



Karlovy Vary
International Film Festival
Documentary Films – Competition

IN THE STILLNESS OF SOUNDS



THE FILM

Legacy of his paternal heritage, Marc devotes the majority of his time to his passion: *"I live in a world of sounds"*. This existential quest leads him to put down roots, and start his family, on the edge of a forest in the Vosges mountains.

As the sun sets, he hides his microphones in the undergrowth, starts recording, and recedes into nature. All night his set-up captures the sound ambiance: breaths, cries, songs, scratches... Back home in his basement studio, Marc listens to his recordings in search of the extra-ordinary.

Curious and intrigued by his nocturnal activities, his daughter, Lucie, shows interest in accompanying him. She is often the first audience of the sonic canvases created by her father.

His work begins to gain in notoriety; in schools, artistic circles, and the musical scene... Soon a composer, Christian Zanési, invites him to collaborate on a project creating a piece of electroacoustic music.



A Les Films de la pluie, Ana Films, Vosges Télévision production
With the participation of France Télévisions

With the participation of the CNC, of la Cité des Paysages/ Conseil départemental de Meurthe-et-Moselle, with the support of the Région Bretagne, of the Région Grand Est and Strasbourg Eurométropole in partnership with the CNC, of the PROCIREP – Société des producteurs, and the ANGOA

Direction: Stéphane Manchematin, Serge Steyer
Image: Gautier Gumpper, Philippe Viladecas
Sound: Stéphane Manchematin, Marc Namblard
Editing: Stéphane Manchematin, Serge Steyer
Sound editing: Thomas Gastinel, Lionel Thiriet
Sound mix: Lionel Thiriet
Color grading: Christine Szymkowiak
Music: Christian Zanési

Length: 91 minutes
Production country: France
Language: French (English subtitles)
Shooting location: Vosges mountains, Paris, French Guiana
Shooting format: HD
Screening format: DCP, Apple Pro Res file, Blu-ray

International sales: Les Films de la pluie
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THE DIRECTORS

Stéphane Manchemat has been interested in documentary forms and writings for over twenty years. He has created, produced, written and directed documentaries for television (France Télévisions, Vosges Télévision, Arte), radio (namely France Culture, where he directed documentaries for *Sur les Docks* and the series *À voix nue*), as well as for cinema. He teaches courses in cinema and audiovisual arts at University of Lorraine, France.

Serge Steyer started working on documentaries in 1990. He has directed over thirty films, some of which have experienced noted success, as well as a diffusion via several canals and over lengthy periods of time: *To Live in This Garden (Vivre en ce jardin)*, *Huis clos pour un quartier*, *Waiting for the Flood (En attendant le déluge)*, and portraits of Jacques Ellul, Jean-Marie Pelt, Bireli Lagarène, Kaija Saariaho...

Serge and Stéphane have regularly collaborated since 2000. In 2014 they co-directed *The Salamander Complex (Le complexe de la salamandre)*, shown in selected cinemas and selected in several festivals in France and elsewhere.



FESTIVAL SCREENINGS

Cinéma du réel (2018 - France)

Taiwan International Documentary Festival (2018 – Taiwan)

International TRT Documentary Awards (2018 - Turkey)

Rencontres du film documentaire de Mellionec (2018 – France)

Karlovy Vary International Film festival (2018 – Czech Republic)

