

una pel·lícula de  
ISAKI LACUESTA  
ISA CAMPO

# LA PROPERA PELL

ÀLEX MONNER  
EMMA SUÁREZ  
SERGI LÓPEZ  
BRUNO TODESCHINI

(THE NEXT SKIN)



Catalanfilm  
sentidofilms



LA TERMITA FILMS

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Generalitat de Catalunya  
Departament de Cultura



Triodos Bank



A teenager who had disappeared eight years ago, returns when everybody thought he was dead, and he enters into a family life marked by the mystery of his disappearance. Little by little, the doubt of being the real kid disappeared or an impostor arises.

We wrote this story in 2005 for Emma Suárez and we made the proposal in 2006. Since then, she has always been Ana, the mother of "The next skin". However, we did not have the teenage son. We needed eight years to pass by so that the child Àlex Monner had grown and he could embody our protagonist. Curiously, the same eight years that in fiction this character had been missing. Along the road, we all have changed a lot, we've made films and children. Some of the subjects which fascinated us before are still in the film: the self-deception, the uncertain family ties, the need to be unconditionally loved, the fragility upon which the identity and the wish to become another person is based. New interests have also been added, which in different films ago we couldn't expect to have. What we now wanted was to forge new paths in our cinema and to work on the psychological thriller and the suspense from a physical and epidermal proximity to the characters. We didn't want to make a film of topics but of characters: to focus on a group of characters which live in an extreme way the most common feelings, with whom we all can be identified. In particular, the relationship between mother and son challenges and stimulates us: the huge need for love that both of them have and which leads them to build a special family relationship remembering, forgetting or remaking the past as it suits them, because they can no longer renounce the links created between them.



From the beginning, we considered "The next skin" a project that should be created by four hands, as we thought that the construction of these characters would be enriched by its simultaneous development from the double masculine and feminine perspective: by understanding them and observing them at the same time from the inside and the outside. During the writing of the different script versions, we were seeking this twin perspective, and as we advanced along the road, we noted that it was productive and that our contributions complemented one another to build the psychology of the characters. This has been a film of stratified writing, developed over a period of several years, unavoidably transformed by our own life lessons: the experience of pregnancy, the motherhood, the fatherhood, the consequent transformation of the family and marriage relations, as well as the awareness that everyone has about them, the undefined fear that comes with the birth of a child... All these everyday milestones –so natural and extraordinary at the same time– are what we have lived as we were writing "The next skin" and, probably, the film is very emotional in a first-person perspective, a personal involvement. Isa Campo Isaki Lacuesta



**Isa Campo** (1975) is a scriptwriter, producer, film-maker and a Film Direction Teacher in the Pompeu Fabra University of Barcelona. She has written the fiction feature films as "Los condenados" (FIPRESCI Award in San Sebastian Festival, 2009) and "Los pasos dobles" (Golden Shell in San Sebastián Festival, 2011), as well as the documentaries "La noche que no acaba" and "El cuaderno de barro", all of them directed by Isaki Lacuesta and "Game over" (Gaudi 2016 prize) by Alba Sotorra. She has directed some short films and video installations like "Lugares que no existen. Goggle Earth 1.0", "Mapell", "Luz Azul", "Mullada Llum" and "El retablo de las adivinaciones". "The next skin" is her first feature film as Director.



**Isaki Lacuesta** (1975) is the director of eight feature films, between them "La leyenda del tiempo", "Los condenados" and "Los pasos dobles". His films have been screened in artistic centres as MOMA, National Gallery in Washington (where he was rewarded with the retrospective "The artist's ruse") and shown in filmmakers cycles in different countries. He is commissioner in the Catalonia pavilion at the 2016 Venice Architecture Biennale. His nature of mestizo artist has also brought collaborations with choreographers (he co-codirected the contemporary dance show named "Tranç" with Cesc Gelabert and La Veronal), with musicians (Pau Riba, Kiko Veneno, Albert Pla, El Teatre Magnètic) and with painters (Miquel Barceló, Frederic Amat, Perejaume), as well as his multiple collaborations in the written media.



**ÀLEX MONNER** is Léo-Gabriel, a teenager living in a French children's care centre under the name of Léo until he is identified as Gabriel, the child who had disappeared 8 years ago after a mysterious accident.

**EMMA SUÁREZ** is Ana. After the death of her husband and the disappearance of her son, she lives stuck in a border town, waiting for the return of Gabriel. When she identifies him in the children's care centre, she finally finds the opportunity to rebuild her life.

**SERGI LÓPEZ** is Enric, Gabriel's uncle. Hunter and owner of the local bar, where he lives with his family. He believes nothing of what Léo/Gabriel says, and he directly questions his identity.

**BRUNO TODESCHINI** is Michel, a monitor of the children's care centre, always having the good of those children in mind. We wants to show itself as being a father figure or an older brother in front of the children. He identifies Gabriel and he takes him to the town for moral support during the beginning of this second opportunity.

**IGOR SZPAKOWSKI** is Joan, son of Enric and, therefore, Gabriel's cousin. Joan becomes the best friend of Gabriel in his new life. He is an important point of support for Léo/ Gabriel, while it only remains to be seen if he wants to be helped, and for what.

And also with the presence of: Sílvia Bel, Greta Fernández, Mikel Iglesias.

*Producers:* Corte y Confección de Películas, La Termita Films, Sentido Films (Spain) / Bord Cadre Films (Switzerland) with the collaboration of ICAA, ICEC and Eurimages and the participation of TV3  
*Executive Producer:* Oriol Maymó, Rafael Portela, Isaki Lacuesta, Isa Campo and Dan Wechsler  
*Associated production:* Jamal Zeinal Zade  
*Direction:* Isaki Lacuesta and Isa Campo  
*Writing and Direction:* Isa Campo, Isaki Lacuesta and Fran Araújo  
*Director of Photography:* Diego Dussuel  
*Technical head of sound:* Amanda Villavieja  
*Art Direction:* Roger Bellés  
*Costumes:* Olga Rodal and Laura Gasa  
*Make-up and Hair Styling:* Miriam Blank  
*Performance:* Domi Parra  
*Direction Assistant:* Luis Bértolo  
*Production Manager:* Xavi Resina  
*Music:* Gerard Gil

#### Technical information

*Year:* 2016  
*Languages:* Catalan, Spanish and French  
*Subtitles:* Spanish / English  
*Length:* 103'  
*Exhibition format:* DCP  
*Sound:* 5.1  
*Colour*  
*Aspect Ratio:* 1:1,78

#### Contact

VAS A VER  
Sandra Ejarque  
Ainocha Pernaute



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EMMA SUÁREZ  
SERGI LÓPEZ  
BRUNO TODESCHINI

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# LA PRÓXIMA PIEL

(THE NEXT SKIN)

IGOR SZPAKOWSKI SÍLVIA BEL GRETA FERNÁNDEZ MIHEL IGLESIAS

Una coproducción hispano-suiza de CORTE Y CONFECCIÓN DE PELÍCULAS - SENTIDO FILMS - LA TERMITA FILMS - BORD CADRE FILMS

Ayudante de Dirección LUIS BÉRTOLO Directores de Producción XAVI RESINA y ORIOL MAYMÓ Casting NORMA MASIP Vestuario OLGA RODAL y LAURA GASA Maquillaje y Peluquería MIRIAM BLANK

Director de Arte ROGER BELLÉS Sonido AMANDA VILLAVIEJA, ALEJANDRO CASTILLO y DENIS SÉCHAUD Montaje DOMI PARRA Música GERARD GIL Director de Fotografía DIEGO DUSSUEL

Producida por ORIOL MAYMÓ, RAFAEL PORTELA, ISAKI LACUESTA, ISA CAMPO y DAN WECHSLER Productor asociado JAMAL ZEINAL ZADE Escrita por ISA CAMPO, ISAKI LACUESTA y FRAN ARAÚJO

Dirigida por ISAKI LACUESTA e ISA CAMPO

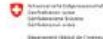
Corte y confección

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