

DEDE

by Mariam Khatchvani

wide

20 Steps Productions



SYNOPSIS

It's 1992. Young Dina lives in a remote mountain village where life is strictly governed by centuries of tradition. Dina's grandfather has promised her to David, who is returning from the war. But with him comes a comrade-in-arms, the handsome Gegi, and Dina falls in love. Is it possible to defy the firmly established order?



DIRECTORS STATEMENT

The story of Dede is based upon and dedicated to my grandmother's real life experience. As such, it was important to me to retain a palpable sense of authenticity and to show a community and a way of life, which has not been seen on film before. I worked with Svans (native peoples from the region), some of whom had no acting experience. We have only one professional actor whose roots come from the region – George Babluani (staring previously at 13- Tsameti) on role of Gegi. They speak the native language, Svanetian (a Georgian dialect, spoken by about 30, 000 people in that area of Georgia), and live in a beautiful natural backdrop. Consequently, all of the people from the film have their real prototypes. The dialogues in the film will be conducted in the Svan language (One of Georgian languages) and Georgian itself, as in the life.

Working with natives in my birthplace has enriched the filmmaking experience and helped make the film that I wanted to make. It's something of a paradise there, and this is the reason why the locals don't leave this place, even though life can be difficult.

And this is certainly the case for the character of Dina – she is a woman who finds her life dictated by the weight of tradition, but who is deeply rooted in her community nonetheless.

For me to tell this story is very important because the sever custom, traditions has caused a number of human dramas and even tragedies, which specially harmed women and I want to tell about them to show that this kind of things should not exist in our lives any more.



DIRECTORS BIO

Writer / Director Mariam Khatchvani was born in Ushguli, Svanati and she studied film directing at the Shota Rustaveli State Film University. She has directed numerous documentaries, including 'Verdzoba' (2006), 'Beyond the Window' (2007) and 'Lichanishi and Kvirikoba' (2009).

In 2013, Mariam made her short film Dinola. Funded by the Georgian National Film Centre, it was hugely successful and screened at over forty film festivals including Hong Kong Film Festival, Doha-Tribeca Film Festival, Clermont- Ferrand Film Festival, Friborg Film Festival, Brussels Short Film Festival, Uppsala Film festival, Sarajevo Film Festival. It was also one of five nominees for best short film at the European Film Awards in 2014.

DEDE is her first feature film which is premiered at 52nd Karlovy Vary International Film Festival in "East Of The West" competition program.







COMPANY PROFILE

20 STEPS PRODUCTIONS was founded in 2010 in Tbilisi. The Company's goal is to contribute to development of the film industry in Georgia. It focuses on development and co-production of independent feature and animation films that will appeal both to domestic and international audiences. Among recent company successes are: a short animated film SUNSET by Mamuka Tkeshelashvili - Animated film Festival Annecy / Out of competition; feature film HOSTAGES by Rezo Gigineishvili – Berlin Film Festival/ Panorama (2017 Year); Short Animation film LI.LE by Natia Nikolashvili - Berlin Film Festival/ Generation (2017 Year).

F. & M. E.

FILM & MUSIC ENTERTAINMENT LTD

FILM AND MUSIC ENTERTAINMENT (IRE) – PROFILE

Film and Music Entertainment (IRE) was set up by Irishman Mike Downey and his producing partner Sam Taylor and in 2015. Veteran producers who have made over 47 films over the last 15 years, they have a long history of collaboration with Europe film makers, partnering with over 150 European partners on films with a total value of over \$200 million. Sam Taylor's first produced film was Academy Award nominee Before the Rain and since then they have worked with the likes of four times Academy award nominee Stephen Daldry (chairman of Film and Music Entertainment) , Peter Greenaway, Julien Temple, Pawel Pawlikowski, Andrzej Jakimowski, Juraj Jakubisko, Fridrik Thor Fridriksson, Golden Bear winner Mark Dornford May of Isango and many other directors the length and breadth of Europe.

One of their recent co-production which enjoyed a World Premiere at the 2017 Berlinale in Official Competition is Volker Schloendorff's Return to Montauk - Produced by Regina Ziegler (Ziegler Film) and Volker Schlöndorff in co-production with Francis Boesplug (Pyramid productions/France), Gaumont (France), Conor Barry (Savage Productions/Ireland), and in association with Mike Downey and Sam Taylor at Film & Music Entertainment (IRE).



Cast/Crew

PRODUCER **VLADIMIR KATCHARAVA**
DIRECTOR **MARIAM KHATCHVANI**

CAST **GEORGE BABLUANI, NATIA VIBLIANI, GIRSHEL TCHELIDZE, NUKRI KHATCHVANI, MOSE KHATCHVANI**

SCREENPLAY BY **MARIAM KHATCHVANI, VLADIMIR KATCHARAVA** CO-WRITER **IRAKLI SOLOMANASHVILI**

PRODUCTION DESIGNER **MAMUKA ESADZE** CINEMATOGRAPHER **KONSTANTIN ESADZE** RECORDIST **IVANE GVARADZE**

SOUND SUPERVISOR **DMITRI VASILYEV** CASTING **TAMAR KHATCHVANI** COSTUME DESIGNER **KETEVAN KALANDADZE** EDITOR **LEVAN KUKHASHVILI**

MUSIC **TAKO ZHORDANIA, MATE CHANGELIANI**

PRODUCERS **SAM TAYLOR, MIKE DOWNEY, IGOR A. NOLA**

CO-PRODUCERS **JAMILLAH VAN DER HULST, CONRAD ALLEBLAS**

PRODUCTION OF **20 STEPS PRODUCTIONS** CO-PRODUCTION OF **F&ME, MP FILM PRODUCTION, MONTAUK FILM PRODUCTION**

IN ASSOCIATION WITH **JaJa FILM PRODUCTION, DUTCH FILM CLUB** WITH THE SUPPORT OF **GNFC, DOHA FILM INSTITUTE, SUNDANCE FILM INSTITUTE FILM PROGRAM AND FUND**





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