

# PROJECTIONIST

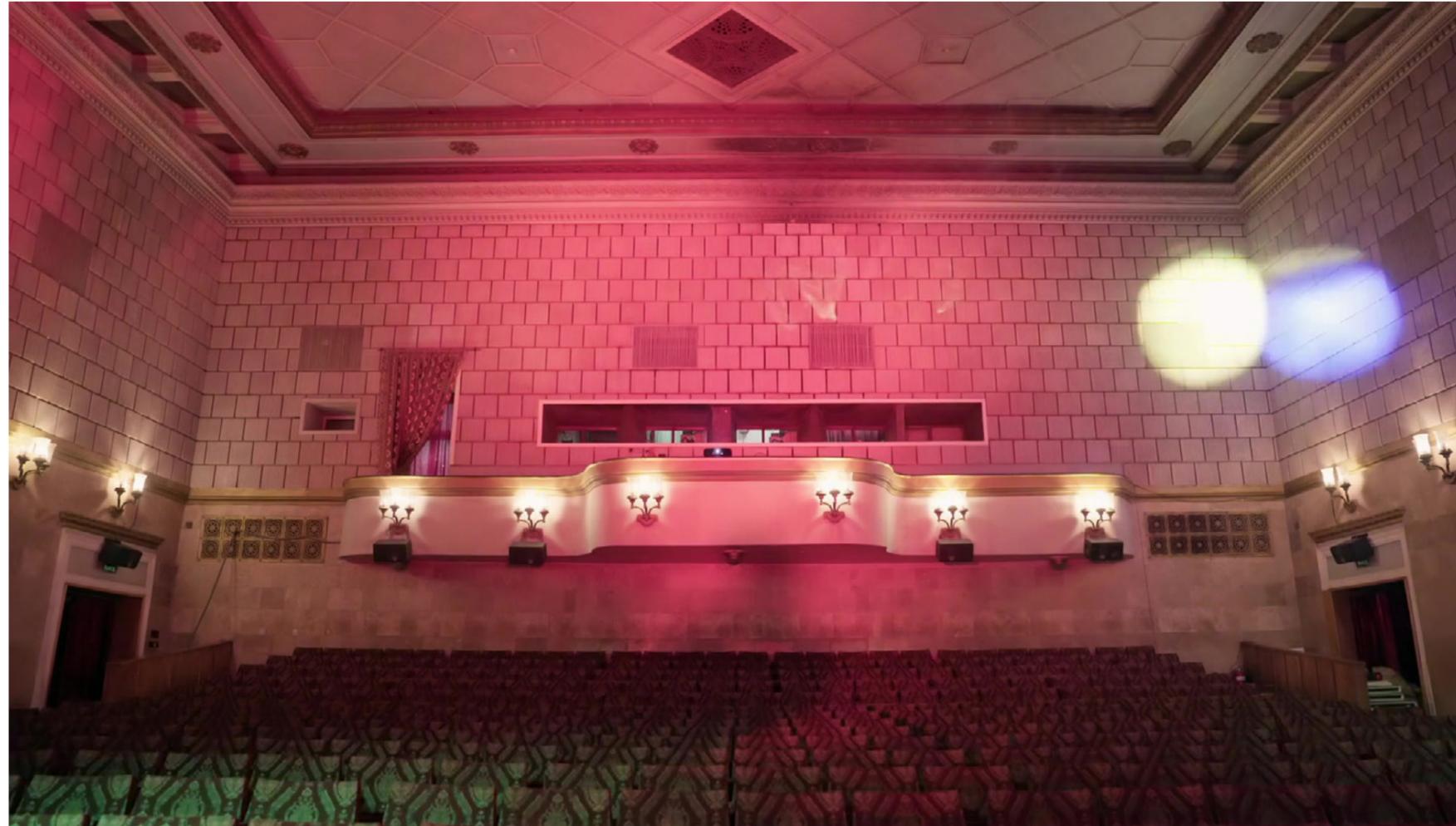
- Oh, f\*\*k!

# LOGLINE



Valentine is a projectionist, who for 44 years worked in one of the oldest movie theaters in Kyiv. One day, on Valentine's 60th birthday, a fire happens at the movie theater, and he's forced to retire. The man struggles to find a new meaning to his life in a rapidly changing country.

# SYNOPSIS



Valentine is an eccentric projectionist. For 44 years, he's been working in one of the oldest movie theatres in Kiev's city centre. In his projection booth, he drinks with war veterans, dances with the girls from next door casting agency or cuts his friend's hair. Every day at work seems like another adventure. It all comes to an abrupt end when a fire breaks out in the cinema and Valentine is forced to retire. He looks after his dying mother, rushing to help her the moment she calls. With an average life expectancy for men in Ukraine of 64 years, Valentine is aware that he does not have much time left. Still, he fights desperately to find a new meaning in life in a rapidly changing country.

## DIRECTOR



Yuriy Shylov graduated from the directing department of Kyiv National Karpenko-Kary University of Theatre, Cinema and Television. He has worked with feature and documentary projects. In 2015, he shot the short film *Weight*, Audience Prize in VGIK International Film Festival and in 2016 the short documentary *Panorama*. Docudays UA IFF – Student Jury Prize. Kyiv ISFF – Jury’s Special Mention, Audience Prize. Odessa IFF – Jury’s Special Mention. Gogolfest UA – Best Short Nonfiction Film.

## DIRECTOR'S STATEMENT



I have a lot of retired friends and notice the same problems and crucial points in their lives. Valentyn plays the role of a guide in this tragicomedy. Crowds of people pass by him. Losses, diseases, search for new activities and senses... All these things seem to be familiar to everybody. Valentyn is a swinger. I was curious to see the person with such a temper searching for his own sense when it all was fading, falling and going away.

# PRODUCERS



## **Gennady Kofman**

Producer, Board Member of Docudays UA, IDFF (Kyiv, Ukraine). Expert of the State Film Agency of Ukraine.

In the 90s he founded the MaGiKa Film Company – one of the first independent production companies in Ukraine. Since 2003 he was one of the founders Docudays UA, Human Rights International Documentary Film Festival in Kyiv ([www.docudays.org.ua](http://www.docudays.org.ua)).

Produced several animation films and more than 50 award-winning documentaries, in particular, such films as (selected): Delta, directed by Oleksandr Techynskyi, 82 min., 2017, Ukraine, German; The Living Fire, directed by Ostap Kostyuk, 78 min. 2014, Ukraine; The Dybbuk. A Tale of Wandering Souls, directed by Krzysztof Kopczynski, 86/52 min, 2015 Poland, Ukraine, Sweden.



## **Olga Beskhnelytsina**

Producer, holds two Master degrees. One in International Economics and in Documentary Directing. She has grown from a Producer's Assistant with The Ukrainian Motion Picture Association in 2012 to a Line Producer with MaGiKa Film in 2013-2016. Today she is a Producer with MaGiKa Film and ESSE Production House. Her credits include The Living Fire by Ostap Kostyuk (2014, 78 min, Ukraine), which has been recognized at numerous festivals including Hot Docs, Karlovy Vary IFF and Salem Film Fest, and The Dybbuk. A Tale of Wandering Souls by Krzysztof Kopczynski (2015, 86/52 min, Poland-Ukraine-Sweden).



## **Mirosław Dembinski**

Co-producer. Born 1959, Bydgoszcz (Poland). Graduated from Nicolaus Copernicus University in Torun (mathematics) and Polish National Film School in Lodz (directing). Documentary directing teacher since 1990. Directed almost 30 films, series, documentaries. Producer since 1991. Co-operation on regular basis with Polish Television, The Polish Film Institute and Lodz Film School

Produced over 50 films and series, mostly documentary, which have been awarded over 80 prizes at international film festivals in Poland and abroad. Several of them were presented at IDFA (A Lesson of Belarusian - The Movies Quad DocU Award at IDFA 2006, Music Partisans, Ada's Gallery, When Will This Wind Stop – participation in IDFA Forum 2015 and ARRI Award for the Best Student Documentary in 2016, Alisa in Warland - main award at the 8th FIDADOC, Morocco, 2016; main award in the Breaking Docs section of the IDFF Docs MX, Mexico, 2016.

## CREDITS:



Featuring:

**Valentyn Speshylov**

**Volodymyr Mak**

**Halyna Speshylova**

**Marina Zubareva**

**Evhenia Shtuchka**

**Alina Nasser**

**Oleksandr Pavlyuk**

**Raisa Hracheva**

**Yuriy Speshylov**

- Cheers!

Director:

**Yuriy Shylov**

Producers:

**Gennady Kofman, Olga Beskhmelnytsina**

Co-producer:

**Miroslaw Dembinski**

Associate producer:

**Dirk Simon**

Cinematographers:

**Yuriy Shylov, Seraphim Kusakin, Ilya Ehorov**

Sound:

**Serhii Avdieiev**

# TECHNICAL INFORMATION

English title:	<b>Projectionist</b>
Original title:	<b>Panorama</b>
Documentary	
Genre:	Creative, Human interest/ Social Issues
Running time:	72 / 52 min.
Screening format:	DCP
Colour format:	Colour
Original Languages:	Ukrainian, Russian
Subtitle Language:	English
Sound format:	5.1
Aspect ratio:	16:9
Year of production:	2019
Country of production:	Ukraine, Poland
Production:	MAGIKA Film
Co-Production:	DocEdu Foundation, TVP
Financial Support:	State Film Agency of Ukraine
Date and place of the first public screening:	July 1, Karlovy Vary IFF

# CONTACT:

## International Press

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[fb.com/projectionist.film](https://fb.com/projectionist.film)

## International Sales

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**KVIFF**  
**Eastern Promises**  
Docs in Progress  
2018

## **LAST YEAR THE DOCUMENTARY FILM PROJECT ‘PROJECTIONIST’ PRODUCED BY MAGIKA FILM COMPANY WON OF THE DOCS IN PROGRESS AT THE 53TH KARLOVY VARY FILM FESTIVAL.**

“The award goes to a documentary that takes us on a journey with a very special and charismatic protagonist. This film reminds us of what stands at the heart of documentary filmmaking – people,” said the jury when presenting the award.

“There are many Valentins in the world. And Volodymyrs. Who live a life behind the scene with their passion for film and the place for films to be seen, the cinema. As Herz Frank says in the Baltic „Bridges of Time“, when they are no longer among us, they are still alive on film, like this one. That is luckily wonderfully unpretentious.»

**Tue Steen Müller**

<http://www.filmkommentaren.dk/blog/blogpost/4557/>

### Screenings in Karlovy Vary

29.06.2019	13:30	Cinema C	Press & Industry
01.07.2019	15:30	Small Hall	Official
02.07.2019	17:00	Drahomíra Cinema	Official
04.07.2019	9:00	Cinema B	Official
05.07.2019	18:00	Cinema C	Press & Industry