



The Fading Village

# 春去冬來

刘飞芳 电影作品  
A Film By Liu Feifang



Karlovy Vary  
International Film Festival  
Documentary Films – Competition



**Karlovy Vary**  
**International Film Festival**  
Documentary Films – Competition

# THE FADING VILLAGE

A FILM BY  
LIU FEI-FANG

CHINA | 2.35:1 | 5.1 | DCP | 172min

Director & Producer: Mr. LIU  
E-mail: [liuf8909@gmail.com](mailto:liuf8909@gmail.com)  
Phone number: +86 17717393442



# SYNOPSIS

---

Hou Junli is the only young man remaining in the village of North Shanxi Province, where all the young people went to the city. Hou makes a living by goats raising. Facing the lonely life in the village and the temptation of outside world, he hesitates whether he should leave or stay.



# DIRECTOR'S STATEMENT

---

Each big social change is related to the human's fate. Recording is a kind of detainment, as well as a farewell. The film focuses on the changes of Hou Junlin's life. It presents the relations between people and people, people and society, people and land through the vivid depiction of livelihood, farming, and local traditions, and also through three people's spiritual life and living status. The villages are getting declining. Farmers are escaping from the land. For them, it's a kind of relief as well as resignation. The original culture and folk traditions are getting lost. Young people has no feeling about the land any more. What will be the future of the villages? Will people still remember the land where they are raised?

I was born in a remote village in Yuanping County of Shanxi Province, China. This film just documented the people and their stories in my hometown from 2016-2017. What inspired me to shoot this film came from a visit of my hometown in 2014. It was the first time I went back since I had left her ten years ago. During the ten years, I went out to study and then to work; my father passed away and my mother went to city to live with my sister. But when I arrived at the village at the first moment after ten years, I found everything changed. There was a wrecked, desolate and dispirited village in front of me, which had lost her past energy. I was sad, especially when standing at the court of my old house, seeing the tall weeds having occupied all the court and roof. I met some old farmers in the village. They were



probably the last people remaining in there. I talked to them and realized their life style would be gone forever. I also realized the development of the country hasn't benefited this land, and the land will disappear soon.

Although we live under the same sky, we live in two different worlds, with different life style and experience. I had the idea to express my feelings about these two worlds by shooting a documentary, in order to record the life and spirit of nowadays villagers, to display the problems and phenomenon of village changes during China's social exchanges, and to hold back my childhood memories.

I have witnessed the changes of China's rapid development, the gap between the wealth and poor, the gap between the cities and villages. I left the small village to the town, and then left the town to the small city, then from the small city to the big city. Now I live in the most prosperous city in China. However, for most of the villages, they are experiencing the other fate— decline, and even fade.

Speaking of the characters in the film, farmers as the main body of China's society haven't been concerned much. At the bottom of the society, they eager for the better life but cannot break through the present situation. Time changes, old people remain to the land, and the young escape from it with resignation. I have been thinking about the relations between people and people, people and society, people and environment. We pursue development, but what is the aim of development? I feel confused.

# DIRECTOR

---

## LIU FEI-FANG

Director & Photopraher

### DIRECTOR'S BIOGRAPHY

LIU Feifang, ( original name: LIU Guanming) ,film director and photopraher. He was born in Yuanping of Shanxi Province. He studied photography in Meishi Film Academy of Chongqing University. He worked as photographer in an advertising company for three year. He had directed two short films. *The Fading Village* is his first feature documentary. As a photographer, he involved in some films, TV serials and documentaries. The documentary *Oasis* in which he photographed won the best documentary of FIRST International Film Festival.



### DIRECTOR'S FILMOGRAPHY

2008, *Oasis*, documentary, photographer ( best documentary of FIRST International Film Festival )

2008, *Pink Flowers*, short, director

2009, *Ghost Capital*, feature, photographer

2010, *Big Names*, short,director

2013, *Rucksack*, short, photographer

2019, *The Fading Village*, director



# Editors

---

## Guo Heng-qi

Filmmaker & Film Editor

### BIOGRAPHY

Born in 1979 in Pingyao, Shanxi Province, China, learned film post-production and video-editing in Beijing Film Academy in 2006 and started his career as a filmmaker. Over the years, He has edited documentary *Crude Oil* (2007), *Lolaga* (2015), *The Fading Village* (2019), independent films *UBU ROI* (2008), *Lotus* (2012), *The Missing* (2014) etc.

### FILMOGRAPHY

#### ***New Castle*, 2010, 112min**

Pusan International Film Festival Mecenat Award for Documentary, 2010

Cinéma du reel International Documentary Film Festival, 2011

Hot Docs Canadian International Documentary Festival, 2011

#### ***The Temple*, 2013, 89min**

Taipei Documentary Film Festival, 2013

Chinese Documentary Festival, Hongkong, 2014

Beijing Independent Film Festival, 2014

E-mail: [guohengqi@icloud.com](mailto:guohengqi@icloud.com)

Phone number: +86 18649337783



# Music

---

## Roc Chen

Composer & Music Producer

[www.RocChen.com](http://www.RocChen.com)

*“Roc Chen is that rare combination of both artist and craftsman. As an artist, he brings sophistication and elegance to his musical cues and highly memorable themes. As a craftsman, he knows that his job is to help tell the story and heighten the emotional impact, yet never overburden it or beg for attention. He has talents beyond his age, and I look forward to his continued growth.”*

—Barry Morrow (Film Producer, Screenwriter, Credits: Rainman)

*“Thanks for writing such beautiful music for Love You Only. Looking forward to work with you again in the future.”*

—Stanley Tong (Director of Jackie Chan's Rumble in the Bronx)

## BIOGRAPHY

Roc Chen, with his box office films combined, is the highest grossing Chinese film composer in history. He's scored over 200 projects both within and beyond China's borders, proving that one can write film score in both western and eastern style. He has worked with major Chinese and Hollywood film studios such as Dreamworks, Disney, Universal, Wanda, and China Film Group. Before he obtained



his master degree of composition at Sichuan Conservatory of Music, he chose the University of Electronic Science and Technology of China for his bachelor degree, making him a master of both art and the technology world. He now works from his 2 cutting edge music studios based in Los Angeles and Beijing. Roc has collaborated with Hans Zimmer and Danny Elfman and other master composers helping him to understand the method and workflow of big studios and communication with filmmakers. Barry Morrow (screenwriter of Rainman) speaks highly of his music for US-China coproduction film Forbidden Kiss, which was nominated for Best Original Score at the New York City International Film Festival. Jackie Chan spoke highly of Roc's music for his blockbuster film Chinese Zodiac at the film's premiere. Roc works with orchestras around the global and has access to session players who specialize in both Western and Eastern instruments. The soundtrack album A Bite of China, music by Roc, has reached top seller at Amazon China on their film music catalogue. Roc's successes in China has brought him the attentions of Hollywood studios Dreamworks, which hired him as Chinese Music Consultant for Kung Fu Panda 3, joining music production process with Dreamworks music team.

## FILMOGRAPHY

***The Wandering Earth*** China Film Group, Netflix, CMC Pictures

Frant Gwo, dir. Starring Wu Jing (wolf warrior, etc.) Box Office reached over 655



million USD Nearly all shows at AMC cinemas are sold out for this film, making it the highest box office for Chinese films in North America in recent years

***The Fading Village*** Shanghai Haojin Film , Shanghai Yinrun Culture Media

Liu Fei-Fang, dir.

***Boonie Bears: Blast into the past*** Fanta Wild

Highest grossing family fun animation franchise in China. Roc composed and conducted Royal Philharmonic Orchestra and recorded at Abbey Road Studios

***Chinese Zodiac*** Huayi Bros. (Partner of STX)

Jackie Chan, dir. starring Jackie Chan

***Kung Fu Panda 3*** Dreamworks Animation

Roc worked as the Chinese Music Consultant and joins the music production process with Dreamworks music team

***Guardians of the Tomb*** Arclight Films

Kimble Rendall, dir. starring Li Bingbing, Kellan Lutz, Kelsey Grammer

***Earth: One Amazing Day*** BBC

Roc worked as music producer and choir conductor

# PRODUCTION COMPANY

---

## Shanghai Haojin Film Center

Contact: Gu Yi-Jing      E-mail: [isabelkoo@163.com](mailto:isabelkoo@163.com)

Address: Room 26247, Building 3, No. 1800, Panyuan Road, Changxing Town, Chongming District, Shanghai

The company was founded in 2018 in the Taihe economic zone of Chongming district, Shanghai. The main business includes film production, distributing. The Fading Village is the first documentary the company co-invested. The company aims at the investment and production of documentaries and fictions.

## Shanghai Yinrun Culture Media CO.,Ltd

Contact: LIU Guan-Ming      E-mail: [liuf8909@gmail.com](mailto:liuf8909@gmail.com)

The company was founded in 2014, aiming at the production of fictions, documentaries. The director founded this company for the use of the production and financing. The Fading Village is the first project of the company, which was just completed this April ,2019.



# CAST

---

**Hou Jun-li**

**Liu San-long**

**Liu Guo-ping**

# CREW

---

**Presented Gu Yi-jing , Liu Guan-ming**

**Producer Liu Guan-ming**

**Director Liu Fei-Fang**

**Writers Liu Fei-Fang , Miao Ru-wen**

**photography Liu Fei-Fang , Cheng Chia-ming**

**Sound Zeng Li-fan, Wang Le-qi**

**Editors Guo Heng-qi**

**Music Roc Chen**



## The Fading Village

---

Country of production: **China**

Film genre: **documentary**

Running time: **172 minutes**

Screening format: **DCP**

Lines: **Chinese dialect**

Subtitles: **Chinese and English**

Projection ratio: **1:2.35**

Audio format: **5.1**

Color: **color**

Completion time: **April 2019**