



Karlovy Vary
International Film Festival
Official Selection – Competition

We're
still
together

written & directed by
JESSE KLEIN

WE'RE STILL TOGETHER

written and directed by Jesse Klein
2016/Canada/82'/DCP
2:1, Color, Dolby Digital, English & French

SYNOPSIS

Chris can't get along with anyone. When he's attacked in the street, Bobby, a manic single dad, jumps in. The two set out into the Montreal night together crashing parties, meeting girls, and eventually seeing Bobby's estranged daughter - Chris soon discovers that the underside to Bobby's charm is a self-destructive streak. Over the course of the night, as they come to know each other they try not to lose themselves.

CAST

chris **JESSE CAMACHO**
bobby **JOEY KLEIN**
olivia **BRIELLE ROBILLARD**
claire **EVE HARLOW**
alice **DIANA BENTLEY**
jeremy **ALEX WEINER**
patricia **MARIE TURGEON**
michelle **BRITTANY DRISDELLE**
richard **TREVOR HAYES**
friend **SUZIE KING**
buddy **ADAM CAPRIOLO**
cop **MARK CAMACHO**
mother **PAULINE LITTLE**



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DIRECTOR'S INTENTION

The bonds we forge with others, our capacity to love and to be loved, define the value of our experience. People can be guarded and so at times we forget how vital opening one's self to others can be. *We're Still Together* states time and again that the reward of meaningful interactions, of love, is worth the risk of vulnerability, of looking silly, of getting hurt.

The film has at its center a young man who puts love out into the world and in return is met with ridicule and scorn. Chris is too eager, too honest; his earnestness is met with a cynical scoff, or worse, verbal and physical abuse. His appearance - his weight issue - makes people turn away. In spite of all this Chris forges on, putting his best foot forward. Then Chris meets Bobby. In Bobby Chris finds a person who makes it up as he goes along and while this is exciting, thrilling to be around, Chris soon sees the backlash of Bobby's behavior, the alienation it brings, the pain it causes to those closest to him.

We're Still Together is in every sense a family affair. I wrote the role of Bobby for my brother Joey Klein who is an actor and filmmaker. Collaborating with family and friends -Chris's Jesse Camacho is also a close friend - lends a level of intimacy to the world that would otherwise be unavailable. I populate the world of my film with those I have love and compassion for and I believe that translates onscreen.

The juxtaposition of these two men, the polarity of their sensibilities, reinforce the power that relationships have for us. Even though they meet that evening and spend only one night together, both have a profound effect on the other. *We're Still Together* shows us as we really are: scared, defensive, lonely but trying to be generous, strong, loving. It is through the exploration, the acceptance, the embracing of others that we come to truly know ourselves.





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CREW

written & directed by	JESSE KLEIN	grips	WILL BRADLEY
produced by	EVREN BOISJOLI		SHANYN MILECH
	MARLEY SNIATOWSKY		ROLAND CODY LAROCQUE
	JESSE KLEIN	key sound recordist	DOMINIK HEIZMANN
director of photography	PAWEL POGORZELSKI	sound recordist	GAELE KOMAR
edited by	JAMES CODOYANNIS	boom operator	SIMON OLIVIER RICHER
	JESSE KLEIN	hair stylist	BRITTANY BANKS
original music by	ALEX ZHANG HUNGTAI	crowd make-up	JESSICA COHEN
executive producer	EDOUARD PETEL RUIZ	asst. production design	PATRICK MULLHOLLAND
co-producers	SIMON ALLARD	production assistant	HARRISON GOLDBERG
	MONIQUE WALTON	production assistant	JUSTINE T. MCLELLAN
	JOEY KLEIN	sound editor/	
	DUSTAN MCBAIN	re-recording mixer	MATT R. SHERMAN
associate producers	CLAIRE BARGOUT	colorist/post production	
	RYAN MACDUFF	supervisor	SIMON ALLARD
production designer	EDITH JORISCH	titles by	VINCENT TOI
costume designer	LINNY GANTEN	music consultant	JACKSON MACINTOSH
1st assistant camera	ALFONSO HERRERA SALCEDO	music supervisor/grip	RYAN MACDUFF
underwater camera operator	DEREK BRANSCOMBE	accomplice	MAX RUIZ LANG
set photographer/grip	JOSH HANSEN	caterer	TOM LLEWELLIN
camera intern	ANTOINE BENHINI	transportation captain	KAY KLEIN
gaffer	CHADY AWAD	property master	JACK KLEIN
best boy electric	RAY LAVERS	stunt consultant	TYLER HALL
best boy grip	ANNA ARBORS		



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BIOS

Jesse Klein is a filmmaker from Montréal. Klein holds an MFA in Film and Video Production from the University of Texas at Austin and for the past three years was an Assistant Professor of Film and New Media at Middle Georgia State University. He has written film criticism for Hammer To Nail, ION Cinema and No Budge among other publications. In early 2016, Klein was selected to the Berlinale Talents program as a director. His film *We're Still Together* is set to have its World Premiere at the 2016 Karlovy Vary International Film Festival.

Marley Sniatowsky produces films in Montréal. His film *I've Seen the Unicorn* (2014) a dramatic documentary premiered in competition at Hot Docs Canadian International Film Festival 2014 and Chicago International Film Festival 2014, it is now in the archive of the National Film Board of Canada. Sniatowsky directed a documentary short film for the National Film Board, *Stride to Succeed* (2012), which aired on the CBC. His most recent production *We're Still Together* (2016) is set to have its World Premiere in competition at Karlovy Vary International Film Festival.

Evren Boisjoli is a movie producer, executive and entrepreneur. He is the founder and CEO of Achromatic Media Inc, a production house that owns high-end camera equipment. Boisjoli produces international content with Romeo & Fils, including ad campaigns and music videos. His filmography includes award-winning titles such as "*The Chaperone 3D*" (TIFF Top Ten, Slamdance), "*Lovers Lost*" (Best Feature Film at Trinity International Festival) among many others.



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Jesse Camacho has been an ACTRA member since he was 8 years old. Jesse recently completed filming on the fourth season of the Gemini winning, HBO Canada series, *Less Than Kind* for which he was nominated for a CSA (Canadian Screen Award) for outstanding performance by an actor in a leading role in a television comedy. Jesse can next be seen in a leading role in the hilarious *Kids Vs. Monsters*, in a leading role in the thriller *Lost After Dark*, in a major recurring role on the television series *Insomnia* and in Jesse Klein's *We're Still Together*.

Eve Harlow is a Russian-born Canadian actress known for her work in film and television on shows such as FX's *Fargo*, *The Killing* and *Lost Girl*. Harlow won a Leo award and was nominated for a Gemini for her work in the series *The Guard* and in 2015, she was cast in the recurring role of Taylor Kravid on the reboot hit series *Heroes Reborn*. Most recently Harlow can be seen playing Bethany on the Lifetime series *UnREAL*.

Joey Klein plays Bobby. He is a Canadian actor/filmmaker whose credits include *The Animal Project* (TIFF 2013), *Girl in the White Coat* (Jutra Nomination Best Supporting Actor 2013), *American Gangster* (dir. Ridley Scott), *On The Road* (dir. Walter Salles), among many others. As filmmaker Klein's debut feature *The Other Half*, starring Tatiana Maslany (*Orphan Black*) and Tom Cullen (*Weekend*), premiered in competition at SXSW in 2016. Presently he has recurring roles on *Twelve Monkeys* (Syfy) and *This Life* (CBC), and has collaborated with his brother director Jesse Klein for the first time in *We're Still Together*.

Brielle Robillard has accomplished much for a 12-year-old. After finishing as a recurring character on the YTV series "Zoin'k'd", she tackled her first professional play starring alongside David Ferry and Sarah Booth in "Blackbird". This past fall, Brielle played the character Young Agatha on the FOX TV series "Minority Report". She was also part of the ensemble cast for Blast Theories' interactive film "My One Demand", in which the film's single continuous shot was streamed live online and to the cinema during the 2015 Luminato Festival. She can next be seen in the feature film "We're Still Together" and on the new TV series "Taken" on NBC.

CONTACT:

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