



**58TH
KARLOVY
VARY**

**INTERNATIONAL
FILM
FESTIVAL**

**28 6—6 7
2024**

PRESS RELEASE

TISKOVÁ ZPRÁVA

CONTACT

6 7 2024

FILM SERVIS
FESTIVAL KARLOVY
VARY, A.S.

PANSKÁ 1, 110 00,
PRAHA 1, CZECH REPUBLIC
+420 221 411 011

FESTIVAL@KVIFF.COM
PRODUCTION@KVIFF.COM
PROGRAM@KVIFF.COM

INDUSTRY@KVIFF.COM
PRESS@KVIFF.COM
GSERVICE@KVIFF.COM

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Media partners



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Karlovy Vary International Film Festival

FINAL PRESS RELEASE
July 6th 2024

Organizer of the 58th Karlovy Vary IFF 2024: Film Servis Festival Karlovy Vary, a.s.

Organizers of the 58th Karlovy Vary IFF thank to all partners which help to organize the festival.

58th Karlovy Vary IFF is supported by:

Ministry of Culture Czech Republic

Main partners:

innogy

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Karlovy Vary International Film Festival

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Partner of the No Barriers Project:	innogy Energie
	České dráhy
Official non-profit partner:	Jakub Voráček Foundation
Main media partners:	Czech Television



Karlovy Vary International Film Festival

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Hotel Thermal

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Karlovy Vary International Film Festival

The 58th Karlovy Vary International Film Festival, a non-specialized festival with two competitive categories, took place from June 28th to July 6th 2024. It was organized by Film Servis Festival Karlovy Vary, a.s., with Jiří Bartoška as the president of the festival, Karel Och as its artistic director, Kryštof Mucha as the executive director and Petr Lintimer as the head of production. The 59th Karlovy Vary IFF will be held from July 4th to July 12th 2025. On July 6th 2024, the festival's juries presented awards for the best films at the closing ceremony of the 58th Karlovy Vary IFF.

CRYSTAL GLOBE COMPETITION

CRYSTAL GLOBE JURY

Christine Vachon, USA

Geoffrey Rush, Australia

Sjón, Iceland

Eliška Křenková, Czech Republic

Gábor Reisz, Hungary

GRAND PRIX – CRYSTAL GLOBE (25 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

A Sudden Glimpse to Deeper Things

Directed by: Mark Cousins

United Kingdom, 2024

SPECIAL JURY PRIZE (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Loveable / Elskling

Directed by: Lilja Ingolfsdottir

Norway, 2024



Karlovy Vary International Film Festival

BEST DIRECTOR AWARD

Nelicia Low for the film **Pierce** / Cì xīn qiè gǔ
Singapore, Taiwan, Poland, 2024

BEST ACTRESS AWARD

Helga Guren for her role in the film **Loveable** / Elskling
Norway, 2024

BEST ACTOR AWARD – ex-aequo

Ton Kas and **Guido Pollemans** for their role in the film **Three Days of Fish** / Drie dagen
vis
Netherlands, Belgium, 2024

SPECIAL JURY MENTION

Xoftex

Directed by: Noaz Deshe
Germany, France, 2024

Our Lovely Pig Slaughter / Mord

Directed by: Adam Martinec
Czech Republic, Slovak Republic, 2024

PRÁVO AUDIENCE AWARD

Waves / Vlny

Directed by: Jiří Mádľ
Česká republika, Slovenská republika, 2024



Karlovy Vary International Film Festival

PROXIMA COMPETITION

PROXIMA JURY

Bianca Balbuena, Philippines

Wouter Jansen, Netherlands

Adéla Komrží, Czech Republic

Mohamed Kordofani, Sudan

Daniela Michel, Mexico

PROXIMA GRAND PRIX (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Stranger / Ju wai ren

Directed by: Zhengfan Yang

USA, China, Netherlands, Norway, France, 2024

PROXIMA SPECIAL JURY PRIZE (10 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Night Has Come / Vino la noche

Directed by: Paolo Tizón

Peru, Spain, Mexico, 2024

SPECIAL MENTION

March to May / Od marca do mája

Directed by: Martin Pavol Repka

Czech Republic, 2024



Karlovy Vary International Film Festival

**FESTIVAL PRESIDENT'S AWARD FOR CONTRIBUTION TO CZECH
CINEMATOGRAPHY**

Ivan Trojan, Czech Republic

FESTIVAL PRESIDENT'S AWARD

Viggo Mortensen, USA

Daniel Brühl, Germany / Spain

Clive Owen, United Kingdom



Karlovy Vary International Film Festival

NON-STATUTORY AWARDS

THE ECUMENICAL JURY AWARD

Since 1994 the Ecumenical Jury has awarded films from the Crystal Globe Competition that display high artistic quality while questioning social, political ethical, and spiritual values. It promotes directors who emphasize the search for truth, justice, and hope in accordance with Christian Gospels.

THE ECUMENICAL JURY

Barbora Cihelková, Czech Republic

Guido Convents, Belgium

Viktor Kókai-Nagy, Hungary

GRAND PRIZE OF THE ECUMENICAL JURY

Loveable / Elskling

Directed by: Lilja Ingolfsdottir

Norway, 2024

COMMENDATION OF THE ECUMENICAL JURY

Panopticon / Panoptikoni

Directed by: George Sikharulidze

Georgia, France, Italy, Romania, 2024

EUROPA CINEMAS LABEL AWARD

Since 2003, the Europa Cinemas Label has been awarded to a European film by a jury of Europa Cinemas network exhibitors at five European festivals. It aims to increase the promotion, circulation and exhibition lifespan of winning films. The Europa Cinemas Label awards the best European film among those selected for the Crystal Globe Competition and the Proxima Competition.

EUROPA CINEMAS LABEL JURY

Sabine Hofmann, Austria

Alicia Nieto, Spain

Auksė Podolskytė, Lithuania



Karlovy Vary International Film Festival

Loveable / Elskling

Directed by: Lilja Ingolfsdottir

Norway, 2024

FIPRESCI AWARD

The International Federation of Film Critics Jury awards two FIPRESCI Prizes: to a film from the Crystal Globe Competition and a film from the Proxima Competition, for works that best promote film art and encourage new and young cinema.

FIPRESCI JURY

Louise Dumas, France

Sonya Vseliubska, Ukraine

Thor Aaberg, Norway

Mihai Fulger, Romania

Mariam Schaghaghi, Germany

Štěpánka Zapata, Czech Republic

The FIPRESCI award for the best film in the Crystal Globe Competition

Loveable / Elskling

Directed by: Lilja Ingolfsdottir

Norway, 2024

The FIPRESCI award for the best film in the Proxima Competition

Night Has Come / Vino la noche

Directed by: Paolo Tizón

Peru, Spain, Mexico, 2024



Karlovy Vary International Film Festival

**KVIFF EASTERN PROMISES WINNERS: WORKS IN PROGRESS,
WORKS IN DEVELOPMENT – FEATURE LAUNCH AND FIRST CUT+
WORKS IN PROGRESS AT KARLOVY VARY IFF 2024**

KVIFF Eastern Promises 2024, the festival's film market, showcased a total of 39 film projects across 5 programs during the 58th Karlovy Vary IFF.

WORKS IN PROGRESS

JURY

Gabor Greiner, Germany / Hungary

Kyle Greenberg, USA

Başak Emre, Turkey

Works in Progress is a platform for feature and documentary films in the post-production or late-production stage from Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East, and North Africa, which will premiere after the Karlovy Vary IFF. A total of 12 projects were pitched. Two winners were awarded a prize consisting of post-production services – one visual post-production package from UPP and one sound post-production package from Soundsquare. Furthermore, one project was awarded 5,000 EUR for its further development, sponsored by Barrandov Studio.

WORKS IN PROGRESS VISUAL POST-PRODUCTION AWARD (60,000 EUR)

Amedspor / Amedspor

Directed by: Rezan Yesilbas

Turkey

WORKS IN PROGRESS SOUND POST-PRODUCTION AWARD (30,000 EUR)

Lover, Not a Fighter / Milovník, nie bojovník

Directed by: Martina Buchelová

Slovakia, Czech Republic

WORKS IN PROGRESS AWARD (5,000 EUR)

Virtual Girlfriends / Virtuální přítelkyně

Directed by: Barbora Chalupová

Czech Republic, Slovakia



Karlovy Vary International Film Festival

WORKS IN DEVELOPMENT – FEATURE LAUNCH & INTENSIVE QUEER

For this platform, KVIFF has partnered with the Midpoint Institute script and project development program as well as with the When East Meets West co-production market and Trieste Film Festival. Together they have showcased 9 projects that have gone through development and mentoring within the Feature Launch program, and 4 projects from the MIDPOINT – Intensive Queer programme, designed to foster diversity in storytelling and provide crucial support to filmmakers in the realm of queer narratives.

WORKS IN DEVELOPMENT MIDPOINT & KVIFF AWARD (10,000 EUR)

JURY

Danijel Hočevar, Slovenia
Christina Tynkevych, Ukraine
Arnaud Gourmelen, France

Klára is Here / Itt van Klára
Directed by: Dávid Csicskár
Hungary

EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD (20,000 EUR)

JURY

Paolo Ciccarelli, Italy
Claudia Bluemhuber, Germany / Switzerland
Ilinka Teodorescu, Romania

Antonie / Antonie
Directed by: Rozálie Kohoutová
Czech Republic

CONNECTING COTTBUS AWARD

JURY

Marjorie Bendeck, Germany / Republic of Honduras
Katharina Stumm, Germany

Eli and Them / Eli a oni



Karlovy Vary International Film Festival

Directed by: Petr Pylypčuk
Czech Republic

ROTTERDAM LAB AWARD

JURY

Alessia Acone, Netherlands / Italy

Martina Knoblochová, producer of **Antonie** / Antonie, Czech Republic

WORKS IN DEVELOPMENT – KVIFF TALENTS

[KVIFF Talents](#) is the festival's year-long programme created with the purpose of seeking out and supporting talented Czech and Slovak filmmakers and innovative audiovisual genres. It consists of two distinct sections – Feature Pool, dedicated to feature films, and Creative Pool, which supports other audiovisual genres from series through videoclips, gaming, etc.

This year, from over 150 submitted projects, the KVIFF selectors chose 6 – three feature film concepts and three series concepts. The selected creators and creative teams presented their projects during the Industry Days. They will also receive financial support for scriptwriting, mentoring, the opportunity to create a proof-of-concept video, consultations with experts, and for feature film authors also creative residency in Karlovy Vary this fall. The partners of the project are ČEZ Foundation and Voyo.

The selected projects are:

Feature Pool (120,000 CZK for further development):

Inbetween Worlds / Mezi světy

Directed by: Diana Cam Van Nguyen

Czech Republic, Slovakia

Letters to the Future / Dopisy do budoucna

Directed by: Myro Klochko

Czech Republic

Rusalka / Rusalka

Written by: Hana Neničková

Czech Republic



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Creative Pool (50,000 CZK for further development):

Casting / Casting

Directed by: Terézia Halamová

Czech Republic

Into the Endless Unknowns / Nekonečno nekonečen – Slaměná

Directed by: Veronika Jelšíková, Petr Vlček

Czech Republic

Spectrum / Spektrum

Directed by: Igor Smitka

Czech Republic

FIRST CUT+ WORKS IN PROGRESS

JURY

Barbara Wurm, Germany

John Nein, USA

Lenka Tyrpáková, Czech Republic

First Cut+ is a programme created for boosting the competitiveness and marketability of feature films that previously participated in First Cut Lab. The programme was launched in 2020 through close cooperation with two dynamic and well-established film industry platforms: Trieste's When East Meets West and Karlovy Vary IFF's Eastern Promises Industry Days. Each year, it promotes a portfolio of 16 fiction feature films at the stage of post-production – eight of them were presented here in Karlovy Vary. The winner receives a cash prize for further production, sponsored by Tatino Films and KVIFF.

FIRST CUT+ WORKS IN PROGRESS AWARD (5,000 EUR)

Numakage Public Swimming Pool / Numakage Shimin Pool

Directed by: Shingo Ota

Japan

SPECIAL MENTION

Mayflies / Tiszavirágok

Directed by: Emílie Goldberg

Hungary, Slovakia



Karlovy Vary International Film Festival

KVIFF EASTERN PROMISES – MARCHÉ DU FILM PRODUCERS NETWORK AWARD

JURY

Yago Mateo, France

Michaela Kaliská, producer of **Lover, Not a Fighter / Milovník, nie bojovník**, Slovakia

Patryk Sielecki, producer of **Anxiety of the Heart / Nerwica serca**, Poland

INDUSTRY PARTNERS

Film Industry Office supported by: PPF Foundation

Media partner: Deadline

Partners:

ACE Producers

Audiovisual Producers Association

b.square

Barrandov Studio

Bridging the Dragon

Connecting Cottbus

Creative Europe Desk CZ | Media

Czech Centres

Eurimages

Euromedia

Europa Distribution

European Producers Club

First Cut+

First Cut Lab

KVIFF.TV

MIDPOINT Institute

Ministry of Culture Czech Republic

Marché du Film Producers Network

Sane Cinema

Slovak audiovisual fund

Slovak film institute

Soundsquare

Czech Film Fund



Karlovy Vary International Film Festival

Tatino Films
UPP

KVIFF Talents Partners: Nadace ČEZ, Voyo

Launchpad Partners: IFFR Pro, Locarno Pro, Tallinn Black Nights Festival, Thessaloniki International Film Festival – Agora



Karlovy Vary International Film Festival

STATISTICS OF THE 58th KARLOVY VARY IFF 2024

The 58th Karlovy Vary IFF 2024 was attended by 10 769 accredited visitors. Of that number 8 726 had Festival Passes, 411 were filmmakers, 1097 accredited film professionals, and 535 journalists.

There were a total of 453 film screenings and total of 127 325 tickets were sold. A total of 177 films were screened, including 109 feature fiction films, 27 feature documentaries and 41 short films. 33 films received their world premiere, while 8 had their international premiere and 3 their European premiere. 168 screenings were personally presented by delegations of filmmakers. 92 Press & Industry screenings were held.

A total of 1097 film producers, film buyers, film sellers, distributors, film festival programmers, representatives of film institutions, and other film professionals were accredited. 439 accredited film professionals came to the festival from abroad.

A total of 41 new films and projects in development across 6 platforms were showcased to a total of 133 buyers and distributors and 127 film festival programmers.



Karlovy Vary International Film Festival

ORGANIZER OF THE 58TH KARLOVY VARY IFF 2024

Film Servis Festival Karlovy Vary, a.s.

PRESIDENT OF THE FESTIVAL

Jiří Bartoška

ARTISTIC DIRECTOR

Karel Och

EXECUTIVE DIRECTOR

Kryštof Mucha

HEAD OF PRODUCTION

Petr Lintimer

MEMBER OF THE BOARD OF DIRECTORS

Jan Jírovec

TRAILERS DIRECTORS

Ivan Zachariáš and Martin Krejčí

DESIGN

Design: Jonatan Kuna & Aleš Najbrt, Animation: Zdeněk Trinkewitz – Studio Najbrt