



A  
SECOND  
LIFE

21 JUIN CINÉMA PRÉSENTE

UN FILM DE  
**LAURENT SLAMA**

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# ***A SECOND LIFE***

By Laurent Slama

*France, 2025, Drama, 77 min, 4K  
English and French speaking*



## SYNOPSIS

July 2024, the Olympic Games are approaching. Elisabeth is a hearing-impaired American living in Paris. As her visa is about to expire she accepts a job as an Airbnb concierge to stay in France. She then meets Elijah, a laid-back Californian. Against her will, she has to cross Paris with him, right in the middle of the Olympic opening ceremony.



## DIRECTOR'S STATEMENT

How do we connect with others in a modern world where authentic relationships feel out of reach? This is the question I explore in *A Second Life*.

My previous films, *Paris is Us* and *Roaring 20's* also examined the complex ties between characters and their urban surroundings.

In *A Second Life*, I focus on the often misunderstood and stigmatized experience of hearing loss. Unlike glasses, hearing impairment creates barriers, distance, fatigue, and uncertainty.

Through Elisabeth, who is exhausted by the isolation her disability imposes, I touch on a personal theme: the struggle to find one's place and identity in a world that doesn't easily accept difference. We shot during the Paris Olympics with a small crew, using the city as a symbol of the false reality Elisabeth fears.

Anamorphic lenses highlight her isolation, while Vincent Cosson's intricate sound design (*Jackie*, *Paranoid Park*) allows the audience to hear the world as Elisabeth does, immersing them in her unique experience.



## LAURENT SLAMA



Laurent Slama, a self-taught filmmaker, began his career as an editor and later as a director of photography. Under the pseudonym Elisabeth Vogler, he directed two feature films. In 2015, he started *Paris is us*, shot over four years amid real-life events and globally distributed by Netflix in 2019. With *Roaring 20's*, he explored reality in a single take through Paris, earning an award at Tribeca in 2021 and released in theaters in France in 2022, before signing *A Second Life* under his real name.

## DIRECTOR'S FILMOGRAPHY

2014 – A FRENCH LAUNDRY

(45 min / Documentary)

(IDFA) // Netherlands

2019 – PARIS IS US

(85 min / Fiction)

Distribution: Netflix Originals (190 countries)

2021 – ROARING 20's

(85 min / Fiction)

French theatrical release on April 27, 2022:

Tribeca Film Festival // USA - Best Cinematography Award and Special Jury Mention

# CAST

## AGATHE ROUSSELLE

as *Elisabeth*

Known for *Titane* (Julia Ducournau, Palme d'Or 2021)

## ALEX LAWThER

as *Elijah*

Known for *The End of the F\*\*ing World* (Netflix), *The Imitation Game* (dir. Morten Tyldum)

## SUZY BEMBA

as *Noemie*

Known for *Poor Things* (Yórgos Lánthimos), *Homecoming* (Catherine Corsini)

## JONAS BACHAN

as *Chad*

Known for *Game Changers* (Jeremie Stein)



# CREW

Directed & Written by  
Laurent Slama

With the participation of  
Thomas Keumurian

Produced by  
Maxime Montagne, Laurent Slama  
*21Juin Cinéma*

Coproduced by  
Brigitte Coquelle – *RNB! Films*  
Christian Terrassoux – *Altana Investissements*  
Ethan Benillouche – *Loulou Films*

Editor  
Souliman Schelfout

Sound editing  
Olivier Voisin

Sound design  
Vincent Cosson, Cesar Mamoudy

Original Score  
Composed & Orchestrated by Jean-Charles Bastion



# CONTACTS

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