



# **THE LODGE**

## Production Notes

Run Time: 100 min

USA / United Kingdom, English, Color

International Publicity Contact:

Selena Saldana

[ssaldana@filmnation.com](mailto:ssaldana@filmnation.com)

## SYNOPSIS

From the visionary directors of *GOODNIGHT MOMMY*, *THE LODGE* tells the psychologically chilling tale of a woman (Riley Keough) and her new stepchildren isolated in the family's remote winter cabin, locked away to dredge up the mysteries of her dark past and the losses that seem to haunt them all.

## ABOUT THE CAST

**RILEY KEOUGH** (*Grace*), is one of Hollywood's rising stars. From a young age, Riley wanted to explore her talents within the film industry, and by the age of 19 she dedicated herself to developing her acting craft for the camera.

In 2010, Riley made her big-screen debut as Marie Currie in *The Runaways* starring opposite Kristen Stewart and Dakota Fanning. People took notice; shortly thereafter, she starred alongside Orlando Bloom in *The Good Doctor*, directed by Lance Daly. Riley's memorable work in the film, which premiered at the Tribeca film festival in 2010, earned her a nomination for Best Supporting Actress at the Milan International Film Festival in 2012.

Riley's talents landed her a title-lead as Jack in Bradley Rust Gray's werewolf flick *Jack and Diane*. She also appeared alongside Channing Tatum and Matthew McConaughey in *Magic Mike*, directed by Steven Soderbergh, which grossed nearly \$167 million worldwide. Further in 2011, she completed work on director Nick Cassavetes' film *Yellow*, starring alongside Sienna Miller, Melanie Griffith and Ray Liotta, as well as the Xan Cassavetes film *Kiss of the Damned*.

As her camera talent evolves alongside her creative growth, so do the roles she is meant to play. In 2015, Keough starred in the highly-anticipated fourth installment of director George Miller's cult-classic *Mad Max - Mad Max: Fury Road*, alongside a distinguished cast comprising of Tom Hardy, Charlize Theron, Zoe Kravitz and Nicholas Hoult. Riley recently wrapped filming Peer Pederson's feature *The Greens are Gone* alongside Cary Elwes, Anton Yelchin, and Catherine Keener, *Lovesong* opposite Jena Malone and Brooklyn Decker, and Hank Bedford's *Dixieland* co-starring Faith Hill and Chris Zylka.

Most recently, Riley starred in Steven Soderbergh's original 13-part series *The Girlfriend Experience*, which premiered on Starz in April 2016. The show is inspired by the 2009 film of the same title, and is directed by Lodge Kerrigan and Amy Seimetz. The role earned her a Golden Globe Award® Nomination in the category of "Best Actress in a Series, Limited Series or Motion Picture Made for Television."

Later that year, Riley was also seen in Andrea Arnold's *American Honey*, alongside Shia LaBeouf, Sasha Lane, and McCaul Lombardi. The film earned her a 2017 Film Independent Spirit Award nomination in the category of "Best Supporting Female."

Keough can be seen alongside Robert Redford and Mara Rooney in Netflix's *The Discovery*. She also stars in Justin Kelly's *Welcome the Stranger* with Abbey Lee and Caleb Landry Jones, Steven Soderbergh's *Logan Lucky* alongside Adam Driver and Katherine Waterston, Trey Edward Shults' *It Comes at Night*, and David Robert Mitchell's *Under the Silver Lake*; which were all released in 2017.

Most recently, Riley wrapped production for Barry Levinson's HBO film, *Paterno*, starring alongside Al Pacino.

Riley currently resides in Los Angeles, California.

**JAEDEN MARTELL** (*Aiden Hall*) has already amassed an enviable resume, acting opposite iconic actors in roles that will stand the test of time.

Martell starred in Colin Trevorrow's *The Book of Henry*, alongside Jacob Tremblay, Maddie Ziegler and Naomi Watts. Martell stars as the title character, Henry, who discovers his neighbor's dark secret and devises a plan to rescue the daughter next door. The Focus Feature's film is set to release wide on July 23, 2018.

He starred in Stephen King's box-office smash, *It*. The film follows a group of outcast kids known as the 'Losers' club who encounter an evil clown and are determined to kill it after local kids begin disappearing one by one. Martell plays Bill Denbrough, leader of the 'Losers' club targeted by Pennywise the clown.

Martell starred in Warner Bros. *Midnight Special* as a boy with special powers who goes on the run with his father (Michael Shannon) and in Saban Film's *The Confirmation* with Clive Owen, about a father and son who bond over the search for local thieves. In 2015, he could be seen in Columbia Picture's *Aloha* with the star-studded cast featuring Bradley Cooper, Emma Stone, and Rachel McAdams, where he played a mythology obsessed-film making son.

His first major motion picture was the Weinstein Company's hit comedy *St. Vincent* in which he starred opposite Bill Murray and Melissa McCarthy. The film centers around a young boy whose single mother works long hours, causing an unlikely friendship with his crazy next-door neighbor. Martell's work in the film earned him a Critics' Choice nomination for Best Actor and the film was nominated for a 2015 Golden Globe® for "Best Motion Picture-Comedy or Musical."

He'll next be scene in director Martin Kerjci's feature film *The True Adventures of Wolboy*, which follows a young boy who runs away from home in search of his estranged mother. He stars opposite Chloë Sevigny and John Turturro.

In addition to his work in film, Martell had a recurring role in the award-winning Showtime series *Masters of Sex* as the son of Dr. William Masters played by Michael Sheen.

When he's not acting, Jaeden enjoys playing basketball and baseball, listening to music, reading and creating comic books, and watching everything from 80's classics, anime, to action-packed super hero flicks. One day he hopes to work behind the scenes and become a writer and director.

**LIA McHUGH** (*Mia Hall*) loved dressing up and playing make-believe from the time she could talk. When she started musical theatre at the age of 6 she lit up and found her passion. An acting coach in her hometown of Atlanta discovered her on stage and recommended her to a professional agent, she then started auditioning and traveling to Los Angeles where she ended up moving. When she's not acting she loves sewing, crafting, horseback riding, ice skating and dancing. Inspired by her younger brother who has cerebral palsy, she also loves volunteering for her favorite charity, *Shane's Inspiration*. She's extremely grateful to Paradigm (Wendi Green & Jen Millar) JPervis talent (Joy Pervis) and Leslie Allan-Rice Management for believing in her.

**RICHARD ARMITAGE** (*Richard Hall*) has been a favorite of critics and audiences alike for several years. He is best known for his role as the heroic Thorin Oakenshield in Peter Jackson's film trilogy *The Hobbit*, alongside Martin Freeman, Ian McKellen, Andy Serkis and Cate Blanchett. He recently appeared in a dramatic arc as the serial killer *The Great Red Dragon* on the popular television drama *Hannibal*.

He starred in a new production of Arthur Miller's *The Crucible* at The Old Vic Theatre in London, a performance for which he was nominated for "Best Actor" at the 2015 Olivier Awards. He is currently starring opposite Sandra Bullock, Anne Hathaway and Cate Blanchett in *Oceans 8* for Warner Bros. Previous high-profile television work in *North and South*, *Spooks* (US title: *MI-5*),

Robin Hood and Strike Back established him as one of the most popular actors in the UK, with a massive fan following.

While in the United States, Armitage rose quickly as a leading man in feature films. In 2014, he starred in New Line Cinema's tornado disaster film, *Into the Storm*, and he has two movies in the can due for release in the coming year, *Brain on Fire*, a portrait of a young woman's descent into madness with Chloe Grace Moretz, and the gritty period adventure *Pilgrimage* with Tom Holland.

For his first US film, Armitage appeared in 2011's *Captain America: The First Avenger*, directed by Joe Johnston. Armitage played Heinz Kruger, Captain America's nemesis, alongside Chris Evans, Tommy Lee Jones, Stanley Tucci and Hayley Atwell.

Other British TV projects include BBC's *Macbeth*, opposite James McAvoy and Keeley Hawes, and appearances in *Sparkhouse*, *Cold Feet*, *Ultimate Force*, *Between the Sheets* and as 'The King of the Underland' in Disney's *Alice Through the Looking Glass*. Armitage also has appeared in numerous theater productions, including *Hamlet*, *The Four Alice Bakers*, *Macbeth* and *The Duchess of Malfi*.

Born and raised in Leicester, England, Armitage was classically trained at the London Academy of Music and Dramatic Art (LAMDA).

**ALICIA SILVERSTONE** (*Laura Hall*) is best known for her generation-defining turn in *Clueless*. Her performances have garnered Emmy® and Golden Globe® nominations as well as a National Board of Review award. A dynamic and well-connected fixture in the acting, political, and scientific communities, Silverstone is also a dedicated activist.

Silverstone stars in the upcoming series *American Woman*, based on the life of *The Real Housewives of Beverly Hills* producer Kyle Richards. The comedy, created by John Riggi (*30 Rock*), will premiere on Viacom's Paramount Network. She will also star alongside Jane Fonda, Diane Keaton, and Candice Bergen in the highly anticipated feature film comedy, *Book Club*, set to release May 18. In 2017, Silverstone worked with director, Yorgos Lanthimos (*The Lobster*) on the acclaimed thriller, *The Killing of a Sacred Deer*, starring Colin Farrell and Nicole Kidman. In 2016, Silverstone wrapped independent films *King Cobra*, alongside James Franco and Garrett Clayton, *Who Gets the Dog* opposite Ryan Kwanten, and *Catfight* with Anne Heche and Michelle Oh. She also starred in the summer production of *Of Good Stock* for the Manhattan Theatre Company.

Silverstone made her feature film debut in 1993 as Adrienne Forrester in *The Crush*, playing a teenage girl who sets out to ruin an older man after he spurns her affections; she won two MTV Movie Awards for the role — "Best Breakthrough Performance" and "Best Villain."

After seeing her in *The Crush*, Marty Callner cast Silverstone in Aerosmith's music videos for *Cryin'*, *Amazing*, and *Crazy*. The success of those videos helped Silverstone get noticed by filmmaker Amy Heckerling, who offered her a role in *Clueless*.

*Clueless* became a sleeper hit and critical darling during the summer of 1995. Silverstone's performance earned her a National Board of Review Award for "Best Breakthrough Performer," the MTV Movie Awards for "Best Female Performance" and "Most Desirable Female," and the American Comedy Award for "Funniest Actress in a Motion Picture."

After playing *Batgirl* in 1997's *Batman & Robin*, Silverstone starred alongside Benicio del Toro and Christopher Walken in the dark comedy *Excess Baggage*, which she also produced. Her other film credits include *Beauty Shop* opposite Queen Latifah; *Blast from the Past*, Kenneth Branagh's film adaptation of Shakespeare's *Love's Labour's Lost*; *Stormbreakers* with Mickey Rourke and Ewan McGregor; *Le nouveau monde* alongside James Gandolfini; *Global Heresy*; *Scooby Doo 2: Monsters Unleashed*; *Hideaway* with Jeff Goldblum; and *Scorched* with Woody Harrelson and John Cleese.

Silverstone's television credits include ABC's *Suburgatory*, NBC's *Miss Match*—for which she earned a Golden Globe® nomination—and ABC Family's animated *Braceface*.

## **ABOUT THE FILMMAKERS**

**VERONIKA FRANZ** (*Director*) studied literature and philosophy. Originally a film journalist for the Viennese daily *Tageszeitung Kurier*, she has since 1997 accompanied the work of Ulrich Seidl as an artistic collaborator. Among other texts, she co-wrote with Seidl the screenplays for *Dog Days* (*Hundstage*, 2001), *Import Export* (2007) and the *PARADISE* Trilogy (2012/3).

The documentary *Kern* (2012, was both her debut as a director and the first film she made together with Severin Fiala. It was followed by her first fiction feature, *Goodnight Mommy* (*Ich seh Ich seh*, 2014), which she also codirected with Fiala, and which premiered at the Venice Film Festival. The film went on to take numerous awards, and was selected to represent Austria at the Academy Awards. The duo are currently completing postproduction on their first English-language film, *The Lodge*, produced by Hammer Film, with US film stars Riley Keough and Jaeden Martell in the lead roles.

**SEVERIN FIALA** (*Director*) studied at the Vienna Film Academy. He worked for the Red Cross and first gained recognition for the award-winning short *Elephant Skin* (*Elefantenhaut*, 2009), which he co-directed with Ulrike Putzer. The film went on to take numerous awards, and was selected to represent Austria at the Academy Awards.

His first collaboration with Veronika Franz was the internationally award-winning documentary *Kern*, which premiered at the Locarno Film Festival. It was followed by their first joint fiction feature, *Goodnight Mommy* (*Ich seh Ich seh*, 2014), which had its world premiere at the Venice Film Festival. The duo are currently completing postproduction on their first English-language film, *The Lodge*, produced by Hammer Film, with US film stars Riley Keough and Jaeden Martell in the lead roles.

**SIMON OAKES** (*Producer*) is Chairman and Chief Executive of Hammer, which – founded in 1934 – is one of the oldest filmed entertainment brands in the world. Throughout its long history Hammer has produced prominent films and television within the horror, thriller and fantasy genres, with its gothic horror series based around characters such as *Dracula*, *The Mummy*, and *Frankenstein* having helped to define the genre and secure the iconic label's place in popular culture. Over the course of more than eighty years the company has made over 170 feature films, built up a library of approximately 300 filmed entertainment titles and has worked with leading talent including Christopher Lee, Peter Cushing, Bette Davis, Donald Sutherland, Oliver Reed, and more recently, Hilary Swank, Chloe Grace Moretz, Olivia Cooke, and Daniel Radcliffe.

As a veteran film and television producer, Simon took leadership of Hammer in 2008 and is at the heart of its current creative activities. Capitalizing on the legendary studio's rich history, he has directed the company's focus to the production of film, television and theatre content in the elevated genre space, and he and his team have reinvigorated this great British entertainment brand with the release of both commercially and critically successful productions. Most notably, he produced for the company the highly popular *THE Woman in Black* franchise, which alone grossed over \$134 million at the global box office, Matt Reeves' critically acclaimed vampire thriller *Let Me In* starring Chloe Grace Moretz and Kodi Smit-McPhee, supernatural thriller *The Quiet Ones* directed by John Pogue and starring Olivia Cooke, Sam Claflin and Jared Harris, and Antti Jokinen's *The Resident* starring Hilary Swank, Jeffrey Dean Morgan and Christopher Lee in his first Hammer role in nearly forty years. Simon's recent executive producer credits include Hammer's critically

lauded *Wake Wood*, starring Timothy Spall, and Exclusive Media's *The Way Back*, directed by Peter Weir and starring Colin Farrell and Ed Harris.

Prior to joining Hammer, Simon held several positions in prominent entertainment businesses, including Managing Director of UPCTV and subsequently Head of Content at Chellomedia, the content distributor of John Malone's Liberty Global Inc.

**ALIZA JAMES** (*Producer*) oversees the creative slate for legendary British genre label Hammer Films, leading both development and physical production. She previously worked in Exclusive Media's motion picture development team, across projects on both sides of the Atlantic, where she also gained experience in business affairs, and international sales and distribution.

Recent credits include Tom Harper's *The Woman in Black 2: Angel of Death*, starring Phoebe Fox, Jeremy Irvine and Helen McCrory, and John Pogue's *The Quiet Ones*, starring Sam Claflin, Olivia Cook and Jared Harris. Aliza began her career as a producer's assistant at Working Title Films on titles as varied as the Bridget Jones's Diary films, starring Renee Zellweger, Hugh Grant and Colin Firth, Edgar Wright's *Shaun of the Dead*, starring Simon Pegg, the Weitz Brothers' *About A Boy*, starring Hugh Grant, Toni Colette and Nicholas Hoult, Richard Loncraine's *Wimbledon*, starring Kirsten Dunst and Paul Bettany, Joe Wright's *Pride & Prejudice* and *Atonement*, both starring Keira Knightly, and Kirk Jones' *Nanny McPhee* starring Emma Thompson and Colin Firth. Aliza received her Bachelor of Fine Arts degree from New York University where she studied at Tisch School of the Arts.

**AARON RYDER** (*Producer*) is one of the brightest and most prolific independent producers working today. His most recent hits include Denis Villeneuve's Academy Award-winning science-fiction epic *ARRIVAL*, starring Amy Adams and Jeremy Renner, and Forest Whitaker; Jeff Nichol's critically acclaimed *MUD*, a Cannes official selection starring Matthew McConaughey, Reese Witherspoon, and Michael Shannon; and *THE FOUNDER*, a film by John Lee Hancock starring Michael Keaton. As well as *LIFE ITSELF* directed by Dan Fogelman starring Oscar Isaac, Annette Benning and Antonio Banderas. He is currently in production on *GREYHOUND* written by and starring Tom Hanks. His past credits include Christopher Nolan's *MEMENTO* and *THE PRESTIGE*, *THE MEXICAN* starring Brad Pitt and Julia Roberts, and *DONNIE DARKO* with Drew Barrymore and Jake Gyllenhaal.

**THIMIOS BAKATAKIS** (*Director of Photography*) is a Greek cinematographer. He has served as a cinematographer for various feature films, short films, music videos, and commercials often collaborating with director Yorgos Lanthimos on his projects.

After graduating from the Hellenic Cinema and Television School Stavrakos, he shot his first feature film, the Dennis Iliadis-directed *Hardcore*. This was followed by his first feature collaboration with Lanthimos on the 2005 film *Kinetta*. Their next collaboration was on the 2009 film *Dogtooth*, which won the Prix Un Certain Regard at the 2009 Cannes Film Festival.

In 2010, Bakatakis lensed Athina Rachel Tsangari's directorial debut *Attenberg*. The following year, he served as director of photography for the drama film *Porfirio*, directed by Alejandro Landes. The film premiered at the 2011 Cannes Film Festival.

He employed his fixed camera approach to cinematography in *L*, the 2012 directorial debut of Babis Makridis, which premiered at the 2012 Sundance Film Festival. Also in 2012, he shot director Ira Sachs' critically-acclaimed feature *Keep the Lights On*. Two years later, he served as cinematographer on Eskil Vogt's *Blind*. The film premiered in-competition in the World Cinema Dramatic Competition at the 2014 Sundance Film Festival.

In 2015, Bakatakis and Lanthimos teamed up yet again for Lanthimos' dark comedy *The Lobster*, the first English-language film from the director. The film was selected to compete for the Palme d'Or at the 2015 Cannes Film Festival and was the recipient of the Jury Prize. *The Lobster* was nominated for "Best Original Screenplay" at the 89th Academy Awards®.

Again, working with Lanthimos, he shot the music video for Radiohead's song *Identikit* from their album *A Moon Shaped Pool*. Later that year, he lensed another directorial debut, Benedict Andrews' drama *Una*, before again collaborating with his old friend for the 2017 film *The Killing of a Sacred Deer*. Bakatakis was nominated for the Independent Spirit Award for Best Cinematography at the 33rd Independent Spirit Awards for his work on the film.

**SYLVAIN LEMAITRE** (*Production Designer*) is a production designer on the rise for films, commercials and music videos. Based in Montreal, he organizes and designs unique universes, builds gigantic sets and tells stories with objects. Experienced and enthusiastic, he offers effective and creative solutions. Over the years, he has assembled a competent and flexible team with which he is ready to do everything to satisfy his collaborator's creative appetite.

His Production Design credits include the hit French-Canadian television series *Blue Moon* and the feature film cult gem *Turbo Kid* directed by the trio François Simard, Anouk Whissel and Yoan-Karl Whissel.

**SOPHIE LEFEBVRE** (*Costume Designer*) works out of Montreal, Canada. She designed costumes on the Wim Wenders feature film *Everything Will Be Fine* starring James Franco, Charlotte Gainbourg and Rachel McAdams. She worked with Denis Villeneuve on his 2010 critical success *Incendies* for which she was won a Jutra Award (Quebec's film awards) for "Best Costume." Working predominantly on highly regarded Quebecois films, Sophie's feature film credits include *La femme qui boit*, *Camping Sauvage*, *Gaz Bar Blues*, *Le nèg*, *The Time Keeper* and *Inch'Allah*.