

Kennedy Italy
International Film Festival

WE ARE ANIMALS

A FILM BY LORENZO PALLOTTA

with CHRISTOPHER RUCKELSZ produced by STEFANO CRIVELLINI LORENZO PALLOTTA STEFANO SCHIUVONE ANDREA CAROFALO TOMMASO ACCIARI
executive producer ALICE GIUSTI edited by MASSIMO DA RE and LORENZO PALLOTTA musical director FREDDIE MURPHY, CHIARA LEE sound director and TOMMASO BARBARO
visual editor LUCA CANTANO producer ALESSIO ZANNON film location FERRA costume designer MARCO CAPOZZI



Ministero della Cultura
Dipartimento del Cinema



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I. *SYNOPSIS*

A MAN TRANSFORMS INTO AN ANIMAL AND SHARES HIS EMOTIONS AND FEARS. *WE ARE ANIMAL* EXPLORES THIS METAMORPHOSIS AS A METAPHOR FOR HUMAN CONTRADICTIONS, ADDRESSING RELEVANT THEMES SUCH AS GENDER FLUIDITY, POWER, DOMESTIC VIOLENCE, AND JUDGMENT, BOTH IN SMALL TOWNS AND BROADER CONTEXTS.





II. *DIRECTOR'S STATEMENTS*



THE SHORT FILM, ENTITLED *WE ARE ANIMALS*, EXPLORES THE TRANSFORMATION OF HUMAN BEINGS INTO ANIMALS, A THEME THAT BRINGS WITH IT MANY CONTRADICTIONS. THROUGH THIS METAMORPHOSIS, THE FILM QUESTIONS TOPICAL AND RELEVANT ISSUES SUCH AS GENDER FLUIDITY, THE USE OF POWER, DOMESTIC VIOLENCE, AND JUDGMENT, NOT ONLY IN SMALL TOWNS BUT ALSO IN BROADER CONTEXTS. THE STORY FOLLOWS A CHARACTER WHO, IN A QUEST TO BREAK FREE FROM SOCIETAL EXPECTATIONS AND CHILDHOOD TRAUMA, SEEKS TO ESCAPE HUMAN CONSTRAINTS THROUGH A SYMBOLIC AND PHYSICAL RETURN TO NATURE. THE TRANSFORMATION INTO AN ANIMAL IS NOT MERE FANTASY BUT AN ACT OF RESISTANCE — AN INTIMATE AND NECESSARY JOURNEY TOWARD IDENTITY AND SURVIVAL. THROUGH MINIMAL DIALOGUE AND POETIC IMAGERY, *WE ARE ANIMALS* DELIVERS A RAW AND VISCERAL REFLECTION ON OUR RELATIONSHIP WITH FEAR, BELONGING, AND THE NATURAL WORLD.



III. **DIRECTOR'S BIOGRAPHY**

LORENZO PALLOTTA (1992) IS A TALENTED YOUNG DIRECTOR FROM ABRUZZO, ITALY, TRAINED AT THE SAE INSTITUTE IN MILAN. HE BEGAN HIS CAREER WORKING ON UNIVERSITY AND INDEPENDENT FILM PRODUCTIONS, FOCUSING ON DOCUMENTARIES, COMMERCIALS, MUSIC VIDEOS, SHORT FILMS, AND WEB SERIES. PALLOTTA HAS COLLABORATED WITH THE PRODUCTION COMPANIES FEDRA FILM AND FEDRA HUB AND SERVED AS AN ASSISTANT DIRECTOR ON PAOLO SORRENTINO'S FILMS LORO AND PICCOLE AVVENTURE ROMANE.

HIS DEBUT SHORT FILM, INUMANAMENTE, WAS SELECTED FOR THE 2016 MILAN FILM FESTIVAL. HIS 2019 SHORT LUIS WAS SCREENED AT SEVERAL MAJOR FESTIVALS, INCLUDING THE FESTIVAL EUROPÉEN DU FILM COURT DE BREST (FRANCE), FIGARI FILM FEST (ITALY), VISIONI ITALIANE (CINETECA DI BOLOGNA), AND THE MEDFILM FESTIVAL (ROME). HIS MOST RECENT SHORT, LAS HADAS (2021), PREMIERED AT FEST – NEW DIRECTORS NEW FILM FESTIVAL IN ESPINHO, PORTUGAL. IN 2021, PALLOTTA PRESENTED HIS FIRST FEATURE-LENGTH DOCUMENTARY, SACRO MODERNO – THE CHILDREN OF THE SLEEPING GIANT, AT ALICE NELLA CITTÀ. THE FILM WAS LATER FEATURED IN FESTIVALS IN TAIPEI, TURIN, MARIENBAD, AND MORE. HIS SECOND DOCUMENTARY, TERRA NOVA – THE LAND OF LONG SHADOWS (2023), WAS SELECTED FOR THE TORINO FILM FESTIVAL AND THE TRENTO FILM FESTIVAL 2024. PALLOTTA IS KNOWN FOR HIS AUTHENTIC CINEMATIC VOICE, EXPLORING HUMAN STORIES IN MARGINALIZED CONTEXTS AND REMOTE AREAS, ADDRESSING COMPLEX AND CURRENT THEMES.



FILMOGRAPHY

- I. OSSA
- II. LUIS
- III. LAS HADAS
- IV. SACRO MODERNO
- V. TERRA NOVA

IV. **CHRISTOPHER BUCHHOLZ's BIOGRAPHY, VOICE**

CHRISTOPHER BUCHHOLZ IS A GERMAN ACTOR AND DIRECTOR, BORN IN LOS ANGELES AND RAISED BETWEEN ITALY AND GERMANY. SON OF THE RENOWNED ACTOR HORST BUCHHOLZ, HE HAS BUILT AN INTERNATIONAL CAREER SPANNING FILM, TELEVISION, AND THEATER. HE HAS WORKED WITH DIRECTORS SUCH AS LILIANA CAVANI, PETER GREENAWAY, AND CLAUDE LELOUCH, APPEARING IN BOTH EUROPEAN AND AMERICAN PRODUCTIONS. KNOWN FOR HIS INTENSITY AND VERSATILITY, BUCHHOLZ HAS RECENTLY BEEN DIVIDING HIS TIME BETWEEN ACTING AND DIRECTING PROJECTS IN FILM AND THEATER, WHILE MAINTAINING A STRONG CONNECTION TO THE ITALIAN CULTURAL SCENE.

V. **MASSIMO DA RE's BIOGRAPHY, EDITOR**

MASSIMO DA RE (1991) IS AN ITALIAN FILM EDITOR WITH A DIPLOMA FROM THE CENTRO SPERIMENTALE DI CINEMATOGRAFIA IN ROME AND A DEGREE IN MULTIMEDIA SCIENCES FROM THE UNIVERSITY OF UDINE. HE HAS EDITED NUMEROUS SHORT FILMS, DOCUMENTARIES, AND FEATURES, INCLUDING SACRO MODERNO (2021), LUIS (2019), AND LAS HADAS (2021) BY LORENZO PALLOTTA.

HIS COLLABORATIONS INCLUDE CATERINA CASELLI – UNA VITA 100 VITE BY RENATO DE MARIA, I MIEI OCCHI BY TOMMASO ACQUARONE, AND LA NOTTE BRUCIA BY ANGELICA GALLO. HE ALSO WORKED AS ASSISTANT EDITOR ON PROMINENT PROJECTS SUCH AS IL MOSTRO BY STEFANO SOLLIMA, PINOCCHIO BY MATTEO GARRONE, AND MONDOCANE BY ALESSANDRO CELLI. HIS EDITING IS DISTINGUISHED BY A STRONG RHYTHMIC AND EMOTIONAL SENSIBILITY, DEVELOPED THROUGH YEARS OF EXPERIENCE IN BOTH AUTEUR AND MAINSTREAM CINEMA.





PRODUCED BY	STEFANO CHIAVARINI AND LORENZO PALLOTTA FOR LIMBO FILM, STEFANO SCHIAVONE FOR OUDEIS PICTURES, ANDREA GAROFALO FOR WATERCLOCK PRODUCTION TOMMASO ACQUARONE FOR RATS FILM
VOICE	CHRISTOPHER BUCHHOLZ
EDITING	MASSIMO DA RE
EDITING ASSISTANT	MARCO CAPOZZI
EXECUTIVE PRODUCER	ALICE GIUSTI
ORIGINAL SOUNDTRACK	FREDDIE MURPHY, CHIARA LEE
SOUND DESIGN & MIX	TOMMASO BARBARO
SOUND EDITING	LUCA CANZANO
AUDIO POST-PRODUCTION	FULLCODE
COLOR	ALESSIO ZANARDI
GRAFICHE TITOLI	FEDRA HUB
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