

KVIFF EASTERN PROMISES UNVEILS SELECTED PROJECTS

KVIFF Eastern Promises industry platform unveils 35 selected film projects which will be showcased at the Works in Progress, Works in Development – Feature Launch, First Cut+ Works in Progress and Odesa International Film Festival Works in Progress presentations. The most promising projects will receive awards in a total value of 125,000 EUR.

The showcasing of projects to industry professionals will take place in Karlovy Vary, during this year's KVIFF Industry Days:

- Monday, July 4: Works in Progress
- Monday, July 4: Works in Development Feature Launch
- Tuesday, July 5: First Cut+ Works in Progress
- Tuesday, July 5: OIFF WiP Selection

For <u>Works in Progress</u>, a total of ten fiction and documentary feature films in the late stage of production or post-production from the countries of Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East, and North Africa have been selected. The prize will be decided by jury members **Dennis Ruh** (European Film Market), **Óscar Alonzo** (Latido Films), **Esra Demirkiran** (TRT), **Michaela Patríková** (SoundSquare) and **Ewa Puszczyńska** (Opus Film). The following projects will compete for prizes in a total value of 100,000 EUR:

The Ice That Still Supports Us (Estonia, Lithuania)

Director: Arko Okk

Producer: Arko Okk, Sandra Heidov, Teresa Rozanovska

Part of Society (Georgia)

Director: Rati Tsiteladze

Producer: Olga Slusareva, Rati Tsiteladze

The Burdened (Yemen, Sudan)

Director: Amr Gamal

Producer: Mohsen Alkhalifi, Amr Gamal, Amjad Abu Alala, Mohammed Alomda



Endless Summer Syndrome (Turkey, France)

Director: Kaveh Daneshmand

Producer: Gem Deger, Eva Larvoire, Cédric Larvoire, Kaveh Daneshmand

Brutal Heat (Czech Republic, Slovak Republic)

Director: Albert Hospodářský

Producer: Ondřej Lukeš, Lukáš Kokeš

Windless (Bulgaria, Italy)
Director: Pavel G. Vesnakov

Producer: Veselka Kiryakova, Alessandro Amato, Luigi Chimienti

The Visitors (Czech Republic, Norway, Slovak Republic)

Director: Veronika Lišková

Producer: Kristýna Michálek Květová

Machtat (Lebanon, Tunisia, France)

Director: Sonia Ben Slama Producer: Tania El Khoury

Self Portrait Along the Borderline (Georgia)

Director: Anna Dziapshipa

Producer: Anna Dziapshipa, Sakdoc Film

Elephant (Poland)

Director: Kamil Krawczycki Producer: Jakub Mroz

Details about the projects can be found <u>here</u>. The presentations will take place on Monday, July 4 at 14.00 CET.



<u>Works in Development – Feature Launch</u> is a platform organised as a collaboration between KVIFF, the MIDPOINT Institute international script development program, <u>When East Meets West</u> co-production market and <u>Trieste Film Festival</u>. The jury consists of **Paul Ridd** (Picturehouse Entertainment), **Julia Sinkevych** (JS Films, Odesa International Film Festival) and **Danijel Hočevar** (Vertigo). The following nine projects, which have been developed within the Feature Launch program and are now looking for co-production partners, will compete for the 10,000 EUR Development Award:

You Better Be (Bulgaria)

Director: Jonathan Heidelberger, Magdelena Ilieva

Scriptwriter: Jonathan Heidelberger, Drago Bago, Magdelena Ilieva

Producer: Magdelena Ilieva, Drago Bago

The First Week of August (Croatia)

Director, Scriptwriter: Filip Mojzeš

Producer: Matej Merlić

Twentyseven (Slovak Republic)

Director, Scriptwriter: Gregor Valentovič

Producer: Zora Jaurová

Side by Side (Czech Republic)

Director: Kilián Vrátník

Scriptwriter: Natalie Golovchenko, Kilián Vrátník

Producer: Noemi Krausová

My Name Is Lily (Cyprus)

Director: Yianna Americanou

Scriptwriter: Yianna Americanou, Christina Georgiou

Producer: Stelana Kliris

My Best Friend's Baby (Sweden)

Director, Scriptwriter: Sophie Vuković Producer: Eliza Jones, Markus Waltå

Dolphin (Poland)



Director, Scriptwriter: Sonja Orlewicz-Zakrzewska

Producer: Magdalena Sztorc

All My Friends Soon Will Be Dead (Latvia)

Director, Scriptwriter: Armands Zacs

Producer: Alise Gelze

Flower Is Not a Flower (Romania)

Director, Scriptwriter: Cristian Pascariu

Producer: Adriana Răcășan

Details about the projects can be found <u>here</u>. *Presentations will take place on Monday, July 4 at 11.00 CET.*

First Cut+ is a programme created for boosting the competitiveness and marketability of feature films that previously participated in First Cut Lab. The programme was launched in 2020 through close cooperation with two dynamic & well-established film industry platforms: Trieste's When East Meets West and Karlovy Vary IFF's Eastern Promises Industry Days. Each year, it promotes a portfolio of 16 fiction feature films at the stage of post-production – and the following eight of them will be presented in Karlovy Vary. The most promising projects are selected by the international jury members Esra Demirkiran (TRT), Boris Pugnet (First Cut+, Tiramisu) and Ji Lacerna (The Full Circle Lab Philippines) and awarded with service packages and cash prizes that allow them to finish the films.

Night Detour (Canada)

Director: Ariane Falardeau St Amour. Paul Chotel

Producer: Omar Elhamy, Simon Allard and Jeanne Dupuis

Goldfish (United Kingdom, USA, India)

Director: Pushan Kripalani **Producer:** Amit Saxena

Under the Naked Sky (Netherlands, Belgium)

Director: Lilian Sijbesma **Producer:** Germen Boelens



The Maiden (Canada, USA)

Director: Graham Foy

Producer: Daiva Zalnieriunas, Dan Montgomery

I Love You More (Kosovo, Albania)

Director: Erblin Nushi

Producer: Fjolla Nushi, Erblin Nushi

Norwegian Dream (Norway, Poland, Germany)

Director: Leiv Igor Devold

Producer: Håvard Wettland Gossé

Charcoal (When My Life) (Brazil, Argentina)

Director: Carolina Markowicz **Producer:** Zita Carvalhosa

The Territory (Turkey)
Director: Mesut Keklík

Producer: Burak Yavuz

More details about the projects can be found here. Presentations will take place on

Tuesday, July 5 at 14.00 CET.

Odesa International Film Festival WIP Selection In full support of Ukrainian filmmakers and festival organizers, this year's KVIFF will host the Works in Progress programme of the 13th Odesa International Film Festival, which cannot be held there because of Russian aggression. Eight full-length film projects in the final stage of shooting or in post-production produced in Ukraine or in co-production with Ukraine, selected by the OIFF selection committee, will be presented by their creators. The most promising project chosen by the international jury will receive a prize in the amount of 10,000 EUR.

U Are the Universe (Ukraine)

Director: Pavlo Ostrikov

Producer: Volodymyr Yatsenko, Anna Yatsenko



Chrysanthemum Day (Ukraine, North Macedonia)

Director: Simon Mozgovyi

Producer: Alex Chepiga, Artem Koliubaiev, Taras Bosak

The Glass House (Ukraine, Romania)

Director: Taras Dron

Producer: Igor Savychenko, Valeria Sochyvets, Rodrigo Ruiz Tarazona, Taras Dron

Company Of Steel (Ukraine, Latvia)

Director: Yuliia Hontaruk

Producer: Yuliia Hontaruk, Ivanna Khitsinska, Alexandra Bratyshchenko, Uldis Cekulis,

Igor Savychenko

When We Were 15 (Ukraine)

Director: Anna Buryachkova

Producer: Natalia Libet, Vitalii Sheremetiev

Demons (Ukraine)

Director: Natalka Vorozhbyt

Producer: Dmytro Minzianov, Denis Ivanov

Do You Love Me? (Ukraine)

Director: Tonia Noyabrova

Producer: Anastasiia Bukovska, Danylo Kaptyukh

Diagnosis: Dissent (Ukraine)

Director: Denys Tarasov

Producer: Taras Bosak, Valeria Ivanenko

More details about the projects can be found <u>here</u>. *Presentations will take place on*

Tuesday, July 5 at 11.00 CET.