

# NOVA LITUANIA

PRESSKIT

A FILM BY KAROLIS KAUPINIS

© ČIOBRELIJAI (M-FILMS), KINO STUDIJA, 2019

THE POSTER INSPIRED BY THE ARTWORK OF VILIUS JOMANTAS AS PART OF ŠIAULIAI AUŠRA MUSEUM FUNDS

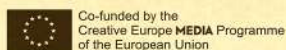
A PRODUCTION OF

**m-films**

IN CO-PRODUCTION WITH



WITH THE SUPPORT OF



WITH THE SUPPORT OF



IN PARTICIPATION WITH





## **Film information**

Original title: NOVA LITUANIA  
English title: NOVA LITUANIA  
Country of production: Lithuania  
Year of production: 2019  
Duration: 96 min.

## **Technical details**

Screening material: DCP  
Screen ratio: 3:4  
Speed: 24 fps  
Sound: 5.1  
Colour: Yes  
Dialogues: Lithuanian  
Subtitles: English



## Logline

Alerted by approaching invasion from the big neighbouring states, an interwar Baltic geographer and a prime minister try to save their small homeland by re-establishing it in the tropical latitude.

## Synopsis

Troubled by the worsening political climate of late 1930's, a Lithuanian geography professor convinces the prime minister to establish a tropical colony overseas that should serve as an emergency exit for the nation in case of attack. Lulled by the illusion of paradise on earth, the geographer fails to admit a gradual break-up of his own family that mirrors the collapse of the country.



## Director's statement

Lithuanian geographer Kazys Pakštas foresaw the upcoming annihilation of the Baltic countries in late 1930's. His proposal to avoid it was to establish a colony overseas. The only one who did not ridicule his idea was Lithuanian prime minister of those days. In reality nothing worked out but I was very much inspired by such an enthusiasm for the good of one's community. However, the more I've delved into his story, the more

it seemed to me that his idea was more about saving himself by planning to save everyone else. Using a restrained cinematographic style I'm trying to make a historic allegory that mirrors current impotence in front of (non?) coming political threats. Two lonely men dream about the all-saving solution even if both know nothing's going to work at the end.



## Cast & Crew

**Director** Karolis Kaupinis

**Script** Karolis Kaupinis

**Producer** Marija Razgutė

**Cinematographer** Simonas Glinskis

**Production designer** Audrius Dumikas

**Editor** Silvija Vilkaitė

**Sound** Julius Grigelionis

**Cast** Aleksas Kazanavičius, Vaidotas Martinaitis, Valentinas Masalskis

## Production company

M-Films (Čiobreliai) was established in 2008 by producer Marija Razgute, based in Vilnius, Lithuania. The filmography of the company consists of three completed feature, nine short films, two minority co-productions and also two new feature films in development.

M-Films produces the works of the young generation of Lithuanian film directors such as Andrius Blaževičius, Marija Kavtaradze, Karolis Kaupinis and has been working with international co-productions since 2013. The latest feature Summer Survivors by Marija Kavtaradze premiered at Toronto IFF 2018, Discovery program. The previous feature The Saint by Andrius Blaževičius premiered at Busan IFF 2016 and Warsaw IFF competition programs, was selected to more than 20 festivals, awarded by Lithuanian Film Academy in 6 categories, including Best Film, Best Script, Best Director, and etc.

At the moment M-Films is working on third and fourth feature films – Nova Lituania by Karolis Kaupinis being at the postproduction stage and Paralysis by Andrius Blaževičius to be shot in July-August, 2019. M-Films been co-producing as a minority co-producer since 2016, now having films with Spain, Germany & Georgia.

Producer Marija Razgutė is an active member of Independent Producers Association of Lithuania since 2011, and a Board member since 2016. For the last 12 months she also serves as an expert for reading animation film projects at Lithuanian Film Centre. Marija is also a graduate of MAIA Workshops 2013-2014, EAVE Producers Workshop 2016. A member of Lithuanian Film Academy since 2013, European Film Academy since 2015, EWA Network since 2018.

M-Films  
Marija Razgutė  
Šiltadaržio str. 6,  
01124 Vilnius, Lithuania  
+370 601 07802  
marija@m-films.lt  
www.m-films.lt



## **Director Karolis Kaupinis**

### **Biography**

Born in Vilnius, 1987, Karolis Kaupinis graduated from Vilnius University with MA in Comparative Politics. His first short film *The Noisemaker* (2014) was selected to Locarno film festival and was screened at more than 30 international film festivals and winning two Lithuanian Film Academy awards. Kaupinis' second short *Watchkeeping* (2017) premiered at Indie Lisboa Film Festival and was selected to 10 international film festivals. *Nova Lituania* is debut feature film by Karolis Kaupinis.

### **Filmography**

**WATCHKEEPING**  
2017, fiction, 16 min.  
Lithuania, Belgium

**THE NOISEMAKER**  
2014, fiction, 15 min.  
Lithuania, Sweden