

LOTUS PRODUCTION, A LEONE FILM GROUP COMPANY, AND RAI CINEMA
PRESENT
AFTER
PERFECT STRANGERS
THE NEW COMEDY
BY
PAOLO GENOVESE

STARRING
EDOARDO LEO
PILAR FOGLIATI
EMANUELA FANELLI
MARIA CHIARA GIANNETTA
CLAUDIA PANDOLFI
VITTORIA PUCCINI
MARCO GIALLINI
MAURIZIO LASTRICO
ROCCO PAPALEO
CLAUDIO SANTAMARIA

FolleMente
What do we hide in our thoughts?
IN THEATERS FROM FEBRUARY 20

LOTUS PRODUCTION, a LEONE FILM GROUP company, and RAI CINEMA
Present

A film made with the support of the Fund for the Development of Investments in
Cinema and Audiovisuals

A FILM BY

PAOLO GENOVESE

STARRING

Edoardo Leo, Pilar Fogliati, Emanuela Fanelli, Maria Chiara Giannetta, Claudia Pandolfi,
Vittoria Puccini, Marco Giallini, Maurizio Lastrico, Rocco Papaleo, Claudio Santamaria

A PRODUCTION OF

LOTUS PRODUCTION, a LEONE FILM GROUP company, with RAI CINEMA
In collaboration with DISNEY+
In association with VICE PICTURES

PRODUCED BY

Raffaella Leone and Andrea Leone

DISTRIBUTED BY
01 DISTRIBUTION

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TECHNICAL CAST

Director: Paolo Genovese
Story: Paolo Genovese

Screenplay: Paolo Genovese, Isabella Aguilar, Lucia Calamaro, Paolo Costella, Flaminia Gressi

Director of Photography: Fabrizio Lucci

Production Design: Massimiliano Sturiale

Editing: Consuelo Catucci

Casting Director: Barbara Giordani (U.I.C.D.)

Costume Design: Grazia Materia

Sound Recording: Umberto Montesanti

Assistant Director: Giuseppe Curti

EXECUTIVE PRODUCERS

Executive Producer: Paolo Sciarretta

Vice Pictures Executive Producer: Riccardo Volpato

Vice Pictures Associate Producer: Leonardo Maria Del Vecchio

Executive Producer – The Walt Disney Company: Alessandro Saba

Lotus Production Delegate Producer: Carlotta Galleni

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RAFFAELLA LEONE and ANDREA LEONE

DISTRIBUTED BY

01 DISTRIBUTION

DURATION: 97 min.

YEAR: 2024

COUNTRY: Italy

CAST AND CHARACTERS

EDOARDO LEO – Piero

PILAR FOGLIATI – Lara

EMANUELA FANELLI – Trilli
MARIA CHIARA GIANNETTA – Scheggia
CLAUDIA PANDOLFI – Alfa
VITTORIA PUCCINI – Giulietta
MARCO GIALLINI – The Professor
MAURIZIO LASTRICO – Romeo
ROCCO PAPAEO – Valium
CLAUDIO SANTAMARIA – Eros

SYNOPSIS

Our mind is a very crowded place; we are all inhabited by multiple personalities that must coexist. Rational, romantic, instinctive, sometimes even crazy. But who is really in control?

FolleMente is the story of a first date, a delightful romantic comedy that takes us inside the minds of the two protagonists to uncover the mysterious mechanisms that drive our actions. Their various personalities will have both a voice and a physical presence—we will see them argue, fight, rejoice, and be moved as they struggle to take control and make the final decision.

THE CHARACTERS

Lara and Piero, the protagonists of the most fascinating and mysterious adventure: the meeting of two worlds. A journey where, even when we are two, we are actually many. Because each of us is vast and contains multitudes.

Lara, about 35 years old, has a charming, disorganized, and creative demeanor—independent and naive. She is as insecure as any woman on a first date. Like everyone, she has experienced love and heartbreak, stumbled, and gotten back up. And who knows if this Piero...

Piero, about 40 years old, has a normally complicated past, an uncertain future, and an awkward present—especially since this first date is at her place. But if he gave up the championship derby for a dinner invitation from Lara, whom he just met, maybe that means something...

INSIDE LARA'S MIND

- **Juliet / Vittoria Puccini.** The heart wants what it wants. Naive, dreamy, romantic, draped in pastel colors reminiscent of the 1990s. She always wants to believe in love—this time, it could be the right one—but she struggles to make her voice heard. Unfortunately, or fortunately.
- **Trilli / Emanuela Fanelli.** The female version of Eros. Free-spirited and irreverent, lighthearted and sarcastic. Long live seduction, down with inhibitions. Life is

short—why not follow your instincts? And woe to those who don't enjoy it. She is the voice that urges you to let go, seize the moment, and forget about "forever."

- **Scheggia / Maria Chiara Giannetta.** Rule number one: no rules. Every woman has an anarchic, rock-and-roll side—restless and wild, ready to explode like a loose cannon. You can expect anything from her. Short hair and a punk-inspired look, she is the counterbalance to Valium.
- **Alfa / Claudia Pandolfi.** Power suit, commanding presence. Decisive and authoritarian, uncompromising and relentless, disillusioned yet unwavering. She always has the right words and the clearest ideas—no getting fooled by instinct. For her, everything is black or white, no middle ground, no concessions. Feminist struggles were not in vain.

INSIDE PIERO'S MIND

- **Romeo / Maurizio Lastrico.** Jeans and a vest, shy and reserved, with gentle eyes and a clear gaze. If Piero has a romantic and tender side, it's thanks to him. The problem is getting others to listen—they usually try to silence him, even though he sometimes knows best. If he has endured since Shakespeare's time, there must be a reason.
- **Eros / Claudio Santamaria.** Open shirt, confident gaze—smooth, seductive, and passionate. Passion, impulse, desire—what more do you need? Thankfully, he plays on a team; fortunately, others help determine the right time to step onto the field.
- **Valium / Rocco Papaleo.** *Nomen omen.* Dressed in black and acid green, with rings and a large belt. His motto: why rush, why make decisions when we already know how things will turn out? Disenchanted, skeptical, absent-minded, lazy—for him, not choosing is the only way. Everything else is just boredom.
- **The Professor / Marco Giallini.** *Cogito ergo sum.* The voice of reason—the rational side that prevents us from throwing our hearts over the hurdle, that urges caution above all else. If he always won, Piero might not fully experience his emotions. But thankfully, he doesn't always prevail, and sometimes he remains silent. A professor-like figure in a classic suit, complete with tie, beard, and glasses—the male counterpart to Alfa.

DIRECTOR'S NOTES

How many personalities do we have? How many aspects of our character do we have to deal with when making a decision? And how many inner battles take place in our minds when that decision is uncomfortable, complicated, unsettling, or risky?

This is the starting point for this comedy, which aims to explore and depict the inner conflicts we face when making life-changing decisions—especially those that can make our lives either wonderful or unbearable: romantic decisions.

A romantic comedy that may seem classic in its structure but offers a new and unexplored perspective—the inner workings of the protagonists' minds.

Imagine a couple, Piero and Lara, on a first date—dinner at her place. He arrives with a good bottle of wine; she has prepared her signature dish. There's initial awkwardness, polite small talk, efforts to impress, insecurities, and the thrill of a first meeting.

We see the evening unfold not only in reality but also inside their minds, uncovering everything that happens when thoughts form and emotions take shape—the mysterious and surprising mechanisms that drive each of us to decide every single gesture, action, word, or reaction before it manifests in reality.

Their various personalities will finally have voices—and not just voices but also physical bodies and a symbolic space where they will confront and clash. This space metaphorically represents the inside of our brains—a room filled with objects, toys, filing cabinets, memories, photographs, and everything accumulated in our minds over a lifetime.

They will be free to express themselves however they want—we will see them argue and fight, rejoice, cry, and be moved by the unfolding events of this story.

Paolo Genovese

PAOLO GENOVESE

Born in Rome in 1966, Paolo Genovese graduated in Economics and Commerce. He began his career in advertising at McCann Erickson Italiana, working as a copywriter and creative director at Rotella & Partners. He taught "Techniques and Audiovisual Language" at the European Institute of Design and "Advertising Techniques and Language" at Telecom Italia's High School of Communication (Res Romoli) and at the IED in Rome.

In advertising, he has directed over 300 commercials, winning numerous national and international awards. His portfolio includes campaigns for Tim, Tre, McDonald's, Buitoni, Algida, Findus, Corriere della Sera, Rai, FIAT, Renault, Citroën, Coop, National Geographic, Birra Moretti, Vanity Fair, Repubblica, Volkswagen, and many others.

In 2001, he co-wrote and directed *Incantesimo Napoletano* with Luca Miniero, winning a David di Donatello and two Golden Globes. Since then, he has directed numerous acclaimed films, including *Perfect Strangers* (2016), which won the David di Donatello for Best Film and Best Screenplay, the Tribeca Film Festival award for Best Screenplay, and was recognized as the most adapted film in cinematic history by the Guinness World Records, with over 20 international remakes.

In 2023, he made his theatrical directorial debut with *Perfect Strangers*, which was met with great success. His latest film, *FolleMente*, began filming on September 30, 2024, and wrapped on November 15. The film is set to be released in theaters on February 20, 2025, distributed by 01 Distribution.

EDOARDO LEO

Graduating with honors in Sociology of Literature in 1999 from the Faculty of Letters and Philosophy at Sapienza University of Rome, Edoardo Leo, actor and director, made his debut in 1994 as an actor, alternating leading roles in major television productions and fiction series (*Un medico in famiglia*, *Operazione Odissea*, *Ho sposato un calciatore*, *Liberi di giocare*, *Il signore della truffa*, *Romanzo Criminale – La Serie*, playing the role of Nembo Kid) with commitments on stage, ranging from classical theater productions such as *Troilus and Cressida* and a theatrical adaptation of *Birdy* to *Il dramma della gelosia*, based on the film by Ettore Scola and directed by Gigi Proietti.

In cinema, he starred in *Dentro la città* by Andrea Costantini, *Tutto in quella notte* by Franco Bertini, and *Gente di Roma* by Ettore Scola.

In 2010, he made his directorial debut with *Diciotto anni dopo*, which he wrote, directed, and starred in. For his first feature film, Edoardo Leo was nominated for both the David di Donatello and the Nastro d'Argento awards as Best Debut Director. The film won over 40 national and international awards, including the *Prix du Public* at the Annecy Festival and the Mediterranean Festival in Montpellier, the Critics' Award and Best Actor Award at the Maremetraggio Film Festival in Trieste and the Magna Graecia Film Festival. Additionally, he was awarded the *Premio città di Firenze* for winning all four festivals in the N.I.C.E. circuit (Seattle, San Francisco, Moscow, and Saint Petersburg). In July 2011, he also received the AGE Award for Best Screenplay, in memory of the great screenwriter Agenore Incrocci.

He took part in two successful television productions: the international co-production *Titanic: Blood and Steel* by Ciaran Donnelly and, alongside Claudio Amendola, *Dov'è mia figlia?*, a ratings hit on Canale 5. In March 2012, Edoardo Leo made his theater debut alongside Ambra Angiolini in *Ti ricordi di me?*, produced by Marco Belardi, written by Massimiliano Bruno, and directed by Sergio Zecca, selling out theaters across Italy.

Alongside Bova, Gassmann, Placido, and Papaleo, he was one of the protagonists of Massimiliano Bruno's *Viva l'Italia*, followed by Maurizio Ponzì's film *Ci vediamo a casa*. He returned behind the camera for *Buongiorno papà*, a comedy he co-wrote with Bruno and starred in alongside Raoul Bova and Marco Giallini.

In 2014, he starred in the critically and commercially successful Fandango and Groenlandia film *Smetto quando voglio* by Sydney Sibilia, which later became a trilogy, in *La mossa del pinguino* by Claudio Amendola, and in the cinematic adaptation of *Ti ricordi di me?*, which he co-wrote with Paolo Genovese and Edoardo Falcone, directed by Rolando Ravello.

He hosted the *Concerto del Primo Maggio* in Rome, a long-running musical marathon curated by Marco Godano. In 2015, he directed his third film, *Noi e la Giulia*, based on Fabio Bartolomei's novel *Giulia 1300 e altri miracoli*, produced by IIF (Fulvio and Federica Lucisano) and distributed by Warner Bros. The film won the David Giovani and the David for Best Supporting Actor (Carlo Buccirosso), the Ciak d'Oro for Best Cast and Best Comedy, the Nastro d'Argento for Best Comedy and Best Supporting Actor (Claudio Amendola), the Golden Globe from the Foreign Press, and the Flaiano Award.

After starring in *Loro chi?* by Francesco Miccichè and *Perfetti sconosciuti* by Paolo Genovese, he returned to directing with *Che vuoi che sia*, his fourth feature film. In 2017, he

was back in cinemas with *Smetto quando voglio: Masterclass*, the second chapter of Sydney Sibilia's trilogy, followed by *Smetto quando voglio – Ad Honorem*, concluding the series.

For years, he has toured Italy with *Ti racconto una storia*, a blend of stories, collected articles, and improvisation, accompanied by live music from Jonis Bashir. He also performed *Ti racconto una storia...anzi due!*, a reimagining of *Pinocchio* with the Rome Youth Orchestra, broadcast on Rai 2 in January 2019.

He hosted the *DopoFestival* at the Sanremo Music Festival in 2018. In March of the same year, he starred in *Io c'è*, a film he co-wrote, directed by Alessandro Aronadio. Soon after, he joined the cast of *Non ci resta che il crimine* by Massimiliano Bruno, released in January 2019.

In June 2019, he was on the set of *La Dea Fortuna* with Stefano Accorsi, directed by Ferzan Ozpetek, which was released in December that year. He also voiced Timon in the 2019 remake of *The Lion King*.

In autumn 2019, he starred in the three-part Rai Uno series *Ognuno è perfetto* by Giacomo Campiotti, alongside young actors with Down syndrome, and in November appeared in Vincenzo Alfieri's *Gli Uomini d'Oro*.

Following this, he starred in *Ritorno al crimine*, the sequel to *Non ci resta che il crimine*, directed his fifth feature film *Lasciarsi un giorno a Roma* in co-production with Spain, and appeared in *Cassamortari* by Claudio Amendola and *C'era una volta il crimine* by Massimiliano Bruno.

He produced and co-directed the documentary *Luigi Proietti detto Gigi*.

He was directed by Gianni Zanasi in *War*, Alessandro Aronadio in *Era ora*, and Ivano De Matteo in *Mia*, for which he won the 2023 Foreign Press Globe Award.

Alongside Massimiliano Bruno, he co-wrote and directed the anthology films *I migliori giorni* and *I peggiori giorni*, followed by *L'ordine del tempo* by Liliana Cavani, based on Carlo Rovelli's book.

In 2024, after an extensive theater tour with *Ti racconto una storia*, he returned to the set for *30 Notti con la mia ex*, directed by Guido Chiesa, and *FolleMente*, directed by Paolo Genovese.

In November 2024, his film *Non sono quello che sono*, which he wrote, directed, and starred in, will be released in cinemas after premiering at the Locarno Festival. The film is a modern adaptation of Shakespeare's *The Tragedy of Othello*, which Leo has also presented in a series of masterclasses at various Italian universities.

PILAR FOGLIATI

Pilar Fogliati graduated from the National Academy of Dramatic Art Silvio D'Amico and began her career on the theater stage. She made her big screen debut in 2016 as the lead in Fausto Brizzi's film *Forever Young*. She then appeared on television in several successful Rai productions such as *Che Dio ci aiuti* and *Non dirlo al mio capo*, achieving widespread recognition as the protagonist of the fourth and fifth seasons of *Un passo dal cielo*, portraying the character Emma Giorgi.

In 2015, she played Betta in the Canale 5 miniseries *Il Bosco* and, the following year, starred as Giulia De Santis in *Fuoco amico TF45 - Eroe per amore*. She played the role of the Milanese Samira alongside Ludovica Comello in *Extravergine*, a pink comedy by Fox Life. In 2019, she co-hosted *Extra Factor* with Achille Lauro and, in February 2020, starred in the romantic comedy *Mai scherzare con le stelle* on Rai 1.

In 2021, she was the lead voice in the comedic fictional podcast *Sbagliata*, produced by Virginia Valsecchi. She starred in the Rai fiction *Cuori*, directed by Riccardo Donna. In spring 2022, she appeared in the film *Corro da te*, directed by Riccardo Milani, alongside Pierfrancesco Favino and Miriam Leone.

In December 2022, she debuted as the lead in *Odio il Natale*, a Netflix series produced by Lux Vide and directed by Davide Mardegan and Clemente De Muro. In March 2023, she made her directorial debut with *Romantiche*, a project in which she also starred as four different women, earning her the Nastro d'Argento for Best Comedy Actress.

In October 2023, she returned to Rai 1 for the second season of *Cuori*, and in December 2023, she starred in the second chapter of *Odio il Natale* on Netflix.

In 2024, she co-starred with Sergio Castellitto in *Romeo è Giulietta*, directed by Giovanni Veronesi, earning her second Nastro d'Argento for Best Comedy Actress. She also appeared in *Confidenza*, directed by Daniele Luchetti, and *Finché notte non ci separi*, directed by Riccardo Antonaroli, in which she co-starred with Filippo Scicchitano. At the same time, she lent her voice to the character of "Anxiety" in *Inside Out 2*.

She will also appear in the upcoming films *Strike – Figli di un'era sbagliata*, directed by Gabriele Berti, Giovanni Nasta, and Diego Tricarico, *Breve storia d'amore*, directed by Ludovica Rampoldi, and *FolleMente*, directed by Paolo Genovese.

EMANUELA FANELLI

Born in Rome, Emanuela Fanelli began her career in theater as a teenager. She made her film debut in 2015 with *Non essere cattivo* by Claudio Caligari and continued working in films directed by Massimiliano Bruno, Laura Morante, Augusto Fornari, and Claudio Bonivento.

In 2016, she starred in the TV series *Dov'è Mario?* alongside Corrado Guzzanti. Since 2016, she has played various characters in the radio show *610* by Lillo & Greg on Rai Radio 2. She contributed monologues to *La tv delle ragazze – Gli Stati Generali* (2018) and *Stati Generali* (2020), both hosted by Serena Dandini on Rai 3.

On Rai 2, she was among the protagonists of *Battute?* (2019) by Giovanni Benincasa. In 2020 and 2021, she collaborated as a host, actress, and writer for *Una pezza di Lundini* with Valerio Lundini.

In late 2019, she starred in the music video *Immigrato* by Checco Zalone, released for the premiere of *Tolo Tolo*. She was a guest at the third night of the Sanremo Festival 2021.

She has won multiple awards, including a special mention for Best Actress and Best Monologue at *Ciak, si Roma!* (with a jury including Carlo Verdone, Daniele Luchetti, and Lina Wertmüller) and Best Actress at the *48h Film Project* for her role in the short film *Un film d'amore*.

She was one of the protagonists of Paolo Virzì's *Siccità*, produced by Wildside and Vision Distribution, for which she won the David di Donatello for Best Supporting Actress in 2023.

She was the godmother of the 2021 edition of the Torino Film Festival.

She stars in the Italian adaptation of *Call My Agent*, directed by Luca Ribuoli, and appears in *FolleMente*, Paolo Genovese's latest film, set for release on February 20, 2025. She also serves as the narrator in *I magnifici quattro della risata* (Benigni, Nuti, Verdone, Troisi), directed by Mario Canale and presented at the 2022 Rome Film Festival.

She won the David di Donatello 2024 for Best Supporting Actress in *C'è ancora domani*.

MARIA CHIARA GIANNETTA

With a degree in Philosophy, Maria Chiara Giannetta studied acting at the Centro Sperimentale di Cinematografia in Rome.

She made her television debut in 2014 in *Don Matteo*, where she initially played a minor character before being cast four years later as Captain Anna Olivieri, the first female lead role in the series.

Between 2016 and 2018, she appeared in the TV series *Baciato dal sole* and starred in *La ragazza del mondo* by Marco Danieli alongside Michele Riondino, *Tafanos* (a horror film), and *Ricordi?* by Valerio Mieli (2018). She also appeared in *Un passo dal cielo* and *Che Dio ci aiuti*.

In 2019, she starred in *Mollami*, directed by Matteo Gentiloni, and *Bentornato Presidente* by G. Fontana and G. Stasi with Claudio Bisio.

In 2021, she played the female lead in *Buongiorno, mamma* with Raoul Bova on Canale 5 and starred as the titular character in *Blanca*, directed by Jan Maria Michelini. The series, based on the novels by Patrizia Rinaldi, follows a blind woman working as a police consultant. For this role, she won the Nastro d'Argento for Best Actress.

The series won international awards, including the C21 International Drama Award for Best Dramedy, the Nastro d'Argento for Best Major TV Series, the Biagio Agnes Award, and the TV Talk Award.

In 2022, she co-hosted a night of the Sanremo Festival alongside Amadeus. She won the *Afrodite Award – Women in Audiovisuals* and was named *Revelation of the Year by TV Sorrisi e Canzoni*, receiving a Telegatto.

In 2023, she was honored with the *Giffoni Award*.

In December 2023, she starred in *Santocielo*, the Christmas comedy by Ficarra and Picone, directed by Francesco Amato.

In 2024, she co-starred in *Muori di lei* by Stefano Sardo with Riccardo Scamarcio, *L'amore e altre seghe mentali* by Giampaolo Morelli, *Rosa Elettrica*, a Sky Original series, and *Costiera*, an Amazon MGM Studios and Lux production directed by Adam Bernstein. She also stars in *FolleMente* by Paolo Genovese.

CLAUDIA PANDOLFI

Claudia Pandolfi is a film, television, and theater actress who has worked with some of the most renowned Italian directors, including Mario Monicelli, Paolo Virzì, Cristina Comencini, Enzo Monteleone, Michele Soavi, Luca Lucini, Riccardo Milani, Guido Chiesa, Michele Placido, Leonardo Pieraccioni, Susanna Nicchiarelli, Paolo Genovese, Massimiliano Bruno, and many others, for a total of 35 films and 36 television series.

Her career, which began in the early 1990s, has earned her several accolades, including the Anna Magnani Award for Best Actress at the Bari Film Festival for *Quando la notte*, the Ciak d'Oro for *The Bad Guy*, three nominations for the David di Donatello, and four for the Nastro d'Argento, confirming her status as a leading figure in Italian cinema and television.

On television, Claudia Pandolfi gained widespread recognition with the series *Un medico in famiglia*. She went on to star in *Distretto di polizia*, *I liceali*, *Nassirya - Per non dimenticare*, *Il tredicesimo Apostolo*, *È arrivata la felicità*, *Chiamami ancora amore*, and many other successful series.

In theater, she performed alongside Michele Placido in *Io e mia figlia*, directed by Renato Giordano, and in *Parole incatenate* alongside Francesco Montanari, directed by Luciano Melchionna.

Among her most recent works, she starred in the television series *Un professore* (two seasons) and *The Bad Guy* (two seasons). In cinema, she played a leading role in *Il ragazzo dai pantaloni rosa*, the highest-grossing Italian film of 2024, and in 2025, she will play Alfa in Paolo Genovese's new film *FolleMente*.

VITTORIA PUCCINI

Vittoria Puccini is an Italian actress who made her big-screen debut in 2000 in *Tutto l'amore che c'è*, directed by Sergio Rubini. Since then, she has alternated between cinema and television.

She rose to prominence with *Elisa di Rivombrosa*, directed by Cinzia TH Torrini, and later worked with acclaimed directors such as Sergio Rubini, Pupi Avati, Ferzan Ozpetek, Gabriele Muccino, Lucio Pellegrini, Paolo Genovese, and Renato De Maria.

On television, she has portrayed a variety of roles, including Ottavia in *Imperium*, Mafalda in *Le ragazze di San Frediano*, the Baroness of Carini, a psychiatric patient in *Basaglia*, and *Violetta*, inspired by Dumas' novel.

She received the Telegrolla d'Oro for Best Actress in a TV series in 2006, won the Kineo-Diamanti Award three times, and received the Golden Globet Award at the Shanghai International Film Festival for her performance in Gabriele Muccino's *Baciami ancora*.

In 2011, she was named "Actress of the Year" at the Afrodite Awards and served as the godmother of the Venice Film Festival.

She later starred in *Acciaio*, directed by Stefano Mordini, *Magnifica Presenza* by Ferzan Ozpetek, and the TV film *Altri tempi*, directed by Marco Turco.

In 2013, she played Anna Karenina in *Anna Karenina*, directed by Christian Duguay.

In 2014, she starred in the romantic comedy *Tutta colpa di Freud*, directed by Paolo Genovese, and portrayed Oriana Fallaci in *L'Oriana*, directed by Marco Turco.

In 2015, she made her theater debut as Maggie in *Cat on a Hot Tin Roof*. That same year, she appeared in *Maraviglioso Boccaccio*, a film by Paolo and Vittorio Taviani, and in Fabio De Luigi's directorial debut, *Tiramisù*.

In 2017, she reunited with Paolo Genovese for *The Place*.

In 2018, she starred in Francesca Archibugi's Rai fiction *Romanzo familiare* and in Filippo Bologna's film *Cosa fai a Capodanno?*.

In 2019, she led the cast of two TV series: *Mentre ero via*, directed by Michele Soavi, and *Il Processo*, directed by Stefano Lodovichi.

In January 2020, she starred in *18 regali*, directed by Francesco Amato, earning a David di Donatello nomination for Best Actress.

In 2021, she starred in *La fuggitiva*, directed by Carlo Carlei.

In 2022, she led the series *Non mi lasciare*, directed by Ciro Visco, and starred in *Quasi orfano* by Umberto Carteni and *Vicini di casa* by Paolo Costella.

In 2023, she starred in *Una gran voglia di vivere*, directed by Michela Andreozzi.

In 2024, she will appear in *Volare*, directed by Pier Paolo Paganelli, and *Confidenza*, directed by Daniele Luchetti.

In 2025, she will star in *FolleMente*, directed by Paolo Genovese.

She is currently filming *Belcanto*, a new series directed by Carmine Elia.

MARCO GIALLINI

Marco Giallini is an Italian actor with a theatrical background, who gained widespread recognition in 2008 with the television series *Romanzo Criminale*, based on the story of the Banda della Magliana.

Born in Rome on April 4, 1963, he developed a passion for theater during his adolescence, attending the “La Scaletta” drama school in Rome while also pursuing his love for rock music, playing in a Joy Division cover band called Sandy Banana & The Monitors.

He collaborated with esteemed theater figures such as Arnaldo Foà, Ennio Coltorti, and Adriano Vianello.

Despite frequent invitations to work in film and television, it was director Marco Risi who convinced him in 1998 to take a role in *L'Ultimo Capodanno*, in which he played the husband of Monica Bellucci. This marked the beginning of his rise in the film industry, thanks to his outstanding acting skills and his effortless charisma.

After the success of *Romanzo Criminale*, he expanded his audience with a series of acclaimed films, including *ACAB – All Cops Are Bastards* by Stefano Sollima, *Posti in piedi in paradiso* by Carlo Verdone, and *Perfetti Sconosciuti* by Paolo Genovese.

He also landed the lead role in *Rocco Schiavone*, the Rai series now in its sixth season, portraying the unconventional vice commissioner from Trastevere.

He is part of the cast of *FolleMente*, directed by Paolo Genovese, set for theatrical release in February 2025.

Currently, Marco Giallini has received six David di Donatello nominations and has won three Nastro d'Argento awards. A private individual by nature, he resides in a small town on the outskirts of Rome.

MAURIZIO LASTRICO

Maurizio Lastrico was born in Genoa in 1979. He graduated as an actor in 2006 from the Genoa Teatro Stabile acting school and subsequently worked in several productions with the same company.

Alongside his acting career, he also developed a career as a comedian and cabaret performer.

In 2009, he made his television debut on *Zelig Off* on Canale 5, presenting a comedic reinterpretation of *Dante's Divine Comedy*, applying its poetic structure to everyday life themes.

From 2010 to 2016, he was a regular performer in prime time on *Zelig*, always on Canale 5. During these years, he toured Italy with two stand-up comedy shows: *Quando fai qualcosa in giro dimmelo* (2010/2011) and *Facciamo che io ero io* (2013), directed by Gioele Dix.

In 2011, he published his first book, *Nel mezzo del casin di nostra vita* (Mondadori), which reflected his linguistic experiments blending Dantean metrics with contemporary themes.

He had a cameo role in *Sole a catinelle* (2013), a film by Checco Zalone. In 2017, he joined the cast of *Tutto può succedere*, directed by Lucio Pellegrini, playing the character Elia. That same year, he played the lead role in *Il bugiardo*, a play by Carlo Goldoni, directed by Valerio Binasco.

In 2019, he played Andrea in *Io sono Mia*, a biographical film about Mia Martini, directed by Riccardo Donna.

From 2018 to 2019, he starred in the 11th season of *Don Matteo* as Prosecutor Marco Nardi.

In 2018, he also played Filippo in *Made in Italy*, an Amazon/Mediaset production directed by A. Panini and L. Lucini.

Between 2019 and 2020, he reprised his role as Marco Nardi in the 12th season of *Don Matteo*.

In 2021, he played Simone in the film *America Latina*, directed by Fabio and Damiano D'Innocenzo, and appeared in *Fedeltà*, a Netflix series directed by A. Molaioli.

In 2021 and 2022, he once again portrayed Marco Nardi in the 13th season of *Don Matteo*.

In 2022, during the 72nd edition of the Sanremo Festival, he performed a comedic sketch on stage alongside Maria Chiara Giannetta, which was highly praised by both media and audiences.

In August 2022, *Il Metodo Stanislavskij*, a stand-up special featuring his modern Dantean verses and personal anecdotes, premiered on Prime Video.

In November 2022, he returned to *Zelig* in prime time on Canale 5.

In January 2023, he debuted as a lead actor in *Call My Agent – Italia*, the Italian adaptation of the successful French series *Dix pour cent*, playing agent Gabriele.

In February 2024, he played Giuseppe Garibaldi in the Rai 1 miniseries *Mameli – Il ragazzo che sognò l'Italia*. In March 2024, he returned for the second season of *Call My Agent – Italia* on Sky and NowTV.

That same year, he joined the cast of *LOL: Chi ride è fuori* on Prime Video.

In September 2024, he will host the prestigious *Billboard Women in Music* event in Milan, marking his debut as a presenter.

On November 1, 2024, he will debut at Teatro Manzoni in Milan with his new show, *Sul Lastrico*.

He is also part of the cast of *FolleMente*, directed by Paolo Genovese, set for release in 2025.

ROCCO PAPALEO

Antonio Rocco Papaleo was born in Lauria, Basilicata, in 1958. As a young student, he moved to Rome to pursue university studies but soon began his journey in the entertainment industry as a cabaret performer, comedian, theater actor, singer, and musician.

His extensive career spans both theater and film, with notable films including *Il Male Oscuro* by Mario Monicelli (1989), *Senza Pelle* by Alessandro D'Alatri, *Con gli occhi chiusi* by Francesca Archibugi (1994), *I Laureati* by Leonardo Pieraccioni, *Ferie d'Agosto* by Paolo Virzì (1995), *Il paradiso all'improvviso* by Leonardo Pieraccioni (2003), *Che Bella Giornata* by Gennaro Nunziante (2011), *Un Boss in salotto* by Luca Miniero (2014), *La Buca* by Daniele Ciprì, *Il nome del figlio* by Francesca Archibugi (2015), *Che vuoi che sia* by Edoardo Leo (2016), *Orecchie* by Alessandro Aronadio (2016), *The Place* by Paolo Genovese (2017), *Il premio* by Alessandro Gassmann (2017), *Moschettieri del re - La penultima missione* by Giovanni Veronesi (2018), *Il grande spirito* by Sergio Rubini (2019), *Pinocchio* by Matteo Garrone (2019), *Si vive una volta sola* by Carlo Verdone (2020), and *FolleMente* by Paolo Genovese (2025).

In 2010, he made his directorial debut with *Basilicata Coast to Coast*, a musical and comedic road movie featuring himself, Alessandro Gassmann, Paolo Briguglia, Max Gazzè, and Giovanna Mezzogiorno. The film was both a critical and commercial success, winning the David di Donatello, Nastro d'Argento, and Globo d'Oro for Best Debut Director. It also won the David di Donatello, Nastro d'Argento, and Ciak d'Oro for Best Soundtrack, with music by Rita Marcotulli and Rocco Papaleo.

In 2013, he directed *Una piccola impresa meridionale*, starring Riccardo Scamarcio, Barbora Bobulova, Sarah Felberbaum, and Claudia Potenza. The film emphasized the importance of its soundtrack, featuring contributions by Rita Marcotulli and Erica Mou. Alongside the film, he released a novel of the same title.

His third directorial project, *Onda su Onda* (2016), was filmed in Uruguay and featured Alessandro Gassmann, Luz Cipriota, and Massimiliano Gallo.

In summer 2022, he directed *Scordato*, which was released on April 13, 2023. As usual, he was also involved as a writer, alongside Valter Lupo, and starred in the film with Giorgia, Simone Corbisiero, and Angela Curri.

As a musician, Rocco Papaleo released his first album *Che non si sappia in giro* in 1997, followed by *La mia parte imperfetta* (Sony Music) in 2012.

He won the Gaber Award for theater-song and later hosted the event in 2012 and 2013.

For many years, he has toured Italy with theater-song performances, including *Buena Onda* and *Piccola impresa meridionale*. On March 30, 2023, he returned to the stage with *Coast to Coast*, directed by Valter Lupo. His show *Divertissement* toured throughout the summer of 2023.

On October 1, 2024, he will release *Perdere tempo mi viene facile*, a limited edition vinyl record and book published by Mondadori.

In television, he has hosted the *Sanremo Festival* alongside Gianni Morandi (2012), *Zelig* with Michelle Hunziker (2014), and the *DopoFestival* (2019).

He is currently starring in *No Activity* on Prime Video and is part of the cast of *FolleMente*, set for release in 2025.

CLAUDIO SANTAMARIA

Claudio Santamaria is a versatile and transformative actor who has played a wide range of roles across various film genres. He made his big-screen debut in 1998, but his first major breakthrough came in 2001 when Gabriele Muccino cast him in *L'ultimo bacio*.

In the following years, he appeared in numerous films, including *Il cartaio* by Dario Argento, *Torneranno i prati* by Ermanno Olmi, and *Casino Royale* by Martin Campbell. His performance in *Romanzo Criminale*, directed by Michele Placido, earned him the Nastro d'Argento for Best Actor in 2005.

On television, he portrayed Rino Gaetano in the biographical miniseries *Rino Gaetano – Ma il cielo è sempre più blu* on RAI 1 and played Orlando Mieli in the series *È arrivata la felicità*.

He is also well known as the Italian voice of Christian Bale's Batman in *Batman Begins*, *The Dark Knight*, *The Dark Knight Rises*, and *The LEGO Batman Movie*.

In 2017, he won the prestigious David di Donatello for Best Actor for his role in *Lo chiamavano Jeeg Robot*, directed by Gabriele Mainetti. That same year, he made his directorial debut with the short film *The Millionairs*.

His subsequent film roles include *Brutti e cattivi* by Cosimo Gomez, *Rimetti a noi i nostri debiti* by Antonio Morabito, *Tutto il mio folle amore* by Academy Award-winning director Gabriele Salvatores, *Gli anni più belli* by Gabriele Muccino, and *Freaks Out* by Gabriele Mainetti.

In 2022, he starred in the Sky TV series *Christian* and the Mediaset miniseries *L'Ora – Inchiostro contro piombo*.

In 2023, he was featured in *Educazione Fisica* by Stefano Cipani, *Elf Me* by YouNuts!, and *Denti da Squalo* by Davide Gentile. He also returned for the second season of *Christian* and was the Italian voice of Super Mario in *Super Mario Bros – Il Film*.

On stage, he performed in *Occidente solitario* by Martin McDonagh, directed by Juan Diego Puerta López, and *Gospodin* by Philipp Löhle, directed by Giorgio Barberio Corsetti. In March 2024, he starred in *Shakespeare 2.0 – Lucrezia* alongside Francesca Barra.

In March 2024, he also participated in the fourth season of *LOL: Chi ride è fuori* and made a guest appearance in the second season of *Call My Agent – Italia*.

Upcoming films featuring Santamaria include *The Return* by Umberto Pasolini, which premiered at the Rome Film Festival, *In the Hand of Dante* by Julian Schnabel, *Il Nibbio* by Alessandro Tonda, where he portrays Nicola Calipari, and *Terapia di Gruppo* by Paolo Costella.

He is also part of the cast of *FolleMente*, directed by Paolo Genovese, which will be released in 2025.

Currently, he is on the set of *Idols*, directed by Mat Whitecross.