



**Karlovy Vary**  
**International Film Festival**  
East of the West – Competition

**97 MIN. / DCP / 5.1 /**  
**COLOUR DRAMA**

Written and directed by  
Giedrė Beinoriūtė

### **SYNOPSIS**

Izabele and Liudas – intellectuals living in a homestead near a big city and raising the son, Gailius, who has a case of epilepsy and is smarter than most children his age. One day Izabele persuades her husband to adopt a six-year Ilja – the meanest and most secretive boy in the foster home.

### **CAST**

Airida Gintautaitė  
Sigitas Šidlauskas  
Guna Zarina,  
Kristupas Cicėnas  
Joris Baltrūnas  
Vilius Minčinauskas

### **PRODUCTION**

Just a moment (Lithuania)  
Mistrus Media (Latvia)  
Aning Film (Croatia)

# BREATHING INTO MARBLE



### **DIRECTOR'S STATEMENT**

All the film's heroes yearn for love, but they cannot give it to each other. They make rash decisions, and change each other's lives irrevocably. We can understand some of their actions, but we cannot understand others. In the film, I examine the relationships between the people, the invisible threads linking their lives, their responsibility for each other, guilt, and the attempt to forgive.

The film is based on the novel "Breathing into Marble" by Laura Sintija Černiauskaitė. It is about a typical middle class family: Izabelė, her husband Liudas, their son Gailius, and his newly adopted sister Ilja. "I cannot explain, I just feel," says Izabelė about her decision to adopt Ilja. Later, Liudas, who has eyes for other women, is unfaithful to Izabelė. Overcome with emotion, she decides to return Ilja to the children's home. Her son Gailius, who can see what's coming, tries to talk to his mother; but she has no time for him, and no inclination to listen. She tries to speak to Liudas, but he does not hear her. Living physically close to each other, under the same roof, the members of the same family have almost nothing to do with each other in a deeper sense, so much so that they do not even notice or hear each other. Surprisingly, their complex trajectories do not cross: they see each other from behind, they look at the bookshelves, they look through the windows, but they very rarely look each other in the eye. They know the others are there, but they do not see them. Tragedy is unavoidable in this story, so the heroes eventually learn how they are connected with each other, and they learn how they are responsible for each other. And that responsibility is not limited to this family. We are talking about everybody.



## DIRECTOR GIEDRĖ BEINORIŪTĖ

**BASED ON NOVEL “BREATHING INTO MARBLE” BY LAURA SINTIJA ČERNIAUSKAITĖ**

**CINEMATOGRAPHER**  
AUDRIUS KEMEŽYS

**COMPOSER** VESTARDS ŠIMKUS

**PRODUCERS** DAGNĖ VILDŽIŪNAITĖ, INESE BOKA - GRŪBE, MATIJA RADELJAK

Giedrė was born in 1976 and graduated from the Lithuanian Academy of Music and Theatre, Film and TV department with an MA in Audiovisual Arts in 2002. She has directed and written eight fiction and documentary short and medium-length films which have been well recognised, both nationally and internationally. Since 2007, Giedrė is teaching script writing and film directing at the Lithuanian Academy of Music and Theater. She is also a student of Art Doctorial Studies in the same Academy. Member of the Lithuanian Filmmakers Union.

Her documentaries CONVERSATIONS ON SERIOUS TOPICS (2012), GRANDPA AND GRANDMA (2007) and VULKANOVKA, AFTER THE GRAND CINEMA (2005) received awards at film festivals in Ukraine, Belarus, Portugal, Canada, and Lithuania, and were also awarded the Lithuanian Filmmakers Union Prize in 2005 and 2007. Her short fiction film EXISTENCE (2004) was nominated for the Best European Short Film Award “Les Lutins” in France in 2005. Her medium-length film THE BALCONY (2008) received the Silver Crane award in 2009 for the Best Short Film in Lithuania.

## SCREENING DATES

02.07 / 15:30 / Cinema A /  
Press&Industry only  
03.07 / 18:30 / Karlovy Vary  
Municipal Theatre  
04.07 / 15:30 / Čas Cinema  
06.07 / 13:30 / Husovka Theatre

**CONTACT at KVIFF**  
**07.01 - 07.05**

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