



**Karlovy Vary**  
**International Film Festival**  
Official Selection – Competition

Bibi Film

Rai Cinema

present

# THE CONFESSIONS

A film by

Roberto Andò

With

Toni Servillo

Daniel Auteil

Connie Nielsen

Pierfrancesco Favino

Marie-Josée Croze

Moritz Bleibtreu

produced by

ANGELO BARBAGALLO

Running time : 100'

**TRUE COLOURS**  
GLORIOUS FILMS

## CAST

Roberto Salus	TONI SERVILLO
Claire Seth	CONNIE NIELSEN
Italian Minister	PIERFRANCESCO FAVINO
Canadian Minister	MARIE-JOSEE CROZE
Mark Klein	MORITZ BLEIBTREU
German Ministry	RICHARD SAMMEL
Michael Wintzl	JOHAN HELDENBERG
Japanese Ministry	TOGO IGAWA
Russian Ministry	ALEKSEI GUSKOV
French Ministry	STEPHANE FREISS
Matthew Prince	JULIAN OVEDEN
U.S. Ministry	JOHN KEOGH
U.K. Ministry	ANDY DE LA TOUR
Caterina	GIULIA ANDÒ
Ciro	ERNESTO D'ARGENIO

with the participation of LAMBERT WILSON  
as Kis  
and with DANIEL AUTEIL  
as Daniel Roché

## TECHNICAL CAST

Director	ROBERTO ANDÒ
Script and Screeplay	ROBERTO ANDÒ, ANGELO PASQUINI
Assistant director	GIANLUCA MAZZELLA
Set design	GIADA ESPOSITO
Costumes	MARIA RITA BARBERA
Editing	CLELIO BENVENUTO
Cinematography	MAURIZIO CALVESI
Music	NICOLA PIOVANI
General Manager	MARIA PANICUCCI
Executive Producer	MATILDE BARBAGALLO
Co- producer	FABIO CONVERSI
Produced by	ANGELO BARBAGALLO
A production in association with	BIBI FILM, BARBARY FILMS, RAI CINEMA IFITALIA, BLACK ROCK, PATRIZIO SRL (according to the tax credit law)
With the participation of With the contribution of	CANAL +, CINE + MINISTERO DEI BENI E DELLE ATTIVITÀ CULTURALI E DEL TURISMO
With the contribution of And with the support of	DIREZIONE GENERALE per il CINEMA REGIONE LAZIO – FONDO REGIONALE PER IL CINEMA E L’AUDIOVISIVO

## SYNOPSIS

A G8 meeting is being held at a luxury hotel on the German coast. The world's most powerful economists are gathered to enact important provisions that will deeply influence the world economy.

One of the guests is a mysterious Italian monk, Salus, who's emerging from a long period of silent meditation. He has been invited by Daniel Roché, the Director of the International Monetary Fund.

Roché wants the monk to receive his confession, that night, in secret.

The next morning, Roché is found dead. Salus was seen entering Roché's room the previous night and is now the main suspect, but he refuses to break the seal of the private confessional.

The finance ministers attending the G8 fear that Roché might have leaked the details of a plan they were about to approve that will have a catastrophic effect on the economies of many countries.

With more than his innocence at stake, Salus will not reveal any details of what Roché confessed and now his silence may upend the schemes of the most powerful economists in the world.

## INTERVIEW WITH ROBERTO ANDÒ

**This film travels along a double level: there's a realistic side, tangible, related to the model of international summits, and the other side, the rarefied one, almost metaphysical, entrusted to isolated characters and almost hidden to the world. Could we think that this duplicity is the essence of the power, physical and aggressive on one hand, occult and sly on the other hand?**

In this movie, I really tried to adhere to the truth, joining this to the mysterious solemn gait of the monk, a man of whom we don't know either the origin or the destination. Starting from the location chosen for the shooting, a hotel in Heilingendamm, in Germany, I was looking for a realism that could tell the intimate and elusive aspect of the power. I looked for a place where the external and internal sides could mix themselves. A place characterized by an atmosphere of suspense, where something of morally relevant could happen. The secret and his care are the cornerstones of the power. A power that isolate himself, that doesn't communicate, it is necessary metaphysical, it is so regardless. As a matter of fact in the movie two ideas of the secret crash, the one ineffable and arbitrary of the economic power, and the other that trough the secret safeguard the right to a human defense of our own freedom, a place where being free from everybody: the place of the conscience. Regarding that the confession is a very precious institution of the Church, because protects the people's dignity, their sanctity. Despite this the Christianity, is not a religion, which rests on the secret. "I clearly spoke to the world – says Jesus – I never told secretly, but always in public, in front of people". A great teaching.

**As director, and often as a screenwriter too, you realized movies and then pièce for the theatre, operas, recitals. Not to mention the writing such us the novel "Il trono vuoto" (The empty throne), on which you based your movie "Viva la Libertà" two years ago. How do you manage to jump, mentally and physically, from a project to another, where probably you proceed in parallel? How do you combine these two worlds "so near and also so distant"?**

I don't know how to get something that can seem like a perversion, I suppose you have to include rather than keep out. I've always included everything that has fascinated and seduced me. But today I'm especially interested in cinema and literature, I'm interested in the way in which these two languages undergo continuous changes although they remain faithful to themselves. I'm also interested in television, in the challenge that comes from series' world, the possibility that they offer to create new worlds, ages, other "scenarios". While, concerning the theatre and the opera, I need to find the right chance, which slips away from the repetition and the boredom. But when you can do or watch at a great theatre, or at a big opera act, the reward is huge.

**As we were saying, the music in general occupies an essential place in your artistic career. For the original scores of your films, you are used to mix, with a certain ease the classical to the contemporary tradition and the sophisticated pop, such as the Radiohead and similar. The soundtrack of this movie seems classical and rather "discreet", as if to underline the suspension, the silences in which the characters float. How did you get this choice?**

The elegance with which Nicola Piovani approached this movie and the sensibility with which he imagined an appropriate music for Salus and the situations in which he is involved, are excellent. It was to find a dimension, which could stay between the thriller and the silence. Not a soundtrack of genre, but, a soundtrack that could communicate a tension, a suspense typical of a mystery that is moral above all. The only classical pieces I use in this film are that of Schubert, a composer that I love a lot, an artist who can well represent the turmoil that is linked a lot to what I wanted to communicate. The "Winterreise", one of his masterpiece, an opera composed of 24 poems to which correspond 24 lieder for piano and baritone was already mentioned in the script: it's an opera to which I'm particularly attached and of which I took care of the theatrical staging performed by Ian Bostridge and Julius Drake for the "Maggio Musicale Fiorentino". In the movie, the 24<sup>th</sup> lieder of the Winterreise mixes itself to the music composed by Piovani, suggesting the drift of a soul and, in the meantime, the wreck of a certain idea of the Europe. An idea that in his masterpiece, Schubert had largely foretold. Then there's a pop track by Lou Reed, *Walk on the wild side*, a song of 1972, a manifesto for an entire generation and that in a scene of the movie, the Ministers sing all together.

**In your film you have often directed famous stranger actors, French and English in particular. Here, except for the Italian Servillo and Favino, you present an A-list international cast with Canadian, French, German, Danish, English, Japanese, American actors. Which technique do you use to mix and create the empathy necessary for actors of different native languages?**

In this movie we have A-list actors. They were all very happy to contribute and they worked with an extraordinary generosity and devotion. During the shooting, they have been sharing same hotel, so it has been easy to create an atmosphere of harmony in the group. In general, I prefer talking to the actors before the shooting. I do this on set when it's necessary to recreate an atmosphere of particular tension. In those cases, I behave as we were in a rehearsal, analyzing the physiognomy of each character, and the related conflicts. That of this movie, indeed, is a story linked to the custom of the political tribe circulating in the international summits, so, in addition to the cosmopolitan cast, shows dilemmas and contradictions of a particular situation of the world's history. In the middle of a Europe that loses herself in decimals, but is incapable to find her own soul.

On the top of the cast, there are two big actors and two friends of mine I've already worked with, Toni Servillo and Daniel Auteuil. Two actors it's always worthy to write a film for and who really wanted to work together. As I've already said, Toni Serrvillo, is not only a great actor: to me he's firstly an old mate to share with a point of view about things, a sensibility, some tastes. A person, an artist, who has the same feeling than me. The Confessions has come out thanks to a bet, a *promenade* I've done with Toni in the Parisian boulevards. Since that moment Toni has followed up all the creative stages of the movie, from the first idea to the final writing of the script. He's been the most passionate keeper. I'd say he's been in Salus' shoes before having performed this character.

**How did come out the character of the monk?**

Salus is a visitor, a man about whom we know nothing and that, by chance or necessity, comes into contact with the power, with the certainties of the power, in the middle of the secret that feeds the power. A character who can crumble those certainties with his simple silent step. To give voice to

this character, Angelo Pasquini, Toni Servillo and I read a lot of biography of people who chose to become monks, the hermetic silence, people that coming from the success gained in most secular jobs, decide to respond to the desire of vanishing in the meditation, in the prayer. I would say that Salus is character born from the silence.

### **So, who are Roberto Salus and Daniel Roché?**

We can say that the main character of my movie belongs, like the Jesus about whom Dostoevskij spoke, to the group of the disturbers. “You gave us the right of binding and dissolve, and now you cannot think of taking it back. Why do you come to disturb us?”, asks the Grand Inquisitor to Jesus in the novel by the brothers Karamazov. Inside and outside the Church, there were always disturbers. The Carthusians, the order to which Salus belongs, are very few in the world, less of two hundreds, and they choose to consecrate their life to the intensity, pursuing it through the prayer, the silence, the solitude and the poverty. They are people that use a special energy and turn it out in their body and actions. Generally, the monks represent a spirituality that doesn't harmonize itself with the rules. It seemed important to me, that in this final hotel, a kind of terminus of the European History, the landlords of the worlds would face up with a man who, not only has got nothing, but that thinks to not even possess his own life.

Roché, the antagonist performed by Daniel Auteuil, can be described as a master who moves the destinies of an impenetrable and dark kingdom, that of the Economics. The symbol of cult that sees his sunset, that of a power that has begun to sail without any route. I've started from an often ignored point of view: the Economics, in its current structure, is a theology more than a science. Even more so today, obliged as it is by the crisis to revise its own doctrine, after cracking its oracular role and the several failures recorded in the last years. But the movie is not ideologic at all, it elegantly proceeds through an area where every certainty begins to be evanescent, and the word wants to hide a thought instead of reveal it. There are a lot of questions, and no answer. There is a precise idea of cinema and thriller, from Hitchcock to Polanski.

## **THE MUSICAL CONFESSIONS by Nicola Piovani**

The Confessions's soundtrack it has been recorded with a traditional method, that is with the orchestra that plays live while in front of the eyes of the director and the conductor are screened the sequences of the film. This method, until a few years ago, was an almost obligatory stage, in fact there wasn't technologies that could manipulate so much the music after the recording, and the tracks were necessary edited more or less how they came out from recording studio. But, according to me, this old method is one of the most reliable, which let the music – the composer, the conductor, the musicians – slowly follow the narration, rhythm, monitoring, adapting itself to the direction of the movie. It's a method more expensive than modern methods, but it has allowed us to tell this film also through the music, with a modular flexibility that only the live orchestra can give me. For this reason, I thank the production to have invested, without any parsimony, in this original soundtrack, and I thank the editor Piero Colasanti in particular, who, before passing away,

contributed generously to the realization of the original score for *The Confessions*, and to whom I dedicate all my work.

## **ROBERTO ANDÒ** **(Director and screenwriter)**

Roberto Andò was born in Palermo in 1959. Writer, screenwriter, director for theater and cinema, his education has literary and cinematographic origins. He becomes friend of Leonardo Sciascia, Francesco Rosi, Federico Fellini, Michael Cimino, Harold Pinter, Francis Ford Coppola. He does his debut as a director in 1968 at the theatre with a play based on an unpublished text by Italo Calvino, "La foresta – radice – labirinto". His first feature film, "Il Manoscritto del Principe" (The Prince's Manuscript) – produced by Giuseppe Tornatore – dedicated to the last years of Giuseppe Tomasi di Lampedusa's life, is shown at several international festivals and wins some important awards.

Since then, he alternates in the direction of films, operas – 17 among which "The Magic Flute" by Mozart, "Tancredi" by Rossini, "The Flying Dutchman" by Wagner, "Cavalleria Rusticana" by Mascagni, "Oedipus Rex" by Stravinsky, "Die Winterreise" by Schubert till now – theater, among which: "Storie del signor Keuner" by Brecht, "La notte delle lucciole" by Leonardo Sciascia, "Le Die du Carnage" by Reza, "Proprio come se nulla fosse avvenuto" by Ortese, "Shylock" by Shakespeare, the last realized with Moni Ovadia. In 2002 the Centro Sperimentale di Cinematografia asks him to direct a documentary about Francesco Rosi, "Il cineasta e il labirinto" (The Filmmaker and the Labyrinth), to celebrate the 80 years' anniversary of the great Neapolitan director. He comes back to cinema directing "Sotto falso nome" (Strange Crime), screen in 2004 in Cannes, as closing film of Semaine de la Critique. In 2006, at the Rome International Film Festival Andò presents "Viaggio Segreto" (Secret Journey), based on the novel "The Reconstructionist" by Josephine Hart. In 2008 he published "Diario senza date", a novel-essay dedicated to Palermo.

His film "Viva la libertà", which receives important national and international awards, is based on his novel "Il trono vuoto" (The empty throne) published by Bompiani, winning of the Premio Campiello Opera Prima and of the Vittorini Opera Prima Award. "Ritratto di un artista da vecchio" by Thomas Bernhard, starring Roberto Herlitzka, is his more recent play. He is the director of the Centro Sperimentale di Cinematografia of Palermo, dedicated to the creation of art-house documentary.

### **FILMS**

2016 *Le Confessioni* (The Confessions)

2013 *Viva la libertà*

2006 *Viaggio segreto* (Secret Journey)

2004 *Sotto falso nome* (Under a False Name)

2000 *Il cineasta e il labirinto* (The Filmmaker and the Labyrinth) (documentary)



- Il manoscritto del principe (The Prince's Manuscript)  
1998 Ritratto di Harold Pinter
- 1996 Per Webern - Vivere è difendere una forma (documentary)
- 1995 Diario senza date
- 1994 Robert Wilson/Memory Loss (documentary)

## **ANGELO PASQUINI** **(Screenwriter)**

Screenwriter, director, satirist. Among the founders of the satiric magazine "Il Male" (The Evil). Among his cinematographic screenplays: "La terra", "Le amiche del cuore", "Un eroe Borghese", "Barnabo delle montagne", "Sud", "Domani accadrà". He is author of the script of "Il portaborse" (The Yesman) by Daniele Luchetti. He wrote and directed "Santo Stefano". He taught cinematographic writing at the University of La Sapienza in Rome. In 2013 with "Viva la Libertà" he won the David di Donatello, the Silver Ribbon and the Gold Ciak for the best screenplay. In 2016 he comes back to work with Roberto Andò on the movie "Le Confessioni".

## **TONI SERVILLO** **(Roberto Salus)**

In 1977 he founds the Teatro Stabile di Caserta. In 1986 he begins to collaborate with the Falso Movimento group and in 1987 he is among the founders of the Teatri Uniti. With which creates, as an actor and director, some Neapolitan plays that gain international success: Rasoi (1991) by Enzo Moscato and Zingari (1993) by Raffaele Viviani. We can't also forget the two award-winning plays by Eduardo De Filippo "Sabato, Domenica e lunedì" (2002) and "Le voci di dentro" (2013). Of both Eduardo's masterpieces, Paolo Sorrentino directs a tv adaptation. Servillo realizes a triptyque dedicated to the French theatre of XV and XVI centuries composed of "Le Misanthrope" and "Tartuffe" by Molière, "Les Fausses Confidences" by Marivaux (1998/2005). In 2007 he adapts, directs and plays "La trilogia della villeggiatura" by Carlo Goldoni with a four season tournée, on which is based a documentary "394 Trilogia nel mondo". After the recital "Toni Servillo legge Napoli" (2011), dedicated to Neapolitan classical and contemporary poetry, he brings on stage "La parola canta" in 2014.

He played in films directed by Mario Martone, Antonio Capuano, Paolo Sorrentino, Elisabetta Sgarbi, Fabrizio Bentivoglio, Andrea Molaioli, Matteo Garrone, Stefano Incerti, Nicole Garcia, Claudio Cupellini, Daniele Ciprì, Marco Bellocchio, Roberto Andò. Among the several awards, he has won for for times the David di Donatello, the Silver Ribbon and the Marc' Aurelio d'argento prize for the best actor at the Rome International Film Festival 2010 for "Una vita tranquilla" directed by Claudio

Cupellini. Furthermore he won two times the Best European Actor Award, in 2008 for “Gomorra” directed by Matteo Garrone and for “Il Divo” directed by Paolo Sorrentino, both awarded at the Cannes Film Festival, and in 2013 for “The Great Beauty” directed by Paolo Sorrentino, Best Foreign Picture at the 2014 Academy Awards.

## **DANIEL AUTEUIL** **(Daniel Roché)**

### **CINEMA**

2016 Le confessioni  
2015 Au nom de ma fille  
Les Naufragés  
2014 Nos Femmes  
2013 Entre Amis  
Avant l'hiver  
Fanny  
Jappeloup  
2011 Marius  
Le Guetteur  
La mer à boire  
2009 La fille du puisatier  
Donnant Donnant  
2008 Je l'aimais  
2007 15 ans 1/2  
La personne aux deux personnes  
L'invite  
Mr 73  
2006 Le deuxième souffle  
La Doublure  
2006 Dialogue avec mon jardinier  
Mon meilleur ami  
2005 N - lo e Napoleone  
2004 L'entente cordiale  
Le prix du désir  
Peindre ou faire l'amour  
L'un reste, l'autre part  
Caché  
2003 36 Quai Des Orfèvres  
Nos amis les flics  
2003 Rencontre avec le dragon  
2002 Après Vous...  
2001 L'adversaire

2000 Petites Coupures  
La folie des hommes

1999 Le Placard Real  
La Veuve de Saint-Pierre Real

1998 Sade  
Mauvaise Passe

1997 La fille sur le pont  
Le Bossu

1996 The Lost Son  
Lucie Aubrac

1995 Pereira  
Passage à l'acte  
Les Voleurs  
Le huitième jour

1994 La Séparation

1993 Une femme française  
La Reine Margot

1992 Ma saison préférée

1991 Un coeur en hiver  
Ma vie est un enfer

1989 Lacenaire

1988 Romuald et Juliette

1987 Quelques jours avec moi

1986 Le paltoquet

1985 L'amour en douce  
Manon des sources

1984 Jean de Florette  
L'arbalette

1983 P'tit con  
Les Fauves

1982 Palace  
Que les gros salaires lèvent le doigt

1981 L'indic  
Les hommes préfèrent les grosses  
Les sous-doués en vacances  
T'empêches tout le monde de dormir

1980 Pour cent briques t'as plus rien  
Les Sous-Doués  
La Banquière

1979 Clara et les chics types  
A nous deux

1978 Bête mais discipline  
Les héros n'ont pas froid aux oreilles

1977 Monsieur Papa

1976 La Nuit de Saint-Germain des Prés

- 1975 L'amour violé  
Attention les yeux  
1974 L'agression

### **TELEVISION**

- 1983 Le garçon d'appartement  
1982 Humour  
Merci Bernard  
1980 Apprends-Moi Céline  
Le calvaire d'un jeune homme  
Impeccable

### **THEATER**

- 2016 L'envers du décor  
2013 Nos femmes 200/09 L'ecole des femmes  
2003 Il a fait l'idiot à la chapelle  
1999-2000 La chambre bleue  
1993-94 Woyzeck  
1992 Un homme pressé  
1990-91 Les fourberies de Scapin  
1989 Le palais de crystal  
1988 La double inconstance  
1986 L'amuse-gueule  
1980 Le garçon d'appartement  
1979 Coup de chapeau  
1978 Les chemins de fer  
1976 Charlie Brown  
1975 Apprends-Moi Céline  
La Caverne  
1974 Le premier  
1972 Godspell  
1970 Early Morning  
Teatro - Regista  
2016 L'envers du décor  
2003 Il a fait l'idiot à la chapelle  
1980 Le garçon d'appartement

## CONNIE NIELSEN (Claire Seth)

### CINEMA

- 2016 Le confessioni
- The 11th
- Wonder Woman (in lavorazione)
- Music, War and Love
- Stratton
- 2015 Løvekvinnen
- Ali and Nino
- 2014 The Runner
- 3 Days to Kill
- All Relative
- 2013 Da 3 a zero
- Nymphomaniac
- 2011 Perfect Sense
- 2010 Lost in Africa
- 2009 La magia della vita
- 2007 Battle in Seattle - Nessuno li può fermare
- 2006 The Situation
- 2005 The Great Raid - Un pugno di eroi
- 2004 The Ice Harvest
- Non Desiderare la Donna d'Altri
- 2003 L'ora della Verità
- The Hunted - La preda
- 2002 Basic
- One Hour Photo
- 2000 Demonlover
- Innocents (Dark Summer)
- Mission to Mars
- 1998 Il gladiatore
- Rushmore
- Permanent Midnight
- 1997 Soldier
- L'avvocato del diavolo

1991 Vacanze di Natale 91  
1984 Par où t'es rentré? On t'a pas vu sortir  
TELEVISIONE  
2016 Unveiled  
2014 The Following  
The Good Wife  
2011/12 Boss  
2008 Hemingway & Gellhorn  
Danny Fricke  
2006 Law & Order - Unità vittime speciali  
1994 Le Paradis absolutement  
1993 Voyage  
1988 Colletti bianchi

**PIERFRANCESCO FAVINO**  
**(Italian Minister)**

**CINEMA**

2016 Le confessioni  
2015 Suburra  
2014 Une mère  
Senza nessuna pietà  
2013 Rush  
2011 World War Z  
Posti in piedi in Paradiso  
Romanzo di una strage  
ACAB  
2010 L'industriale  
La vita facile  
2009 Figli delle stelle  
Cosa voglio di più  
Baciami ancora  
2008 Una notte al museo 2 – La Fuga  
L'uomo che ama  
Angeli & Demoni  
Miracolo a Sant'Anna  
2007 Le cronache di Narnia – Il Principe Caspian  
Una notte al museo  
2006 Saturno Contro  
La Sconosciuta  
2005 Romanzo Criminale

- Amatemi
- 2004 Nessun messaggio in segreteria  
Le chiavi di casa  
Mariti in affitto  
La vita è breve ma la giornata è lunghissima
- 2003 Non ci sarebbe niente da fare (corto)  
Al cuore si comanda
- 2002 Passato Prossimo  
Emma Sono Io  
El Alamein
- 2001 Da zero a dieci  
La verità vi prego sull'amore
- 2000 L'ultimo bacio  
La Carbonara
- 1999 I Giudici – Vittime eccellenti  
Dolce far niente  
Bonanno – La storia di un padrino
- 1997 Adidabuma (corto)  
In barca a vela contro mano  
Il Principe di Homburg
- 1996 Corti Stellari – Ep. Baci Proibiti  
Correre Contro
- 1996 Baby Bounty Killer

## **TELEVISION**

- 2014 Marco Polo
- 2013 Qualunque cosa succeda
- 2010 Il Generale Della Rovere
- 2008 Pane e libertà
- 2007 Liberi di giocare
- 2006 Bartali , L'uomo d'acciaio
- 2004 Part Time
- 2003 Gli Insoliti Ignoti
- 2001 Enzo Ferrari  
La Sindone
- 2001 Giuda, gli amici di Gesù
- 2000 Padre Pio - Un Santo tra noi
- 1998 Amico mio II
- 1995 Pugili
- 1993 Amico mio I
- 1991 Una questione privata  
Tutti i giorni si

## **THEATER**

- Servo per due

La notte poco prima delle foreste 23 Scene D'amore  
Il Dio Kurt  
Il dolore del medico Danza di morte Piccoli equivoci  
Dalla tavola della mia memoria  
Alasya  
Il Teatrocomic  
Molière  
L' impresario delle Smirne Fango  
Il Cardillo  
Altrove  
Peccato che fosse puttana Verso Peer Gynt  
Quel pasticciaccio brutto di via Merulana Davila Roa  
Fratelli Karamazov  
Il dramma della gelosia

**MARIE-JOSEE CROZE**  
**(Canadian Minister)**

**CINEMA**

2016 Le confessioni  
2015 Iqaluit  
2014 Au nom de ma fille  
Un illustre inconnu  
Everything will be fine  
Narrow Frame of Midnight  
2013 Le règne de la beauté  
Calvary  
2011 Intersection  
Another Silence  
2010 Un balcon sur la mer  
2009 Liberté  
Mères et filles  
2008 Je l'aimais  
Deux jours à tuer  
2007 Après l'océan  
Le scaphandre et le papillon  
Jacquou le croquant  
2006 Le nouveau protocole  
Munich  
2004 Ne le dis à personne  
La petite chartreuse



- 2003 Ordo  
Mensonges et trahisons  
Les Invasions Barbares  
Ascension  
2002 Nothing  
Ararat  
2001 Maelstrom

#### **TELEVISION**

- 2014 Arletty  
2011 Birdsong  
2010 La Chartreuse de Parme  
Le Piège Afghan  
Murder on the Orient Express

#### **THEATER**

- 2013 Mensonges d'Etat  
2005 Requiem pour une nonne

## **LAMBERT WILSON (Kis)**

#### **CINEMA**

- 2016 Le confessioni  
La Vache  
2015 L'Odysée  
Assolo  
2013 Barbecue  
2012 Sins of the Father  
Vino Dentro  
A l'aveugle  
2011 Alceste à bicyclette  
Le Marsupilami  
2010 Vous n'avez encore rien vu  
Des homme et des dieux  
2009 La Princesse de Montpensier  
Imogene McCarthery  
2008 Le Grand Alibi  
Dante 01  
Babylon AD  
Commes les autres  
1986 Lazarus Project  
Corps et biens

1987 Il ventre dell'architetto  
El Dorado  
Les Chouans  
1988 Les Possedes  
La Vouivre  
1989 Suivez cet avion  
1990 Hiver 54  
Un homme et deux femmes  
1991 Choc à retardement  
1992 Le porteur de duvet  
L'instinct de l'ange  
1994 Jefferson in Paris  
1995 The Leading Man  
2007 Marquise  
Flawless  
2006 Cuori  
2005 Palais Royal  
Sahara  
Mort à l'écran  
Gentille  
2004 L'anniversaire  
People  
2003 Catwoman  
The Matrix Reloaded  
Dedales  
É piú facile per un cammello...  
The Matrix Revolution  
Timeline  
2001 Pas sur la bouche  
HS – Hors Service  
Far From China  
2000 Les Tombales  
Le trésor des pirates  
1999 Combat d'amour en sogne  
Jet Set  
1998 The Last September  
1997 On connaît la chanson  
1996 Trop peu d'amour  
Les caprices d'un fleuve  
1985 L'homme aux yeux d'argent  
Rouge Baiser  
1984 Bleu comme l'enfer  
Rendez-Vous  
1983 Sahara  
Le sang des autres

1982 La femme publique  
Il tempo delle mele 2  
1981 Five Days in Summer  
1978 Lady Oscar  
1977 De Dunkerque à la victoire  
Julia

## **TELEVISION**

2012 Manipulation  
2009 The Philanthropist  
2004 Colette, une femme libre  
2001 Le Divin Enfant  
2000 Don Quixote  
Les Globulyss  
1997 Quand le chat sourit  
1996 Le secret d'Iris  
1995 Une qui promet Et vogue la galere  
Pour une vie ou deux 1993 Frankenstein  
1986 La storia  
1982 Ce fut un bel été  
1981 La guerre de Troie n'aura pas lieu Histoire contemporaine  
1979 Les filles d'Adam

## **THEATER**

2014 The King and I  
2013 Sunday in the Park  
2010 A Little Night Music  
La Fausse Suivante  
2008 Berenice  
2006/07 Candide  
2005 Les Creanciers  
2001 Berenice  
1999 La controverse de Valladolid  
1998 Ashes To Ashes  
1997 DEMONS ET MERVEILLES  
1995 A Little Night Music  
1994 Le caprice de Marianne  
1993 Pygmalion  
1992 Ruy Blas  
1991 Eurydice  
1989 La Celestine  
1986 La Modine Infernale  
1984 Leocadia  
1981 L'amour de l'amour  
1978 Les Derniers

Graal Theatre

## **MORITZ BLEIBTREU (Mark Klein)**

### **CINEMA**

- 2016 Le confessioni
- 2014 Das kalte Herz
  - Die dunkle Seite des Mondes
  - Rico, Oskar und das Herzgebrecche
  - Woman in Gold
- 2013 Schuld Fernsehreihe
  - Stereo
  - Nicht mein Tag
  - The Cut
- 2012 Inside Wikileaks - Die fünfte Gewalt
  - World War Z
  - Die schwarzen Brüder
  - Il mio amico Vijay
- 2011 Schutzengel
  - 360
- 2010 Die vierte Macht
  - Gegengerade - Niemand siegt am Millerntor
- 2009 Vallanzasca
  - Mein bester Feind
  - Goethe!
  - Bushido - Zeiten ändern sich
  - Jud Süß! - Film ohne Gewissen
- 2008 Jerry Cotton
  - Soul Kitchen
- 2007 Lippels Traum
  - La Banda Baader Meinhof
  - Adam Resurrected
  - Chiko
- 2006 Les femmes de l'ombre
  - Free Rainer
- 2005 The Walker
  - Le Concile de Pierre
  - Munich
- 2004 Atomised/ Elementarteilchen

Vom Suchen und Finden der Liebe  
2003 Fakiren Fra Bilbao  
2001 Agnes und seine Brüder  
Solino  
2000 Taking Sides  
Lammbock  
1999 The Experiment  
The Invisible Circus  
1998 Im Juli cinema  
Luna Papa  
1997 Fandango  
Lola corre  
Liebe deine Nächste Back in Trouble  
1996 Knockin' on Heaven's Door  
1993 Einfach nur Liebe

#### **TELEVISION**

2011 Die Quellen des Lebens  
1998 Das Gelbe vom Ei  
1995 Stadtgespräch  
1994 Kinder des Satans Unschuldengel

#### **THEATER**

1992 Richard der Dritte  
Das stille Kind  
Romeo und Julia Wassa