



## Amir

# AMIR

**Writer & Director:**  
Nima Eghlima

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**Director of Photography:** Adib Sobhani

**Editor:** Mastaneh Mohajer

**Music:** Ali Azhari -Navid Arbabian

**Sound recorder:** Hossein Aboulsedgh

**Cast:** Milad Keymaram, Seyd Mostafa Ghadiri  
Behdokht Valian, Sahar Dolat Shahi

**Producer:** Seyd Zia Hashemi

106 min, 4k, 2018, Color

### Synopsis:

Amir goes to the airport to welcome his friend Ali, where he realizes that Ali's ex-wife Ghazal has taken their son Ardalan with her illegally and most probably will immigrate soon. Amir, Despite of all his personal problems, takes Ali to his office to find his ex-wife and son.....

### International Distributor:

#### Eli Image

Elaheh Nobakht

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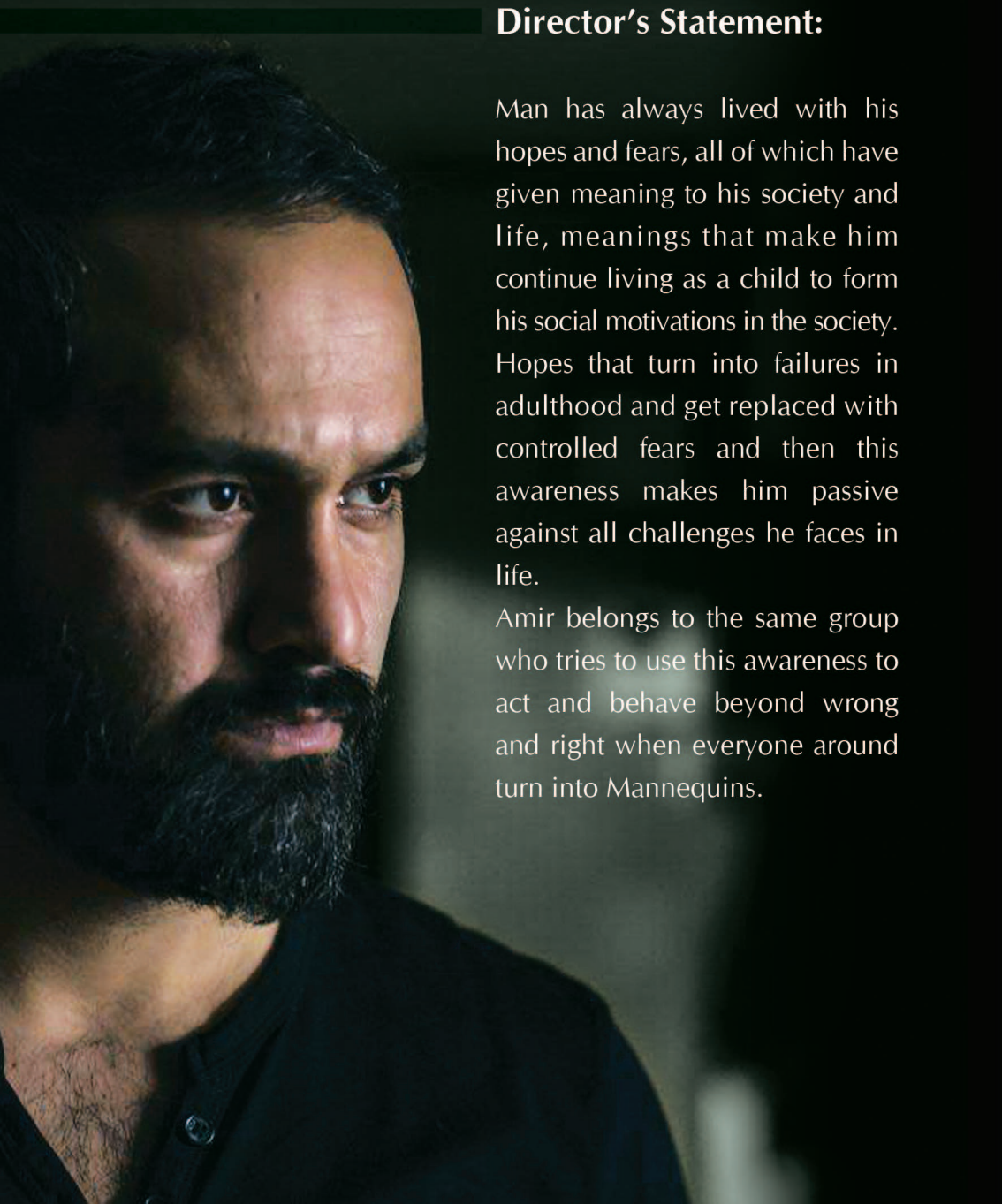
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Design by: S.Rezapour







### Director's Statement:

Man has always lived with his hopes and fears, all of which have given meaning to his society and life, meanings that make him continue living as a child to form his social motivations in the society. Hopes that turn into failures in adulthood and get replaced with controlled fears and then this awareness makes him passive against all challenges he faces in life.

Amir belongs to the same group who tries to use this awareness to act and behave beyond wrong and right when everyone around turn into Mannequins.



### Director's Motivation:

Life in Iran involves personal and social complications, all of which could be reflected through the story told by the filmmaker. Social and moral contrasts make you deal with individual complications more, where my life experiences as a director is added to all these social experiences aiming to partly portray what my generation have gone through.

My generation, which has the most population in Iran deals with various problems hoping and trying to ease ways to success finds nothing but failure.

All these factors made us come up with such a story. We did our best to manifest all these aspects in different forms.

considering the successful experiences of our international directors like Abbas Kiarostami in reflecting the real world in his films masterfully and also Asghar Farhadi in depicting realistic complications made me combine these two methods so that Amir could reach a more modern way of storytelling.

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### Bio-Filmography

Nima Eghlima was born on 01.12.1982 in the North of Iran, Golestan Province. He studied edit & dramatic literature to the master's degree.

Director of short films "Rima", "Voice of the foot", "Root", and "pasage" .

Cinematographer of the short film "being a woman".

