



Karlovy Vary  
International Film Festival  
Official Selection – Competition

# TO THE STARS

Directed by Martha Stephens



“Has an undeniable emotional pull.” – *The Hollywood Reporter*

“With the timeless feel akin to *THE LAST PICTURE SHOW*.” – *The Film Stage*

“A film that’s so delicate its full impact isn’t fully absorbed until the end.” – *Screen International*

“The ensemble cast is fantastic.” – *The Film Cricket*

“Each scene has a resonating vitality.” – *The Film Stage*

Run Time: **111 minutes**

Country: **United States**

**INTL. SALES AGENT:**

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## **SYNOPSIS**

In a god-fearing small town in 1960s Oklahoma, bespectacled and reclusive teen Iris endures the booze-induced antics of her mother and daily doses of bullying from her classmates. She finds solace in Maggie, the charismatic and enigmatic new girl at school, who hones in on Iris's untapped potential and coaxes her out of her shell. When Maggie's mysterious past can no longer be suppressed, the tiny community is thrown into a state of panic, leaving Maggie to take potentially drastic measures and inciting Iris to stand up for her friend and herself.

## **DIRECTOR'S STATEMENT**

I heard decaying leaves chatter and scrape against the dusty storefronts. Below the suffocating vastness of prairie skies, I caught the whispers of endless rows of corn. There was the rustle of fussy dress skirts flapping against whistling winds. The sanctuary of night swimming beckoned, promising boldness and mystery. A cold trickle from wet hair dripped down the base of my spine. I knew the hardscrabble farming community of WaKeeney, Kansas: it's the type of small American town in which a shy teenager can live out her life and end up feeling anonymous.

Yearning hangs like a fog over the central characters in TO THE STARS. Maggie pines to be accepted as she is, a lesbian; or otherwise to wish away her sexuality and be the model daughter that her parents expect. Iris, on the other hand, longs for another world, whether it comes through tuning into faraway radio stations while hiding under the covers, or floating alone into the eerie quiet of the night. Even Iris's bitter mother Francie, though deeply imperfect, elicits empathy due to the girlish, unfilled dreams that haunt her. She will never have the great romances her teenage imagination fed her, nor a life beyond the cow pastures that her dull husband tends to more than their marriage.

At some time, in some way, we've all known such feelings. Longing is part of the human condition: the ever-present awareness of what's still missing from our lives. Metaphysical thinkers read humanity's endless search for fulfillment as proof that we yearn for more than this world can provide. Scientists observe that the allure of seeking outweighs the pleasure of fulfillment, meaning that although we can attain some of what we seek, we'll always find something new to yearn for. In a way, discovering TO THE STARS was a remedy for some of my own pining.

The middle of the American 20th century has forever played a part in both my daydreams and my restlessness. At four years old, I recall a night drive in my father's car. The heat blasted as a fuzzy doo-wop cassette made the rounds and my senses were overloaded by the otherworldly pleasure of hearing The Platters croon "The Great Pretender". Since my earliest memories, I've been haplessly compelled to experience a dead era via dusty 45's, Elia Kazan films, and forgotten motor lodges. There's hardly anything more important to my aesthetic than accurately representing the soul and physicality of this time period in TO THE STARS.

It was my aim to create an authentic yet dreamy snapshot of a heartland teenager's coming of age in early 1960s Kansas. Serviced by the whip-smart levity and wry human observations Shannon brings to her writing, I can see TO THE STARS earning a place among other titles of American vanguard cinema. A complex, beautiful story of female friendship and empowerment, TO THE STARS simply needed to be made.

– Director Martha Stephens

## **CAST BIOS**

### **KARA HAYWARD** (Iris Deerborne)

Kara Hayward is a multi-faceted actor who is quickly becoming one of Hollywood's most in-demand young stars.

Hailing from Massachusetts, Kara discovered her passion for acting in her first play during summer camp. At the age of 12, she was discovered at an open casting call for the critically acclaimed Wes Anderson written and directed film "MOONRISE KINGDOM." KARA was nominated for various Awards for her performance, including A Young Artists Award, Gotham Award, and a Broadcast Film Critics Association Award. Kara has worked with incredible directors in her young career, including Jim Jarmusch in his 2016 film "PATTERSON" and Kenneth Lonergan in his award winning "MANCHESTER BY THE SEA."

Up next, Kara will be seen in a supporting role in Jordan Peele's next directorial feature "US," as well as starring in Martha Stephens' independent feature "TO THE STARS" with Liana Liberato and Shea Whigham, which will premiere at the Sundance Film Festival in Competition in 2019.

### **LIANA LIBERATO** (Maggie Richmond)

Liana Liberato can currently be seen in a leading role on the Hulu series, LIGHT AS A FEATHER. Earlier in 2018, Liana was seen in the indie feature MEASURE OF A MAN opposite Judy Greer, Luke Wilson, and Donald Sutherland. She first garnered critical acclaim at the age of 14 for her performance in TRUST opposite Clive Owen and Catherine Keener. Last year, she was seen in Maggie Betts' directorial debut, NOVITIATE, opposite Melissa Leo and Margaret Qualley and Marti Noxon's TO THE BONE opposite Lily Collins and Keanu Reeves. Both films premiered at the 2017 Sundance Film Festival. In 2014, Liana starred in two studio features, IF I STAY opposite Chloe Moretz and THE BEST OF ME opposite James Marsden and Michelle Monaghan.

### **MALIN AKERMAN** (Grace Richmond)

Named one of Variety's "10 Actors to Watch" in 2007, Swedish-Canadian actress and producer Malin Akerman has since been tearing up Hollywood with her beauty and charisma, her sharp comedic timing, and her touching dramatic performances. She currently stars in Showtime's television series Billions, alongside Damian Lewis and Paul Giamatti, which premiered its third season in March 2018.

Akerman starred in the feature film Final Girls in 2015, opposite Taissa Farmiga and Nina Dobrev, and had a role opposite Blythe Danner in 2015's critically acclaimed film, I'll See You In My Dreams. She also appeared on the big screen in 2016 in Lionsgate's Misconduct opposite Anthony Hopkins and Al Pacino as well as the independent film, The Ticket, opposite Dan Stevens and directed by Ido Fluk, which made its feature debut at the 2016 Tribeca Film Festival.

Most recently, she can be seen starring as the villain in Warner Brother's Rampage, opposite Dwayne Johnson and Naomie Harris, which was released in April 2018. The movie grossed over \$426 million worldwide and is the all-time best reviewed film based on a video game.

Akerman's range in comedy and drama is exemplified by her diverse body of work in film and television. In 2007 she starred alongside Ben Stiller in The Heartbreak Kid, directed by the Farrelly brothers, followed by the 2008 romantic comedy, 27 Dresses, directed by Anne Fletcher, and a year later she joined Sandra Bullock and Ryan Reynolds in Fletcher's The

Proposal. In 2009 Akerman was seen in the comedy *Couples Retreat*, opposite Vince Vaughn, Kristen Bell, Jason Bateman, and Jon Favreau, and co-starred in Zack Snyder's blockbuster *Watchmen*, which opened at number one with more than \$50 million in box office sales. She was seen in theaters nationwide in the 2010 Sundance Audience-Award winner, *Happythankyoumoreplease*, opposite Kate Mara, Zoe Kazan and Josh Radnor and at the 2011 Tribeca Film Festival, Akerman shared the big screen with Ryan Philippe and Taylor Kitsch in Steven Silver's *The Bang Bang Club*.

In 2012, Akerman graced the big screen in *Wanderlust*, with Paul Rudd and Jennifer Aniston, sang alongside Tom Cruise in the musical adaptation of the Broadway hit *Rock of Ages*, and starred in Sebastian Gutierrez's nod to classic film noir, *Hotel Noir*.

Next up on the silver screen, Malin can be seen starring in and producing the upcoming comedy *Friendsgiving*, alongside Kat Dennings, Wanda Sykes, and Jane Seymour.

Akerman is also no stranger to the small screen. Her breakthrough came in 2005 on the HBO series *The Comeback*, with Lisa Kudrow. She had a memorable recurring role on the third season of *Entourage*, as well ABC's hit comedy, *Suburgatory*, was seen in a special episode of *How I Met Your Mother* and starred in the third season of Adult Swim's Emmy Award-winning medical-drama parody, *Children's Hospital*. From 2013-2014 she starred in the title character of ABC's comedy, *Trophy Wife*, opposite Bradley Whitford, Marcia Gay Harden, and Michaela Watkins.

Akerman currently resides in Los Angeles and New York. In her spare time, she enjoys volunteering for organizations such as the Environmental Media Association, Children's Hospital Los Angeles, and Opportunity International.

### **TONY HALE** (Gerald Richmond)

Two-time Emmy Award-winning actor and author Tony Hale is best known for his role as Gary Walsh, the downtrodden personal aide to Julia Louis-Dreyfus's Selina Meyers on HBO's Emmy Award-winning political comedy, *Veep*. Hale won two Emmys for "Outstanding Supporting Actor in a Comedy Series" for *Veep* in 2013 and 2015 and was nominated in the same category in 2014, 2016 and 2017. *Veep* recently concluded their 6th season and has racked up a total 177 nominations at 62 wins during the course of the show. The seventh and final season is set to premiere next year.

Hale has appeared in a wide variety of critically acclaimed television programs and films throughout his career. Prior to *Veep*, he co-starred as the socially awkward Buster Bluth in the ground-breaking, Emmy Award-winning comedy series *Arrested Development*, which aired on Fox from 2003 – 2006 and was later picked up for additional seasons on Netflix in 2013. The newest season premiered earlier this year. Hale will next be heard as the voice of Forky in Disney/Pixar's *Toy Story 4*, which is releasing next summer. He will also release an animated kids series on Netflix called *Archibald's Next Big Thing*. Produced by DreamWorks, *Archibald* is based on Hale's first children's book of the same name which published in 2014. *ANBT* follows a young chicken named Archibald who is always looking for his next "big thing" instead of realizing all the big and beautiful things around him. The theme of the book stemmed from Hale's own struggle of always looking for his next acting role instead of staying present and being in the here and now.

Hale grew up in Tallahassee, Florida, and attended The Young Actors Theatre. He continued to study acting at The Barrow Group Theatre Company in New York. Hale currently resides in Los Angeles.

## **SHEA WHIGHAM** (Hank Deerborne)

Over the past decade, Shea Whigham has proven himself to be one of the most talented actors of his generation, having worked with legendary film directors such as Martin Scorsese, Robert Redford, Terrence Malick, Werner Herzog, Oliver Stone, David O'Russell and Robert Rodriguez, as well as Hollywood's next generation of auteur filmmakers including James Ponsoldt, Adam Wingard, Damien Chazelle and Jeff Nichols.

Whigham can currently be seen as Gus Grissom in Damien Chazelle's *FIRST MAN* opposite Ryan Gosling and Claire Foy which explores the story of NASA's mission to land on the moon.

Staying equally active on the television front, Whigham currently stars in the Amazon series *HOME COMING* opposite Julie Roberts and Bobby Cannavale. The show follows a caseworker (Roberts) who works at a facility called Homecoming, which helps soldiers' transition back to civilian life. Whigham plays Thomas Carrasco, a bureaucrat from the Department of Defense who is investigating the Homecoming facility. He can also be seen in Bravo's *DIRTY JOHN* opposite Connie Britton and Eric Bana. Shea recently wrapped production for Amazon's *MODERN LOVE* eight-episode comedy series based on the popular New York Times column.

Says Entertainment Weekly about his role in *HOME COMING*, "...and Whigham delivers one of the year's best TV performances. He's been a great supporting actor in a little bit of everything, the Marvel universe and the Furious universe, tough enough to play some kind of law enforcement in *Fargo* and *Narcos*, genial enough to play the nicest dude in *Vice Principals*. Certain elements of the twisty plot nearly turn Homecoming into the long-overdue Shea Whigham star vehicle, though one marvel of his performance is how calm it is, how palpably he renders thoughtful confusion and clerk-ish obsession."

Next on the big screen, Whigham will be seen in Adam McKay's *VICE*, the biographical story of Dick Cheney's time as Vice President to George W. Bush, opposite Amy Adams and Christian Bale. The film will be released on December 25, 2018. He will also be seen in *TO THE STARS* with Jordana Spiro which is currently in the post-production phase and will debut at Sundance in January. Presently, he is in production on Todd Phillips' *JOKER* opposite Joaquin Phoenix, set to release in October 2019.

Other recent films include Columbia Pictures' *SICARIO: DAY OF THE SOLDADO*, Warner Brothers' hit *KONG: SKULL ISLAND*, Netflix's comic book adaptation *DEATH NOTE*, Drew Goddard's *BAD TIMES AT THE EL ROYALE* opposite Chris Hemsworth and the Sundance films *CATCHER WAS A SPY* with Paul Rudd and *HIGH WIRE ACT* opposite Jon Hamm.

Earlier in 2018, he starred in the Paramount TV mini-series *WACO* opposite Michael Shannon and Taylor Kitsch. Shea has earned critical acclaim, including a SAG Award, for his role as 'Eli Thompson' on HBO's award-winning series *BOARDWALK EMPIRE*. Other notable television credits include HBO's *VICE PRINCIPALS*, FX's *FARGO* Season 3, Cary Fukunaga's *TRUE DETECTIVE*, Marvel's *AGENT CARTER*, Graham Yost's FX drama *JUSTIFIED* and Netflix's *NARCOS*.

## **JORDANA SPIRO** (Francie Deerborne)

Multi-hyphenate Jordana Spiro's first full length feature film, *NIGHT COMES ON*, which she directed and co-wrote with Angelica Nwandu, recently had its World Premiere at the 2018 Sundance Film Festival, winning the Next Innovator Prize for this breakout writer/director. At Sundance, she had previously been involved with *NIGHT COMES ON* in both the Screenwriter

and Director Labs; as well as writing, directing and producing several short films, including acclaimed short SKIN.

As an actress, Jordana also recently received praise for her work as the enigmatic bar-owner 'Rachel' opposite Jason Bateman on Netflix's breakout series OZARK, which just wrapped Season 2. Other major TV credits include the five-year run on the TBS comedy series MY BOYS, the title role in MOB DOCTOR for FOX, and recurring roles in David E. Kelly's NBC drama HARRY'S LAW, NBC's BLINDSPOT, FX's TYRANT and Showtime's DEXTER.

Her film debut as the ditzy 'Sherri' in Warner Bros.' MUST LOVE DOGS was loved by both critics and audiences as the NY Times devoted an entire piece to her performance. She followed up with the Sundance festival indie hit THE YEAR OF GETTING TO KNOW US with Jimmy Fallon. Other film work includes the Paramount comedy THE GOODS: LIVE HARD, SELL HARD opposite Jeremy Piven and Ed Helms, TRESPASS with Nicole Nidman and Nicolas Cage and ALONE WITH HER (Tribeca Film Festival) and will next appear opposite Shea Whigham in the indie feature TO THE STARS.

### **LUCAS ZUMANN** (Jeff Owings)

Lucas Jade Zumann is best known for his breakout role, opposite Annette Bening, as 'Jamie' in the critically-acclaimed 20th Century Women, from writer/director Mike Mills (The Beginners). The film tells the story of three women (Bening, Greta Gerwig, Elle Fanning) raising an adolescent boy (Zumann) during a pivotal summer in 1979. After premiering at the New York Film Festival, the movie had its theatrical debut in January 2017. Currently, Zumann can be seen in the iconic role of 'Gilbert Blythe' in the Netflix series "ANNE with an E," which was one of the streaming platform's most-binged series for 2017 and again in 2018. Next up, Zumann will front the much-anticipated indie film Dr. Bird's Advice for Sad Poets, based off the wild and humorous novel of the same title by Evan Roskos.

Zumann made his motion picture debut in Blumhouse Production's Sinister 2, after having just completed a role in the groundbreaking, global Netflix production "Sense8," in episodes directed by the Wachowski siblings. Earlier this year, Zumann starred in MGM's EVERY DAY, based off of David Levithan's YA romance novel of the same name, directed by Michael Sucsy. Additional credits include Zumann's leading role in the independent film Thrill Ride, by writer/director Chris Parrish, as well as a featured role on NBC's "Chicago Fire."

Zumann is a Chicago native and the oldest of four siblings. He was introduced to the performing arts in a 2012 Chicago production of Lionel Bart's classic stage musical "Oliver" presented by the Light Opera Works. When not before the cameras, Zumann enjoys such hobbies as photography, filmmaking, playing guitar, aerial arts, martial arts, Parkour and maintaining an eco-conscious lifestyle.

### **ADELAIDE CLEMENS** (Hazel Atkins)

Adelaide Clemens is an Australian actress who began her career over a decade ago on the acclaimed Australian television show Love My Way. She can recently be seen in the AMC series Rectify, and the HBO miniseries Parade's End, written by Sir Tom Stoppard.

Her film credits include Baz Luhrmann's The Great Gatsby, The Automatic Hate for director Justin Lerner, and several other independent films.

In 2016, Adelaide starred opposite Timothy Olyphant for the Atlantic Theatre Company's production of Hold On To Me Darling for director Kenny Lonergan. Adelaide is currently

performing the leading role of “Hilary” in The Lincoln Center Theater’s production of Sir Tom Stoppard’s *The Hard Problem*.

**MADISEN BEATY** (Clarissa Dell)

Madisen was born in Denver, CO and dreamt of pursuing acting from a very young age. Her first big job, after a plethora of plays and short films, was opposite Brad Pitt in *BENJAMIN BUTTON*. She thrived on Fincher’s set where the nearly endless amount of takes was enjoyment beyond her dreams, especially coming from the world of the theatre. This created an incredible foundation for Madisen to build on and land even deeper, more profound jobs.

Madisen Beaty had two films at Sundance in 2016—Chris Kelly’s *OTHER PEOPLE* opposite Jesse Plemons and Molly Shannon, and JT Mollner’s *OUTLAWS AND ANGELS* with Luke Wilson. Madisen is best known for playing “Doris Solstad,” the love interest to Joaquin Phoenix, in Paul Thomas Anderson’s *THE MASTER*. Madisen also landed a series regular role on the second season of NBC’s *AQUARIUS*.

Working on *AQUARIAS* and venturing into the late 1960’s is another dream fulfilled for Madisen. A deep love for the period and its music makes the storytelling truly enjoyable and lends itself to digging in and investigating the world of Manson. Madisen finds a true comfort on set to freely explore the dark corners of the world, beyond *HELTER SKELTER* and several other documentaries that were part of the research and development of her character.

She admires Juliette Lewis, Daniel Day Lewis and Frances McDormand, and welcomes the opportunity to work with Joaquin Phoenix again. She hopes for any opportunities to work on another period piece (à la Quentin Tarantino, the Coen Brothers, Wes Anderson, etc.) that pushes her outside the limits of her experience – truly losing herself in the work.

She supplements her busy career and active family life with cooking and screenwriting. Toying with new recipes to share with loved ones and putting pen to paper in cooking up her own narratives and ideas. Madisen is the oldest of three siblings in a tight-knit family unit to whom she is deeply grateful for their nurturing and support while she pursues her dreams.

## **CREW BIOS**

### **MARTHA STEPHENS** (Director)

Martha Stephens is a graduate of the University of North Carolina School of the Arts directing program. Her micro-budget feature films, PASSENGER PIGEONS (2010) and PILGRIM SONG (2012) both premiered at the SXSW Film Festival. With longtime friend Aaron Katz, Stephens co-wrote and co-directed LAND HO! which premiered at the 2014 Sundance Film Festival. The film was acquired by Sony Pictures Classics and won the John Cassavetes Award at the 2015 Film Independent Spirit Awards. She is currently in post on her latest feature, TO THE STARS, which is set to premiere at the 2019 Sundance Film Festival in the U.S. Dramatic Competition.

### **KRISTIN MANN** (Producer)

Kristin Mann spent four years working alongside acclaimed filmmakers Jeff Nichols and Terrence Malick and producer Sarah Green, working as an Associate Producer and facilitating production of critically-acclaimed films such as MUD, MIDNIGHT SPECIAL, KNIGHT OF CUPS, SONG TO SONG, AFTER THE FALL, and Malick's decades-in-the-making documentary VOYAGE OF TIME. Additionally, Mann produced the feature film POOR BOY with Lou Taylor Pucci and Michael Shannon, which premiered at the 2016 Tribeca Film Festival and opened theatrically in summer 2018.

Her most current feature film, TO THE STARS, is premiering at Sundance 2019 in U.S. Dramatic Competition. It's a coming of age drama set in 1960s Oklahoma, directed by Martha Stephens (LAND HO!) and starring Liana Liberato and Kara Hayward. TO THE STARS is the first film produced by the newly formed company, Prowess Pictures, with fellow producer Laura D. Smith.

Born and raised in Arkansas, Mann now resides in Austin, Texas. She is a member of the Producers Guild of America.

### **LAURA D. SMITH** (Producer)

Laura D. Smith is an independent producer of award-winning narrative and documentary films. Smith was named on Variety's "10 Producers to Watch" list in 2015 and nominated for the Piaget Producers Award at the 2016 Film Independent Spirit Awards. She produced two of IndieWire's "Top 20 Grossing Indies of 2015" – David Robert Mitchell's indie horror sensation IT FOLLOWS, which premiered at the Cannes Film Festival and garnered three Film Independent Spirit Award nominations; and Brett Haley's I'LL SEE YOU IN MY DREAMS, which premiered at the Sundance Film Festival and was nominated for a Gotham Award. Additionally, Smith produced Scott Teems' THAT EVENING SUN, which won the Audience Award and a Special Jury Prize at its SXSW premiere and garnered two Film Independent Spirit Award nominations; and the critically-acclaimed documentary HOLBROOK TWAIN: AN AMERICAN ODYSSEY, also with Teems. Her latest feature, Martha Stephens' TO THE STARS, was produced under the newly formed banner, Prowess Pictures, with fellow producer Kristin Mann and will premiere in U.S. Dramatic Competition at the 2019 Sundance Film Festival.

Smith began her career working under Oscar-nominated filmmakers Paul Thomas Anderson and Andrew Niccol. Other producing credits include narrative features such as AND THEN I GO, FACTORY GIRL, HAPPY ENDINGS, COME EARLY MORNING, LONELY HEARTS, VICTOR, and SIRONIA, as well as the documentaries 44 PAGES and A SINGLE FRAME.

Smith is a Sundance Institute Fellow, Film Independent Producing Fellow, and has lectured and served on panels for universities and organizations such as U.C.L.A., U.N.C.S.A., Sundance



Institute, Film Independent, SXSW, Austin Film Society, Denver Film Society, and SAGIndie. She holds a B.A. from U.C.L.A.

### **SHANNON BRADLEY-COLLEARY** (Writer)

"To The Stars" is writer Shannon Bradley-Colleary's first screenplay to be produced. Her most recent script "Nemesis: Sense and Sensibility with Assassins" is set up at Warner Brothers with Andrew Lazar to produce. Shannon's personal blog, The Woman Formerly Known As Beautiful, receives 100k page views a month, has drawn 30K followers across Shannon's social networks and been featured in The Oprah Magazine, The Huffington Post and London's Daily Mail Online to name a few. Shannon's appeared on The Today Show, CNN, HuffPo Live and been interviewed on NPR.

Shannon's written over 300 articles for The Huffington Post on subjects ranging from the Syrian refugee crisis (reported from Lesbos, Greece) to body image, women's issues and married sex (an oxymoron?).

Shannon's blog has spawned Kirkus Star-winning books and she's been tapped as a keynote speaker at BlogHer 2013 in Chicago and the BAM conference in Las Vegas. She is rep'd by Lee Keele, Amanda Smith, Bayard Maybank and Bob Hohman at Gersh.

### **ANDREW REED** (Director of Photography)

Andrew Reed's first film, the Brooklyn-set romance Quiet City, was featured as a New York Times Critics' Pick and earned an Independent Spirit Award nomination. His following feature, Cold Weather, was released theatrically by IFC Films, garnered widespread critical acclaim, and ranked on several lists among the best films of the year. Reed subsequently shot the Spirit Award-winning comedy Land Ho!

(Sundance '14) with co-directors Aaron Katz & Martha Stephens, released by Sony Pictures Classics; Angus MacLachlan's family drama Abundant Acreage Available, starring Amy Ryan; and the Lola Kirke-Zoë Kravitz thriller Gemini, distributed by Neon. He has participated as a Director of Photography at the Sundance Institute Directors Lab and was named one of Variety's "10 Cinematographers to Watch." He resides with his family in Brooklyn, NY.

### **NATHAN WHITESIDE** (Editor)

Nathan Whiteside hails from the shores of North Carolina, where he also completed his studies at the UNC School of the Arts. His feature editing credits include Pilgrim Song, with director Martha Stephens, and Rainbow Time, both of which premiered at the SXSW Film Festival. In addition, he has worked as an assistant editor on such films as Frank & Lola, Complete Unknown, Patti Cake\$, and Eighth Grade. After stints in Los Angeles, Portland, and Pittsburgh, he currently lives and works out of Brooklyn, NY.

### **HEATHER McINTOSH** (Composer)

Heather McIntosh started her musical career playing with the bands of The Elephant 6 Collective, Gnarl Barkley, and Lil Wayne. Following her touring days, she has been regularly composing music for film and television since 2011. In addition to being a frequent collaborator on Duplass brothers productions, Heather was one of four women eligible for the Academy Awards Best Original Score in 2013 for Craig Zobel's Compliance, and again in 2015 with Craig's film, Z for Zachariah, both of which premiered at The Sundance Film Festival. Heather is an alumna of The Sundance Institute Music & Sound Design Labs at Skywalker Sound, a 2014 Sundance Institute Time Warner Foundation Fellow, and a member of the Academy class of

2016. Her most recent credits include the series One Dollar for CBS All Access, Riley Stearns' The Art of Self-Defense, Astra Taylor's feature documentary What is Democracy? and To The Stars, directed by Martha Stephens which is part of this year's Sundance US Dramatic Competition.

**JONATHAN GUGGENHEIM** (Production Designer)

Jonathan Guggenheim is a designer and artist who studied at The University of North Carolina at Wilmington. He has worked as an Art Director on projects that include Joel Edgerton's BOY ERASED, Debra Granik's LEAVE NO TRACE, Jeff Nichols' LOVING and MIDNIGHT SPECIAL, Ramin Bahrani's AT ANY PRICE, and Sean Durkin's MARTHA MARCY MAY MARLENE. TO THE STARS is his debut as Production Designer.

**KIERSTEN HARGRODER** (Costume Designer)

Kiersten Hargroder has worked in the film industry since 2002. Starting out in Minneapolis after studying Apparel and Design at Concordia College, she styled many commercials along with critically acclaimed independent films. Anxious to get more experience, she made the move to LA in 2006. She gained invaluable experience working with legendary talents such as Colleen Atwood and Ellen Mirojnick. Those experiences continue to come in handy with her recent work costume designing the DC Comics television series, SUPERGIRL. Here, she added the challenging experience of superhero design and manufacturing to her repertoire. Among the multitude of characters for that show, was her version of the SUPERMAN costume. Working on such an iconic character is a Costume Designer's dream.... but also an incredible challenge and responsibility. Her latest project is the Sundance premiering drama, To The Stars. She's also currently working on season two of Netflix's hit thriller, You. Kiersten resides in LA with her husband.

## END CREDITS

In Association With	BENDING LIGHT
Associate Producers	ARIEL TABOADA LUCIANO SILVESTRINI JASON GARCIA
Line Producer	JEANINE ROHN
Unit Production Manager	KIM PERCIVAL
First Assistant Director	CHARLIE KAY
Second Assistant Director	LAUREN McGARRY

## CAST

(in order of appearance)

Iris Deerborne	KARA HAYWARD
Francie Deerborne	JORDANA SPIRO
Edith McCoy	TINA PARKER
Hank Deerborne	SHEA WHIGHAM
Jeff Owings	LUCAS JADE ZUMANN
Mike	QUINN GASAWAY
Hal	CONNOR SCOTT FRANK
Jerry	ANDREW YOUNGERMAN
Maggie Richmond	LIANA LIBERATO
Mrs. Turnbull	NATALIE CANERDAY
Clarissa Dell	MADISEN BEATY
Rhonda Robertson	LAUREN ASHLEY STEPHENSON
Grace Richmond	MALIN AKERMAN
Hazel Atkins	ADELAIDE CLEMENS
Barbara Dell	FARAH WHITE
Len McCoy	J.D. EVERMORE
Gerald Richmond	TONY HALE
Emily Richmond	KYLIE COX
Tallulah Richmond	SYDNEY COX
Hattie McCoy	SOPHI BAIRLEY
Juniper	KRISTIN MANN
Nurse	ROBIN STARKE
Dr. Kay	DOUG JACKSON
Luna	HERSELF
Principal	DALE MURPHY
Dale	BRANDON STANLEY
Craig Butler	MATT COULSON
Luther	De' MONTEZ WEST
Sheriff Siwilop	BILL POAGUE
Man in Boat	JED FOX

Deputy Neale	JEREMY PARR
Stunt Coordinator Stunts	ELE BARDHA CORRINA ROSHEA
Local Casting Director	CHRIS FREIHOFER

CREW

First Assistant Camera	MAX BATCHELDER
Second Assistant Camera	COLTON HUYNH
Digital Imaging Technician	MATT RICHARDS
Camera Operator	ANDREW REED
Steadicam Operator	SHAD WYCKOFF STEVE ACHESON
Production Sound Mixer	TEDDY HALLORAN
Boom Operator	LOU MIRES
Location Manager	MITCHELL JARRETT
Assistant Location Manager	ELENI FLEMING
Location Assistants	MICHAEL SLEMMONS CHARLES GAFFORD III
Set Decorator	LAUREN CRAWFORD
Leadperson	SAM HOWETH
Buyer	CINDY GREVEN
Set Dresser	CALEB ADUDDLELL
On-Set Dresser	AMANDA CARZOLI
Art Production Assistant	ETHAN HOUNSLOW
Property Master	AMBER UNKLE
Assistant Property Master	KATY MARTIN
Propmaker	DALE MURPHY
Chief Lighting Technician	TONY JOU
Assistant Chief Lighting Technician	BRADEN BARTON
Set Lighting Technicians	BRIAN JOHNSON KORY MALCOLM JAY CAREY LIZ DREW JACOB KEEN IAN FINNERAN MICHAEL SLEMMONS
Key & Dolly Grip	RYAN FERGUSON
Best Boy Grip	PAUL MURPHY
Grip	BEN LLOYD
Additional Grips	JUSTIN MAYER DUSTIN COLLINS TITUS FOX

	JACOB KEEN DJ ZACHARY ERIC KURITZ SEAN COLLINS ETHAN CARTWRIGHT
Makeup Department Head Assistant Makeup Artist	LAUREN WILDE KRISCHELLE BLACKWELL
Hair Department Head Assistant Hair Stylist	MAZENA PUKSTO MELISSA KOHL
Costume Supervisors	ELIZABETH WHEAT RAVEN ZIMMER
Set Costumer	JILLIAN BUNDRICK
Costumer (Los Angeles)	SUSAN LEE
Costume Production Assistant	AMY HIGDON
Costume Production Assistant (Los Angeles)	ALYSSA APPLETON
Script Supervisor	ANNA HUMPHRIES
Still Photographer	KYLE KAPLAN
Production Coordinator	EMILY LONG
Assistant Production Office Coordinator	JACOB CAMPBELL
Office Production Assistant	MELISSA SADLER
Production Accountants	CLAUDIA GELDIS KATHERINE SILVA
Accounting Consultant	SUE MCGRAW
Second Second Assistant Director	DYLAN BRODIE
Key Set Production Assistant	MATT COUCH
Set Production Assistants	WILL ALLEN ERIC KURITZ DANIEL COUCH
Second Unit Photography	KENNETH NEIL MOORE
Casting Assistant	BETHANY BOURLAND TIFFANY FEESE
Stand-In	KYRRA HANCOCK
Dance Consultant	JENNIFER RADER
Driver	ERIC BROOKS JUN SPICER BOBBY MEACHAM
Set Medic	MARY CONWAY

Catering Services Provided By	THE WOODEN NICKEL
Craft Service	THERESA HOLT HALIE BEDORE SHELLI CATER

Pond Unit

Line Producer	GILANA LOBEL
Production Supervisor	MARLO CARROLL
Second Assistant Director	VIC CORAM
Costume Designer	JESSICA ZAVALA
Costumer	KERRY MYERS
First Assistant Camera	JEFF MARKS
Second Assistant Camera	SAM TAYLOR
Camera Production Assistant	ASHLEY STEWART
Production Sound Mixer	BRIAN GILLILAND
Boom Operator	JAMES RUSSELL
Property Master	MATT COUCH
Chief Lighting Technician	BRADEN BARTON
Assistant Chief Lighting Technician	JAY CAREY
Set Lighting Technicians	LIZ DREW SPENCER SUNDAY SCOTT SUNDAY
Key Grip	DANIEL VLAHOS
Best Boy Grip	SHAY STEGMANN
Jib Operator	PAT FLANAGAN
Grips	DALLAS TABB GREG PRICE KORY MALCOM
Assistant Makeup Artist	KAYLEIGH GRANT
Script Supervisors	MELANIE BROOKE SWEENEY AUDIE HAMON
Special Effects Coordinator	EVERETT BYROM III
Special Effects Technician	JEREMY RALSTIN
Set Production Assistants	LEE BOCCACCI JONA JOHNSON KYLE JOHNSON THEO SALINSKY KASSEY TAYLOR
Stand-In	GABRIELLE REESE

Drivers	TONY DILLARD GREG PRICE
Snake Wrangler	RUSS BECKER
Set Medic	HUNTER MARTIN NATHAN SCULLAWL
Catering Services Provided by	HERITAGE THEATER CATERING GIV ROBISON

POST-PRODUCTION

Assistant Editor	KATY MILLER
Visual Effects Artist	LES GALUSHA
Title Design by	ANDREW REED

Digital Intermediate Services Provided By

EFILM

Digital Intermediate Colorist	TOM REISER
DI Feature Producer	LOAN PHAN
DI Color Assist	ANDRE RIVAS
DI Assistant Producer	EMMA ESCAMILLA
Imaging Science	MICHAEL LAUTER

Sound Design Services Provided By

PACIFIC STANDARD SOUND

Supervising Sound Editors	WILL FILES AILENE ROBERTS
Re-Recording Mixers	WILL FILES AILENE ROBERTS
Dialogue Editor	RYAN COLE
Sound Effects Editor	MATT YOCUM
Foley Services Provided By	FOLEY WALKERS
Foley Mixers	KARINA REZHEVSKA RUSTAM GIMADIYEV
Foley Artists	NATALIA SERIAKOVA RUSLAN SHEBISTY ANDREY STARIKOVSKIY BOGDAN ZAVARZIN

MUSIC

Score Mixer	BRENDYN ADAMS
Music Engineer	HEATHER McINTOSH

Orchestrator	LEAH PAUL
Technical Music Assistant	DeANDRE ALLEN-TOOLE
Cello and Bass	HEATHER McINTOSH
Harp	MARY LATTIMORE
Flutes	LEAH PAUL
Oboe and English Horn	PHIL POPHAM
Percussion	DYLAN RYAN
Keyboards	SASHA SMITH
Guitar	WILLIAM TYLER
Music Coordinator	TAYLOR ROWLEY

"What Did I Do"

Written by Leonard Raymond Gehl, Sr.  
Performed by Len Gehl  
Courtesy of Gps Songs LLC

"Little One"

Written by Mack Self  
Performed by Mack Self  
Courtesy of Sun Entertainment Corp.

"When(ever) I Get Lonely"

Written by Paul Trefzger  
Performed by The Charmaines  
Courtesy of d2 Music Consulting, Inc.

"My Last Date (With You)"

Written by Boudleaux Bryant, Floyd Cramer Jr., and Skeeter Davis  
Performed by Skeeter Davis  
Courtesy of RCA Records Label Nashville  
By arrangement with Sony Music Entertainment

"Havin' So Much Fun"

Written by Gary L. Anderson and Gene Barge  
Performed by Gary U.S. Bonds  
Published by Rockmasters International Network, Inc.

"Les Crocodiles"

Written by Jacques Romain G Brel  
Courtesy of APM Music

"Anytime, Anywhere"

Written by Bob Roberts and Darla Hood  
Performed by Darla Hood  
Courtesy of The Numero Group

"She Is My Dream"

Written by Willie Williams  
Performed by The Tads  
Courtesy of Fervor Records

"Rockin' Crickets"



Written by Phil Todaro and Tom Shannon  
Performed by The Hot Toddys  
Courtesy of Rollercoaster Records

"Rosie Baby"  
Written By Chuck Daniels  
Performed by The Downbeats  
Courtesy of RMG Records  
By Arrangement with Whizbang, Inc.

"Many Things"  
Written by Jim West & Joseph Albert Candelaria  
Performed by The Innocents  
Courtesy of d2 Music Consulting, Inc.

"A Thousand Miles Away"  
Written by James Sheppard and William Henry Miller  
Performed by Santo & Johnny  
Courtesy of Canadian American Records

"First Love"  
Written by Robert Smith  
Performed by Bailey's Nervous Kats  
Courtesy of The Numero Group

"Start All Over"  
Written by Durwood Haddock  
Performed by Durwood Haddock  
Courtesy of d2 Music Consulting, Inc.

"Only Yours"  
Written by Bob Roberts and Ernie Freeman  
Performed by Darla Hood  
Courtesy of The Numero Group

Production Legal Services

RAMO LAW PC  
ELSA RAMO  
ZEV RABEN

Distribution Advisory Services

CREATIVE ARTISTS AGENCY

International Sales Consultants

INTERNATIONAL FILM TRUST  
TODD OLSSON  
KENNER BOLT  
ALEX HUNDT

Festival Poster Design by

MIDNIGHT MARAUDER

Cameras and Lenses Provided By  
Lighting and Grip Equipment Provided By

PANAVISION  
MPS STUDIOS DALLAS  
STELCO RIGGING AND GRIP  
BROADWAY EXCHANGE  
FRONT ROW INSURANCE  
GREENSLATE

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Payroll Services Provided By

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Travel Agent

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