

## PRESS KIT

### Informations about the director

Mila Ryngaert

**Phone number**

+33651912874

**Address**

Avenue Maréchal Joffre, 17 – 1190 Forest

**Email address**

ryngaertmila@gmail.com

**Birthdate**

02/12/2000

### Biography

Mila Ryngaert completed her directing studies at the Institut des Arts de Diffusion (IAD) in Belgium. *Karaokiss*, her graduation film, is the result of a collaboration with composer Ludovic Bauloye. She is currently developing her first documentary with the Brussels Video Centre while also writing her second short fiction film. Alongside her directing work, Mila works as an assistant director.

### Filmography

- *Fragments*, in progress

Documentary produced by the Brussels Video Centre.

Within a theater troupe created in the spirit of anti-psychiatry, a play gradually takes shape based on the lived experiences of the troupe's members. The film follows the journey of these intimate and fragile life stories, from their first sharing to the early stages of their staging.

- *Karaokiss* (18'), 2024

Musical produced by Mediadiffusion.

Lucette, in her twenties, lives a life without joy or worries. In the Karaoke bar where she works late, Diana arrives and twists her fate. If her former love has decided to renew, Lucette must fight her fairy to make it through.

- *Rough day for Nina* (15'), 2023

Co-directed short movie produced by Mediadiffusion.

Nina, 20 years old, has dropped out of university, left her shared apartment and is forced to move back in with her mother and confess everything. But she hadn't counted on the fact that her mother had moved on with her life in her absence.

### Karaokiss' synopsis

*Lucette, in her twenties,*

*Lives a life without joy or worries.*

*In the Karaoke bar where she works late,*

*Diana arrives and twists her fate.*

*If her former love has decided to renew,*

*Lucette must fight her fairy to make it through*

## **Karaokiss' crew**

### **CAST**

Lucette – Agathe Portner  
Diana – Louison Martens  
The Fairy – Maïys Dumon

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### **DIRECTION**

1st Assistant Director – Gaspard Magain  
2nd Assistant Director – Elyse Aldeghi  
Crowd Coordinator – Christophe Chomé  
Script Supervisor – Chloé Galabert  
Casting Director – Louis-Arthur Jeanjean

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### **CAMERA DEPARTMENT**

Director of Photography – Manuel Canfran  
Camera Operator – Ilona Marbot  
1st Assistant Camera – Ivaylo Kenarov  
2nd Assistant Camera – Guillaume Ansseau  
Set Photographers – Jo Horion, Zoé-Lise Steenbeke, Julia Lapierre

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### **ELECTRICAL & GRIP DEPARTMENT**

Gaffer – Nicolas Vielle González  
Electricians – Sébastien Moratto, Gilles Willemart  
Electrician Assistant – Brice Stanus  
Key Grip – Rafael Sanner  
Grip – Matteo Bel  
Grip Assistant – Katrine Mourad

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### **SOUND DEPARTMENT**

Sound Engineer – Mélinda Dandois  
Boom Operator – Benjamin Mansion  
Boom Assistants – Luca Vandeveld, Alexandre Tourier

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### **ART DEPARTMENT**

Production Designer – Salomé Degeer  
Assistant Set Designer – Sarah Pailhe  
Set Dressers – Anaïs Alami, Hugo Beaucarne  
Props Master – Julia Lapierre

## **COSTUME & MAKEUP**

Costume Designers – Eléonore Pauwels, Joseph Baudart

Makeup Artists – Angèle Wintquin, Alix Mattens

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## **PRODUCTION TEAM**

Unit Production Manager – Sacha Delbrassine

Location Managers – Lise Van Laeken, Maeva Bussard

Production Assistant – Auriol Mothersele

Location Scout – Zoé-Lise Steenbeke

Line Producer – Auguste Honorez

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## **POST-PRODUCTION**

Picture Editor – Morgan Crenn

Colorist – Sacha Delsaut

Graphic Designer – Salomé Degeer

Sound Editor – Romain Vander Velde

Sound Editing Assistant – Hugo Beaucarne

Foley Artists – Guillaume Antoine, Simon Krawczyk

Re-recording Mixer – Corentin Debauche

Original Score – Ludovic Bauloye aka BRUM