

FINAL PRESS RELEASE July 6th 2019

The 54th Karlovy Vary International Film Festival, a non-specialized festival with three competitive categories, took place from June 28th to July 6th this year. It was organized by Film Servis Festival Karlovy Vary, a.s., with Jiří Bartoška as president of the festival and Karel Och as an artistic director. The 55th Karlovy Vary IFF will be held from July 3rd to July 11th 2020. On July 6th 2019, the festival's juries presented awards for the best films at the closing ceremony of the 54th Karlovy Vary IFF.

OFFICIAL SELECTION – COMPETITION

GRAND JURY

Štěpán Hulík, Czech Republic Annemarie Jacir, State of Palestine Sergei Loznitsa, Ukraine Angeliki Papoulia, Greece Charles Tesson, France

GRAND PRIX – CRYSTAL GLOBE (25 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

The Father / Bashtata Directed by: Kristina Grozeva, Petar Valchanov Bulgaria, Greece, 2019

SPECIAL JURY PRIZE (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Lara / Lara Directed by: Jan-Ole Gerster Germany, 2019

BEST DIRECTOR AWARD

Tim Mielants for the film **Patrick** / De Patrick Belgium, 2019

BEST ACTRESS AWARD

Corinna Harfouch for her role in the film Lara / Lara

Directed by: Jan-Ole Gerster

Germany, 2019



BEST ACTOR AWARD

Milan Ondrík for his role in the film Let There Be Light / Nech je svetlo Directed by: Marko Škop Slovak Republic, Czech Republic, 2019

SPECIAL JURY MENTION

The August Virgin / La virgen de agosto Directed by: Jonás Trueba Spain, 2019

SPECIAL JURY MENTION

Promissing new talent **Antonia Giesen** for her role in the film **The Man of the Future** / El hombre del futuro Directed by: Felipe Ríos Chile, Argentina, 2019

EAST OF THE WEST - COMPETITION

EAST OF THE WEST JURY Denis Ivanov, Ukraine Juho Kuosmanen, Finland Tomáš Pavlíček, Czech Republic Ioanna Stais, Greece Dagnė Vildžiūnaite, Lithuania

EAST OF THE WEST GRAND PRIX (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

The Bull / Byk Directed by: Boris Akopov Russia, 2019

EAST OF THE WEST SPECIAL JURY PRIZE (10 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

My Thoughts Are Silent / Moi dumki tikhi Directed by: Antonio Lukich Ukraine, 2019



DOCUMENTARY FILMS – COMPETITION

DOCUMENTARY FILMS JURY

Andreas Horvath, Austria Aline Schmid, Switzerland Gastón Solnicki, Argentina

GRAND PRIX FOR BEST DOCUMENTARY FILM (5 000 USD)

The financial award goes to the director of the award-winning film.

Immortal / Surematu Directed by: Ksenia Okhapkina Estonia, Latvia, 2019

DOCUMENTARY SPECIAL JURY PRIZE

Confucian Dream / Kongzi meng Directed by: Mijie Li China, 2019

PRÁVO AUDIENCE AWARD

Jiří Suchý – Tackling Life with Ease / Jiří Suchý – Lehce s životem se prát Directed by: Olga Sommerová Czech Republic, 2019



CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

Julianne Moore, USA

CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

Patricia Clarkson, USA

FESTIVAL PRESIDENT'S AWARD FOR CONTRIBUTION TO CZECH CINEMATOGRAPHY

Vladimír Smutný, Czech Republic



NON-STATUTORY AWARDS

AWARD OF INTERNATIONAL FILM CRITICS

Awarded by The International Federation of Film Critics (FIPRESCI).

FIPRESCI JURY Hugo Emmerzael, Netherlands Viktor Palák, Czech Republic Ana Sturm, Slovenia

The August Virgin / La virgen de agosto Directed by: Jonás Trueba Spain, 2019

THE ECUMENICAL JURY AWARD

THE ECUMENICAL JURY Alyda Faber, Canada Martin Horálek, Czech Republic Peter Sheehan, Australia

Lara / Lara Directed by: Jan-Ole Gerster Germany, 2019

Ecumenical Jury Commendation

Let There Be Light / Nech je svetlo Diected by: Marko Škop Slovak Republic, Czech Republic, 2019

FEDEORA AWARD

Federation of Film Critics of Europe and the Mediterranean for the best film from East of the West – Competition section.

FEDEORA JURY Maja Bogojević, Monte Negro Pavlina Jeleva, Bulgaria Chiara Spagnoli Gabardi, Italy

Passed by Censor / Görülmüştür Directed by: Serhat Karaaslan Turkey, Germany, France, 2018

FEDEORA JURY Special Mention

Aga's House / Shpia e Agës Directed by: Lendita Zeqiraj Cosovo, Croatia, France, Albania, 2018



EUROPA CINEMAS LABEL AWARD

For the best European film in the Official Selection – Competition and in the East of the West – Competition.

EUROPA CINEMAS LABEL JURY Maarten Alexandera, Belgium Carinzia Camilleri, Malta Éva Demeter, Hungary Denis Samardžić, Bosnia and Herzegovina

Scandinavian Silence / Skandinaavia vaikus Directed by: Martti Helde Estonia, France, Belgium, 2019



KVIFF EASTERN PROMISES WINNERS: WORKS IN PROGRESS, DOCS IN PRO-GRESS, EURIMAGES LAB PROJECT AWARD AND KVIFF & MIDPOINT DEVELOP-MENT AWARD AT KARLOVY VARY IFF 2019

WORKS IN PROGRESS (100,000 Euro)

JURY Khalil Benkirane, Qatar Aija Berzina, Latvia Virginie Devesa, France

Works in Progress is a platform for feature films in progress from Central and Eastern Europe, the Balkans, ex-USSR countries, the Middle East and newly also North Africa, which will premiere after the Karlovy Vary IFF. This year, 9 projects were pitched. The winner was awarded a prize of a **total value of 100,000 EUR**, consisting of postproduction services from UPP (60,000 EUR) and Soundsquare (30,000 EUR) and 10,000 EUR in cash from Barrandov Studio.

Pigeon's Milk / Moloko Ptitsy Directed by: Eugen Maryan Producers: Roman Borisevich, Alexander Kushaev, Anna Shalashina Russia, Moldova

DOCS IN PROGRESS (5,000 EUR)

JURY Pierre-Alexis Chevit, France Lejla Dedić, Bosnia and Herzegovina Patricia Drati, Denmark

Docs in Progress a platform for documentary films in progress from Central and Eastern Europe, the Balkans, ex-USSR countries, the Middle East and newly also North Africa, that will premiere after the Karlovy Vary IFF. This year, 8 projects were pitched. The winner was awarded a prize of **5,000 EUR**.

The Silhouettes / Saayeha Directed by: Afsaneh Salari Producers: Afsaneh Salari, Jewel Maranan Iran, Philippines



EURIMAGES LAB PROJECT AWARD (50 000 EUR)

JURY Majlinda Tafa, Albania Tereza Nvotová, Slovak Republic / Czech Republic Frank Peijnenburg, Netherlands

The Karlovy Vary IFF is the first of 4 European film festivals of the festival season to award the Eurimages award. The prize in the value of **50,000 EUR** is dedicated to films in the production or postproduction stage that cross traditional forms of cinematographic expressions and are produced in international collaborations. This year's KVIFF saw 8 project pitches from the Eurimages fund member countries.

Bottled Songs

Directed by: Kevin B. Lee, Chloé Galibert-Laîné Producers: Kevin B. Lee, Chloé Galibert-Laîné Germany, France, USA, Finland

KVIFF & MIDPOINT DEVELOPMENT AWARD (10 000 EUR)

For the first time this year, the Karlovy Vary IFF in collaboration with MIDPOINT script and project development program as well as When East Meets West co-production market and Trieste Film Festival also awarded the KVIFF & MIDPOINT Development Award. The award is designed for screenplays that have gone through development within the Feature Launch 2019 program and are ready for co-production. This year's KVIFF saw 8 Works in Development pitches, and the winner received a cash prize of 10,000 EUR.

Some Birds / Valami Madarak Directed by: Dániel Hevér Producer: László Dreissiger Hungary

In cooperation with its partner First Cut Lab, the Industry Office also announced adding one more KVIFF Eastern Promises platform to its program for 2020: from next year on, the First Cut+ section will bring expert consultancy on editing and marketing strategy to 8 feature films in the rough-cut stage.



PARTNEŘI INDUSTRY

Audiovisual Producers' Association Barrandov Studio Creative Europe Desk CZ | Media Czech Film Fund Eurimages Europa Distribution First Cut Lab LUX Film Prize MIDPOINT Nespresso Slovak Film Institute Soundsquare Trieste Film Festival UPP Variety When East Meets West



STATISTICS OF THE 54TH KARLOVY VARY IFF 2019

The 54th Karlovy Vary IFF 2019 was attended by 12 521 accredited visitors. Of that number 10 363 had Festival Passes, 395 were filmmakers, 1158 film professionals, and 605 journalists.

There were a total of 497 film screenings and total of 139 271 tickets were sold. A total of 182 films were shown: 149 feature films and 33 documentary films. 34 films received their world premiere, while 8 had their international premiere and 6 their European premiere. 206 screenings were personally presented by delegations of filmmakers. 97 Press & Industry screenings were held.

FILM INDUSTRY AT THE 54TH KARLOVY VARY IFF 2019

1 315 producers, sales representatives, film buyers, distributors, film festival programmers, film institution representatives and other film professionals were accredited for the 54th Karlovy Vary IFF. 730 of the industry professionals came from abroad. 281 film buyers and distributors and 180 film festival programmers came to select new movies as well as nearly 40 works in progress presented at the festival.



ORGANIZER OF THE 54TH KARLOVY VARY IFF 2019

Film Servis Festival Karlovy Vary, a.s.

FESTIVAL PRESIDENT Jiří Bartoška

ARTISTIC DIRECTOR Karel Och

EXECUTIVE DIRECTOR Kryštof Mucha

PRODUCTION MANAGER Petr Lintimer

ARTISTIC CONSULTANT Eva Zaoralová

TRAILERS DIRECTORS Ivan Zachariáš and Martin Krejčí

DESIGN Jakub Spurný / Studio Najbrt

FESTIVAL PRODUCTION DESIGNER Martin Chocholoušek



Organizer of the 54th Karlovy Vary IFF 2019: Film Servis Festival Karlovy Vary, a.s.

Organizers of the 54th Karlovy Vary IFF thank all partners that helped to carry out the festival.

The 54th Karlovy Vary IFF is supported by:

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	Ministry of Culture Czech Republic
Main partners:	Vodafone Czech Republic a.s.
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	MALL.CZ
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	Karlovy Vary Region
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Main hotel partners:

Partner of the No Barriers Project: Wine supplier: GPS technology supplier: Official bike: Partner of the golf tournament: Partner of the golf tournament: The 54th KVIFF in insured by:

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