

Presskit



Karlovy Vary  
International Film Festival  
Proxima Competition

World Premiere

6.7.2025 - 18:00 / Karlovy Vary Theatre

Press Screening

6.7.2025 - 16:00 / Cinema C

10.7.2025 - 13:30 / Cinema C

Further Screenings

7.7.2025 - 15:00 / Cas Cinema (Q&A w/ director)

8.7.2025 - 10:00 / Lazne III

9.7.2025 - 14:00 / Cinema B

# LA ANATOMÍA DE LOS CABALLOS

A FILM BY DANIEL VIDAL TOCHE

## THE ANATOMY OF THE HORSES

world sales

**LOCO**  
FILMS



**ORIGINAL TITLE** La anatomía de los caballos

**INTERNATIONAL TITLE** The anatomy of the horses

**FICTION / DRAMA / 106 min / 4K HD / 1:66 / 2025**

**PLACE OF FILMING** Peruvian Andes

**ORIGINAL LANGUAGES** Spanish & Quechua

**NATIONALITY** Spain, Peru, Colombia, France

**DIRECTOR** Daniel Vidal Toche (Peru)

**DELEGATE PRODUCER** Ignacio Vuelta (Spain)

**SCRIPTWRITERS** Daniel Vidal Toche (Peru) & Ignacio Vuelta (Spain)

**MAIN CAST** Juan Quispe, Edith Ramos



**DOP** Angello Faccini

**EDITING** Daniel Vidal Toche and Carlos Cañas Carreira

**MUSIC** Inur Ategi

**SOUND DESIGN** Luis Ortega

**DIRECT SOUND** Sofia Strafacce

**ART DIRECTOR** Juan Pablo Garay

**COSTUME DESIGN** Leslie Hijojosa

**PRODUCTION COMPANIES** Playa Chica Films (Spain), Pioneros Producciones (Peru), Sideral (Spain), Los Niños Films (Colombia), Mito Films and Promenades Films (France)

**NATIONAL DISTRIBUTION** SIDERAL CINEMA (Spain)

**WORLD SALES** LOCO FILMS



*"An exploration of time and revolution in the remote highlands of Peru"*



# Synopsis

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Defeated, 18th-century revolutionary Angel Pumacahua flees to his village and, upon his arrival, finds himself in the Peruvian Andes of the 21st century. A meteorite crashes nearby, tearing through time and marking the collision of eras. There, amidst the echoes of this rupture, he meets Eustaquia, who is searching for her twin sister, disappeared in the fight against a mining company. Together, they question the relevance of revolution today: "What and who should we fight?"

Derrotado, el revolucionario del siglo XVIII Ángel Pumacahua huye a su pueblo y, al llegar, se encuentra en los Andes peruanos del siglo XXI. Un meteorito se estrella en las cercanías, desgarrando el tiempo y marcando la colisión de épocas. Allí, entre los ecos de esta ruptura, conoce a Eustaquia, que busca a su hermana gemela, desaparecida en el contexto de una lucha contra una empresa minera. Juntos cuestionan la revolución y su relevancia hoy. “Contra qué y quién hay que luchar”, se preguntan.



## Director's bio

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Daniel was born in Peru where studied audiovisual communication at the University of Lima. Later, he completed the 3 years of Creative Documentary Film program at ECAM (Madrid film school) in 2019, where he directed his debut film *Salir de Aquí*, an experimental 38 min film (Oficial Section of documentaries at Malaga Film Festival, DocLisboa, Alcine, among others). *The anatomy of the horses* is his debut feature. Daniel currently lives in Madrid, where he is writting his next film.

## Director's note of intention

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With *The anatomy of the horses*, I aimed to express my feelings about my country, where the desire for change always seems to fail. In Peru, as in Latin America, it feels like we start again and again from the same place, trapped in an unbroken cycle. My film intertwines two times: that of the revolution led by Túpac Amaru II and the current struggle of a community against the mine polluting their river, alongside the desperate search of a sister for her missing twin. In the Andean region of Puno, the landscape is harsh, relentless; a place where the earth itself seems to resist, as if the weight of history and suffering persists in every corner.

The dismembered woman serves as a symbol that connects these times: she is the revolutionary who appears in Ángel's dreams and is also Eustaquia's twin sister. Her scattered remains are the traces of a fragmented revolution that, though mutilated, refuses to die. She embodies the revolution itself—a cause torn apart and dispersed—whose broken body reflects how the struggle, always violent, traverses and links all eras. Ángel, my lost revolutionary, continues to believe in that radical transformation, while Eustaquia, worn down by the wounds of the past and present, doubts whether change is possible. Together, they lead us to question whether revolution is something inherent within us or merely a construct we are destined to pursue forever.

Con *La Anatomía de los Caballos*, quise expresar lo que siento sobre mi país, donde el deseo de cambio siempre parece fracasar. En Perú, como en Latinoamérica, parece que empezamos una y otra vez desde el mismo lugar, atrapados en un ciclo que nunca se rompe. Mi película une dos tiempos: el de la revolución de Túpac Amaru II y la lucha actual de un pueblo contra la mina que contamina su río, junto con la búsqueda desesperada de una hermana por su gemela desaparecida. En el Ande puneño, el paisaje es duro, implacable; un lugar donde la tierra misma parece resistirse, como si el peso de la historia y el sufrimiento persistieran en cada rincón.

La mujer descuartizada es el símbolo que une estos tiempos: sus restos dispersos son las huellas de una revolución fragmentada que, aunque mutilada, se niega a morir. Ella encarna la revolución misma, una causa despedazada y repartida, cuyo cuerpo roto refleja cómo la lucha, siempre violenta, atraviesa y conecta todas las épocas. Ángel, mi revolucionario perdido, sigue creyendo en esa transformación radical, mientras Eustaquia, desgastada por las heridas del pasado y del presente, duda si el cambio es posible. Ambos nos llevan a cuestionarnos si la revolución es algo que llevamos en la sangre o si es solo una construcción que estamos destinados a perseguir eternamente.





















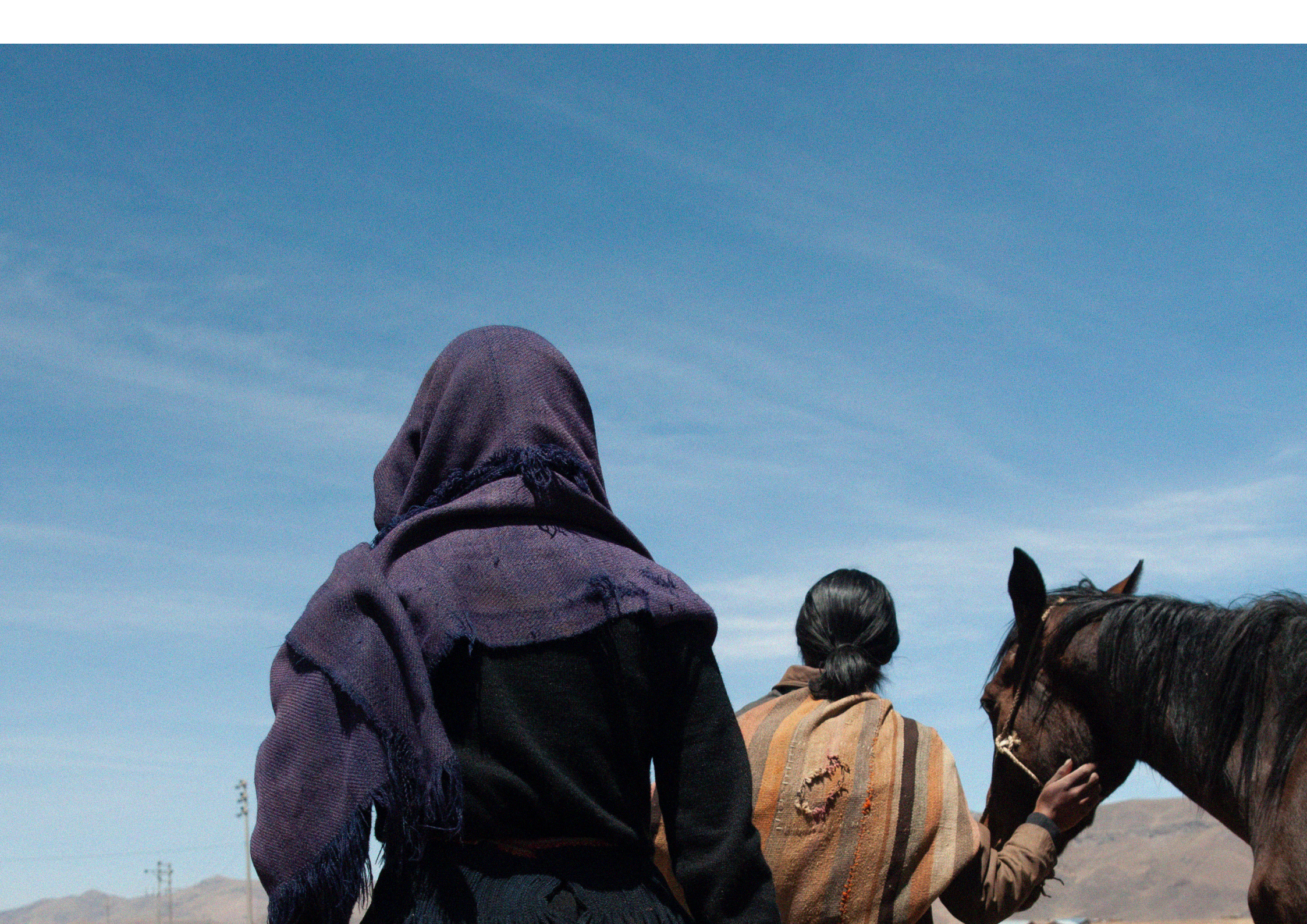


















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Delegate Producer

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