



SYNOPSIS

After a Palestinian teen confronts Israeli soldiers at a West Bank protest, his mother recounts the series of events that led him to that fateful moment, starting with his grandfather’s forced displacement.



DIRECTOR’S BIOGRAPHY

Cherien Dabis is a Palestinian American filmmaker and actress who has established herself as a creative force across a variety of mediums. Having helped forge a new genre of Arab American storytelling, she brings authenticity, complexity, and humanity to the stories she writes, directs, and performs, spotlighting underrepresented perspectives with humor and humanity.

Dabis got her start with her trailblazing debut feature “Amreeka,” which she wrote and directed. Exploring the immigrant journey of a Palestinian single mom, the film had its world premiere at the 2009 Sundance Film Festival before going on to win the coveted FIPRESCI International Critics Prize in the Director’s Fortnight at Cannes. It won a dozen more international awards and was nominated for a Best Picture Gotham Award, three Independent Spirit Awards including Best Picture, Best First Screenplay and Best Actress, and was named one of the Top Ten Independent Films of the Year by the National Board of Review. The film landed Dabis on Variety’s “Ten Directors to Watch” list that same year.

A true multi-hyphenate, Dabis made her acting debut when she starred opposite Bill Pullman and Alia Shawkat in her second feature film, 2013 Sundance opener “May in the Summer,” which she also wrote and directed, a dramedy about a Palestinian American writer who returns home to reconnect with her roots.

Dabis has also showcased her signature approach into television, executive producing and directing standout episodes of Golden Globe-winning “Ramy” for Hulu and guest starring in Netflix’s Gotham and Peabody award-winning “Mo.” In 2022, she was nominated for an Emmy Award for ‘Outstanding Directing in a Comedy Series’ for the critically acclaimed and groundbreaking episode “The Boy From 6B” on Hulu’s hit show “Only Murders in the Building”, starring comedy legends Steve Martin, Martin Short, and Selena Gomez. Variety hailed the dialogue-free episode of television told from the point of view of a deaf character as “the episode of the year” and “a tour de force of directorial achievement.” In addition to directing additional standout episodes in season two and three, Dabis’ television directorial credits also include episodes of Netflix’s Ozark. Additional television acting credits include Prime Video’s “Fallout” and Apple TV+’s “Extrapolations.”

Dabis resides in New York City.



Selected director’s filmography:

2013 May in the Summer

2009 Amreeka

COMMENTS OF THE DIRECTOR

My first memory of traveling to Palestine to visit our native village was when I was eight years old. Armed Israeli soldiers held my family at the border for 12 hours. They picked through the contents of our suitcases. My father confronted them when they ordered us all to be strip-searched, including my baby sisters, aged three and one. The soldiers shouted back at him. I was terrified that they would kill my dad. I keenly remember driving through Jerusalem after the ordeal, sticking my head out the window and thinking: This is what it means to be Palestinian. People don’t like us, and so they treat us badly.

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MAIN CAST BIOGRAPHY

Cherien Dabis

[click to read more](#)

Saleh Bakri

[click to read more](#)

Adam Bakri

[click to read more](#)

Maria Zreik

[click to read more](#)

Mohammad Bakri

[click to read more](#)

MAIN CAST

Saleh Bakri

as Salim

Cherien Dabis

as Hanan

Adam Bakri

as Sharif

Maria Zreik

as Munira

Mohammad Bakri

as Older Sharif

Muhammad Abed Elrahman

as Noor

MAIN CREW

Script: Cherien Dabis
Director: Cherien Dabis
DOP: Christopher Aoun
Editor: Tina Baz
Composer: Amine Bouhafa
Casting: Bissan Tibi, Sana Tanous
Production Design: Bashar Hassuneh
Sound Recording: Oscar Stiebitz
Gaffer: Ameer Zabaneh, Hosni Albaqa, Kevin Gibb
Costume: Zeina Soufan
Make Up & Hair: Jana Lindner, Farah Jadaane, Merkvat Hakrosh, Bill Hazzam
Sfx Make Up: Tamar Aviv, Anna Kiesser, Anke Schiffl, Julian Hurcheson, Ásta Hafþórsdóttir
Vfx Supervisors: Bastian Hopfgarten
Sound Design: Paul Rischer
Mixing: Martin Steyer
Producers: Thanassis Karathanos, Cherien Dabis, Martin Hampel, Karim Amer
Co-Producers: Janine Teerling, Marios Piperides
Executive Producers: Andy Nahas & The Prospect Fund, Nadia Saah, Bennett Lindenbaum, GERALYN White Dreyfous, Idriss Mokhtarzada, Nasser Barghouti, Negin Salmasi, H.E. Shkh. Al-Zain Al-Sabah, Meshari Boodai, Mohamed Hefzy, Maiken Baird, Faisal Sukhtian, Moudhy Al-Rashid, The Tawfiq & Nimat Fakhouri Initiative, Stephanie Nadi Olson & Erik Olson, Mohannad Malas
Co-Executive Producers: V (Formerly Eve Ensler), Rahsa Mansouri Elmasy & Hassan Elmasy, Nadim Haddad, Ennis Rimawi, Rasheed Amireh, Lara Dabis

TECHNICAL DETAILS

Original title: اللي باقي منك
International title: All That’s Left of You
Duration: ca. 145 min
Aspect Ratio: 2.39:1
Format: DCP
Sound: 5.1
Year: 2025
Original language: Arabic, English
Countries of production: Germany, Cyprus, Palestine, Jordan, Greece, Qatar, Kingdom of Saudi Arabia
Production Companies: Pallas Film, Twenty Twenty Vision Filmproduktion, Displaced Pictures, Nooraluna Productions
Co-production Companies: AMP Filmworks, ZDF/ARTE
With the support of: Eurimages - Council of Europe, Mitteldeutsche Medienförderung, Medienboard Berlin-Brandenburg, Cyprus Deputy Ministry of Culture
In association with: OSN+, Media City Qatar, Medan Productions, Baird Films, National Creative Industries Group (NCIG), Ten X Group, Film Clinic, Doha Film Institute
Executive produced by: The Red Sea Fund, A Red Sea International Film Festival Initiative

INTERNATIONAL PRESS

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