



Karlovy Vary International Film Festival

Rules and Regulations

52nd Karlovy Vary IFF (June 30 – July 8, 2017)

I Introduction

Article I.1 General

The Karlovy Vary International Film Festival (hereafter "Festival") is a non-specialized film festival accredited by the International Federation of Film Producers' Associations (FIAPF) in the "Competitive Feature Film Festivals" category. The Festival's aim is to contribute to the development and promotion of artistic cinema and film industries. The following Rules and Regulations are subject to the Regulations for International Film Festivals issued by FIAPF.

Article I.2 Organizers

The Festival is organized by Film Servis Festival Karlovy Vary, a.s., located at:

Film Servis Festival Karlovy Vary, a.s.
Panská 1, 110 00 Praha 1
Czech Republic
Tel.: +420 221 411 011
festival@kviff.com

Detailed information can be found on the official Festival website www.kviff.com which also explains how to contact the Festival and its individual departments.

Article I.3 Festival dates

The 52nd Karlovy Vary International Film Festival will take place in Karlovy Vary from June 30 to July 8, 2017.

II Program

Article II.1 Program sections

The Festival consists of several program sections and accepts films shot in any format. The program includes three competitive sections:

Official Selection – Competition

- A non-specialized international competition of feature-length films presented as World and International premieres only.
- Films must not have participated in any other international competition at any festival taking place prior to the term of the Karlovy Vary International Film Festival (films may have participated in non-competitive festivals, including festivals accredited by FIAPF in the "non-competitive festivals" category, or in national competitions at festivals in the films' country or countries of production).

East of the West – Competition

- An international competition of first and second feature-length films from Central and Eastern Europe,

the Balkans, Turkey and the countries of the former Soviet Union presented as World, International and European premieres only.

Documentary Films – Competition

- An international competition of feature-length documentary films presented as World, International and European premieres only.

The Festival program also includes non-competitive sections, focuses, retrospectives, and tributes.

III Film pre-selection (submission guidelines)

Article III.1 Submitters

The person submitting the film (hereafter "Submitter") acknowledges that he or she has obtained consent from any and all authorized representatives of the film to submit the film to the Karlovy Vary International Film Festival. The film should be entered online at <http://www.kviff.com/en/film-entry>.

Article III.2 Selection Committee

Film selection is carried out by a commission of experts functioning as an advisory body to the Artistic Director (together forming the Selection Committee).

Article III.3 Films eligible for open submissions

Production of films submitted for participation must have been completed within the 12 (twelve) months prior to the starting date of the Festival.

Submitted films must not have been released anywhere (including festival screenings, DVD release, or television or internet broadcast) more than 12 (twelve) months prior to the starting date of the Festival.

Article III.4 Regulations for open submissions

Submitted feature-length fiction films:

- must not have been released (including festival screenings, DVD release, or television or internet broadcast) outside its country of origin before September 1, 2016 (i.e. the film did not have its International Premiere before September 1, 2016);
- must be over 60 minutes in length.

Submitted feature-length documentary films:

- must be World, International or European premieres in order to be considered for the program;
- must be over 60 minutes in length.

The Festival does not accept submissions of short and medium-length films (up to 60 minutes). In addition, any

films which are solely promotional, educational or scientific in nature are not eligible for selection by the Festival.

Films that have been submitted for Festival consideration in previous years are eligible for submission to the 52nd Karlovy Vary IFF only if the film has undergone significant changes since it was last submitted. The Festival reserves the right to refuse a previously submitted film without refunding the submission fee collected from the Submitter.

Article III.5 Preview screeners

Only online screeners and DVDs (zone/region 0) are accepted as preview screeners for pre-selection. Blu-ray and other formats are not accepted. Please clearly indicate if the submitted screener is the final version or a work-in-progress.

If you submit online screener, it must be valid (with the same password) till June 10, 2017.

If you send DVD, the cost of sending the package will be paid by the Submitter. The Festival reserves the right to refuse any shipments entailing additional costs. DVDs sent for pre-selection will not be returned. The Festival accepts no responsibility for damage suffered during delivery of the DVD to the Festival. Please send the package with the following customs declaration: "No commercial value, for cultural purposes only."

The Festival reserves the right to disqualify, without refund of the submission fee, any film whose initially submitted online screener cannot be accessed or its password is not valid or whose DVD screener does not play on an industry-standard DVD player.

Article III.6 Language version of preview screeners

Films submitted for pre-selection must be presented in their original language version:

- without subtitles if the original version is Czech or English;
- with English or Czech subtitles if the original version is in any other language.

Article III.7 Submission fee

Regular submission is subject to a submission fee. By February 28, 2017 the Submitter must:

- send a preview screener (if the screener is a DVD, it must be postmarked no later than February 28, 2017);
- fill out the online film entry form;
- pay the appropriate submission fee: €50 per film.

Late submission is subject to a higher submission fee. By March 31, 2017 the Submitter must:

- send a preview screener (if the screener is a DVD, it must be postmarked no later than March 31, 2017);
- fill out the online film entry form;
- pay the appropriate submission fee: €65 per film.

Submission and payment must be carried out on the website <http://www.kviff.com/en/film-entry>.

IV Selected films

Article IV.1 Participants' obligation

No film selected may be withdrawn from the Festival program after its participation has been officially confirmed by the producer, the world sales company, the rights owner and/or any other representative (hereafter "Participant").

Article IV.2 News embargo

The invitation sent for each film selected by the Festival must remain strictly confidential between the Festival management and the Participant until such time as the Festival decides to make an official announcement in this regard.

Article IV.3 Festival logo

Participants of all selected films are required to use the logo of the Karlovy Vary IFF in their film's publicity and promotional materials. The logo must not under any circumstances be modified or altered without prior written permission from the Festival. Logo usage must be sent for Festival approval prior to publication.

Article IV.4 Requested materials

All contact persons of selected films will receive a request for detailed documentation upon confirming participation in the Festival. The Festival accepts no liability for reproducing in its publications inaccuracies in materials provided by the Participant. DVDs and other materials which may be requested (e.g. printed posters) will not be returned.

Article IV.5 Video library

During the Festival, selected films will be available in the digital video library, open exclusively to accredited film professionals and journalists through the Festival's own (closed circuit) server. By accepting to be part of the Festival, Participants grant permission for their film to be included in the video library unless other arrangements have been made with the Festival.

Article IV.6 Program schedule

The Festival, under the supervision of the Artistic Director, determines the program schedule and sets the screening order for all films. Throughout the Festival, each film in the program may have up to five screenings, including those reserved for film professionals and journalists.

Article IV.7 Screening format

The screening format required for films in the *Official Selection - Competition* and in the *East of the West - Competition* is exclusively DCP.

The screening formats that can be presented during the Festival in other program sections (including *Documentary Films - Competition*) are exclusively DCP, 35mm, HDCAM standard (not to be mistaken with HD CAM SR or DVCAM), and Digital Betacam.

No other screening formats than the aforementioned will be accepted. The format is to be specified when the film is officially invited.

Participants are responsible for providing all screening copies of selected films (non-English language) with English subtitles. All films will also be subtitled into Czech language; the production and presentation of Czech electronic subtitles is the responsibility of the Festival.

Article IV.8 Shipping

The DCPs, 35mm prints, HDCAMs and Digital Betacams (screening copies) of selected films, all with English subtitles, must be received by the Festival by June 10, 2017. Participants must follow the shipping instructions of the 52nd Karlovy Vary IFF.

Unless negotiated otherwise, screening copies must be made available for the duration of the 52nd Karlovy Vary IFF. The Festival reserves the right to reject film copies deemed unsuitable for screening by its technicians.

Article IV.9 DCPs

Films may be shipped online or on a physical drive containing just the DCP (Digital Cinema Package) of the selected film (solely the right language version), encoded following DCI or SMPTE standards. These standards, among other specifications, restrict the DCP as follows:

- image compression: JPEG 2000,
- sound: 5.1 or 7.1,
- frame rate: 24fps.

The Festival strongly prefers receiving a non-encrypted DCP. For any encrypted DCP, the Festival Shipping Department will request D-KDM (Distribution Key) for our partner lab. They will generate KDMs for all playback servers in use at the Festival from June 19 to July 10, 2017.

Article IV.10 Costs related to the transporting and insuring the screening copy

Unless negotiated otherwise, costs related to transporting the screening copy and promotional materials, and to insurance from the country of origin to the Customs Office in Prague are the responsibility of the Participant.

The Festival will only pay for return transportation charges, excluding any additional costs for tax and customs clearance in the country of return. As far as possible, the Festival will respect the wishes of Participants regarding the address for the return shipment of their film.

Costs related to insuring the screening copy against loss or complete or partial damage for the period after it is received by the Festival until its return to the delivery agent are the responsibility of the Festival (in accordance with Addendum 1 of FIAPF Regulations for International Film Festivals).

In the event of damage to or loss of the screening copy during the Festival, the Festival is only responsible for the cost of producing a new screening copy based on current standard laboratory rates.

Complaints regarding the technical condition of the returned screening copy must be reported to the Festival in writing within 7 (seven) days after being received. The insurance does not cover damages sustained during normal screening use.

V Official prizes and juries

Article V.1 General rules

In accordance with FIAPF Regulations for International Film Festivals, international juries will consist of prominent representatives of culture, film theory, and film journalism, as well as of filmmakers and producers. Three international juries will be established by the Festival management, one for each competitive section.

The members of juries must not have participated in the making or the commercial exploitation of any film in the competition they are judging. Jury members are sworn to secrecy.

The Festival President, the Artistic Director, and/or their representative may attend jury deliberations but will take no part in the voting.

The decisions of the official juries are final.

Article V.2 Official Selection – Competition

The international Grand Jury judging films in the *Official Selection – Competition* is obliged to award the following prizes:

- Grand Prix - Crystal Globe and 25,000 USD awarded to the best film (the financial award is shared equally by the director and producer of the award-winning film). This award may not be conferred ex-aequo.
- Special Jury Prize and 15,000 USD (the financial award is shared equally by the director and producer of the award-winning film). This award may not be conferred ex-aequo.
- Best Director Award
- Best Actress Award
- Best Actor Award

Only one of the last three aforementioned awards may be conferred ex-aequo.

The Grand Jury may award up to a maximum of two Special Jury Mentions, the nature of which will be clearly defined by the Jury.

The Grand Jury cannot award more than two prizes to the same film.

Article V.3 East of the West – Competition

The international East of the West Jury judging films in the *East of the West – Competition* is obliged to award the following prizes:

- East of the West Grand Prix and 15,000 USD to the best film (the financial award is shared equally by the director and producer of the award-winning film). This award may not be conferred ex-aequo.
- East of the West Special Jury Prize and 10,000 USD (the financial award is shared equally by the director and producer of the award-winning film). This award may not be conferred ex-aequo.

Article V.4 Documentary Films – Competition

The international Documentary Jury judging films in the *Documentary Films – Competition* is obliged to award the following prizes:

- Best Documentary Film Grand Prix and 5,000 USD (the financial award goes to the director of the award-winning film). This award may not be conferred ex-aequo.
- Documentary Special Jury Prize. This award may not be conferred ex-aequo.

VI Conclusion

Article VI.1

Entry and participation of films in the Festival implies agreement with the Rules and Regulations set out herein.

Article VI.2

The President of the Karlovy Vary International Film Festival makes final decisions in the event of unclear situations or of cases unforeseen in these regulations in conformity with FIAPF Regulations for International Film Festivals. All questions arising from the interpretation of these Rules and Regulations will be resolved by the Karlovy Vary IFF management.

Karel Och, Artistic Director
Jiří Bartoška, Festival President

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www.kviff.com