

MY THOUGHTS ARE SILENT

PRESS KIT



SHORT SINOPSIS

VADYM IS A 25-YEAR-OLD COMPOSER AND A SOUND RECORDIST LIVING IN KYIV. HAVING EXPERIENCED MANY SETBACKS IN BOTH HIS PROFESSIONAL AND PERSONAL LIFE, HE GETS A CHANCE TO START IT ALL OVER.

JUST A SIMPLE TASK - TO RECORD THE SOUNDS OF THE TRANSCARPATHIAN ANIMALS - COULD BE HIS CHANCE TO LEAVE THE UNCOMFORTABLE UKRAINE BEHIND AND MOVE TO THE MUCH DESIRED CANADA. HOWEVER, THINGS GET COMPLICATED WHEN THE MAIN COMPANION IN THE JOB TURNS OUT TO BE - VADYM'S MOTHER.



LONG SINOPSIS

VADYM IS 25, HE IS A SOUND RECORDIST AND A MUSICIAN. HIS DREAM IS TO MOVE ABROAD AND LEAVE UKRAINE FOR GOOD. WHILE IT'S ALREADY TOUGH ENOUGH FOR HIM TO MAKE ENDS MEET AND MAKE A LIVING, ALL OF A SUDDEN HE REQUIRES AN EXPENSIVE DENTAL IMPLANT SURGERY HE CANNOT AFFORD. HAVING BEEN FIRED FROM HIS REGULAR JOB AS A SOUND RECORDIST ON A CHEAP SOAP OPERA PRODUCTION, IN ORDER TO EARN THE MONEY, VADYM TAKES UP AN UNUSUAL JOB FROM A GAME DEVELOPER: A REQUEST TO RECORD THE SOUNDS OF LOCAL CARPATHIAN FAUNA. IN THE CASE OF A SUCCESSFUL JOB DELIVERY, APART FROM A GENEROUS FINANCIAL REWARD, THE GAME DEVELOPER PROMISES TO OFFER VADYM A PLACE IN THEIR HEAD OFFICE IN CANADA. VADYM IS NOW CLOSE TO HIS DREAM COMING TRUE, MOREOVER, HE HIMSELF WAS BORN IN THE WEST OF UKRAINE, SO MORE THAN ANYTHING THIS JOB BECOMES A SMALL TRIP BACK HOME FOR HIM.

HIS MOM GALIA, A TAXI DRIVER IN VADYM'S NATIVE TOWN OF UZHGOROD, AGREES TO HELP HIM. FOR HER IT IS TIME SPENT TOGETHER WITH HER OH-SO-GROWN-UP SON; FOR VADYM SHE IS A DRIVER-COMPANION, WHO WILL GET HIM TO HIS ANIMALS. AND SO THE JOURNEY OF MOTHER AND SON BEGINS. IT'S SPRING AND THE NATURE BLOSSOMS ALL AROUND. THEY TRAVEL THROUGH THE BEAUTIFUL LANDSCAPES OF THE WESTERN-CARPATHIAN UKRAINE, WHERE AT EACH STOP VADYM CHASES ANIMALS WITH HIS RECORDER: THE EURASIAN BEAVER, THE RED DEER, THE EUROPEAN HARE... BUT MOST DESIRED OF ALL IS THE MYSTERIOUS RAKHIV MALLARD (ANAS RAKHIVUS), WHICH, IF FOUND, WILL GET VADYM THE BIGGEST MONEY REWARD. GALIA HAS OBVIOUSLY MISSED HER SON, WHO'S LIVED AWAY FOR THE LAST COUPLE OF YEARS AND SHE NOW ENJOYS HIM BY HER SIDE. SHE DOES NOT UNDERSTAND HIS WISH TO GO ABROAD AND WANTS HIM STAY IN UKRAINE, GET MARRIED, GIVE HER GRANDCHILDREN AND HAVE A "NORMAL" LIFE. VADYM SEEMS IRRITATED BY HER INTRUSIVE ATTITUDE - HE IS "A MATURE MAN", "A MUSICIAN" AND NOT A BOY ANYMORE. HE WILL MAKE HIS OWN DECISIONS. THE MAIN QUESTION LINGERING ABOVE THIS ALMOST CLASSIC MOTHER-AND-SON-TALE IS "WHAT IS HOME FOR A HUMAN BEING AND DOES IT EXIST AT ALL?". THE TWO CHARACTERS WILL BOTH HAVE TO COMPLETE THEIR OWN JOURNEYS, LEARNING THAT THE OLDER ONE WILL EVENTUALLY NEED TO LET GO, AND THE YOUNGER ONE - TO TAKE ROOTS.





WRITER/DIRECTOR ANTONIO LUKICH

ANTONIO WAS BORN IN UZHGOROD, WESTERN UKRAINE. HE STUDIED DIRECTING AT KYIV NATIONAL KARPENKO-KARY UNIVERSITY. HIS GRADUATION SHORT FILM "IT WAS SHOWERING IN MANCHESTER" WAS AWARDED BEST SHORT FILM AT ODESA IFF 2016. MY THOUGHTS ARE SILENT IS HIS DEBUT FEATURE.

DIRECTOR'S NOTE

'MY THOUGHTS ARE SILENT' IS A STORY ABOUT IMMIGRATION, AS A STATE OF MIND. IT'S ABOUT A YOUNG MAN, WHO GREW UP TOO QUICKLY AND HIS MIDDLE-AGED MOTHER, WHO MANAGED TO STAY YOUNG AT HEART. IT IS A STORY ABOUT THE LAST JOURNEY TO THE PLACES OF YOUR CHILDHOOD, WHICH DO NOT BECOME ONE'S TRUE LOVE, BUT LOVE THEY CAN TEACH.

OUR PROTAGONIST IS HEAVY IN BOTH HIS FIGURE AND HIS THOUGHTS. THE MOVEMENTS OF OUR CAMERA ARE NOT THE ACCIDENTAL IMPULSES OF THE CAMERA OPERATOR.

THEY ARE THE CLUMSY APPARATUS' REACTIONS TO THE CALLS OF THE WORLD AROUND IT.

OUR PROTAGONIST IS VERY TALL, BUT IT IS NOT AN EXCUSE FOR US TO LAUGH AT SOMEONE WHO HAS ALREADY BEEN MOCKED BY MOTHER-NATURE, IT IS THE REASON WE DISTANCE OURSELVES AND OBSERVE THE STORY FROM AFAR, INSTEAD OF BEING RIGHT INSIDE OF IT.



THERE IS A DIFFERENCE BETWEEN PASSIVE CONTEMPLATION AND ACTIVE EMPATHY, WHICH HAS NOTHING TO DO WITH IMITATING ACTION THROUGH CAMERA - IT IS TO DO WITH AUTHOR'S ATTITUDE TOWARDS HIS CHARACTERS. OUR CHARACTERS CONSTANTLY BLAB ON ABOUT THE LITTLE NOTHINGS AND STAY SILENT ABOUT WHAT'S REALLY IMPORTANT.

THE NATURE OF THIS SILENCE IS THE MAIN SUBJECT OF OUR FILM. THE BIRTH OF A NEW IDEA FLICKERING ACROSS A PERSON'S FACE IS THE MAIN FOCUS OF OUR FRAME AND SILENCE IS OUR STRONGEST ACCENT. AS ONLY IN SILENCE CAN ONE HEAR ITS INNER VOICE.

OUR STORY TAKES PLACE AT THE CROSSING OF DIFFERENT GENRES. THE COLD AIR OF DRAMA AND THE WARM AIR OF COMEDY MEET IN THE SPRING TROPOSPHERE. WE SPEAK TO THE AUDIENCE IN THE LANGUAGE OF THE ATMOSPHERIC FRONT BORN IN BETWEEN THE TWO. THE BUFFER ZONE BETWEEN THE AIR MASSES OF SAD AND FUNNY IS OUR INTONATION. THE COUNTERPOINT IS OUR MUSIC. THE CONFLICT IS OUR ATMOSPHERE. THE PAUSE IS OUR ACT. SPRING IS OUR COLOUR. THE ROAD IS OUR RHYTHM. 16-18°C IS THE TEMPERATURE OF OUR AIR. THE PARTLY CLOUDY SKIES OF THE PLOT ARE POSSIBLE BUT WITHOUT THE PATHETICAL PRECIPITATION.



PRODUCERS

ALLA BELAYA

DMITRY SUKHANOV

IN 2003 DMITRY SUKHANOV HAS FOUND TOY PICTURES, WHICH SPECIALISED IN COMMERCIAL AND SERVICE PROJECTS. IT HAS QUICKLY GROWN AND BECOME A PROMINENT COMPANY IN THE UKRAINIAN MARKET. SOON, DMITRY FELT THAT THE COMPANY IS READY TO EXPAND AND IN 2012 TOGETHER WITH ALLA BELAYA THEY HAVE CREATED A NEW DIVISION - TOY CINEMA, SPECIALISING ONLY IN FILM PRODUCTION.

DMITRY'S BACKGROUND OF SERVICING THE PRODUCTIONS FOR BIG INTERNATIONAL CLIENTS AND ALLA'S (BERLINALE TALENT ALUMNI 2018) PREVIOUS EXPERIENCE IN INTERNATIONAL FILM CO-PRODUCTIONS (UNDER THE ELECTRIC SKY BY GERMAN JR., HOUSE WITH A TURRET BY NEIMANN ETC.) TURNED OUT TO BE THE PERFECT COMBO.

TODAY TOY CINEMA IS A MEMBER AND A CO-FOUNDER OF THE FILM INDUSTRY ASSOCIATION OF UKRAINE AND A REGULAR PARTNER OF THE UKRAINIAN STATE FILM AGENCY. THE COMPANY'S MAIN FOCUS IS SPLIT BETWEEN SUPPORTING THE NEW GENERATION OF UKRAINIAN AUTEUR FILMMAKERS AND BRINGING QUALITY INTERNATIONAL CO-PRODUCTIONS TO UKRAINE.

RECENT FILMOGRAPHY:

- **LEGACY OF LIES (PRODUCTION) - DIR ADRIAN BOL, SPY THRILLER // PRODUCER**
- **ANGEL (DEVELOPMENT) - DIR. PAUL ANDREW WILLIAMS, DRAMA // CO-PRODUCER**
- **HOW IS KATIA? (DEVELOPMENT) - DIR. CHRISTINA TYNKEVYCH, DRAMA // PRODUCER**

CAST



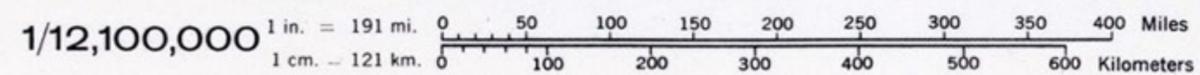
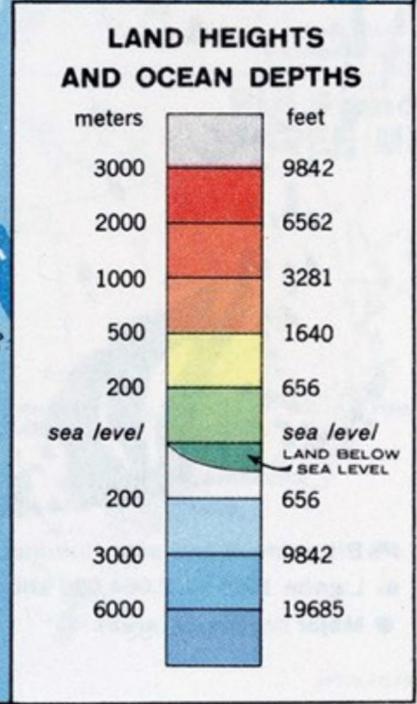
IRMA VITOVSKA



ANDRIY LIDAGOVSKIY



Montreal



Conformal Conic Projection

CREW

DIRECTOR: ANTONIO LUKICH
SCRIPT: ANTONIO LUKICH, VALERIA KALCHENKO
PRODUCERS: ALLA BELAYA & DMYTRO SUKHANOV
DOP: ILLIA YEHOPOV
GAFFER: IGOR IVANKO
SOUND: SERGIY STEPANSKY
CASTING: ALLA SAMOILENKO
PRODUCTION DESIGNER: MARGARITA KULIK
COSTUME DESIGNER: ANASTASIYA SUTYAGINA
MAKE UP: ANASTASIYA SUTYAGINA

CONTACT



TECHNICAL SHEET

SHOOTING FORMAT: DIGITAL
FILM RATIO: 16:9
RUNNING TIME: 104
COUNTRY OF PRODUCTION: UKRAINE
LANGUAGE: UKRAINIAN
RELEASE DATE: 2019

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