

# FINAL PRESS RELEASE August 28<sup>th</sup> 2021

The 55<sup>th</sup> Karlovy Vary International Film Festival, a non-specialized festival with two competitive categories, took place from August 20<sup>th</sup> to August 28<sup>th</sup> this year. It was organized by Film Servis Festival Karlovy Vary, a.s., with Jiří Bartoška as president of the festival and Karel Och as an artistic director. The 56<sup>th</sup> Karlovy Vary IFF will be held from July 1<sup>st</sup> to July 9<sup>th</sup> 2022. On August 28<sup>th</sup> 2021, the festival's juries presented awards for the best films at the closing ceremony of the 55<sup>th</sup> Karlovy Vary IFF.

# **CRYSTAL GLOBE COMPETITION**

CRYSTAL GLOBE JURY Eva Mulvad, Denmark Marta Nieradkiewicz, Poland Christos Nikou, Greece Christoph Terhechte, Germany

#### GRAND PRIX - CRYSTAL GLOBE (25 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

As Far as I Can Walk / Strahinja Banović Directed by: Stefan Arsenijević Serbia, France, Luxembourg, Bulgaria, Lithuania, 2021

### SPECIAL JURY PRIZE (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Every Single Minute / Každá minuta života Directed by: Erika Hníková

Czech Republic, Slovak Republic, 2021

### **BEST DIRECTOR AWARD**

**Dietrich Brüggemann** for the film **Nö** Germany, 2021

### **BEST ACTRESS AWARD**

Éléonore Loiselle for her role in the film Wars / Guerres Canada, 2021

### **BEST ACTOR AWARD**

**Ibrahim Koma** for his role in the film **As Far as I Can Walk** / Strahinja Banović Serbia, France, Luxembourg, Bulgaria, Lithuania, 2021



#### **SPECIAL JURY MENTION**

The Staffroom / Zbornica Directed by: Sonja Tarokić Croatia, 2021

# SPECIAL JURY MENTION

Vinette Robinson for her role in the film Boiling Point United Kingdom, 2020

#### **SPECIAL JURY MENTION**

Jelena Stanković for cinematography in the film As Far as I Can Walk / Strahinja Banović Serbia, France, Luxembourg, Bulgaria, Lithuania, 2021

# **PRÁVO AUDIENCE AWARD**

Zátopek Directed by: David Ondříček Czech Republic, Slovak Republic, 2021



# EAST OF THE WEST COMPETITION

EAST OF THE WEST JURY Alise Gelze, Latvia Atanas Georgiev, Macedonia Michal Hogenauer, Czech Republic Tonia Mishiali, Cyprus Ariel Schweitzer, France

# EAST OF THE WEST GRAND PRIX (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Nuuccha Directed by: Vladimir Munkuev Russia, 2021

# EAST OF THE WEST SPECIAL JURY PRIZE (10 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Sisterhood / Sestri Directed by: Dina Duma North Macedonia, Kosovo, Montenegro, 2021

### SPECIAL JURY MENTION

Intensive Life Unit / Jednotka intenzivního života Directed by: Adéla Komrzý Czech Republic, 2021



# CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CIN-EMA

Michael Caine, Great Britain

# FESTIVAL PRESIDENT'S AWARD FOR CONTRIBUTION TO CZECH CINEMATOGRAPHY Jan Svěrák, Czech Republic

FESTIVAL PRESIDENT'S AWARD Ethan Hawke, USA



#### **NON-STATUTORY AWARDS**

# AWARD OF INTERNATIONAL FILM CRITICS

Awarded by The International Federation of Film Critics (FIPRESCI).

At this year's edition of Karlovy Vary IFF the FIPRESCI prize was awarded in memory of Jan Foll (1951–2021), an unmistakable persona of Czech film criticism who influenced several generations of young journalist.

FIPRESCI JURY Birgit Beumers, United Kingdom Eirik Bull, Norway Adéla Mrázová, Czech Republic

Exam / Ezmûn Directed by: Shawkat Amin Korki Germany, Iraqi Kurdistan, Qatar, 2021

# THE ECUMENICAL JURY AWARD

THE ECUMENICAL JURY Pierre-Auguste Henry, France Angelika Obert, Germany Joel Ruml, Czech Republic

As Far as I Can Walk / Strahinja Banović Directed by: Stefan Arsenijević Serbia, France, Luxembourg, Bulgaria, Lithuania, 2021

### **ECUMENICAL JURY COMMENDATION**

The Staffroom / Zbornica Directed by: Sonja Tarokić Croatia, 2021

#### FEDEORA AWARD

For the best film from East of the West Competition section.

FEDEORA JURY Natascha Drubek-Meyer, Germany Mihai Fulger, Romania Nino Kovačić, Croatia

**Otar's Death** / Otar's Death Directed by: Ioseb "Soso" Bliadze Georgia, Germany, Lithuania, 2021



# FEDEORA JURY SPECIAL MENTION

Intensive Life Unit / Jednotka intenzivního života Directed by: Adéla Komrzý Czech Republic, 2021

### EUROPA CINEMAS LABEL AWARD

For the best European film from the Crystal Globe Competition and East of the West Competition.

Europa Cinemas Label Jury Linda Arbanová, Czech Republic Erika Borsos, Hungary Gregor Janežič, Slovenia

As Far as I Can Walk / Strahinja Banović Directed by: Stefan Arsenijević Serbia, France, Luxembourg, Bulgaria, Lithuania, 2021



# KVIFF EASTERN PROMISES WINNERS: WORKS IN PROGRESS, WORKS IN DEVE-LOPMENT – FEATURE LAUNCH AND FIRST CUT+ AT KARLOVY VARY IFF 2021

Due to the situation related to Covid-19, the projects selected for KVIFF Eastern Promises 2021 were presented online before the festival, from July 28 to August 12. A total of 29 projects were showcased across 3 programs.

### WORKS IN PROGRESS

JURY Martina Bleis, Germany Uldis Cekulis, Latvia Yohann Comte, France Esra Demirkiran, Turkey Michaela Patríková, Czech Republic

**Works in Progress** is a platform for feature films in post-production or late production stage from Central and Eastern Europe, the Balkans, ex-USSR countries, the Middle East and North Africa, which will premiere after the Karlovy Vary IFF. For the very first time this year, Works in Progress 2021 has merged fiction and documentary films under one program, and a total of 12 projects were pitched. The winner was awarded a prizeconsisting of post production services from UPPand Soundsquare Furthermore, two projects were awarded 5.000 EUR each for their further development, sponsored respectively by TRT and KVIFF.

### WORKS IN PROGRESS POST-PRODUCTION DEVELOPMENT AWARD

An Owl, a Garden and the Writer (Iran, France) Directed by: Sara Dolatabadi Producers: Amir Naderi, Sara Dolatabadi, Farhad Mohammadi (associate producer) Screenwriter: Sara Dolatabadi

#### WORKS IN PROGRESS TRT AWARD (5.000 EUR)

Victim / Obeť (Slovak Republic, Czech Republic, Germany) Directed by: Michal Blaško Producers: Jakub Viktorín, Pavla Janoušková Kubečková Screenwriter: Jakub Medvecký

#### WORKS IN PROGRESS KARLOVY VARY IFF AWARD (5.000 EUR)

**Tina & Megi** (Georgia, Germany) Directed by: Ioseb "Soso" Bliadze Producer: Eva Blondiau Screenwriters: Tamar Mumladze, Ioseb "Soso" Bliadze

### WORKS IN DEVELOPMENT – FEATURE LAUNCH (10.000 EUR)

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KVIFF & MIDPOINT JURY Danijel Hočevar, Slovenia Arnaud Gourmelen, France Karla Stojáková, Czech Republic

For this KVIFF & MIDPOINT Development Award, KVIFF has partnered with the Midpoint Institute script and project development program as well as with the When East Meets West co-production market and Trieste Film Festival. Together they have showcased 9 projects from Central and Eastern Europe that have gone through development and mentoring within the Feature Launch 2021 program. The jury has awarded a 10,000 EUR cash prize for further development of the project.

**Head Nurse** / Sestra Hana (Czech Republic) Directed by: Jan Vejnar Producer: Kamila Dohnalová Screenwriter: Jan Vejnar, Václav Hašek

#### SPECIAL MENTION

ALIYA (Israel, Russia, Poland) Directed by: Dekel Berenson Producers: Marek Rozenbaum, Alexander Rodnyansky, Paul Wesley, Co-Producers: Anna Rozalska, Aleksandra Aleksander Screenwriter: Dekel Berenson, Co-writer: Greer Ellison

#### **CONNECTING COTTBUS AWARD**

JURY Marjorie Bendeck, (Republic of Honduras) Katharin Stumm, (Germany)

**The Bomber** / Spridzinātājs (Latvia) Directed by: Pauls Kesteris Producer: Inese Boka-Grūbe Screenwriter: Gatis Murnieks

#### **ROTTERDAM LAB AWARD**

JURY Alessia Acone, (Italy) Mirjam Klootwijk, (Netherlands)

The jury awarded Aleksandra Aleksander, producer of project ALIYA (Israel, Russia, Poland)

# **FIRST CUT+ AWARDS**



JURY Michael Arnon, (USA) Esra Demirkiran, (Turkey) Laurin Dietrich, (Germany) Alexis Hamaide, (France) Boris Pugnot, (France) Federico Spoletti, (Italy)

First Cut+ is a new program created for boosting the competitiveness and marketability of feature films that previously participated in First Cut Lab. It was launched in 2020 through close cooperation with two dynamic and well-established film industry platforms: Trieste's When East Meets West and Karlovy Vary IFF's Eastern Promises Industry Days. Eight projects coming mainly from Central and Eastern Europe were presented this year.

#### TRT AWARD (5.000 EUR)

A Piece of Sky / Drii Winter (Switzerland, Germany) Directed by: Michael Koch Producer: Christof Neracher Screenwriter: Michael Koch

#### **SUB-TI AWARD**

**The Hatcher** / Matecznik (Poland) Directed by: Grzegorz Mołda Producer: Izabela Igel Sceenwriter: Grzegorz Mołda, Monika Powalisz

#### **FIRST CUT+ AWARD**

**The Hatcher** / Matecznik (Poland) Directed by: Grzegorz Mołda Producer: Izabela Igel Sceenwriter: Grzegorz Mołda, Monika Powalisz

#### INDUSTRY PARTNERS Audiovisual Producers' Association Creative Europe Desk CZ - MEDIA Czech Film Fund First Cut + LUX Film Prize MIDPOINT Institute Nespresso Soundsquare TRT UPP When East Meets West



# STATISTICS OF THE 55<sup>TH</sup> KARLOVY VARY IFF 2021

The 55<sup>th</sup> Karlovy Vary IFF 2021 was attended by 9267 accredited visitors. Of that number 7851 had Festival Passes, 338 were filmmakers, 601 accredited film professionals, and 477 journalists.

There were a total of 456 film screenings and total of 111 203 tickets were sold. A total of 144 films were shown: 122 feature films and 22 documentary films. 29 films received their world premiere, while 12 had their international premiere and 2 their European premiere. 149 screenings were personally presented by delegations of filmmakers. 90 Press & Industry screenings were held.

The KVIFF Eastern Promises presentations were attended online by 288 buyers, distributors and dramaturgs who chose from 29 films in development.



#### ORGANIZER OF THE 55<sup>TH</sup> KARLOVY VARY IFF 2021

Film Servis Festival Karlovy Vary, a.s.

PRESIDENT OF THE FESTIVAL Jiří Bartoška

ARTISTIC DIRECTOR Karel Och

EXECUTIVE DIRECTOR Kryštof Mucha

HEAD OF PRODUCTION Petr Lintimer

MEMBER OF THE BOARD OF DIRECTORS Jan Jírovec

ARTISTIC CONSULTANT Eva Zaoralová

TRAILERS DIRECTORS Ivan Zachariáš and Martin Krejčí

DESIGN Jakub Spurný and Aleš Najbrt / Studio Najbrt

FESTIVAL PRODUCTION DESIGNER Martin Chocholoušek



# Organizer of the 55<sup>th</sup> Karlovy Vary IFF 2021: Film Servis Festival Karlovy Vary, a.s.

# Organizers of the 55<sup>th</sup> Karlovy Vary IFF thank all partners that helped to carry out the festival.

The 55<sup>th</sup> Karlovy Vary IFF is supported by:

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