

B"H

MOSHE
FOLKENFLIK

EMILY
GRANIN

A film by
Joseph Madmony & Boaz Yehonatan Yacov

Based on a story by Boaz Yehonatan Yacov

Redemption



Karlovy Vary
International Film Festival
Official Selection – Competition



Geula

SIVAN SHTIVI • YONATAN GALILA • SHAHAR EVEN-TZUR • AVIGAYIL ATARA KOEVARY

SENDI BAR RUTHY BORENSHTEIN CASTING MICHAL ELIAS SOUND RECORDING OLEG KAISERMAN SOUND DESIGNER AVI MIZRACHI
ART DIRECTOR YOAV SINAI MUSIC COMPOSED BY ASSAF TALMUDI EDITOR AYALA BENGAD DIRECTOR OF PHOTOGRAPHY BOAZ YEHONATAN YACOV
WRITTEN AND DIRECTED BY BOAZ YEHONATAN YACOV AND JOSEPH MADMONY ADDITIONAL SCRIPT WRITER EREZ KAVEL
PRODUCERS MAREK ROZENBAUM MICHAEL ROZENBAUM JONATHAN ROZENBAUM





Joseph Madmony: Filmography

Born in Jerusalem 1967, and graduated the Sam Spiegel Film School in Jerusalem.

Among his films, **“A Place in Heaven”** (2013), Karlovy Vary Film Festival - Official Competition, Toronto International Film Festival - Official Selection, Goa-India International Film Fest - Best Actor Award, Palm Springs International Film Festival - Official Selection and many other film festivals worldwide.

“Restoration” (2011) Best Feature film in Karlovy Vary Film Festival, Script Award in Sundance Film Festival, Best Feature Film in Jerusalem Film Festival, Best Film in Warsaw Jewish Motifs Film Festival, Best Script and FIPRESCI Awards in Fogia International Film Festival, Best Actor for Sasson Gabai in Go-India Intl. Film Festival and a nominee in the same category. 2011 - Asian Pacific Academy Award and many other film festivals worldwide.

“The Barbecue People” - Script award in Mar del Plata Film Festival.

Golden Remi Award for Foreign Film Houston International Film Festival, Best Feature Film in Dahlenega Atlanta International Film Festival, Special Mention Brussels Film Festival, Best Feature Film in Washington Independent Film Festival, and many other film festivals worldwide.

Among his TV series as a director, writer, editor and creator are **“Killing Granny”** (2015), **“Shtissel”** (2013), **“Minimum wage”** (2012), **“Srugim”** (2008), **“Melanoma, my Love”** (2005), and **“Bat-Yam New York”** (1996) all won the Israeli Academy award for best TV drama series.

Chairman of the Israeli Writers Guild. Won the Israeli 2010 CINEMA award.



Boaz Yehonatan Yacov: Filmography

Boaz Yehonatan Yacov, became a religious Orthodox 15 years ago.

In contrast to Menachem, the protagonist, Boaz led himself in a way combining he's life as an Orthodox Jew and his love to the expression through Art.

Cinematographer

2018 - "Red Cow", director: Tsivia Barkai.

Cinematographer

2018 - "Laces", director: Yakov Goldwasser.

Cinematographer

2015 - "Atlit", director: Shir'el Amitai.

2014 - "A Place in Heaven", director: Joseph Madmony.

2013 - "Sharqiya"

Awarded prizes for Best Film and Best Cinematography at the Jerusalem Film Festival.

Director: Ami Livneh.

2012 - "Good Morning Mr. Fidelman"

Awarded prize for Best Feature Film and Karlovy Vary International Film Festival and prize for Best Screenplay at the Sundance Film Festival. Director: Joseph Madmony.

2011 - "Doctor Pomerantz", director: Assi Dayan.

2010 - "Ajami"

Nominated for the Oscar for Best Foreign Film , awarded Best Film prize at the Jerusalem Film Festival, the Ophir Israel Academy Awards and an excellence award at the Cannes Film Festival.

Directors: Yaron Shani and Skandar Copti.

2007 - "Hofshat Kaitz" (My Father My Lord)

Awarded best film prize at the Tribeca Film Festival and Best Cinematography prize at the Haifa International Film Festival. Director: David Wollach.



Director's Statement

Menachem, our protagonist, wants to smile. At the beginning of the story, he poses for a photograph but doesn't succeed. He cannot raise a smile. From here we join him on his journey.

He is a rock star who became religious 15 years ago, leaving everything behind. He knows that in the Jewish religion man is commanded to rejoice. In the Chassidic way of life that he chose, it is the most important commandment of all. So why isn't he happy now as a devoted believer? Maybe because he through everything behind – his old life of a rock star and his music?

The film tries to find a way to combine those two opposites – belief in God and being an artist. Those two distant, maybe parallel lines, are fighting with each other within Menachem - as a believer he is only small part of the cosmos; as an artist he is the whole universe. Only when his sick 6 years old daughter teaches him how to smile, he finds a way to live peacefully in this contradiction.





Main actor - Moshe Folkenflik: Filmography

Moshe who plays Menachem is himself orthodox jew.

His life story merges with Menachem. As a promising young actor he found himself in a spiritual journey and became orthodox a decade ago .He fled away from the heart of the theatrical and the cinema world to be working in day job.

The emotional questions and doubts Menachem confronts are the ones Moshe knows from inside.

Driver (2018) - Nachman Roznany

Awakening (2015)

Summer Story (2004) - Ovadia

Halleluja (2003)

Beitar Provance (2002) - Moty

Buchachi (2001)

Main actress - Emily Granin

8 years old from Petach Tikva Israel





Synopsis

Menachem, a widowed father of Geula, aged 7, is a former rock singer, a man who found religion and made a drastic change in his life, and has left everything behind to become part of the ultra orthodox jewish community. Now, in order to finance Geula's medical expenses, he wants to enlist friends from his rock'n roll past to play at ultra orthodox jewish weddings.

Each one of them is now in a different place, a different state of mind, but they all follow him in order to help his daughter. Against his will, he finds himself getting closer and closer to his past, until his former group members want to revive their rock band all together. This is his secret desire yet his biggest fear. With the help of his daughter, he finds the road to his redemption and harmonizes his religious belief with his passion to his art, rock music.



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