.



DIRECTOR'S BIOGRAPHY

Andres Maimik (b. 1970) studied at Tartu Art College and the Estonian Institute of Humanities. He graduated in 2009 from Tallinn Pedagogical University with a degree in directing documentaries. He has worked as a journalist, Film director and editor, scriptwriter and copywriter.

Katrin Maimik (b. 1982) is a director and screenwriter. Katrin received a bachelor’s degree in dramatic theory from the University of Tartu in 2005 and an MA in scriptwriting from Tallinn University’s Baltic Film and Media School in 2013.

Their first co-written and co-directed full-length feature *Cherry Tobacco* (2014) premiered at Karlovy Vary IFF.

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PRODUCTION COMPANY	Kuukulgur Film, Kinosaurus Film	
YEAR OF PRODUCTION	2017	
COUNTRY OF ORIGIN	Estonia	
DURATION	110'	
GENRE	Tragicomedy	
LANGUAGE	Estonian	TECHNICAL DATA
SUBTITLES	English, Russian	
SHOT WITH ARRI	Amira	
SCREEN RATIO	1:2.39	
RELEASE FORMAT	DCP, HD	
WORLD PREMIERE	6th of July 2017 – Karlovy Vary International Film Festival	
DOMESTIC RELEASE	21th of September 2017	

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PRODUCTION COMPANY

Kuukulgur Film is an Estonian production company founded in 2001. The company produces feature films, documentaries, commercials and does also TV-productions. Filmography: Cherry Tobacco (full-length feature, 2014), Photo (short, 2013), Silver Wedding (short, 2013), Farts of Fury (full-length, 2011), The New World (documentary, 2011), I Will

Survive (documentary, 2011), 184 Kilometers (full-length feature, 2006), The Art of Selling (documentary, 2005), Choose Order (documentary, 2004) etc.

Kinosaurus Film is an Estonian film production company that was established in 2011 by ambitious younger generation filmmakers.

The company specialises in producing and co-producing features, documentaries and short films. In 2016 Kinosaurus released their first feature “The Days That Confused” by Triin Ruumet that won the Jury Special Prize in Karlovy Vary.

Currently Kinosaurus is co-producing two feature films and developing two feature films. Kinosaurus Film has set its aim at filling screens with fresh and daring projects.

CONTACT

Maie Rosmann-Lill

Kinosaurus Film

Producer

maie@kinosaurus.ee

+372 56 156 535

