

**ROJO**  
By Benjamin Naishtat

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Original title	ROJO	Music	Vincent van Warmerdam
International title	ROJO	Sound director	Fernando Ribero
Country	Argentina, Belgium, Brazil, Germany, France Switzerland	Producer	Barbara Sarasola-Day, Federico Eibuszyc
Production year	2018	Co-producers	Emmanuel Chaumet, Rachel Ellis, Marleen Slot, Ingmar Trost
Genre	Drama, Thriller	Associate Producers	Dan Wechsler, Jamal Zeinal Zade
Length	109 mins ( 24fps)		
Sound	5.1		
Aspect ratio	1:85		
Language	Spanish	Production	Pucará Cine
Director	Benjamin Naishtat	Co-production	Sutor Kolonko, Viking Film, Desvia and Ecce Films
Screenwriters	Benjamin Naishtat		
DOP	Pedro Sotero	Associated Production	
Editor	Andrés Quaranta	Companies	Bord Cadre Films, Le Tiro, Jempsa
Production Designer	Julieta Dolinsky		
Sound	Fernando Ribero, Simon Apostolou, Pedro Sá Earp	World sales	Luxbox

CAST Dario GRANDINETTI, Andrea FRIGERIO, Alfredo CASTRO, Diego CREMONESI

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Synopsis

***English versión***

In the mid-seventies, a strange man arrives in a quiet provincial city. In a restaurant, without any apparent reason, he starts insulting Claudio, a renowned lawyer. The community supports the lawyer and the stranger is humiliated and thrown out of the place. Later that night the stranger, who is determined to wreak a terrible vengeance, intercepts Claudio and his wife Susana. The lawyer then takes a path of no return involving death, secrets and silences.

***Versión en Español***

A mediados de los años 70, un hombre extraño llega a una calma ciudad de provincia. En un restaurant, y sin motivos aparentes, comienza a agredir a Claudio, un reconocido abogado. La comunidad apoya al abogado y el extraño es humillado y expulsado del lugar. Más tarde y camino a casa, Claudio y su mujer Susana son interceptados por el hombre extraño quien está determinado a cobrarse una terrible venganza. El abogado toma entonces un camino sin retorno, de muerte, secretos y silencios.

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Director biography and filmography

Benjamín Naishtat est né en 1986, à Buenos Aires. Il a étudié à l'Université de cinéma de Buenos Aires et a terminé ses études en France, au Fresnoy - Studio National des Arts Contemporains. Il a réalisé des fictions - comme son court métrage El Juego (2010), sélectionné à la Cinéfondation à Cannes - ainsi que des travaux plus expérimentaux, tels que la vidéo Historia del mal (2011), diffusé à Rotterdam et dans de nombreuses expositions internationales.

Historia del miedo (2014) est son premier long métrage. Il prépare actuellement son nouveau projet, Rojo.

Born in 1986 in Buenos Aires, Benjamin Naishtat started studying cinema at Buenos Aires University and pursued his studies at le Fresnoy – National Contemporary Art Studio, in France. His work includes fictions: El Juego (short-film, 2010) selected at Cannes Cinefondation - as well as experimental works: Historia del mal (2011), screened in Rotterdam and in several international exhibitions. His first feature film, Historia del miedo was in Competition in Berlin in 2014.

## **FILMOGRAPHY**

2018, **Rojo**

2015, **El Movimiento** – Locarno, Cineasti del presente

2014, **Historia del Miedo (Histoire de la Peur)** – Berlinale Competition

2013, **Colecciones** (Short)

2010, **Historia del Mal** (Short)

2010, **El Juego** (Short)

2009, **Historias Breves 5**

2008, **Historias Breves V: Estabamos bien** (Short)