



Karlovy Vary International Film Festival

Award-Winning Writer and Director Jasmila Zbanic (“Grbavica”) to be Mentor for the EFP FUTURE FRAMES 2018 Participants.

Master Class for EFP FUTURE FRAMES 2018 Announced

European Film Promotion (EFP) and the Karlovy Vary International Film Festival (KVIFF) are delighted to announce that acclaimed Bosnian auteur **Jasmila Zbanic** will share her experiences with the young filmmakers taking part in **EFP FUTURE FRAMES** at KVIFF in an exclusive master class. Jasmila Zbanic’s approach to film-making will provide for a challenging as well as inspiring session for the participants – fresh out of film school – who are selected by KVIFF out of 27 nominations from EFP member organisations. Her commitment is part of the intensive EFP programme introducing emerging young professionals to the film industry and media and presenting their work to the festival audience. **FUTURE FRAMES 2018** is supported by the **Creative Europe – Media** Programme and by the respective EFP member organisations.



About the director:

Jasmila Zbanic was born 1974 in Sarajevo. Her feature debut **GRBAVICA** won among many other awards the 2006 Berlinale Golden Bear. **ON THE PATH**, Jasmila’s second feature film, premiered in Competition at the 2010 Berlinale also won numerous awards. Her third feature, **FOR THOSE WHO CAN TELL NO TALES**, had its world premiere at the Toronto Film Festival and won the 2013 Femme de Cinema Award at Les Arcs European Film Festival, followed by **LOVE ISLAND** which premiered at Locarno. **ONE DAY IN SARAJEVO**, an experimental documentary, celebrated its international premiere at **DOK LEIPZIG** in 2014. Her latest project **QUO VADIS, AIDA?** a Norwegian co-production set in the 1995 Bosnian war, just received funding from the Norwegian Sjørfond.

Credit: Almir Zrno

And here is the link to the brand new **EFP FUTURE FRAMES 2018** trailer with a download option:

<https://vimeo.com/276415890>

The following EFP member organisations support **EFP FUTURE FRAMES**:



Karlovy Vary International Film Festival

Association of Filmmakers of Bosnia & Herzegovina, Croatian Audiovisual Centre, EYE International (The Netherlands), Georgian National Film Center, Instituto do Cinema e do Audiovisual I.P. / ICA (Portugal), Istituto Luce Cinecittà (Italy), Polish Film Institute, Slovak Film Institute, Swedish Film Institute, and Swiss Films.

Partners of **FUTURE FRAMES** 2018 are AMC Networks and Nespresso.

Interviews with this year's **FUTURE FRAMES** participants will be published by EFP's main media partner Variety and media partners Cineuropa and Film New Europe.

Detailed information about FUTURE FRAMES 2018 at www.efp-online.com

Czech version of the press release can be found at www.kviff.com

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European Film Promotion (EFP) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to promote the diversity and the spirit of European cinema and talent at key international film festivals and markets.

EFP is financially supported by the Creative Europe - MEDIA Programme of the European Union and by its member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.

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