

 PICTURE TREE  
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Presents

# ORIGINAL BLISS



Photo © Tom Trambow, Frisbeefilms

**A film by Sven Taddicken**

**Based on the novel by A.L. Kennedy**

Original title: **Gleißendes Glück** | Germany 2016 | Length: 102 minutes

Starring

**Martina Gedeck**

**Ulrich Tukur**

**Johannes Krisch**

Produced by



GERMAN PREMIERE: Munich Film Festival - New German Cinema  
INTERNATIONAL PREMIERE: Karlovy Vary IFF - Official Selection – Competition  
THEATRICAL RELEASE IN GERMANY: 20.10.2016

## **CONTACTS AND SCREENINGS**

### **WORLD SALES**

#### **Picture Tree International**

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### **PRODUCTION**

#### **FRISBEEFILMS GmbH & Co KG**

Mulackstr. 19  
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### **PRESS CONTACT AT KARLOVY VARY**

#### **2Media**

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### **SCREENINGS AT KARLOVY VARY**

#### **Official Selection – Competition / International Premiere**

Saturday 2nd July - 10.00 a.m. - Congress Hall - Press & Industry screening  
Saturday 2nd July - 8.00 p.m. - Grand Hall – Official screening introduced by the film's delegation  
Sunday 3rd July - 1.00 p.m. - Pupp Cinema – Official screening introduced by the film's delegation  
Tuesday 5th July - 11.30 a.m. - Drahomíra Cinema - Official

## **CAST**

Helene Brindel  
Eduard E. Gluck  
Christoph Brindel  
Reitinger

Martina Gedeck  
Ulrich Tukur  
Johannes Krisch  
Hans-Michael Rehberg

## **CREW**

Director  
Producers  
Screenplay

Sven Taddicken  
Alexander Bickenbach, Manuel Bickenbach  
Sven Taddicken, Stefanie Veith, Hendrik  
Hölzemann

Based on the Novel „Original Bliss“ by  
Co-producers

A.L. Kennedy  
Marc Gabizon, David Kehrl, Frank Evers, Helge  
Neubronner

Editorial Team

Christian Bauer (SR), Claudia Simionescu (BR),  
Barbara Häbe (arte)

Director of Photography

Daniela Knapp

Editor

Andreas Wodraschke

Set Design

Juliane Friedrich

Music

Riad Abdel-Nabi, Wouter Verhulst

Costume Design

Ute Paffendorf

Make-up

Katharina Erfmann, Elke Hahn

Original Sound

Mathias Haeb

Sound Mixer

Valentin Finke

Sound Design

Christoph Ulbich

With support from

Film & Medienstiftung NRW,  
Filmförderungsanstalt, Medienboard Berlin-  
Brandenburg, Filmförderung Hamburg  
Schleswig-Holstein, Deutscher Filmförderfonds

Color Grading

Natalie Maximova

Visual and Special Effects

Urban Vucer

Production Manager

Andreas Jupe

Production Design

Bogdan Thomassini-Büchner

Casting

Anja Dührberg

A production of Frisbeefilms, In co-production with Saarländischer Rundfunk, Bayerischer Rundfunk in cooperation with arte, In co-production with Cine Plus Filmproduktion and Senator Film in cooperation with Sky.

## **SYNOPSIS**

Desperately trapped in a failing marriage, Helene Brindel (Martina Gedeck) finally loses all hope when she feels she has been abandoned by God as well. Reaching out, she sees the key to her liberation in the form of the celebrated psychologist Eduard E. Gluck (Ulrich Tukur). But the charismatic Gluck is having to fight demons of his own. Only when he and Helene encounter one another, these two apparently complete opposites find themselves drawn irresistibly together. Hesitantly at first, the one moves closer to the other - and both give themselves over to a world in which love is likewise a test and a promise.

## **DIRETOR SVEN TADDICKEN**

Sven Taddicken was born in 1974 in Hamburg and studied directing at the Baden-Württemberg Film Academy from 1996-2002. For his short film COUNTING SHEEP Sheep (1999). He was nominated for the Academy Awards. His feature debut GETTING MY BROTHER LAID (2001) premiered in official competition at the Rotterdam Film Festival where it also received the Critics Award (FIPRESCI). His second feature EMMA'S BLISS (2006) premiered in the Zabaltegi Competition of the San Sebastian IFF and won numerous awards including 'best screenplay' (Hamptons IFF, 2006) and 'audience award' (Sevilla IFF, 2006). His third feature 12 PACES WITHOUT A HEAD (2009) about the legendary German high-sea pirate Klaus Störtebeker was released by Warner Bros Germany and premiered at the Shanghai IFF (2010). ORIGINAL BLISS (2016) is Sven's 4th feature film as a director.

## **ADDITIONAL INFO**

Duration	102 Minutes
Format	Digital, color, 1:2.35
German distribution	Wild Bunch Germany
Release date	20.10.2016