



Karlovy Vary
International Film Festival
East of the West – Competition

MOMENTS

A FEATURE FILM BY BEATA PARKANOVÁ



M O M E N T S

Czech Republic / Slovak Republic

95 min.

Producer: HEAVEN'S GATE



Co-producers:  Česká televize KFS PRODUCTION ...

Supported by:



AUDIO
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Distributor:



CREW

Screenplay, director: BEATA PARKANOVÁ

Producer: VIKTOR TAUŠ

Director of photography: MARTIN DOUBA

Art director: ADAM PITRA

Costume designer: MICHAELA HORÁČKOVÁ HOŘEJŠÍ

Editor: ALOIS FIŠÁREK

Sound: KLÁRA JAVOŘÍKOVÁ



SYNOPSIS

It seems that Anežka's life belongs to her family and not to her alone. A young woman tries to accommodate everyone, but she gradually loses what's most important: herself. This confident debut sensitively captures the falls of family life, commenting on them with humour, understanding, and an unusually developed sensitivity for situations which we experience so often we struggle to get a detached view of them.

CAST

Anežka: **JENOVĚFA BOKOVÁ**

Grandma: **JAROSLAVA POKORNÁ**

Truck Driver: **VIKTOR TAUŠ**

Mother: **ALENA MIHULOVÁ**

Father: **MARTIN FINGER**

Psychologist: **LENKA VLASÁKOVÁ**

Musician: **MAREK GEIŠBERG**





BEATA PARKANOVÁ

Screenwriter, director, and author Beata Parkanová was born in 1985 in Třebíč, growing up in Velké Meziříčí and Jihlava. She studied at the Josef Škvorecký High School and FAMU – department of screenwriting and dramaturgy. Before she began working with film, she published *Moje vtipný peklo* (*My Humorous Hell*, 2005), followed by several other books, including work for children.

She began her cinematic work with medium length documentary and live action films, as well as serving as assistant director for *Milostné písně* (*Love Songs*, directed by Bohdan Karásek, Czech Film section at the Karlovy Vary Festival 2014). She also worked as screenwriter for *Andílek na nervy* (*Victoria Angel*, dir. Juraj Šajmovič, 2015) or the TV docusoap *Kdo neskáče není Čech* (*Jump If You're Czech*, dir. Juraj Šajmovič, 2014).

The feature length *Moments*, for which Parkanová wrote the screenplay, is her directing debut, produced by Viktor Tauš. Tauš is directing their next collaboration, *Křik jako nádherná píseň* (*Screams as Beautiful Song*), for which she is writing the screenplay. As a director, she would like to follow *Moments* with another film, *Jeho slovo, její slovo* (*His Word, Her Word*).



CONTACTS

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 [HEAVEN'S GATE PRODUCTIONS](#)