

OBIETTIVO CINEMA
PRESENTS



Karlovy Vary
International Film Festival
Crystal Globe Competition

WHERE THE WIND BLOWS



A FILM BY
MARCO RIGHI

JACOPO OLMO ANTINORI

FIorenzo MATTU

YILE YARA VIANELLO

GAJA MASCIALE

AND STARRING: ANDREA BRUSCHI FAUSTO PARAVIDINO PIERLUIGI MUINARINI GIUSEPPE SEPE LORENZO BONINI WRITTEN BY MARCO RIGHI DIRECTION OF PHOTOGRAPHY DAVID BECHERI
EDITED BY ROBERTO RABITTI MARCO RIGHI MUSIC BY LUCA GIOVANARDI SOUND DESIGNER ANDREA MORSELLI PRODUCTION DESIGNER DANIELE CAGLIARDI COSTUME DESIGNER SAMUELE CROTTI
EXECUTIVE PRODUCERS LIVIA BARBIERI LUCIO LINARO LINE PRODUCER SARA RASIO 1ST ASSISTANT DIRECTOR MARCELLO MONTU UNIT MANAGER LUCA PASCALE CASTING BY MARCO RIGHI
A PRODUCTION "OBIETTIVO CINEMA" PRODUCED BY EMANUELE CARUSO IN ASSOCIATION WITH MARCO RIGHI AND THE SUPPORT OF EMILIA-ROMAGNA FILM COMMISSION



EMILIA

FESTIVAL

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OFFICIAL SELECTION

57th Karlovy Vary International Film Festival
Crystal Globe Competition

WHERE THE WIND BLOWS
COLOR, 107', ITALY 2023



WHERE THE WIND BLOWS

COLOR, 107', ITALY 2023

TECHNICAL FILE

| | |
|--------------------|-----------------------------------|
| original title | <i>Il Vento Soffia Dove Vuole</i> |
| english title | <i>Where the Wind Blows</i> |
| nationality | <i>Italia</i> |
| year of production | <i>2022</i> |
| duration | <i>107 minutes</i> |
| typology | <i>feature film</i> |
| genre | <i>dramatic</i> |
| format | <i>DCP / 1,85:1</i> |
| location | <i>Italy - Emilia Romagna</i> |
| original language | <i>Italian</i> |

CREW

| | |
|---|---------------------------------------|
| director | <i>Marco Righi</i> |
| written by | <i>Marco Righi</i> |
| a production | <i>Obiettivo Cinema</i> |
| produced by | <i>Emanuele Caruso</i> |
| in association with | <i>Marco Righi</i> |
| cinematography | <i>David Becheri</i> |
| and the support of | <i>Emilia Romagna Film Commission</i> |
| executive producer | <i>Livia Barbieri</i> |
| | <i>Lucio Linaro</i> |
| | <i>Sara Rasio</i> |
| | <i>Luca Pascale</i> |
| line producer | <i>Marcello Montù</i> |
| unit manager | <i>Daniele Ferrero</i> |
| 1 st assistant director | <i>Andrea Morselli</i> |
| 2 nd assistant director | <i>Daniele Gagliardi</i> |
| sound designer | <i>Samuele Crotti</i> |
| production designer | <i>Caterina Pederzoli</i> |
| costumes designer | <i>Samuele Valente</i> |
| hair and make up | <i>Marco Dardari</i> |
| first assistant camera (1 st AC) | <i>Marco Radicchi</i> |
| steadycam operator | <i>Simone Sacchetti</i> |
| video assist operator | <i>Mirko Rigon</i> |
| gaffer | <i>Tommaso Fiaschi</i> |
| electrician's assistant | <i>Giuseppe Raia</i> |
| key grip | <i>Alessandro Vezzani</i> |
| production secretary | <i>Kimberly Fusco</i> |
| split unit camera operator | <i>Studio Silla Simonini</i> |
| assistant director trainee | <i>Roberto Rabitti</i> |
| fundraising | <i>Marco Righi</i> |
| edited by | <i>Luca Giovanardi</i> |
| | <i>Jacopo Cosmelli</i> |
| music by | <i>Federico Mammana</i> |
| colorist | |
| sound mixing | |



WHERE THE WIND BLOWS

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SYNOPSIS

In a small town in the Appennins, young and devout Antimo lives an uneventful life between the local church, the chaste dates with his girlfriend and the cowshed where he lazily works with his dad. One day, he meets Lazzaro, a simple and wild man who works as a helper in the nearby farm. Antimo sees a spark in Lazzaro and sets out to convert him.

The religion he starts teaching him doesn't reflect what he learnt at Sunday school though. It's a personal and heretic reading of Christianity, which leads the two on unbeaten paths, with no way back.

CAST

Jacopo Olmo Antinori
Fiorenzo Mattu
Yile Yara Vianello
Gaja Masciale
Andrea Bruschi
Fausto Paravidino
Pierluigi Munarini
Giuseppe Sepe
Lorenzo Bonini
Verdiana M. A. Rossi

Antimo
Lazzaro
Marta
Miriam
Antimo's father
Don Duilio
Glauco
Lazzaro's friend
Marta's boyfriend
Miriam's friend



WHERE THE WIND BLOWS

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STORY

Where the Wind Blows is the perfect continuation of Marco Righi's debut feature, *Days of Harvest* (2010). This small film, with a small cast, and script, progresses not so much by action, but rather by the feelings of the protagonists and the relationships established between them. The writing is straightforward and reaches into dark, troubled areas of the unconscious with eternal questions about God, sin, death, and responsibility for one's actions.

The narrative is set in motion by the meeting between the protagonist Antimo and Lazzaro, a stable worker. Antimo is a pious young man committed to seeking Christ and believes that in order to find him, he must become involved in society and heal people's wounds. Lazzaro is a simple man, without superstructures, a lonely soul, seeking a guide to show him the meaning of life.

Where the Wind Blows is a fictional story exploring sacred themes. The film is devoid of Manichaeism, it focuses on the atmosphere and on the intimate and prosaic bond that binds the inhabitants of the village in which the story is set.

The Italian title of the feature film – *Il vento soffia dove vuole* – refers to the biblical words with which Jesus addresses Nicodemus, a religious man who wonders who the young man from Nazareth is, who is causing trouble in his country.

Jesus answers him that: "the wind blows where it will"; that the Spirit of God is more valuable than the rules of the Church.



MARCO RIGHI

DIRECTOR

WHERE THE WIND BLOWS

Marco Righi is thirty-nine years old and was born in Reggio Emilia, where he lives. Since 2009, with his studio – “505” –, he has been involved in video conception, production and postproduction. His debut feature, *Days of Harvest*, was selected in more than 40 international festivals and won several awards. Distributed in 2012, the film also received the Cultural Interest of the Mic and recognition as an arthouse film by Fice. *Where the Wind Blows* is his second feature film.

FILMOGRAPHY:

- 2023 *Il vento soffia dove vuole* (Where the Wind Blows), director M. Righi [Feature]
- 2010 *I giorni della vendemmia* (Days of Harvest), director M. Righi [Feature]
Raindance FF 2010: Best of Europe | Nashville FF 2011: New Directors
- 2008 *Abbasso il Duce!* (Down with Duce!), director M. Righi [Doc]
- 2005 *Il bagno verde*, director M. Righi [Short]
- 2004 *Michele, la paghetta e Truffaut*, director M. Righi [Short]

DIRECTOR'S STATEMENT:

If in *Days of Harvest* the desire was to recount a few days of “discovery” of a teenager named Elia in a late summer in the province of Emilia-Romagna, in *Where the Wind Blows* the intent is to show the complexity of the inner life of Antimo, its protagonist. There is still a daily scanning of time, during Holy Week, there is the province – a mountain village – and there is on Antimo's part a personal quest.

If for Elia (the main character of *Days of Harvest*) the goal was not clear, he simply wanted to free himself from family constraints and find his own way, for Antimo everything is clearer: God is the end point. *Where the Wind Blows* investigates man's earthly experience by questioning the concept of the sacred. The staging is modern-day, even if it is divorced from modernity. It is the story of an encounter, a path of inspiration and an intimate family affair.

The hope is that the viewer will not have a one-size-fits-all reading, in favor - rather - of an entirely subjective experience that can layer to each person's sensibility, philosophy or belief, making it a unique vision.

Marco Righi



DAVID BECHERI

CINEMATOGRAPHY

WHERE THE WIND BLOWS

David Becheri was born in Prato in 1977 and, while he was finishing his university studies in Psychology, he attended the School of Cinema in his city, where he became Director of Photography. The best way to combine his passion for photography with the desire to tell stories.

Short storytelling is the main terrain on which he trains as a cinematographer. The short films of which he took care of photography are selected and awarded in numerous national (David di Donatello, Globi d'Oro, Riff, Salento Finibus Terrae) and international film festival (Dubai IFF, Jaipur IFF, Los Angeles Movie Awards, San Francisco Independent Film Festival).

In 2007 he made his first feature film *Free hands of destiny*, distributed in theaters by Slow Cinema. His activity as a cinematographer has led him to work in countries such as Brazil, Tunisia, Iceland, Spain, France, and Norway.

FILMOGRAPHY:

FEATURES AND SHORTS

- 2023 *Il vento soffia dove vuole* (Where the Wind Blows), director M. Righi [Feature]
- 2020 *La Reliquia: fotografia*, director P. Martini [Short]
- 2018 *Da Lassù*, director T. Paoli [Short]
- 2018 *F**k Different*, director D. Barbieri [Short]
- 2017 *Storia di una Vita Sospesa*, director J. Payar [Short]
- 2016 *L'ultima operazione*, director G. Baldassini [Short]
- 2006 *Le Mani Libere del Destino* (Free hands of destiny), director R. Jacopino [Feature]

DOCUMENTARIES

- 2019 *Marco Polo. Un Anno tra i Banchi di Scuola*, director D. Chiarini
- 2019 *Medium*, director L. Cini
- 2019 *The Brown Heart of Asia*, director C. Puggioni
- 2018 *Chinese or Italian?*, director T. Paoli
- 2017 *Punishment Island*, director L. Cini
- 2015 *Mani nel Sacco*, director M. Rocchi
- 2015 *Street Opera*, director H. Rashid





JACOPO OLMO ANTINORI

ANTIMO

WHERE THE WIND BLOWS

Born in 1997, he makes his debut as an actor when he is yet to turn ten, appearing as Prince Mamilius in a production of Shakespeare's *A Winter's Tale* at the Globe Theatre in Rome. After that, he takes part in several other major theatre productions – most notably a rendition of Aristophanes' *Ploutos* directed by Massimo Popolizio and Brecht's *The Good Person of Szechwan* directed by Mariangela Melato. The turning point in his career comes shortly after, at the age of fourteen, when he is chosen by Bernardo Bertolucci to be the lead in his last film, *Me & You*. The film premièrés in 2012 at Cannes Film Festival and launches Jacopo Olmo on a streak of acting jobs in both Italian and international productions: *The Dinner* by Ivano De Matteo, *The Girl in the Fog* by Donato Carrisi, *Rainbow – A private affair* by Paolo and Vittorio Taviani, but also Garth Davis' *May Magdalene* and the RAI/Netflix show *Medici: Masters of Florence*.

FILMOGRAPHY:

FEATURES

- 2023 *Il vento soffia dove vuole* (Where the Wind Blows), director M. Righi
- 2020 *Weekend*, director R. Grandi
- 2017 *Una questione privata* (*Rainbow - A private affair*), director P. and V. Taviani
TIFF - Toronto International Film Festival 2017: Masters
- 2017 *La ragazza nella nebbia* (*The Girl in the Fog*), director D. Carrisi
David di Donatello 2018: Miglior regista esordiente
- 2016 *Zeta*, director C. Alemà
- 2014 *Nessuno mi pettina bene come il vento*, director P. Del Monte
- 2014 *I nostri ragazzi* (*The Dinner*), director I. De Matteo
Annecy Cinema Italien 2014: Premio Sergio Leone
- 2012 *Io e Te* (*Me & You*), director B. Bertolucci
Festival de Cannes 2012: Fuori Concorso



FIorenZO MATTU

LAZZARO

WHERE THE WIND BLOWS

Fiorenzo Mattu was born in Sardinia in 1975 and lives in a small town in the heart of Sardinia, Ovodda, among the Gennargentu mountains. From the first days of his life, he was in battle, being affected by Crouzon syndrome and cleft lip and palate. He considers himself an actor by chance, as by chance he met Giovanni Columbu, in 1999, returning home after working in the countryside. The next day he auditioned for his first film *Archipelagos*. In 2003 another director – Salvatore Mereu – offered him a part in his film *Three steps dancing*.

Years later, in 2012, he starred as lead actor in *The King* (the passion of Christ in Sardinian), Columbu's second feature distributed by Nanni Moretti's Sacher Film. Never expecting an acting continuation, he did and still does everything else to make a living: bricklayer, farmer, rancher.

FILMOGRAPHY

FEATURES

- 2024 *Grazia*, director Paola Columba
- 2023 *La coda del diavolo*, director D. De Feudis
- 2023 *Anna*, director M. Amenta
- 2023 *Il vento soffia dove vuole* (Where the Wind Blows), director M. Righi
- 2022 *Il muto di Gallura* (The mute man of Sardinia), director M. Fresi
Torino Film Festival 2021
- 2017 *Il primo Re*, director M. Rovere
- 2017 *Figlia mia* (Daughter of Mine), director L. Bispuri
Berlinale 2018: Competition
- 2011 *Su Re* (The King), director G. Columbu
Karlovy Vary IFF 2013: Another View
- 2003 *Ballo a tre passi* (Three steps dancing), director S. Mereu
- 2001 *Arcipelaghi* (Archipelagos), director G. Columbu



YILE YARA VIANELLO

MARTA

WHERE THE WIND BLOWS

Yile Yara Vianello was born in Brazil in 1999. She grew up in the Tuscan Apennines, in an ecovillage, where she met Alice Rohrwacher, author of their first film in 2011: *Corpo Celeste*; presented at the Directors' Fortnight (Cannes). Subsequently, she acted in *Sow the Wind* (D. Caputo), *The Peacock's Paradise* (L. Bisपुरi), *Il vento soffia dove vuole* (Marco Righi), *Beautiful Summer* (L. Luchetti) and *The year of the egg* (C. Casale).

FILMOGRAPHY:

FEATURES

- 2024 *The year of the egg* (L'anno dell'uovo), director C. Casale
- 2023 *Beautiful Summer* (La bella estate), director L. Luchetti
- 2023 *Il vento soffia dove vuole* (Where the Wind Blows), director M. Righi
- 2022 *The Peacock's Paradise* (Il paradiso del pavone), director L. Bisपुरi
- La Biennale di Venezia 2021: Orizzonti**
- 2020 *Sow the Wind* (Semina il vento), director D. Caputo
- Berlinale 2020: Panorama**
- 2011 *Heavenly Body* (*Corpo Celeste*), director A. Rohrwacher
- Quinzaine des Réalisateurs 2011**

TELEVISION

- 2021 *Nudes*, director L. Luchetti



GAJA MASCIALE

MIRIAM

WHERE THE WIND BLOWS

Gaja Masciale was born in Terlizzi in 1997. It was in Apulia that she began studying acting at the age of 12. After graduating from the linguistic high school, she attended the Academy of Dramatic Art “Silvio d’ Amico” (from 2016 to 2019), studying with actors such as: Massimo Popolizio, Massimiliano Civica, Lorenzo Salvetti, Francesco Montanari. She makes her debut in movie theaters in 2020 with the trilogy *Out Of My League* and on TV in 2021 with *Until the last beat*. Subsequently, at the 2020 Venice Biennale with *About Lolita* by the company “Biancofango”. In 2022 she is in the cast of *Where the Wind Blows* and simultaneously on the set of two series both based on novels, *However We Fall Happy* and *The Lions of Sicily*.

FILMOGRAPHY:

FEATURES

- 2023 *Il vento soffia dove vuole* (Where the Wind Blows), director M. Righi
 - 2022 *Sempre più bello*, director C. Norza
 - 2021 *Ancora più bello*, director C. Norza
 - 2020 *Sul più bello* (Out Of My League), director A. Filippi
- Festa del Cinema di Roma 2020: Alice nella città

TELEVISION

- 2023 *Eppure cadiamo felici* (However We Fall Happy), director M. Oleotto
- 2022 *I Leoni di Sicilia* (The Lions of Sicily), director P. Genovese
- 2021 *Fino all’ultimo battito* (Until the last beat), director Cinzia TH Torrini



OBIETTIVO CINEMA

PRODUCTION

WHERE THE WIND BLOWS

Obiettivo Cinema is a film production and distribution company founded by director and producer Emanuele Caruso in 2010. The company was born with the desire not only to produce, but also to distribute directly on the Italian national territory films and documentaries for cinema.

At the production level, we have experimented with new ways of optimizing the budget of an audiovisual work, structuring it according to the potential it can gather in the distribution phase.

We focus on a few projects on which, however, we are also directly following the phase of theatrical distribution in Italian theaters where we have recorded considerable takings over the years in relation to the budgets of the works produced.

From the production point of view, the first works saw a part of the budget allocated through the instrument of popular shareholding, which is a modality almost completely unused in Italy and with unexpected implications even in the distribution phase.

The last documentary for cinema, on the other hand, was produced in an experimental mode through the use of two cell phones powered by sustainable energy.

We are currently experimenting with a new path of production and distribution of serial works for TV and web streaming through new ways of fundraising and audience attraction.

PRODUCER'S NOTE:

With the film *“Where the Wind Blows”* we wanted to believe in the promising path started by director Marco Righi who had not been able to make his second work for cinema for more than 10 years. Despite a very tight budget that forced us to make courageous choices on the production side, we managed together with Marco to package an impactful film capable of bringing the viewer into a world that we are no longer used to seeing on the big screen.

Emanuele Caruso

OBIETTIVO CINEMA

CONTACTS

WHERE THE WIND BLOWS



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