



# LATE NIGHT

**International Publicity Contact**

DDA PR  
[latenight@ddapr.com](mailto:latenight@ddapr.com)

# LATE NIGHT

## *Logline*

A legendary late-night talk show host's world is turned upside down when she hires her only female staff writer. Originally intended to smooth over diversity concerns, her decision has unexpectedly hilarious consequences as two women separated by culture and generation are united by their love of a biting punchline.

## *Synopsis*

For over thirty years, British ex-pat Katherine Newbury (EMMA THOMPSON) has been the reigning queen of American late-night television, the only female to host her own show, respected by her peers, and loved by the public. Off-camera, however, Katherine has a “personality” problem: she rarely attends writers’ meeting, barely knows her all-male staff by name and is out of touch with the times. And what’s more, she’s just been accused of being a “woman who hates women.”

Molly Patel (MINDY KALING) is just starting out. A factory worker from Pennsylvania, she idolizes Katherine Newbury, has seen all of her routines and shows, and wants nothing more than to write for her. Although she has no experience, her interview happens to occur right after Katherine has kicked a writer to the curb and is in need of a quick replacement. Because Molly is a woman, Katherine’s right hand producer sees a solution to two of Katherine’s problems.....provided Molly can last in the job for more than a few weeks.

Molly’s hiring coincides with rumors about the show that even Katherine can no longer ignore – notably, that the network is planning to hire the much younger “shock” comedian Daniel Tennant as the new host. Suddenly inspired to save her job, Katherine starts showing up to production meetings, demanding that her writers make her funny and relevant again and that she, to their horror, is going to lead them to “right the ship.” Molly, eager to please, goes off writers’ room script and out on a limb with ideas for Katherine to be more authentic and personal. What the other writers think may be early career suicide, just might spike ratings, revitalize Katherine’s career and possibly effect bigger change at the same time.

# LATE NIGHT

## ABOUT THE CAST

### **EMMA THOMPSON (Katherine Newbury)**

Emma Thompson is one of the world's most critically-lauded and respected talents for her versatility in acting as well as screenwriting. She is the sole artist thus far to have received an Academy Award for both acting (*Howards End*) and screenwriting (*Sense and Sensibility*). In June of 2018 she was appointed a Dame Commander of the order of the British Empire.

She most recently starred in *The Children Act*, directed by Richard Eyre, based on the best-selling novel by Ian McEwan, co-starring Stanley Tucci and Fionn Whitehead. She also recently completed filming the next sequel to *Men in Black*.

Thompson's film credits begin with *The Tall Guy*, her feature debut in 1988. They include the aforementioned *Sense and Sensibility* (for which she also received a Best Actress Oscar nomination); *The Remains of the Day* (Oscar nomination); *In the Name of the Father* (Oscar nomination); *Love Actually*; *Saving Mr. Banks*; *The Meyerowitz Stories*; Disney's live action *Beauty and the Beast*; *Nanny McPhee* and *Nanny McPhee Returns* (for both of which she also wrote the screenplay); *Harry Potter and the Prisoner of Azkaban*; *Harry Potter and the Order of the Phoenix*; *Henry V*; *Dead Again*; *Peter's Friends*; *Much Ado About Nothing*; *Junior*; *Carrington*; *The Winter Guest*; *Primary Colors*; *Stranger Than Fiction*; *Last Chance Harvey*; *Love Punch Brave*, and *Men In Black 3*.

Television credits include HBO's *Wit* and *Angels in America*; *Song of Lunch* for BBC Two; *Walking the Dog*; *Alfresco*; and the eponymous BBC series *Thompson*. She is currently filming on the BBC One six-part series by Russell T. Davies, *Years & Years*.

Stage credits include New York Philharmonic's staged production of Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*, reprised at the London Coliseum with the English National Orchestra; *Me and My Girl* first at Leicester and then London's West End; and *Look Back in Anger* at the Lyric Theatre, Shaftesbury Avenue

Thompson is President of the Helen Bamber Foundation, a UK-based human rights organization, that helps rebuild the lives of, and inspire a new self-esteem in, survivors of gross human rights violations. Three years ago, Thompson joined Greenpeace on their Save the Arctic campaign. She is also an Ambassador for the international development agency, ActionAid.

### **MINDY KALING (Producer / Screenwriter / Molly Patel)**

Mindy Kaling is an actor, writer, producer, author, and director. She created the Hulu original comedy series *The Mindy Project*, which she starred in and executive produced from 2012 to

2017. In 2013, the show was nominated for a Writers Guild Award for New Series. In 2014, Kaling and the show earned nominations from the Television Critics Association for Individual Achievement in Comedy and Outstanding Achievement in Comedy. The program also earned an NAACP Image Award nomination for her performance on the show in 2014. In 2016, the show earned a Gracie Award for Best Ensemble Cast.

Before *The Mindy Project*, Mindy was best known for her work on the critically acclaimed, Emmy Award-winning NBC show *The Office*. In addition to directing, producing, and portraying celebrity-obsessed Kelly Kapoor, Kaling wrote 26 episodes of the series, including the Emmy nominated episode “Niagra,” making her the first woman of color nominated for an Emmy in writing.

Kaling recently finished production on a mini-series adaptation of the popular film *Four Weddings and a Funeral* for Hulu, serving as a writer and executive producer on the project. In 2005, Mindy made a cameo in Judd Apatow’s *The 40-Year Old Virgin*. In addition to live action, Mindy has lent her voice to multiple blockbuster animated comedies including the Oscar-winning Pixar film, *Inside Out*. Most recently, Mindy was seen in Disney’s *A Wrinkle in Time* alongside Oprah Winfrey and Reese Witherspoon, and as a part of the star-studded cast of *Ocean’s Eight*.

In 2011, Kaling added author to her resume when she published her comedic memoir *Is Everyone Hanging Out Without Me? (And Other Concerns)*, which appeared on the *New York Times* best-seller list. Her second book, *Why Not Me?* was published in 2015 and launched at number one on the *New York Times* best-seller list.

### **MAX CASELLA (Burditt)**

### **HUGH DANCY (Charlie Fain)**

### **JOHN LITHGOW (Walter Lovell)**

John Lithgow’s roots are in the theater. In 1973, he won a Tony Award three weeks after his Broadway debut, in David Storey’s *The Changing Room*. Since then he has appeared on Broadway twenty more times, earning five more Tony nominations, a second Tony, four Drama Desk Awards, and induction into the Theatre Hall of Fame.

Lithgow has acted in England with both the Royal Shakespeare Company and the National Theatre, playing Malvolio with the first in *Twelfth Night* and the title role in *The Magistrate* with the second. Lithgow returned to the New York stage in 2014, first as King Lear for The Public’s Shakespeare in the Park, and then on Broadway in Edward Albee’s *A Delicate Balance*. In April 2018, Lithgow appeared as Voltaire/Dr. Pangloss in the Carnegie Hall Presentation of Leonard Bernstein’s *Candide*.

In 2008, Lithgow devised the one-man show *John Lithgow: Stories by Heart* for the Lincoln Center Theater Company and performed it in 35 cities around the country over the next 10 years, arriving on Broadway this past year. Lithgow will return to Broadway alongside Laurie Metcalf in *Hillary and Clinton*, a new play by Lucas Hnath set to premiere in April 2019.

In the early 1980's, Lithgow began to make a major mark in film. At that time, he was nominated for Oscars in back-to-back years, for *The World According to Garp* and *Terms of Endearment*. In the years before and after, he has appeared in over forty-five films. Notable among them have been *All That Jazz*, *Blow Out*, *Twilight Zone: the Movie*, *Footloose*, *Shrek*, *Kinsey*, *Dreamgirls*, *Rise of the Planet of the Apes*, *Interstellar*, *Beatriz at Dinner*, and *Daddy's Home 2*.

Lithgow has been nominated for twelve Emmy Awards for his work on television. He has won six: one for his twelve-episode arc on Showtime's *Dexter* and three for his work on the hit NBC comedy series *3rd Rock from the Sun*. During the show's six-year run, Lithgow also won a Golden Globe, two SAG Awards, The American Comedy Award, and, when it finally went off the air, a star on the Hollywood Walk of Fame. Additionally, his diabolical turn as the Trinity Killer in the aforementioned *Dexter* won him his second Golden Globe.

Most recently, Lithgow won his latest Emmy for his transformative role as Winston Churchill in *The Crown*. Both the series and Lithgow have received numerous accolades. In addition to his Emmy, Lithgow received a Golden Globe nomination for Outstanding Supporting Actor in the series, won a Critics' Choice Award for Best Supporting Actor, and won a SAG Award for Outstanding Performance by a Male Actor.

### **DENIS O'HARE (Brad)**

Denis O'Hare has established a strong presence in the industry as a skillful, in-demand character actor. Most recently, he starred as Jessie' in the NBC series *This Is Us*, for which he received an Emmy nomination. Additionally, he was seen in the Netflix series *Private Life*. O'Hare will make his National Theatre debut in February 2019, starring in the title role of a new adaptation of *Tartuffe*.

Additionally, he recently starred in feature film *The Parting Glass*, a film based on his Irish family which he wrote himself. *The Parting Glass* was directed by *True Blood* alum Stephen Moyer and co-stars Anna Paquin, Rhys Ifans, Melissa Leo, and Cynthia Nixon.

On television, O'Hare previously appeared in the ABC mini-series *When We Rise*. Additionally, he starred in two seasons of the hit HBO series, *True Blood*. O'Hare was also seen on television in his recurring roles of Larry Harvey, in first season of the FX series *American Horror Story* (Emmy Nomination) and Judge Charles Abernathy in the CBS series, "The Good Wife."

O'Hare's additional television credits include roles on *The Good Fight*, *Broad City*, *American Horror Story: Roanoke*, *American Horror Story: Hotel*, *The Accidental Wolf*, *The Comedians*, *Brothers and Sisters*, *Law & Order: Special Victims Unit*, *CSI: Miami*, *Bored to Death*, *American Horror Story: Freak Show*, *Law & Order*, and *100 Centre Street*.

On screen, O'Hare has appeared in a varied and interesting slate of films. He was recently seen in *Novitiate*, a Margaret Betts film. His upcoming credits include *The Goldfish*, *Stano*, *Swallow*, *Butterfly in the Typewriter*, *Untitled Chris Morris Project*, and *Game of Power*. Recent credits include *Danger One*, *Lizzie*, *Crash & Burn*, *Edgar Allan Poe: Buried Alive*, *Allure*, *From Nowhere*, *The Town That Dreaded Sundown*, *The Pyramid*, *Army of One*, *J. Edgar*, *The Eagle*, *Dallas Buyers Club*, *Edge of Darkness*, *The Proposal*, *Duplicity*, *An Englishman in New York*, *Brief Interviews with Hideous Men*, *Milk*, *Quarantine*, *Changeling*, *Baby Mama*, *Pretty Bird*, *Charlie Wilson's War*, *Awake*, *The Babysitters*, *Michael Clayton*, *Trainwreck: My Life as an Idiot*, *A Mighty Heart*, *Rocket Science*, *Half Nelson*, *Stephanie Daley*, *Derailed*, *Heights*, *Garden State*, *21 Grams*, *Sweet and Lowdown*, *River Red*, and *St. Patrick's Day*.

In 1995, O'Hare made his Broadway debut in *Racing Demon*. He soon after starred in *Cabaret* (Tony Award), before playing 'Cusins' in *Major Barbara*. Most recently, Denis starred in the Public Theater's *Into the Woods*. O'Hare also recently starred in the off-Broadway production *An Iliad* (Outer Critics Circle Award). Among his other theatrical credits are *Elling*, *Inherit the Wind*, *Take Me Out* (Tony Award), *Assassins* (Tony nomination) and *Sweet Charity* (Drama Desk Award). Denis O'Hare currently resides in New York City.

## **REID SCOTT (Tom Campbell)**

Reid Scott transitioned from the hunky oncologist on the Golden Globe-winning Showtime series *The Big C* (with Laura Linney) into the coveted role as a D.C. legend opposite Julia Louis-Dreyfus in HBO's Emmy-winning comedy series *Veep*. He's since juggled a succession of films inclusive of Sony's *Venom* with Tom Hardy and Michelle Williams, and appears with Reese Witherspoon in the comedy *Home Again*, followed by *Under the Eiffel Tower* opposite *Veep* co-star Matt Walsh.

He previously starred in four seasons of the first original comedy for TBS, *My Boys*. He simultaneously juggled a multi-episode arc on ABC Family Channel's hit drama *Secret Life of an American Teenager*. Scott starred on the ABC comedy *It's All Relative*, from the producers of the Academy Award-winning *Chicago*. A recurring role on NBC's acclaimed drama *American Dreams* followed, along with the telefilm *Revenge of a Middle-Aged Woman* with Christine Lahti. He also voiced a lead role in Disney XD's animated *Motorcity* series, and picks up where Ryan Reynolds left off in the feature by voicing the title role of *TURBO Fast* in the Netflix animated series for which he garnered an Emmy nomination. Additional television roles include the object of Zooey Deschanel and Jessica Biel's affection on a recent episode of *New Girl*, the CBS drama series *Zoo*, and an on NBC's *Great News*.

He also appeared on the big screen in the romantic comedy *Losing Control*, New Line's thriller *Amusement*, the comedy feature *Bickford Shmeckler's Cool Ideas* which co-starred Olivia Wilde; and Caprice Crane's short, *Passing the Time*, based upon her best-selling novel, *Forget About It*. More recently he filmed the Tribeca films *Dean* with Kevin Kline, the animated feature *Nerdland*, and *Sister*, with Barbara Hershey. Additional movies include the horror film *The Veil* opposite Jessica Alba and Lily Rabe, the dramedy *I'll See You in My Dreams* with Blythe Danner, *Missing William*, *Beside Still Waters*, and IFC's romantic comedy *Slow Learners*.

Born and raised in upstate New York, Scott received a degree from Syracuse University before moving to NYC to pursue acting. No stranger to theatre, he starred opposite Jon Hamm in L.A. Theatre Work's *The Three Sisters*, and recently directed a local production of *The Elephant Man*. He currently resides in Los Angeles, where in addition to his love of music, he is also an avid downhill skier.

### **IKE BARINHOLTZ (Daniel Tennant)**

Ike Barinholtz is quickly becoming one of the most sought-after comedians, writers and actors in the comedy world. Barinholtz can most recently be seen in *The Oath* alongside Tiffany Haddish which marked his feature directorial debut. He recently starred in Universal's *Blockers* alongside John Cena and Leslie Mann, as well as on the final season of Hulu's *The Mindy Project*, which he also served as a writer and producer on in past seasons. Other recent credits include Peter Landesman's political thriller *Felt* and the Netflix action drama *Bright*.

Barinholtz was seen in Fox's *Snatched* alongside Amy Schumer; reprised his role in Universal's *Neighbors 2*, appeared in Warner Brothers *Suicide Squad*; and starred alongside Amy Poehler and Tina Fey in Universal's *Sisters*. Additionally, he wrote the action comedy *Central Intelligence* with his writing partner David Stassen; the two are reteaming to write an untitled basketball comedy for Universal which will star Amy Poehler.

Previously, Barinholtz was a series regular on FOX's *Mad TV* for five seasons and had recurring roles on HBO's *Eastbound and Down* and FX's *The League*. He has also appeared on *Weeds* and *Children's Hospital*. He was the star and co-creator of the Spike TV pilot *Mega Winner*, and is an alumnus of Amsterdam's Boom Chicago. Barinholtz's additional feature credits include *Neighbors*, *Meet The Spartans*, *Disaster Movie* and the indies *Shrink*, *Lock and Roll Forever*, and *Inventing Adam*.

### **JOHN EARLY (Reynolds)**

John Early is a comedian who currently stars as Elliott on the hit TBS series *Search Party*. Last year he wrote, created, and starred in a critically acclaimed miniseries for Vimeo called *555* with

frequent collaborator Kate Berlant, directed by Andrew DeYoung. He also wrote, executive produced, and starred in his own episode of Netflix's *The Characters*.

Early has appeared on TV in *Wet Hot American Summer*, *30 Rock*, *Broad City*, *At Home with Amy Sedaris*, *Difficult People*, *High Maintenance*, *Love*, *Portlandia*, *Haters Back Off*, and *Bob's Burgers*; and in the films *Other People*, *Neighbors 2*, and *Fort Tilden*. He can be seen in the films *Beatriz at Dinner* written by Mike White, and *The Disaster Artist* with James Franco. He most recently wrapped a role in *Men in Black 4* alongside Tessa Thomson and Chris Hemsworth.

While in New York, Early was an Artist in Residence and Comedy Curator at Ars Nova, where he hosted the variety show *Showgasm*. He performed his solo show *Literally Me* (four time *New York Times* Critics' Pick) at Joe's Pub and The Bell House, and co-hosted a weekly stand up show at Cake Shop. He has performed stand up at various comedy festivals including Montreal Just For Laughs, Bonnaroo, South by Southwest, Pemberton, Treasure Island, Outside Lands, Riot LA, and Festival Supreme. In 2018, he produced a revival of Wallace Shawn's *Marie and Bruce* at JACK Arts in Brooklyn. He was born in Nashville, Tennessee and is a graduate of the Atlantic Acting School at Tisch School of the Arts, NYU. Early currently hosts a monthly variety show at The Satellite in Los Angeles.

### **PAUL WALTER HAUSER (Mancuso)**

Paul Walter Hauser is known for his scene-stealing performance as Shawn Eckhardt in the 2017 feature *I, Tonya* starring opposite Margot Robbie, Sebastian Stan & Allison Janney. He also appears in the Spike Lee/Jordan Peele produced feature *BlacKkKlansman*, which was also directed by Spike Lee and won the Grand Prix award at this year's Cannes Film Festival. Prior to that, he appeared in the DirecTV critically acclaimed drama series *Kingdom* in the role of 'Keith' opposite Frank Grillo & Jonathan Tucker.

Recently, he wrapped a lead role in the feature film *Beats* for Netflix opposite Anthony Anderson and Uzo Aduba and is currently shooting Season 2 of YouTube Red's critically acclaimed series *Cobra Kai*.

### **AMY RYAN (Caroline)**

Critically acclaimed actress Amy Ryan is widely-known for her work on both the big and small screen, as well as on stage. Currently, Ryan can be seen in the critically-acclaimed Amazon film, *Beautiful Boy*, opposite Steve Carrell, Timothée Chalamet and Maura Tierney and directed by Felix van Groeningen.

In 2019, CBS films will release *Strange But True* directed by Rowan Athale, in which Ryan stars opposite Greg Kinnear, Blythe Danner and Margaret Qualley. Most recently, she wrapped production on the Netflix Independent film, *Lost Girls*, directed by Liz Garbus.



Past film credits include: Alejandro González Iñárritu's Oscar®-winning *Birdman*, for which she shared the 2015 SAG Award for Outstanding Performance by a Cast in A Motion Picture; *Central Intelligence*, *Louder Than Bombs*, Steven Spielberg's *Bridge of Spies*, *Goosebumps*, *Don Verdean*, and *Abundant Acreage Available*. Ryan is perhaps best known on the big screen for her performance in Ben Affleck's *Gone Baby Gone*, for which she was recognized with Academy Award, Golden Globe and SAG Award nominations for Best Supporting Actress.

Ryan is also acknowledged for her work on the small screen, including her memorable portrayals as Holly Flax on *The Office*, Adele on *In Treatment* and Officer Beatrice 'Beadie' Russell on *The Wire*. On stage, Ryan had her Broadway debut in Wendy Wasserstein's *The Sisters Rosensweig*. For her work in the 2000 production of *Uncle Vanya*, she was nominated for a Tony Award for Best Featured Actress in a Play; and she received her second Tony nomination for her portrayal of Stella in *A Streetcar Named Desire*. Ryan has also appeared in London's West End during Neil LaBute's *The Distance From Here*.

# LATE NIGHT

## ABOUT THE FILMMAKERS

### **NISHA GANATRA (Director)**

Nisha Ganatra has made her mark as a director in television and film. Her acclaimed debut feature, *Chutney Popcorn* won Audience Awards and Best Feature Awards at the Berlin International Film Festival, Newport Film Festival, Outfest, Frameline The San Francisco Gay and Lesbian Film Festival and many more. Her next feature, *Cosmopolitan*, premiered at the South by Southwest Film Festival.

She has directed numerous episodes of television including *Girls*, *Dear White People*, *Mr. Robot*, *Shameless*, *Brooklyn 9-9*, *Last Man On Earth*, *Love*, and the upcoming *Black Monday*. On FX's *Better Things*, she served as the producing director for the first season. As the producing director for the first season of *Transparent* she won a Golden Globe and was nominated for an Emmy. She serves on the board of Women in Film.

### **HOWARD KLEIN (Producer)**

### **BEN BROWNING (Producer)**

Ben Browning is the President of Production, Film and TV at FilmNation Entertainment. FilmNation is a leading distributor, financier and producer of film and television that is a destination for many of the world's most renowned filmmakers.

Browning supervises many of FilmNation's production, financing and acquisition titles which have included three consecutive Academy Award nominees for Best Picture – Denis Villeneuve's *ARRIVAL*, Lenny Abrahamson's *ROOM* and Morten Tyldum's *THE IMITATION GAME*. Other recent productions include executive producing Michael Showalter's *THE BIG SICK*, Richard Eyre's *THE CHILDREN ACT*, Sebastian Lelio's *DISOBEDIENCE*, Morten Tyldum's *PASSENGERS*, Marc Webb's *GIFTED*, Ritesh Batras's *THE SENSE OF AN ENDING* and producing John Madden's *MISS SLOANE*. He also executive produced Dan Fogleman's *LIFE ITSELF*, Jeremy Saulnier's *HOLD THE DARK*.

In television Browning is executive producing Derek Cianfrance's *I Know This Much Is True* starring Mark Ruffalo for HBO.

Prior to joining FilmNation, Browning co-founded film finance and production company Wayfare Entertainment and rose from Managing Partner to CEO. While running Wayfare,

Browning and James Cameron executive produced Universal's SANCTUM 3D. Browning also produced Anna Boden and Ryan Fleck's IT'S KIND OF A FUNNY STORY, Neil Jordan's ONDINE and Sebastian Cordero's EUROPA REPORT.

Prior to founding Wayfare Browning was an executive at Industry Entertainment producing television shows including *Masters of Horror* for Showtime, *Fear Itself* for NBC and *Masters of Science Fiction* for ABC. Browning also worked at the talent agency APA after starting his career at the advertising agency Saatchi & Saatchi in London. Browning is a graduate of the London School Of Economics.

### **JILLIAN APFELBAUM (Producer)**

Jillian Apfelbaum is the Head of Film at Imperative Entertainment, an innovative entertainment studio specializing in the development, production, and financing of film, television, and documentaries.

In the past four years at Imperative Entertainment, Apfelbaum has identified, developed, and helped acquire underlying material. She has maintained direct oversight of creative and physical production staff and also manages a slate of over forty feature film and television projects. Specifically, she had identified and brought *The Mule* to Clint Eastwood, which also includes a co-producing credit for Apfelbaum. Apfelbaum acquired, developed, and will be an on-set producer on *Tangerine* (currently in pre-production), which is based on the book by Christine Mangan. She also acquired and is developing *Atlantic Wall*, written by Zach Dean and directed by and starring Bradley Cooper. Apfelbaum identified Ruben Östlund and secured a producing deal for *The Square* (winner of the 2017 Palme d'Or). Additionally, Apfelbaum has served as an executive on *All the Money in the World* (Sony/2017), which Imperative Entertainment produced alongside director Ridley Scott starring Michelle Williams and Mark Wahlberg.

Prior to joining Imperative, Apfelbaum ran New York-based production company Ars Nova, where she worked with emerging playwrights and acquired, developed, and produced a variety of comedy projects, including the 2009 Blaxploitation comedy *Black Dynamite* and the subsequent *Black Dynamite* animated series for Adult Swim. She also developed and story-edited the *Black Dynamite* comic book series for IDW and served as executive producer on *Freestyle Love Supreme*, an improvised hip-hop series for Pivot starring *Hamilton's* Lin-Manuel Miranda and directed by Thomas Kail. Apfelbaum is a graduate of Columbia University and currently resides in Los Angeles.

### **MATTHEW CLARK (Cinematographer)**

Matthew Clark is a cinematographer, who has spent the past decade shooting feature films, documentaries, television shows, and commercials. He began his career in the independent film scene of New York City and is now based in Los Angeles. He is an alum of NYU's Tisch

School of the Arts and a former volunteer DP for the Sundance Institute. His most well-known work includes *30 Rock* for which he received two Emmy nominations, the Netflix films *Set It Up* and *Little Evil*, and *Pitch Perfect 3* for Universal.

### **ELEANOR INFANTE (Editor)**

Eleanor Infante, a graduate of UCLA Film School, started her editing career in advertising, working on campaigns for BMW Films, Buick and Google among others. After working in London for several years in theatrical marketing, she returned to the US and cut *Beholder* directed by Nisha Ganatra, which premiered at SXSW. This led to further collaboration between them on projects such as *Code Academy* (PBS), *White Flight* (Comedy Central) and *You Me Her* (Audience Network). Other notable credits include *The X-Files* (Season 11), *Lore* (Amazon), *Senior Year* (PBS) and the Dodge Ram Challenge spot directed by Tony Scott.

### **DAVID ROGERS (Editor)**

David started his career in television, working as an Assistant Editor on the comedy *Seinfeld*; his first solo editing credit was the clip show titled “The Chronicle,” which aired directly before the Series Finale. He began cutting *The Office* in its first season, and through the run of the series was honored with two Emmy Awards and two Academy of Cinema Editor Eddie Awards. Other notable shows Rogers has edited include *NewsRadio*, *Entourage*, *The Comeback*, and *Andy Richter Controls the Universe*. When *The Office* wrapped its 9th and final season, he continued collaborating with Mindy Kaling on *The Mindy Project* as an editor/director/producer and continues to edit and direct on various projects in television and film.

# LATE NIGHT

## Starring

Emma Thompson  
Mindy Kaling  
Max Casella  
Hugh Dancy  
John Lithgow  
Denis O'Hare  
Reid Scott  
Ike Barinholtz  
Maria Dizzia  
John Early  
Megalyne Echikunwoke  
Paul Walter Hauser  
Amy Ryan

<b>Directed by</b>	Nisha Ganatra
<b>Written by</b>	Mindy Kaling
<b>Produced by</b>	Mindy Kaling, p.g.a. Howard Klein, p.g.a
<b>Produced by</b>	Jillian Apfelbaum, p.g.a Ben Browning, p.g.a
<b>Executive Producers</b>	Alison Cohen Milan Popelka Micah Green Daniel Steinman
<b>Co-Producer</b>	Erika Hampson
<b>Casting by</b>	Laura Rosenthal Maribeth Fox
<b>Director of Photography</b>	Matthew Clark
<b>Production Designer</b>	Elizabeth Jones
<b>Edited by</b>	Eleanor Infante David Rogers, ACE

**Costume Designer**  
**Music by**  
**Music Supervisor**  
**Associate Producer**

Mitchell Travers  
Lesley Barber  
Linda Cohen  
Heather Morris