



Karlovy Vary  
Mezinárodní filmový festival  
Hlavní soutěž

# DOMESTIK

SHORE POINTS



seno mental film

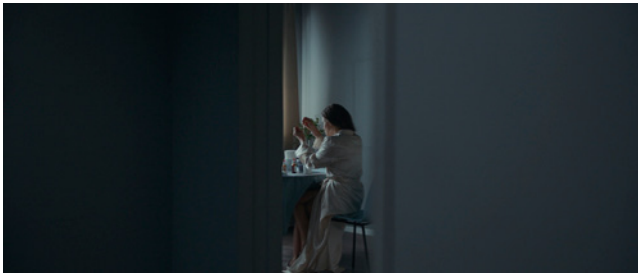


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# Stills from movie



# Synopsis

Roman is a top level cyclist recovering from an injury through hard work and strict regimen. To improve his performance, he even sleeps in an oxygen tent installed in his bedroom. That is a bitter pill to swallow for his wife, Šarlota, whose long-time wish is to conceive a child. And so they both brim with determination, get lost in their obsessions, and improve their bodies to a point where they might even frighten themselves.

With each night spent in the oxygen tent, their relationship changes. Will they be able to catch a breath again in this claustrophobic environment? The minimalist study of decay of the body and relationship in Adam Sedlak's debut, which was honored by top prize at the Film Foundation in 2015 for the best unrealized script.

## Basic informations

Runnig time:	118 minutes
Aspect ratio:	2,35 : 1
Genre:	psychological thriller
Theatrical release:	27. 9. 2018 (Czech Republic)

# Cast

## ROMAN



*Jiří Konvalinka*

### Feature Film / TV:

- Specialists (2017)
- Cases of 1<sup>st</sup> department (2014)

## ŠARLOTA



*Tereza Hořová*

### Feature Film / TV:

- Svet pod Hlavou (2017)
- Mamon (2015)
- It's Gonna Get Worse (2007)

## DOCTOR



*Miroslav Hanuš*

### Feature Films:

- Barefoot (2017)
- We Are Never Alone (2016)
- Fall of the Innocent (2011)

# Creators

## ADAM SEDLÁK (director)

Graduate of the Miroslav Ondříček Film Academy in Písek. Made a number of shorts. Graduation film L. H. nominated for a Magnesia Prize for best student film. In 2015 won first place from the Film Foundation for best unrealised screenplay of the year for the film Domestik. Nominated for a Czech Film Critics' Prize for the miniseries Semester in the Best Newcomer and Beyond the Cinema categories.

### Filmography:

- Semester (2016; miniseries)
- L. H. (2013; short)
- Tereza Dratvová, born 1989 (2012; short)
- Mgr. Radovan Kaluža (2011; documentary)



## JAKUB JÍRA (producer)

Graduate of the Miroslav Ondříček Film Academy in Písek. Carried out dozens of projects as head of production and executive producer. In 2015 founded the company Shore Points, which created the miniseries Semester; as its producer received a Best Newcomer nomination in the Czech Film Critics' Prize.

### Past projects (selection):

- Semester (2016; miniseries)
- Anifilm (2013–2016; head of production)
- Abandoned Spacer (2015; feature-length documentary)
- LandmineAlert Live Sessions (2011–2017; music series)



## **IVAN OSTROCHOVSKÝ** (co-producer)

Graduate of the Department of Audio Visual Studies and Documentary Making at Bratislava's Academy of Performing Arts. Founded the company Punchart films. Worked on the documentary Velvet Terrorists (2013), which won a FEDEORA award at the Karlovy Vary IFF and picked up the Tagesspiegel's viewers' prize at the Berlinale. Directorial debut Goat was in competition at the Berlin International Film Festival, the Hong Kong International Film Festival and the Lisbon International Film Festival. The picture won the main jury prize for Best Foreign Language film at the Santa Barbara festival.

### **Past projects (selection):**

- 5 October (2016; producer)
- Goat (2015; feature film, director/producer)
- Made in Ash (2012; co-producer)



## **DUŠAN HUSÁR** (director of photography)

Completed his master's studies at the Department of Cinematography at Bratislava's Academy of Performing Arts in 2013. Since then has been the DOP on various projects in Slovakia and the Czech Republic. Portfolio includes a broad range of advertising spots, music videos, shorts and documentaries. Won the Camera 2015 prize for Best Cinematography for an advertisement for Zlatý Bažant. Recently completed the prestigious cinematography program at the GCI in Los Angeles.

### **Filmography (selection):**

- Škoda Auto (2016; TV spot)
- Tatra Banka (2014, 2016; TV spot)
- Wustenrot (2015; TV spot)
- T-Mobile (2015; TV spot)
- Tesco (2014; TV spot)
- Vodafone (2014; series of TV spots)



# About

## SHORE POINTS

Shore Points is a young Prague production company. By following an innovative, uncompromising and distinctive course, it aims to be a significant platform for fresh and bold projects capable of communicating with viewers at the international level.

## Semester

### Nominations:

Czech Film Critic's Awards (in the Best Newcomer and Beyond the Cinema categories).

### Awards:

- Finale Plzen Film Festival — Student Prize for Best Television and Internet Project in the series category.
- Semester was named Best Czech Series of 2016 by the magazine Cinepur.



***“The most progressive Czech screen achievement in the last 10 years.”***

Kamil Fila

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