



BY THE RAILS

directed by Cătălin Mitulescu

World Sales: CERCAMON

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ENGLISH TITLE
ORIGINAL ROMANIAN TITLE
WORLD PREMIERE

BY THE RAILS
DINCOLO DE CALEA FERATĂ
KARLOVY VARY INTERNATIONL FILM FESTIVAL, 2016 – IN COMPETITION

SHORT SYNOPSIS

Adrian returns to his family after one year of working in Italy. His wife welcomes him warmly, but they still seem so different. Finding themselves won't be as easy as they thought it would.

DIRECTOR
PRODUCER
PRODUCTION COMPANY
CO-PRODUCERS

Cătălin Mitulescu
Cătalin Mitulescu, Daniel Mitulescu
Strada Film
Fredrik Zander (Chimney-Sweden)
Jessica Ask (Film I vast-Sweden)
Eugen Kelemen (Digital Cube–Romania)
Cristian Nicolescu (Digital Cube-Romania)
Mircea Cioban (Digital Cube-Romania)

CAST

Alexandru Potocean, Ada Condeescu, Denis Ciucă, Claudiu Trandafir, Luminița Erga, Radu Romaniuc, Oana Tudor, Puiu Lăscuș, Mariana Dănescu, Oana Bianca Bălan

SCRIPT
DIRECTOR OF PHOTOGRAPHY
SET DESIGNER
COSTUME DESIGNER
MAKE-UP
LINE PRODUCER
EDITOR
SOUND RECORDIST
SOUND DESIGNER
SUPPORT

Cătălin Mitulescu
Liviu Mărghidan, RSC
Daniel Răduță
Alexandra Ungureanu
Mirela Petcu Ecobici
Florentina Onea
Ion Ioachim Stroe
Mihai Bogos
Thomas Huhn, Lucas Nilsson, Florin Tăbăcaru
MEDIA Programme-Call for Proposals 25/2010, Trentino Film Commission, THE MEDIA PARTNERSHIP , MEDIA INVESTMENT COMMUNICATION , ZENITH MEDIA COMMUNICATIONS, ROMAQUA GROUP , FUNDAȚIA FILDAS ART, ROMANIAN SOCIETY OF TELEVISION , ROMANIAN NATIONAL CENTER OF CINEMATOGRAPHY

WORLD SALES
RUNNING TIME
SCREENING FORMAT
LANGUAGE
SUBTITLES
NATIONALITY

Cercamon - Sebastien Chesneau (sebastien@cercamon.biz)
88 min
DCP, 2 35, colour, sound 5.1
Romanian, Italian
English
Romanian/ Swedish



DIRECTOR'S RESUME

Catalin Mitulescu was born in 1972 in Bucharest, Romania. In 2001 he graduated from the UNATC (National University of Drama and Film Art) Bucharest, film Directing Department. His short films "Bucharest-Wien 8:15" and "17 Minutes Late" were both selected in the Cinefondation of Cannes Film Festival and in other festivals like Clermont- Ferrand, Karlovy Vary, Angers or Torino. For his third short film "Traffic" he was awarded in 2004 with the Palme d'Or. The short films were distributed in theatres in Romania.

In 2006 he wrote (together with Andreea Valean) and directed his first feature film "The Way I Spent the End of the World", a Romanian-French co production. The film was in the Official Selection of Cannes - Un Certain Regard and received the best Actress Award. Catalin Mitulescu also won with "The Way I Spent the End of the World" the NHK/Sundance Filmmakers Award for best European Project (2005).

He produced and cowrote the film "If I Want to Whistle, I Whistle", the film won the Silver Bear, Jury Grand Prix and the Alfred Bauer Award at the Berlinale, 2010.

Cătălin has cowrote, and produced short films such as "The Boxing Lesson", "A Good Day for a Swim" (won the Golden Bear, Berlin, 2008), "Music in the Blood".

Loverboy (2011) is his second feature film, with premiere in Un Certain Regard competition at Cannes International Film festival 2010, and since then won best actress in Sarajevo and Vilnius Film Festival 2012, and was in the selection of the European Film Academy in 2011.

BY THE RAILS is his third feature film.

DIRECTOR'S FILMOGRAPHY



LOVERBOY (2011), fiction, feature film, approx. 90 min, 35 mm, color. Screenplay by Cătălin Mitulescu, Bianca Oana and Bogdan Mustață, directed by Cătălin Mitulescu, Romanian-Swedish Co-production, Strada Film – The Chimney Pot
2011 Official Selection at Cannes Film Festival – Un Certain Regard
2011 Coup de Coeur of Sarajevo - Best Actress: ADA Condeescu, International Festival Sarajevo Film
2011 Golden Goddess - Best male role George Piștereanu, International Film Festival Pristina
2011 Golden Goddess: Best Film, International Film Festival Pristina
2012 Award for Best Actress, Film Festival Vilnius
2012 Special Jury Prize, Cyprus Film Days

THE WAY I SPENT THE END OF THE WORLD (2006) - 101 min, 35 mm, color. Screenplay: Andreea Valean and Catalin Mitulescu, directed by Catalin Mitulescu. Romanian-French Coproduction Strada Film-Les Films Pelleas
2007 Selected to represent Romania at Oscar for Best Foreign Film;
2006 Official Selection at the Cannes Film Festival, Un Certain Regard - Best Actress Award
2005 Award for the best European project to Sundance
2006 Youth Award at the Festival of Valladolid

TRAFFIC (2004), fiction, 15 min, 35 mm, color, screenplay: Catalin Mitulescu and Andreea Valean, directed by Catalin Mitulescu.
2004 Palme d'Or, CANNES Film Festival

17 MINUTES LATE (2002), fiction, 10 min, 35 mm, color, screenplay: Catalin Mitulescu and Andreea Valean, directed by Catalin Mitulescu;
Ciné Fondation Cannes 2002

BUCHAREST-WIEN (2000) H 8:15, fiction, 13 min, 35 mm, black/white, screenplay: Catalin Mitulescu and Andreea Valean, directed by Catalin Mitulescu
Ciné Fondation Cannes 2000

WORLD SALES

CERCAMON

CONTACT DETAILS

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PRODUCER

STRADA FILM

CONTACT DETAILS

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ADDRESS: CAROL DAVILA 34, 050451 BUCHAREST (ROMANIA)
WWW.STRADAFILM.RO

SCREENING DATES

July 5 at 10:30	Congress Hall	Press & Industry
July, 5 at 20:00	Grand Hall	Official
July, 6 at 13:00	Pupp Cinema	Official
July 8 at 11:30	Drahomíra Cinema	Official

Screenings in bold will be introduced by the film's delegation.

CREW ATTENDING THE FESTIVAL

Cătălin Mitulescu (Director) <JULY 4-7>
Ada Condeescu (Actress) <JULY 4-7>
Daniel Mitulescu <JULY 4-6>
Ion Ioachim Stroe (Editor) <JULY 4-7>
Jean-Paul Wall (Music Composer) <JULY 5-7>

DOWNLOADS

TRAILER WITH ENGLISH SUBTITLES: <https://we.tl/NyTHJDKEAv>
POSTER: <https://we.tl/W59UapdkLo>
PHOTOS + DIRECTOR'S PHOTO : <https://we.tl/hCUXbXmgOp>

ALL OF THE ABOVE CAN BE DOWNLOADED DIRECTLY FROM OUR WEBSITE:
WWW.CERCAMON.BIZ > NEW FILMS > BY THE RAILS