

60th Karlovy Vary International Film Festival

3 — 11 7 2026

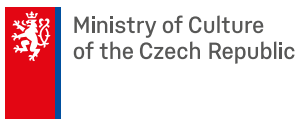
kviff.com

Press Release 23 6 2026

Film Servis Festival Karlovy Vary, a.s.
Panská 1, 110 00 Praha 1, Czech Republic / +420 221 411 011
festival@kviff.com / production@kviff.com / program@kviff.com
industry@kviff.com / press@kviff.com / gservice@kviff.com

Partners of the 60th Karlovy Vary IFF

za podpory



main partners



partners



supported by



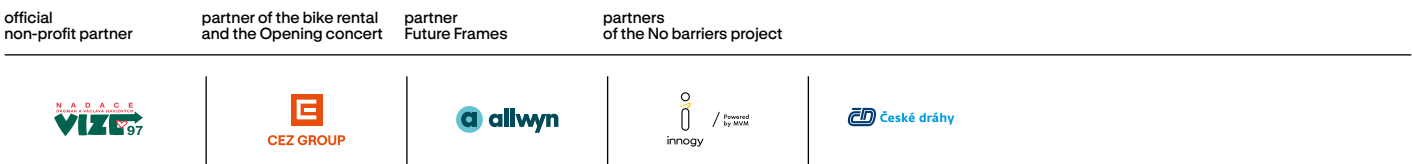
main media partners



media partners



main hotel partners



Organizer of the 60th Karlovy Vary IFF 2026: Film Servis Festival Karlovy Vary, a.s.

Organizers of the 60th Karlovy Vary IFF thank to all partners which help to organize the festival.

60th Karlovy Vary IFF is supported by:

Ministry of Culture Czech Republic

Main partners:

ČEZ Group

Vodafone Czech Republic a.s.

innogy

Rohlik.cz

Allwyn - a lottery-led entertainment company

Statutory City of Karlovy Vary

Karlovy Vary Region

Partners:

UniCredit Bank Czech Republic and Slovakia, a.s.

Philip Morris ČR a.s.

Progresus Investment Group

Mattoni mineral water

RENOMIA

Visa

DRFG Investment Group

Canadian Medical

Technology group Geetoo Holding

Supported by:

Bjut by Dr. Max

Zalando

OSTRA GROUP

HSF System

Cosmetic brand L'Oréal Paris

Gi21 Capital

URC Systems

EY Czech Republic

Luxor Bookshop

Film Industry Office supported by:

PPF Foundation

Official car:

BMW Czech Republic

Official fuel:

VERVA

Official drink:

Don Papa

Official beer:

Pilsner Urquell

Official champagne:

G. H. Mumm

Official coffee:

Lavazza Czech Republic

Official wine:

VINO CIBULKA

Official Providers of Legal Services:

Štaidl Leška lawyers

Pokorny, Wagner & Partners, attorneys-at-law

Partner for a clean festival:

KÄRCHER

Staff fashion partner:

Fashion brand NEHERA

Festival awards supplier:

Moser Glassworks

Partner of the festival Instagram:

PROFIMED

Official bike:

Specialized

GPS technology supplier:

ECS Invention spol. s r.o.

Main media partners:

Czech Television

PRÁVO

Czech Radio Radiožurnál

REFLEX

BigBoard Company

Seznam.cz

Media partners:

ELLE Magazine

Esprit Magazine

Novinky.cz

Refresher

Forbes

Partners of the golf tournaments:

ROWAN LEGAL

Sedlecký kaolin a. s.

Partner of the No Barriers Project:

innogy

České dráhy

Main hotel partners:

Hotel Thermal

Grandhotel Pupp

Fairmont Golden Prague

Carlsbad Plaza

Official non-profit partner:

VIZE 97



Karlovy Vary International Film Festival

**KARLOVY VARY IFF TO HONOR DUSTIN HOFFMAN WITH A CRYSTAL GLOBE FOR
OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA**

At the opening ceremony of this year's 60th Karlovy Vary International Film Festival, the Crystal Globe for Outstanding Artistic Contribution to World Cinema will be presented to legendary actor, two-time Academy Award winner Dustin Hoffman.

Dustin Hoffman is one of the most versatile actors in the history of cinema, whose brilliance and masterful performances have completely transformed the ideal of the Hollywood hero. A seven-time nominee and two-time winner of the Academy Award, Hoffman has left an indelible mark on world cinema.





Karlovy Vary International Film Festival

Hoffman's career spanning more than six decades is defined by his willingness to play complicated, often socially marginalized protagonists. He is also an important representative of the Stanislavsky method. Thanks in part to his dedication to each role, his tenacity, and his pursuit of absolute authenticity, his filmography covers an incredible range of characters.

His first big movie role in *The Graduate* (1967) redefined American cinema. This story of a young man disoriented by social expectations brought Hoffman nominations for an Academy Award and a Golden Globe, plus a BAFTA Award for Most Promising Newcomer. His stunning performance as the ill, limping con artist "Ratso" Rizza in the raw drama *Midnight Cowboy* (1969) earned him a second Oscar nomination.

In the 1970s, Hoffman confirmed his reputation as an actor who was not afraid of psychologically fraught, and physically demanding subjects. In the unusual Western *Little Big Man* (1970), he portrayed the main character from youth until age 121 with an extraordinary believability. Hoffman's transition from shy man into a fanatical, stone-faced defender of his home in Sam Peckinpah's *Straw Dogs* (1971) is considered one of the most powerful performances in a psychological thriller to this day. In the famous prison drama *Papillon* (1973), where he appeared alongside Steve McQueen as the forger Louis Dega, he again showed his ability to transform an intellectual into someone who must adapt to the brutal reality of prison life. The biopic *Lenny* (1974), about the controversial stand-up comic Lenny Bruce who fought both censorship and his own demons, brought Hoffman his third Oscar nomination. The political thriller *All the President's Men* (1976), in which he and Robert Redford played the investigative journalists who helped to uncover the Watergate scandal, is today considered a classic. In the cult thriller *Marathon Man* (1976), his character undergoes a masterfully sketched transformation from apolitical student into a persecuted victim forced to accept the rules of the game and to fight for his bare survival. *Kramer vs. Kramer* (1979), an emotional drama about a failed marriage and the fight for child custody, finally earned Hoffman his first Academy Award for Best Actor and also a Golden Globe.

In the 1980s, Hoffman appeared in his two most commercially successful and critically acclaimed roles. His portrayal of Michael Dorsey / Dorothy Michaels in the brilliant comedy *Tootsie* (1982), the story of an actor who disguises himself as a woman in order to find work, earned him his fifth Oscar nomination and a Golden Globe for Best Actor in a Musical or Comedy. It also allowed him to demonstrate his distinctive comedic talent.



Karlovy Vary International Film Festival

Several years later, Hoffman won a second Oscar and another Golden Globe for his iconic portrayal of the autistic Raymond in *Rain Man* (1988).

Later, Hoffman began to move toward distinctive secondary roles and satire, though without ever reducing his focus on quality. One example is Steven Spielberg's lavish fantasy *Hook* (1991), where he clearly savored his take on the film's title bad guy, the eccentric pirate Captain Hook. The sharp political satire *Wag the Dog* (1997) brought Hoffman his seventh Oscar nomination and another nomination for the Golden Globes. *Runaway Jury* (2003), a legal thriller based on a novel by John Grisham, was the first time he appeared in a film with his lifelong friend Gene Hackman. In the comedies *Meet the Fockers* (2004) and *Little Fockers* (2010), Hoffman played Ben Stiller's eccentric father alongside Barbra Streisand and Robert De Niro. In *Finding Neverland* (2004), a poetic look at the creator of *Peter Pan*, he played the theater producer Charles Frohman. In director Noah Baumbach's Netflix-produced bitter comedy *The Meyerowitz Stories* (2017), he appeared alongside Adam Sandler and Ben Stiller as the grumpy, self-centered patriarch of a dysfunctional family. The film was shown in the main competition at the Cannes Film Festival. Hoffman and his son Jake played a father and son in the comedy *Sam & Kate* (2022). And in 2024, he had a small part in Francis Ford Coppola's science-fiction epic *Megalopolis*.

In 1997, the Golden Globes honored Dustin Hoffman with a Cecil B. DeMille Award for "outstanding contributions to the world of entertainment." And in 2012, he received the prestigious Kennedy Center Honors Award for lifetime contribution to American culture through the performing arts.

In 2012, Hoffman made his directorial film debut with *Quartet*, starring Maggie Smith, Tom Courtenay, Michael Gambon, and Billy Connolly. The film, which screenplay was adapted by Ronald Harwood (based on his original play), made approximately \$60 million at the box office, and earned Maggie Smith a Golden Globe Award nomination.

Currently, Hoffman is starring opposite Leo Woodall in the critically acclaimed feature *Tuner* which was directed by Academy Award-winning director Daniel Roher. The film was a standout on the festival circuit, originally premiering at the 2025 Telluride Film Festival and went onto screen at the 2025 Toronto International Film Festival and 2026 Sundance Film Festival.



Karlovy Vary International Film Festival

Next, Hoffman will publish his memoir, *Look at Me*, on November 10th through Simon & Schuster's imprint Simon Six. The memoir will include stories from Hoffman's life, family, success and pursuing one's creativity.

Besides honoring Dustin Hoffman with a Crystal Globe, the Karlovy Vary festival will also be showing his breakthrough film *The Graduate*, directed by Mike Nichols and based on the novel of the same name by Charles Webb. The film earned Nichols an Academy Award for Best Director, was nominated for Oscars in six other categories, and also took home five Golden Globes and five BAFTA Awards.



Karlovy Vary International Film Festival

FRENCH ACTRESS JULIETTE BINOCHE TO BE AWARDED A CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

At the closing ceremony of the 60th Karlovy Vary International Film Festival, the Crystal Globe for Outstanding Artistic Contribution to World Cinema will be presented to the winner of an Oscar, a César, and four European film Awards, French actress Juliette Binoche.

Binoche's first large role was in director André Téchiné's *Appointment* (1985, *Rendez-vous*), where she played an ambitious young woman from the countryside who arrives in Paris with dreams of conquering the world of theater. Her intense and emotional performance resulted in her first nomination for a César Award and immediately catapulted her among the most closely-watched young talents in France.



Credit: Magnus Mogesen and Madame Figaro

In the second half of the 1980s and the early 1990s, her career was defined by her work for director Leos Carax, considered an “accursed poet” of modern French cinema. With whom he shot two films that redefined the French filmmaking style and confirmed the extraordinary acting talent of Juliette Binoche. Her portrayal of Anna in the stylized noir *Mauvais Sang* (1986) brought Binoche a second César nomination; and the drama *The Lovers on the Bridge* (1991, *Les Amants du Pont-Neuf*), one of the visually most captivating yet also most controversial French films of the 1990s, earned Binoche a European Film Award and another César nomination.

Even before this, however, Juliette Binoche appeared in Philip Kaufman's *The Unbearable Lightness of Being* (1988). Her portrayal of

Tereza in this adaption of the novel by Milan Kundera marked her ascent onto the world stage, among other things because it was her first film shot entirely in English.

Another important director in Binoche's career was Krzysztof Kieślowski. The first part of his triptych inspired by the colors of the French flag, *Three Colours: Blue* (1993, *Trois*



Karlovy Vary International Film Festival

Couleurs: Bleu), is one of the best examples of European auteur cinema of the 1990s, and Binoche's powerful performance earned her numerous awards, including the Volpi Cup for Best Actress at the Venice Film Festival, a César Award, and a Golden Globe nomination.

Director Anthony Minghella's romantic historical drama *The English Patient* (1996) was based on the eponymous novel by Michael Ondaatje, which had previously been considered unfilmable. It won nine Oscars, one of which went to Juliette Binoche for Best Supporting Actress. Her portrayal of the nurse Hana also earned her a BAFTA Award, a European Film Award, and a Best Actress Award at the Berlinale.

Director Lasse Hallström's charming British-American romantic drama *Chocolat* (2000), based on a book by Joanne Harris, was an audience hit thanks in part to the distinctive on-screen chemistry between Binoche and the charismatic Johnny Depp. The film brought her nominations for an Oscar and a Golden Globe, plus a People's Choice Award for Best Actress from the European Film Awards.

Following the success of *Chocolat*, Binoche focused on working with leading independent arthouse filmmakers and confirmed her reputation as an actress who was not afraid to take on psychologically demanding and experimental roles.

For instance, she appeared in visionary Austrian director Michael Haneke's psychological thriller *Caché* (2005), which took home a Best Director award from Cannes and a European Film Award for Best Film.

Another success came in the form of the intellectual romantic drama *Certified Copy* (2010, *Copie conforme*) by Iranian master Abbas Kiarostami. The film brought Juliette Binoche an award at Cannes, thus making her the first actress in history to win awards in Cannes, Venice (*Three Colours: Blue*), and Berlin (*The English Patient*).

Over the years, she has expanded her roster of strong female protagonists to include the painter Camille Claudel in Bruno Dumont's biographical drama *Camille Claudel 1915* (2013); an aging actress in Olivier Assayas's psychological drama *Clouds of Sils Maria* (2014), a film that explores the issues of aging, women's identity, and the acting profession; and Isabelle, an artist in search of love in the sophisticated intellectual dramedy *Let the Sunshine In* (2017, *Un beau soleil intérieur*). This last film, directed by iconic French filmmaker Claire Denis, earned Binoche a tenth César nomination.

In 2019, the European Film Academy honored her with its Achievement in World Cinema Award.



Karlovy Vary International Film Festival

The romantic film *The Taste of Things* (2023, La Passion de Dodin Bouffant) by director Tran Anh Hung, in which Binoche and Benoît Magimel play a charming couple, is a unique sensory celebration of French gastronomy and middle-aged love. The film won a Best Director award at Cannes and was France's candidate for the Oscars.

Binoche also appeared in *The New Look* (2024), an Apple TV+ series about the history of the fashion industry in which she played the iconic fashion designer Coco Chanel. Twenty-eight years after filming the Oscar hit *The English Patient*, she reunited with Ralph Fiennes in Uberto Pasolini's epic historical drama *The Return* (2024), a retelling of Homer's *Odyssey*.

In March 2024, Juliette Binoche was elected president of the European Film Academy, making her only the second woman in history to hold that post.

As a director, Binoche worked on the documentary essay *In-I in Motion*, which records a radical art experiment from 2007–2008, in which she and British choreographer Akram Khan decided to create an avant-garde dance-theater performance titled *In-I*.

To honor Juliette Binoche, the Karlovy Vary IFF will screen the films *Certified Copy* (2010), *Three Colors: Blue* (1993) and *In-I in Motion* (2025)



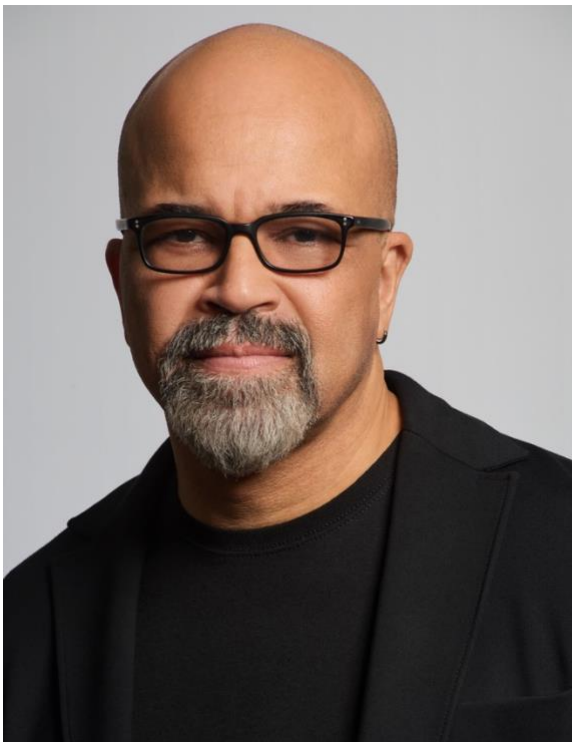
Karlovy Vary International Film Festival

KARLOVY VARY FILM FESTIVAL TO HONOR JEFFREY WRIGHT

At this year's 60th edition, the Karlovy Vary International Film Festival will present the President's Award to actor Jeffrey Wright.

American actor Jeffrey Wright is one of the most versatile artists of his generation. The Oscar-nominated actor – recipient of Tony, Emmy, and Golden Globe awards and a recent laureate of a British Academy Games Award – has shown an exceptional ability to fluidly move between Hollywood blockbusters, prestigious indie films, TV dramas, and video games.

Wright began his acting career in theater, where he made a breakthrough in 1993 as the nurse Belize in a Broadway production of Tony Kushner's award-winning *Angels in America*. He repeated the role, which earned him a Tony Award, in the play's HBO adaptation, and in 2003 this performance brought him a Primetime Emmy and a Golden Globe.



His first big opportunity in film was in the title role of the 1996 biopic *Basquiat*, which he personally introduced at the KVIFF 32. Wright recently returned to the world of this iconic artist by starring in the upcoming biographical film *Samo Lives*, written and directed by Julius Onah.

In his on-screen career, Jeffrey Wright has collaborated with a number of distinguished filmmakers. He shot the historical drama *Ride with the Devil* (1999) with Ang Lee; Jim Jarmusch cast him in the award-winning minimalist *Broken Flowers* (2005), which won the Grand Prix at the Cannes Film Festival, and the vampire horror *Only Lovers Left Alive* (2013); and he played Secretary of State Colin Powell in Oliver Stone's biographical film *W.* (2008).

Wright is also a regular collaborator of Wes Anderson, having appeared in three of the director's films: *The French Dispatch* (2021), *Asteroid City* (2023), and *The Phoenician Scheme* (2025). Steven Soderbergh cast him in



Karlovy Vary International Film Festival

his Netflix-produced comedy drama about tax havens *The Laundromat* (2019), and he worked with Spike Lee on the thriller *Highest 2 Lowest* (2025).

Jeffrey Wright portrayed CIA agent Felix Leiter alongside Daniel Craig's James Bond in three films from the franchise: *Casino Royale* (2006), *Quantum of Solace* (2008), and *No Time to Die* (2021).

He also appeared in three parts of the Hunger Games series – *The Hunger Games: Catching Fire* (2013), *The Hunger Games: Mockingjay – Part 1* (2014), and *The Hunger Games: Mockingjay – Part 2* (2015).

For his performance in Cord Jefferson's comic drama *American Fiction* (2023), a biting satire of the entertainment industry, racial stereotypes, and hypocrisy, Wright was nominated for an Oscar, a Golden Globe, and an Independent Spirit Award.

Jeffrey Wright also appeared in several seasons of the successful HBO science-fiction series *Westworld*, where his dual role brought him three nominations for the Primetime Emmy Award. He also appeared in two seasons of another HBO series, *Boardwalk Empire*, and he lent his voice to the cosmic being known as The Watcher in the Disney+ animated Marvel hit series *What If...?* He currently stars in the Paramount+ original series *The Agency*, which premiered its second season on June 21, 2026.

Most recently, in April 2026, Wright won the British Academy Games Award for Performer in a Supporting Role for his voice performance as the sarcastic mentor to the main character in the globally successful narrative video game *Dispatch*.

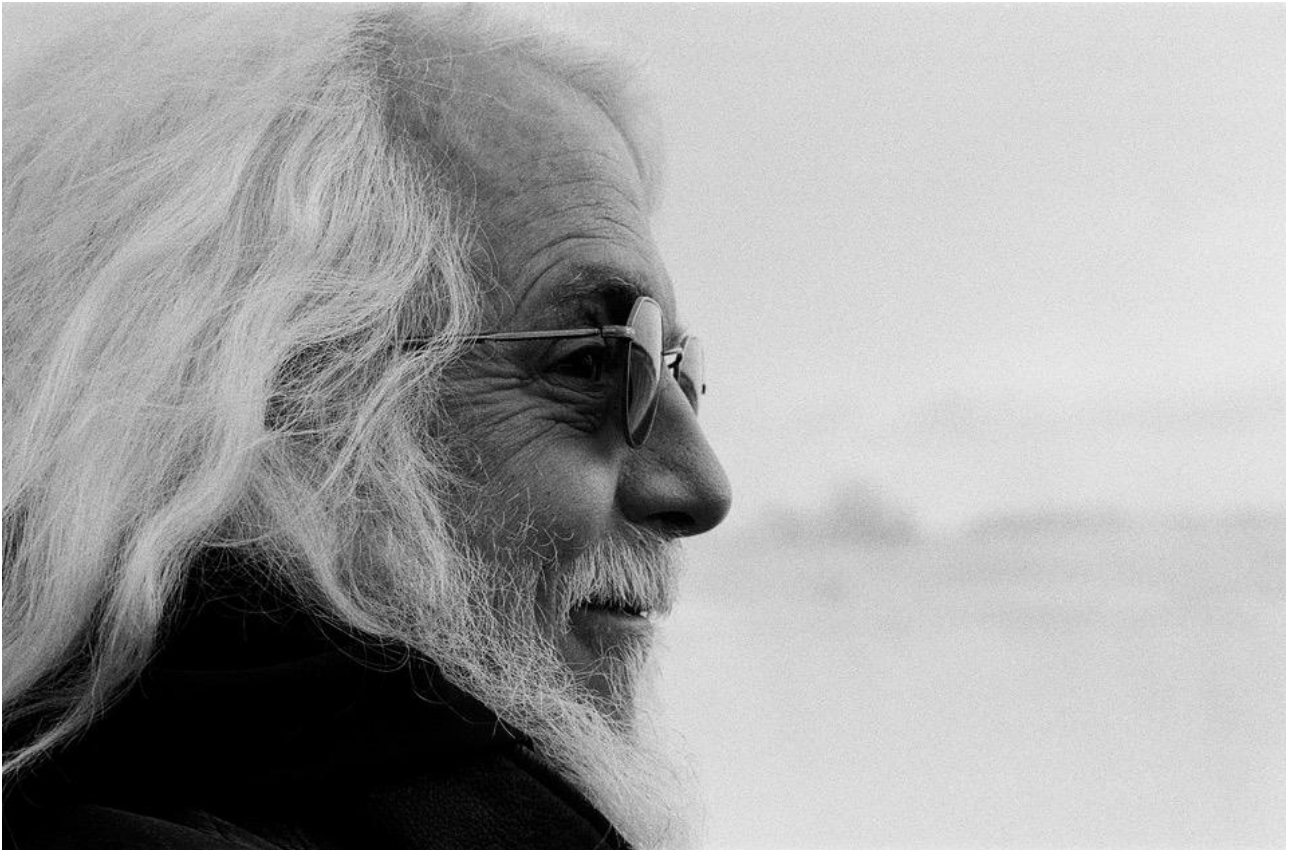
In honor of Jeffrey Wright, the Karlovy Vary IFF will screen the film *Basquiat*.



Karlovy Vary International Film Festival

KARLOVY VARY FESTIVAL TO HONOR CINEMATOGRAPHER ROBERT RICHARDSON

At this year's 60th edition of the Karlovy Vary International Film Festival, the Crystal Globe for Outstanding Artistic Contribution to World Cinema will go to world-renowned cinematographer Robert Richardson, winner of three Academy Awards and recipient of seven additional Oscar nominations. While at the festival, Richardson will join director Jana Hojdová in presenting the documentary portrait *Robert Richardson: The White Devil*.



After gaining experience in documentary film and second-unit work, in the mid-1980s Robert Richardson began a long-term collaboration with director Oliver Stone. *Salvador* (1986) and *Platoon* (1986) – the latter of which brought him his first Oscar nomination for Best Cinematography – were followed by *Wall Street* (1987), the drama *Born on the Fourth of July* (1989, another Oscar nomination), the biographical musical film *The Doors* (1991), and the political thriller *JFK* (1991). This last film also earned Richardson his first



Karlovy Vary International Film Festival

Academy Award. He quickly established a reputation as a cinematographer capable of combining documentary authenticity with lavish cinematic visuals – a style he further developed in Oliver Stone's *Heaven & Earth* (1993), *Natural Born Killers* (1994), *Nixon* (1995), and *U-Turn* (1997).

In the second half of the 1990s, Richardson began to collaborate closely with director Martin Scorsese. Together, they created the visually distinctive films *Casino* (1995), *Bringing Out the Dead* (1999), *The Aviator* (2004), *Shutter Island* (2010), and *Hugo* (2011). *The Aviator* and *Hugo* earned Richardson two more Academy Awards for Best Cinematography.

Since 2003, his name has also been indelibly associated with director Quentin Tarantino, with whom he shot *Kill Bill 1* (2003), *Kill Bill 2* (2004), *Inglourious Basterds* (2009), *Django Unchained* (2012), *The Hateful Eight* (2015), and *Once Upon a Time in Hollywood* (2019), the last three of which brought Richardson three more Oscar nominations.

In 2021, he worked on *Venom: Let There Be Carnage*, the following year brought the action thriller *Emancipation* with Will Smith, and this was followed by an instalment in the popular franchise *The Equalizer 3* (2023) and the comedy *Air* (2023), directed by Ben Affleck and starring Matt Damon. Most recently, he worked on *Madden* (2026), a biographical sports film starring Nicolas Cage.

Richardson's work has helped lend a distinctive atmosphere to films starring Leonardo DiCaprio, Robert De Niro, Brad Pitt, Christoph Waltz, Uma Thurman, Samuel L. Jackson, Jamie Foxx, and Margot Robbie. Thanks to his bold use of light, contrast, and camera movement, Robert Richardson is one of the most respected cinematographers of the past four decades and one of the few people alive to have received a Best Cinematography Oscar three times.

Robert Richardson has been a member of the American Society of Cinematographers since 1992, which honored him with its Lifetime Achievement Award in 2019.



Karlovy Vary International Film Festival

KARLOVY VARY WELCOMES ACTOR HARVEY KEITEL

Renowned American actor Harvey Keitel will make his third appearance at the Karlovy Vary International Film Festival.

At the festival's 39th edition in 2004, Keitel was awarded a Crystal Globe for Outstanding Artistic Contribution to World Cinema. Eleven years later, he returned to Karlovy Vary in order to introduce Paolo Sorrentino's *Youth*, in which he played one of the main roles. The film won the Právo Audience Award, which Keitel accepted in person.



Harvey Keitel at the 50th Karlovy Vary IFF, credit: KVIFF

One of Hollywood's most respected character actors, Harvey Keitel is a regular collaborator of such acclaimed directors as Martin Scorsese, Quentin Tarantino, and Wes Anderson, and he has repeatedly worked with Ridley Scott, Jane Campion, and Abel Ferrara, among others. His portfolio includes dozens of awards and nominations, including Academy Award and Golden Globe nominations for his role in *Bugsy* (1991) and an Independent Spirit Award for *Bad Lieutenant* (1992). In 1993, he was presented the Best



Karlovy Vary International Film Festival

Actor Award at the Venice Film Festival for his performance in the psychological drama *Snake Eyes*, and he took home a Silver Bear – Special Jury Prize from the Berlinale for his role in *Smoke* (1995).

On the occasion of Harvey Keitel's visit to Karlovy Vary, the festival will present *Mean Streets*, the screening of which will be attended by the actor in person.

You don't make up for your sins in church. You do it in the streets." The third film by one of America's most distinctive filmmakers, Martin Scorsese, draws on his personal experiences from Manhattan's Little Italy neighborhood. Charlie (Harvey Keitel), torn between his Catholic faith and his work for the local mafia, gets a chance at greater influence, but his ambitions are complicated by Johnny Boy (Robert De Niro), an irresponsible young man whom he has taken under his wing. Imbued with an unforgettable 1970s soundtrack, *Mean Streets* not only presaged Scorsese's long-standing collaboration with De Niro and Keitel, but also hinted at the future direction of his work. In this film, we find the seeds of the themes that Scorsese would later develop in his most acclaimed works.

Harvey Keitel is one of several Crystal Globe recipients to have shot an original trailer for the Karlovy Vary film festival.



Karlovy Vary International Film Festival

**KYRA SEDGWICK, KEVIN BACON, SOSIE AND TRAVIS BACON TO PRESENT
FAMILY MOVIE AT THE KARLOVY VARY IFF**

Actress, producer, and director Kyra Sedgwick and actor, director, producer, and musician Kevin Bacon, together with Travis and Sosie Bacon, will present the film *Family Movie* at this year's Karlovy Vary festival.

Family Movie, a horror-comedy co-directed by Kevin Bacon and Kyra Sedgwick, starring their children Travis and Sosie Bacon, had its world premiere at the 2026 SXSW Film Festival, where Variety declared it "a bloody good time" and The Hollywood Reporter praised the film as "sweet and sincere — a celebration of the Bacon-Sedgwick clan's bond and a love letter to their craft."



Kyra Sedgwick is an Emmy Award® and a Golden Globe® award-winning actress, producer and director whose film and television work has captured and defined the zeitgeist. She recently starred alongside Kevin Bacon and Judd Hirsch in the feature film *The Best You Can* written and directed by Michael J. Weithorn. The film had its world premiere at the 2025 Tribeca Film Festival and premiered on Netflix in December. Sedgwick's next film, the romantic crime thriller *Carolina Caroline* directed by Adam Rehmeier premiered at the 2025 Toronto International Film Festival and will be released



Karlovy Vary International Film Festival

by Magnolia Pictures this year. Sedgwick was recently attached to director John Carrol Lynch's comedy *Happy* opposite Asa Butterfield and Mark Strong. Sedgwick and her shingle Big Swing Productions are producing the highly anticipated drama series *The Challenger* for Amazon's Prime Video. The limited series will star Kristen Stewart as astronaut Sally Ride. Amblin Television and Stewarts Nevermind Pictures will also produce alongside Big Swing. Sedgwick's previous directing credits include the feature films *Space Oddity* starring Kyle Allen and Alexandra Shipp, *Story of a Girl*, which earned her a DGA Award nomination, and *Girls Weekend*, which premiered at the Sundance Film Festival. Sedgwick has contributed her directing talents to notable series such as *Ray Donovan*, *City on a Hill*, *Grace and Frankie*, and others. Sedgwick's work continues to push boundaries, blending her passion for storytelling with a commitment to creating content that inspires and challenges audiences.

Kevin Bacon is one of the foremost actors whose talent for balancing starring roles with powerful supporting characters in film, television and on stage has allowed him to build a varied and critically acclaimed body of work. Kevin's film credits include *Footloose* (1984), *Tremors* (1990), *A Few Good Men* (1992), *The River Wild* (1994), *Apollo 13* (1995), *Mystic River* (2003), *The Woodsman* (2004), *Crazy Stupid Love* (2011), *Black Mass* (2015), *Patriots Day* (2016), *Space Oddity* (2022) and most recently *Leave the World Behind* (2023), *Beverly Hills Cop: Axel F* (2024) and *MaXXXine* (2024).

On the small screen, Kevin starred in the HBO film *Taking Chance*, for which he won Golden Globe and SAG Awards. For three seasons he starred in the hit Fox series *The Following*. He starred in Jill Soloway's Amazon series *I Love Dick* for which he earned a Golden Globe Award nomination. He also starred in the hit Showtime series, *City on a Hill* alongside Aldis Hodge for three seasons. In addition to starring in the series, Kevin served as an executive producer and he directed the first episode of the second season. Most recently, Kevin Bacon starred in an executive produced the Blumhouse action horror series *The Bondsman*, and was seen in the limited Netflix series *Sirens* with Julianne Moore.

Bacon starred in the Michael J. Weithorn-directed film *The Best You Can* alongside his wife, Kyra Sedgwick. This marks the first time the couple has starred in a film together in twenty years. In addition to acting, Kevin is one half of The Bacon Brothers band. The band has released twelve albums to date. Kevin founded SixDegrees.org, an organization that encourages people to connect and become a celebrity for their cause by raising money for local and grassroots charities in the United States. As an extension of SixDegrees.org, Kevin launched his own podcast, *Six Degrees with Kevin Bacon*, where



Karlovy Vary International Film Festival

he speaks with celebrities about the causes they care most about. Every episode also features the extraordinary changemakers behind these charitable organizations, who share inspirational stories about their efforts to motivate and bring about positive change in their communities.

Sosie Bacon is an American actress recognized for her diverse roles in film and television. She gained prominence as Skye Miller in Netflix's *13 Reasons Why* and further showcased her talent in HBO's *Mare of Easttown*. In 2022, she delivered a compelling performance in the psychological horror film *Smile*, which grossed over \$217 million worldwide against a \$17 million budget, making it a significant box office success. Sosie starred in and produced the comedy thriller *Family Movie* alongside her parents, Kevin Bacon and Kyra Sedgwick, and her brother, Travis Bacon. She also wrote, directed and starred in her own short film *What We Got Wrong* in 2023. Sosie continues to build a multifaceted career, establishing herself as a versatile and dynamic talent in the entertainment industry. She is set to appear in *Cold Storage* this year.

Travis Bacon is an actor, filmmaker, and music composer whose creativity bridges performance, storytelling, and music in film. Travis made his first screen appearance as a teenager in *Loverboy* (2005), directed by Kevin Bacon. In recent years, he has deepened his involvement in cinematic storytelling by composing original scores for films such as *Story of a Girl* (2017), *Space Oddity* (2022), *Keep Coming Back* (2024), *15 to Sunrise* (2025), and *The Bondsman* (2025). Beyond acting and composing, Travis co-founded Slashtag Cinema, a creative production company focused on genre filmmaking, where he writes, shoots, scores, and performs with collaborators. His work through Slashtag reflects a passion for horror and genre cinema. Travis is the founder and frontman of Contracult, a Los Angeles-based industrial/metal band. Under Travis's artistic direction, Contracult has released a series of singles and the full-length album 'The New Torment' in 2022 and an EP, *A Cult of Opposition*, in 2020. Contracult is a creative outlet that feeds directly back into his film scoring and production work for Travis. In *Family Movie*, Travis expands his on-screen presence while contributing his seasoned musical voice to the production's creative core.



Karlovy Vary International Film Festival

STELLAN SKARSGÅRD STARS IN THE NEW TRAILER FOR THE KARLOVY VARY INTERNATIONAL FILM FESTIVAL

The Karlovy Vary IFF's extraordinary collection of original festival trailers has been expanded to include a micro-story featuring last year's recipient of a Crystal Globe for Outstanding Artistic Contribution to World Cinema, actor Stellan Skarsgård.



Stellan Skarsgard in the new KVIFF festival trailer, credit: KVIFF

The short was directed by the long-term creative mind behind the festival trailers, Ivan Zachariáš. The trailer with Stellan Skarsgård will have its premiere at the opening ceremony of KVIFF 60.



Karlovy Vary International Film Festival

THE OPENING AND THE CLOSING FILM OF THE 60TH KARLOVY VARY IFF

The 60th Karlovy Vary International Film Festival will open with the Argentinian-Spanish documentary *The Match*. Directed by Juan Cabral and Santiago Franco, the film chronicles the unforgettable 1986 Football World Cup match between Argentina and England. “One of the most captivating movies at this year’s Cannes proves that certain iconic moments from sports history can touch the very essence of human existence,” says KVIFF’s Artistic Director Karel Och.



The Match, dir. Juan Cabral, Santiago Franco

This anniversary edition of the festival will conclude with a screening of Noah Segan’s melancholic crime drama *The Only Living Pickpocket in New York*. The film, which had its world premiere at Sundance followed by its international premiere at the Berlinale, stars John Turturro as an old-school pickpocket who finds himself in a dangerous race against time through the city’s streets.



Karlovy Vary International Film Festival

The Match / El Partido

Director: Juan Cabral, Santiago Franco

Argentina, Spain, 2026

22 June 1986. Estadio Azteca, Mexico City. The start of the World Cup quarter-final between England and Argentina. While almost the whole world is familiar with the goal of the century and Maradona's infamous "Hand of God," the real story behind the "match of the century" is even more dramatic. The Falklands War, national pride, political tensions, and the players' lives all formed the backdrop to a game that inspires passionate debate to this day. Forty years later, Juan Cabral and Santiago Franco's documentary looks back on this historic match through a combination of archival footage and interviews with former players. This fascinating story of rivalry, memory, and reconciliation reminds us why, for ninety minutes, football is capable of capturing the whole world's attention.

The Only Living Pickpocket in New York

Director: Noah Segan

USA, 2026

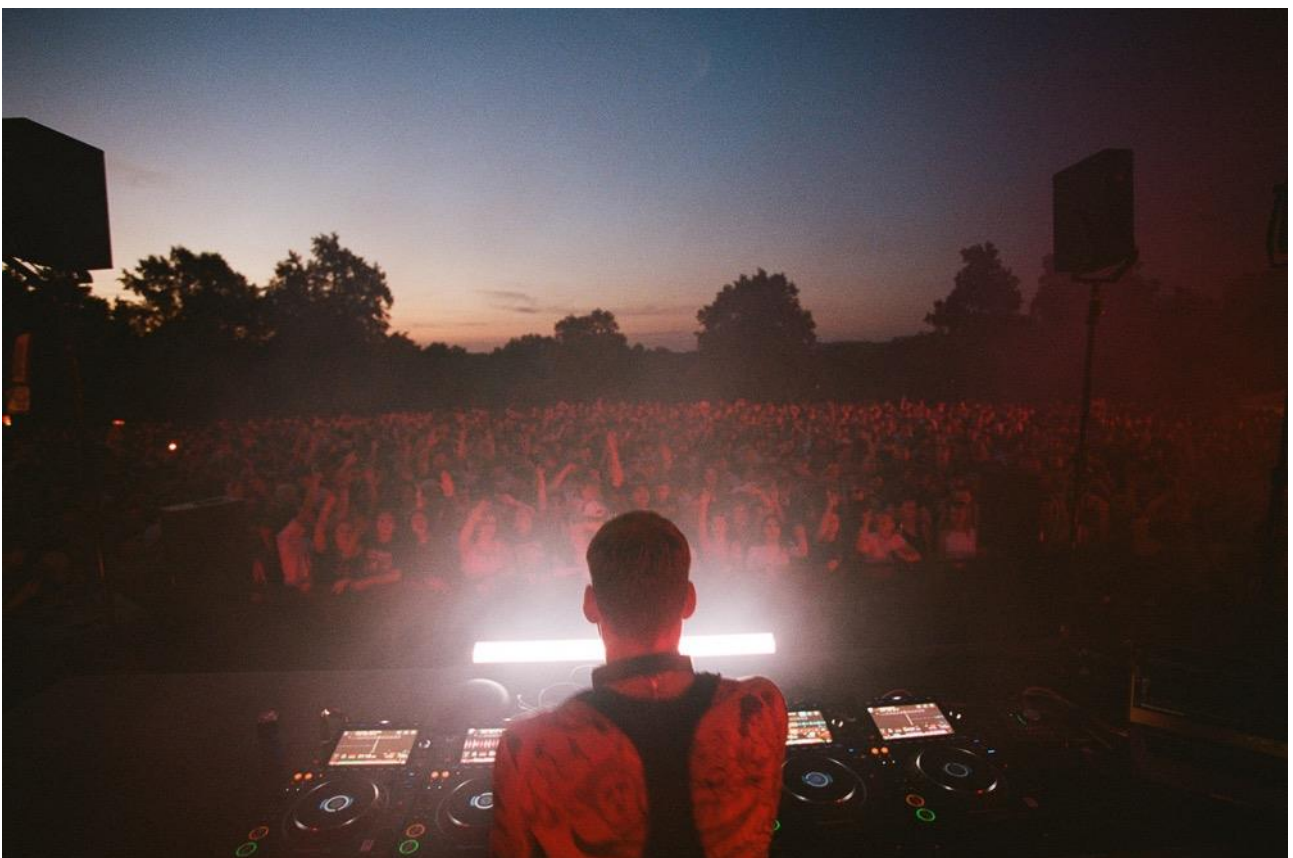
Harry Lehman has lived as a pickpocket since the eighties. But New York has changed. Wallets filled with cash have been replaced by credit cards, people are constantly staring at their phones, and the old tricks no longer work. One day, when Harry steals a flash drive whose true value he is unaware of, he finds himself in a dangerous race against time and through the city's streets. Director Noah Segan has created a nostalgic portrait of a man living in a world he can no longer understand. His melancholy crime drama starring John Turturro is an homage to the old New York and a reflection on all the things that are disappearing in our digital age.



Karlovy Vary International Film Festival

VARY SPECIAL SHOW – OPENING CONCERT

The opening concert of the festival's 60th edition, Vary Special Show, features a unique musical program created specifically for this occasion by DJ and producer NobodyListen. The evening brings together leading personalities from the contemporary Czech music scene spanning a range of genres and generations – including several musicians straight from Karlovy Vary.



NobodyListen, credit: NobodyListen

The evening consists of a unique musical mix, with unexpected transitions between electronica, rap, the alternative scene, and distinct pop and vocal performances. Appearing on stage are Matěj Ruppert, Roman Holý, Lenka Dusilová, Dan Bárta, Yzomandias, Vladimír 518, Akira, Annet X, and Vocal Crew by Unique. NobodyListen has worked with each artist to create a special arrangement of tracks to complement the performers' individual sets. Accompanying the concert is an audiovisual show by Matyáš Vorda and his team.



Karlovy Vary International Film Festival

“We are delighted that our partner, ČEZ Group, has joined the celebrations of two extraordinary anniversaries that we are commemorating this year by supporting the opening concert. Thanks to this partnership, we can offer Karlovy Vary festival visitors a unique lineup of Czech artists performing in a musical program created specifically for this occasion,” says KVIFF’s Executive Director Kryštof Mucha.

“The overall idea behind the show is to create an encounter, which is a typical element of the Karlovy Vary festival. That’s why I wanted to invite such a large number of diverse guests, because in my mind connections are the embodiment of the festival,” says NobodyListen.

The opening concert starts **at 10:45 pm on July 3** on the stage in front of the Hotel Thermal. Admission is free.

The official partner of the opening concert is the ČEZ Group.