



ITSASO ARANA IN



Karlovy Vary
International Film Festival



"Everyone wants to be each other. I shall not be any less." *Madrid Anthem, Agustín Galdós, Calixto*

The August Virgin

A FILM BY **LOS ILUSOS FILMS**

DIRECTED BY **JONÁS TRUEBA**

WITH **VITO SANZ** **ISABELLE STOFFEL** **JOE MANJON** **MIKELE URROZ** **LUIS HERAS** **MARÍA HERRADOR** & **NAIARA CARMONA**
PRODUCTION **JAVIER LAFUENTE** SCREENPLAY **JONÁS TRUEBA & ITSASO ARANA** EDITION **MARTA VELASCO** CINEMATOGRAPHY **SANTIAGO RACAJ** ART DIRECTION **MIGUEL ÁNGEL REBOLLO**
COSTUME DESIGN **LAURA RENAU** SOUND **AMANDA VILLAVIEJA & EDUARDO CASTRO** 1ST. ASST. DIRECTION **LORENA TUDELA** MAKE UP & HAIR **DARYANA ORBEGOZO**
A PRODUCTION BY **LOS ILUSOS FILMS SL** & **LA VIRGEN DE AGOSTO AIE** FINANCED WITH **GOBIERNO DE ESPAÑA-ICAA** WITH THE COLLABORATION OF **TELEMADRID & COMUNIDAD DE MADRID**



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design: LAURA RENAU

Synopsis *The August Virgin (La virgen de agosto)*

Eva is about to turn 33 and her decision to stay in Madrid in August has become an act of faith. The days and nights arise as times for opportunities, and during the open-air summer celebrations Eva meets other people whom she tries to help, without realising that she is actually helping herself. *La virgen de agosto (The August Virgin)* is a diary-film: the intimate journey of a woman in search of revelations; a rather philosophical and somewhat mystical summer story which is fun and festive from start to finish.



Film Crew

Director **JONÁS TRUEBA**
Production **JAVIER LAFUENTE**
Writers **JONÁS TRUEBA** & **ITSASO ARANA**
Editor **MARTA VELASCO**
Cinematography **SANTIAGO RACAJ**

Art Director **MIGUEL ÁNGEL REBOLLO**
Costume Designer **LAURA RENAU**
Sound **AMANDA VILLAVIEJA** & **EDUARDO CASTRO**
Music **SOLEÁ MORENTE**
Make up & Hair **DARYANA ORBEGOZO**

Cast

ITSASO ARANA as **EVA**

As an actress she has starred in feature films such as *La reconquista* (2016), which premiered in the Official Section of the San Sebastian Film Festival and was directed by Jonás Trueba, and *Las Altas Presiones* (2014) by Ángel Santos.

During 2019 she has acted in the film by Daniel Sánchez Arévalo *Diecisiete* for Netflix, the series *Vergüenza* and *Dime quién soy* for Movistar Plus.

Itsaso formed in 2004 the group of scenic arts *La Tristura*, with whom she creates, directs and acts in her own productions. These plays have all been performed in theaters and festivals of international prestige in Spain, France, Germany, Finland, Poland and Brazil, among others.





Cast

VITO SANZ as **AGOS**

Vito Sanz has made his debut in Jonás Trueba's film *The Wishful Thinkers* (2013).

He has acted in the films, *Miamor perdido* (2018) directed by Emilio Martínez-Lázaro, *Casi 40* (2018) directed by David Trueba, *Hacerse mayor y otros problemas* (2018) directed by Clara Martínez-Lázaro and in many other films such as *The laws of Thermodynamics* (2018), *Esa Sensación* (2016), *María (And Everybody Else)* (2016), *The Romantic Exiles* (2015) and in different TV series such as *45 Revoluciones* (2019), *Vergüenza* (2018).

AND MANY OTHER original actors

Olka **ISABELLE STOFFEL**

María **MARÍA HERRADOR**

Sofía **MIKELE URROZ**

Simon **SIMON PRITCHARD**

Francesco **FRANCESCO CARRIL**

Joe **JOE MANJON**

Luis **LUIS HERAS**

María **NAIARA CARMONA**

Sigfrid **SIGFRID MONLEÓN**

Violeta **VIOLETA REBOLLO**



The August Virgin

Jonás Trueba

Trueba has written and directed the following feature films: *Todas las canciones hablan de mí* (2010), nominated for a Goya award for Best New Director; *Los ilusos* (2013), which won awards and praise from critics and audiences after its international festival tour; *Los exiliados románticos* (2015) won the Special Jury Award at the Málaga festival; and *La reconquista* (2016), part of the Official Selection at the San Sebastian Film Festival, and awarded the 2016 Ojo Crítico prize from Spanish Radio RNE. He is also the author of the medium-length film *Miniaturas* (2011) and co-wrote the feature films *Más pena que Gloria* (2000) and *Vete de mí* (2005), both directed by Víctor García León, and *El baile de la Victoria* (2009), directed by Fernando Trueba and nominated for a Goya award for Best Adapted Screenplay. Towards the end of that 2016 he began *Quién lo impide* (*Our Way*), a cinematographic introduction to different teenagers, shown in several different parts, like a work in progress. He juggles his career in cinema with teaching and since 2013 he has been a member of the *Cine en Curso* team, an educational project about cinema, and with cinema, in schools and colleges.



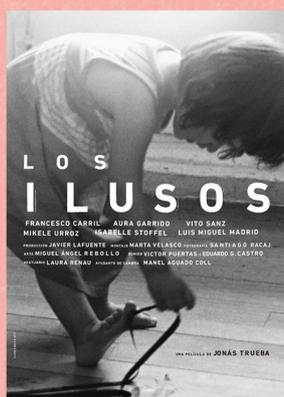


Los ilusos films

Los ilusos films S.L. is an independent production company founded by Javier Lafuente and Jonás Trueba, following their experience producing *Los ilusos* (*The Wishful Thinkers*, 2013), a feature film which was filmed during the free time of a group of professionals and friends over a period of months, without any help or public funding, and distributed on an independent level throughout Spain and abroad. During its 12-day tour, *Los exiliados románticos* (*The Romantic Exiles*, 2015), done together with the same group of people (Marta Velasco -film editor-, Santiago Racaj -director of photography-, Miguel Ángel Rebollo -art director-, Laura Renau -costume designer-, along with other technicians and actors...) received several awards and mentions at the Spanish Film Festival in Malaga in 2015, the Jury Prize amongst others, and it

was presented in an unusual tour "Solo en cines de verano" (Only in Open-air Summer Cinemas), before commencing its tour of the conventional film festivals. *La reconquista* (*The Reconquest*, 2016) competed in the official section at the San Sebastián International Film Festival and has received a number of awards in Spain and abroad. Towards the end of that year, the production company began the project titled *Quién lo impide* (*Our Way*), a cinematographic introduction to different teenagers, which is shown as a work in progress with no ending in sight.

La virgen de agosto (*The August Virgin*) is Los ilusos Films new film, produced with the same values and following the same work philosophy, based on friendship and the pleasure of being together.



Bteam Pictures

In 2017 Bteam Pictures opened their production division, Bteam Prods. Their first project, *Between Two Waters* by Isaki Lacuesta, which returns to the characters from *The Legend of Time* twelve years later, will arrive on our screens at the end of this year. They also have two more films in pre-production and development stages. *El Hermano*, which is Belén Funes' first feature produced by Antonio Chavarrias and will be shot this summer and *Las Niñas*, produced by Valérie DelPierre, producer of *Verano 1993*, which is the debut film by Pilar Palomero.

In 2015 Bteam Prods partner Alex Lafuente produced *The Bride*, together with its director Paula Ortiz, which was nominated for 12 Goya awards winning the Best Photography category and also won the Feroz Award for Best Film. Once again, Alex Lafuente in tandem with Paula Ortiz and this time also with Morena Films, are producing Paula Ortiz's next project *Barbazul*.



To become your true self...
How you become who you really are...?

Technical info

YEAR: **2019**
CONTRY: **Spain**
RUNNING TIME: **129 min**
ASPECT RATIO: **1:1.85**
FORMAT: **2K**
SOUND: **5.1**
ORIGINAL LANGUAGE: **Spanish**

PRODUCTION: **Los ilusos Films SL,**
La virgen de Agosto AIE



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Contact info



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