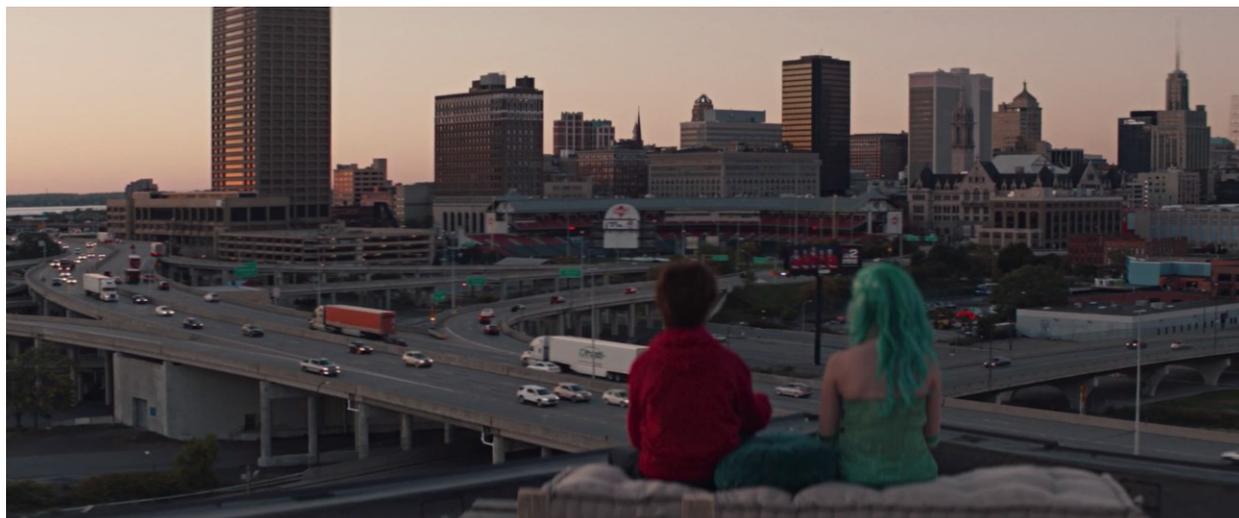


THE TRUE ADVENTURES OF WOLFBOY

a film by
Martin Krejčí



starring
JAEDEN MARTELL
CHRIS MESSINA
EVE HEWSON
MICHELLE WILSON
STEPHAN MCKINLEY HENDERSON
Introducing SOPHIE GIANNAMORE
With CHLOE SEVIGNY
And JOHN TURTURRO



Karlovy Vary
International Film Festival
Official Selection – Out of Competition

Run Time: 88 Minutes
Genre: Drama
Press Contact: kperiod@id-pr.com

THE TRUE ADVENTURES OF WOLFBOY

Synopsis

Paul's a lonely kid living with his father in a run-down house in a run-down city. His life would be difficult enough without his defining physical characteristic: Paul has hypertrichosis, a condition which causes a thick coat of hair to grow over the entirety of his body. As such, he's exposed to a heady assortment of bullying, isolation, and self-loathing.

On the day of his thirteenth birthday, Paul's life is disrupted when, provoked by an argument with his father, he runs away from home in an attempt to reunite with his estranged mother. In his travels, Paul encounters, befriends, and antagonizes an assortment of vivid misfits, including Aristiana, a young transgender girl, Rose, a lawless delinquent with a penchant for cars and armed robbery, and Mr. Silk, a corrupt carnival operator who may just be the Devil Himself.

While being pursued by police officers and criminals alike, Paul must come to terms with his appearance, and ultimately learn the secret history of his familial heritage. Structured in the manner of a nineteenth century European children's book, *The True Adventures of Wolfboy* is a coming-of-age tale infused with realism and grit, while still maintaining a sense of playfulness and fantasy. It's a celebration of the unconventional and unloved.

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THE TRUE ADVENTURES OF WOLFBOY

About the Filmmakers

MARTIN KREJČÍ / Director

Martin is one of the most sought-after commercial directors in the world. He graduated from the Film & Television School at the Academy of Performing Arts in Prague. His commercial work has won the Gold Award at the Cannes Young Lions Director Awards and has been selected for the Saatchi & Saatchi Young Director showcase. Some of his clients include IKEA, Ford, Stella Artois, Heineken, Phillips and Guinness. His Nike ad for Wieden + Kennedy Shanghai was released last year to much critical acclaim and declared “Ad of the Day” by *AdWeek*. Most recently, Martin directed his feature debut, *THE TRUE ADVENTURES OF WOLFBOY*, written by Olivia Dufault and financed by K Period Media.

OLIVIA DUFAULT / Writer

Olivia Dufault is a playwright and screenwriter. Her plays include *Year of the Rooster*, *The Tomb of King Tot*, and *For Want of a Horse*. She is the recipient of the Lark's 2017 Venturous Playwrights Fellowship, the 2015 Playwrights of New York Fellowship, and the 2013 David Colicchio Emerging Playwright Award. In television, she worked as story editor for the first two seasons of AMC's *PREACHER*, and co-executive producer on the third season of FX's *LEGION*. In film, she wrote the upcoming feature *THE TRUE ADVENTURES OF WOLFBOY*.

KIMBERLY STEWARD / Producer

Kimberly Steward is an Academy Award®-nominated producer, entrepreneur and philanthropist. Steward produced the noted documentaries *OPPOSITE FIELD* about the first entrants from Africa to compete in the Little League World Series; and *THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE*, which examines African-Americans' long history with photography.

In 2013 she formed K Period Media, a company that develops, finances and produces story-driven, commercially viable and thought-provoking content spanning media from film and television to digital and interactive platforms. In just a few years, Steward has forged strategic relationships with some of the most prolific producers, distributors and financiers in the entertainment industry. It is Steward's mission to discover diverse new voices and launch the careers of next generation talent on both sides of the camera.

In 2016, K Period Media saw its first feature film, *MANCHESTER BY THE SEA*, released with Amazon Studios. The film was nominated for six Academy Awards®, including Best Picture, making Steward the second black woman after Oprah Winfrey to be nominated for Best Picture. *MANCHESTER BY THE SEA* went on to win Oscars® for both Best Original Screenplay (Kenneth Lonergan) and Best Actor (Casey Affleck).

She and K Period recently Executive Produced Luca Guadagnino's remake of the horror thriller SUSPIRIA with Amazon Studios, which had the highest per screen average opening of 2018.

Upcoming, K Period Media will produce the Keira Knightley untitled spy drama and the drama CHARLATAN starring Matt Damon.

As a philanthropist, Steward extends her impact beyond making poignant films. She is hands-on in her support of charities such as The Elizabeth Taylor Foundation, Fresh Air Fund, and Charlize Theron Africa Outreach Foundation. A patron of the arts, Steward also gives to AFI, New York City Ballet, and the Geffen Playhouse and serves on the board of both LACMA and the Array Alliance.

JOSH GODFREY / Producer

Josh Godfrey is a lifelong cinephile with a background in both production and development, working for various A-list producers and directors throughout his career. His producing credits include the Academy Award®-winning MANCHESTER BY THE SEA and Luca Guadagnino's SUSPIRIA. He is currently overseeing a very busy slate of film, TV and theater for Kimberly Steward and her company, K Period Media.

LAUREN BECK / Producer

Lauren Beck is an Oscar®-nominated Producer on the six times nominated MANCHESTER BY THE SEA. She was a founding member and head of production for the award winning Los Angeles based production company K Period Media. Beck is an Executive Producer on Luca Guadagnino's critically acclaimed SUSPIRIA. She currently has a project on view at the Venice Biennale, 2ND EULOGY: MIND THE GAP, by artist Billy Gerard Frank deemed an "incredible film" by *Art News*.

She previously produced the internationally awarded, Emmy®-nominated feature documentary, THROUGH A LENS DARKLY and the Netflix acquired OPPOSITE FIELD.

Beck's passion for creative narrative began with 35mm film in the darkroom while working as a photographer in New York City. Studying at ICP and The New School NYC, she began shooting street photography and musicians, documenting Hip-Hop and the music scene globally. This led her to working in advertising as an Executive Producer and Producer. She was instrumental in shaping an integrated collective of companies under a boutique label in NYC where she opened the doors to a wide array of creative territories. Lauren executed multi-platform brand strategies including creative development, editorial, VFX, and music supervision for brands and upcoming creative talent.

Lauren is developing a slate of upcoming projects.

DECLAN BALDWIN / Producer

Declan Baldwin began his motion picture career as a production assistant on a feature film in New York City. Having completed more than forty-five film and television productions since then, he has worked in almost every capacity and genre. He is a founding partner of the New York City based production company Big Indie Pictures. His more recent feature film credits include: MANCHESTER BY THE SEA (Executive Producer), Kenneth Lonergan's return to feature films as writer/director starring Casey Affleck and Michele Williams which received six Oscar® nominations in 2017, winning two, including Best Actor and Best original screenplay; CAPTAIN FANTASTIC (Executive Producer), Viggo Mortensen received a Best Actor Oscar® nomination for his performance as a man living "off the grid" with his six children. STILL ALICE (Co-Producer) based on the best selling novel by Lisa Genova and featuring Julianne Moore, Alec Baldwin and Kristen Stewart. Julianne Moore won the 2015 Best Actress Oscar® for this performance. Other producing credits include ADVENTURELAND, FAR FROM HEAVEN, THE LARAMIE PROJECT and many others. Declan is a native New Yorker and a long-standing member of both the DGA (Directors Guild of America) and the PGA (Producers Guild of America).

BENJAMIN BLAKE / Producer

Benjamin Blake is a manager and producer at Heroes and Villains Entertainment.

ANDREW DROZ PALERMO / Director of Photography

Andrew Droz Palermo's first feature, RICH HILL, which followed three boys in his family hometown in rural Missouri, won the Documentary Grand Jury Prize at the Sundance Film Festival, and was Emmy®-nominated. Within a year, he premiered ONE & TWO, his narrative debut, at the Berlinale and SXSW. The film was distributed by IFC. In addition to directing, Andrew has served as cinematographer on a number of celebrated films: A GHOST STORY (dir. David Lowery), YOU'RE NEXT (dir. Adam Wingard), A TEACHER (dir. Hannah Fidell), 6 YEARS (dir. Hannah Fidell). He is currently prepping his 7th feature as DP. Andrew is a MacArthur Foundation Fellow, a Sundance Institute Fellow, and a Film Independent Fellow. He resides in Los Angeles.

AARON OSBORNE / Production Designer

Aaron Osborne is a dynamic Emmy Award®-winning Production Designer of film, television, and theatre. Most recently he designed the set for the Fox Studio film LOVE, SIMON. Other feature film credits include: KEANU with Keegan-Michael Key and Jordan Peele, THE GOOD LIE starring Reese Witherspoon, KISS KISS BANG BANG starring Robert Downey Jr., ANOTHER DAY IN PARADISE, THE LOSERS, I AM SAM, SEX DRIVE, DUMB AND DUMBER TO, the George C. Wolfe film YOU'RE NOT YOU starring Hillary Swank, and both THAT'S MY BOY and GROWN UPS 2 with Adam Sandler. He worked with the Wayans Brothers on several of their projects, including DON'T BE A MENACE TO SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HOOD and DANCE FLICK.

In television, Aaron created the signature look for many acclaimed series, designing the pilots for CONSTANTINE, COMMUNITY, JEAN-CLAUDE VAN JOHNSON, among others. In 2003, Aaron accepted the Emmy Award® for Best Production Design for WITHOUT A TRACE.

Like many in the film community, Aaron's first love is theatre, whether designing the sets, treading the boards, or directing. Having experienced early success with his theatre work in New York, Aaron brought his critically-acclaimed theatrical extravaganza Theatre Carnivale to Los Angeles. There, he and his troupe had a tremendously successful 3-year-run, consistently earning "Picks of the Week" from the *LA Weekly*. On the heels of that triumph was an NEA Grant for his play *Acid Whorehouse*, produced for New York's Franklin Furnace Theatre and Los Angeles' Tamarind Theatre. Additionally, Aaron received the LA Arts Endowment Grant for his piece *Peter Pandemonium* produced at LACE.

After relocating permanently in Los Angeles, Aaron segued into production design, having the auspicious honor of working under the tutelage of cult director/producer Roger Corman. It was at Corman Studios where Aaron, like his heroes Francis Ford Coppola, Martin Scorsese, John Sayles, and James Cameron before him, received the equivalent of a "Master's Degree" in film production.

DONNA ZAKOWSKA / Costume Designer

Costume Designer Donna Zakowska studied painting and dance at Barnard College and the École des Beaux Arts in Paris, and is a graduate of the Yale School of Drama. She has designed for film, theatre, circus, opera, music and puppet theatre, including nine seasons for the Big Apple Circus and a concert tour for Mick Jagger.

Her theatre work includes projects with Fernando Arrabal, Martha Clarke, Eve Ensler, Richard Foreman, John Kelly, Harry Kondoleon, William H. Macy, Tom O'Horgan, Roman Paska, Carey Perloff, Steve Reich and Julie Taymor.

Her designs have been seen at theatres throughout the world, including the Hebbel Theater (Berlin), the Barbizon and Royal Festival Hall (London), Bobigny, Châtelet and the Théâtre du Rond-Point (Paris), the Teatro Argentina (Rome), Teatro Mercadante (Naples), BAM, Lincoln Center and the Public Theater (New York).

Recent theatre projects include Martha Clarke's *Angel Reapers* and *Threepenny Opera*, Roman Paska's *Schoolboy Play* and *Echo in Camera*, and, on Broadway, *Relatively Speaking* (three plays by Woody Allen, Ethan Coen and Elaine May) directed by John Turturro.

After beginning her film work with Woody Allen, John Turturro (*Mac*) and David Salle (*Search and Destroy*), her movies and television projects have included HARRIET THE SPY, FORCES OF NATURE, ILLUMINATA, ONE TRUE THING, THE INVISIBLE CIRCUS, ORIGINAL SIN, KATE AND LEOPOLD, HBO's EMPIRE FALLS, ROMANCE AND CIGARETTES, THEN SHE FOUND ME, HBO's JOHN ADAMS (for which she won both Costume Designers Guild and Emmy® Awards), BUNRAKU, REHEARSAL FOR A SICILIAN TRAGEDY, SOMEDAY THIS PAIN WILL BE USEFUL TO YOU, BLESS ME ULTIMA, THE ICEMAN, TURN: WASHINGTON'S SPIES (2 seasons), SONS OF LIBERTY, FADING GIGOLO, GOD'S POCKET, and THE MARVELOUS MRS. MAISEL (CDG Award and Emmy®)

Nomination). She has been honored twice by New York Women in Film and Television, and received the WIFTS 2018 Aurora Borealis Award.

JOSEPH KRINGS / Editor

Joseph Krings is an editor of narrative and documentary films. CAPTAIN FANTASTIC, directed by Matt Ross won Best Director at the Cannes Film Festival and earned an Oscar® nomination for star Viggo Mortensen.

His most recent film AFTER THE WEDDING starring Julianne Moore and Michelle Williams was the Opening Night film at the 2019 Sundance Festival.

In documentary, SUPERMENSCH, directed by Mike Myers was named Best Documentary at the Hollywood Film Awards and nominated for an Emmy®.

Krings was named the 2013 Sally Menke Memorial Editing Fellow by the Sundance Institute.

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THE TRUE ADVENTURES OF WOLFBOY

About the Cast

JAEDEN MARTELL / Paul

Immensely talented and dynamic on screen, at such a young age, Jaeden Martell has already amassed an enviable resume, acting opposite iconic actors in roles that will stand the test of time.

Jaeden is currently preparing for his role in the limited series DEFENDING JACOB, based on the bestselling crime-drama alongside onscreen parents, Chris Evans and Michelle Dockery. He will portray the complicated title character, accused of murdering his classmate.

2019 proves to be a big year for Martell. Premiering at Sundance Film festival, was psychological thriller, THE LODGE, the English language debut of Austrian directors Veronika Franz and Severin Fiala of the acclaimed GOODNIGHT MOMMY, which was swiftly acquired by Neon and opened to frightened critical acclaim. He can also be seen in the indie drama LOWTIDE which will premiere at Tribeca Film Festival, as we follow four teenage boys through friendship and betrayal in a small New Jersey beach town. Later this year we will see Martell in the much anticipated follow up to IT in chapter 2 as well as Rian Johnson's star studded murder mystery, KNIVES OUT.

In his biggest film to date, Jaeden stars as the fearless leader of the Losers' club in the record-breaking remake of horror classic IT as "Bill Denborough." The Warner Brothers film follows a group of kids as they try to fight off the evil clown known as "Pennywise." And earlier in 2017, Martell plays the title character in THE BOOK OF HENRY as a child genius who discovers his neighbor's haunting secret and devises a plan to help save her. The Focus Feature film also stars Jacob Tremblay and Naomi Watts. Alongside Clive Owen, Jaeden shines in the father-son misadventure THE CONFIRMATION released in 2016.

Premiering at the prestigious Berlin Film Festival, MIDNIGHT SPECIAL features Martell as a boy with special powers on the run with his father, Michael Shannon. Also starring Joel Edgerton and Kirsten Dunst, the critically acclaimed sci-fi film is written and directed by Jeff Nichols. Earlier that year he was also lucky enough to work with famed director Cameron Crowe in Sony's ALOHA with Rachel McAdams, Bradley Cooper, and Emma Stone.

At just ten years old, Martell's first film was comedy hit ST. VINCENT in which he stars opposite Bill Murray and Melissa McCarthy. His work in the film earned him multiple nominations including a Critics' Choice nomination for Best Actor and Golden Globe® nomination for Best Motion Picture-Comedy or Musical.

In addition to his work in film, Jaeden had a recurring role in the last two seasons of the award-winning Showtime series MASTERS OF SEX as the son of Dr. William Masters played by Michael Sheen.

In addition to acting, Jaeden has a deep passion for music, drawing, skateboarding, and film. One day he hopes to work behind the scenes and become a writer and director.

CHRIS MESSINA / Denny

Chris Messina continues to lend his dynamic and versatile acting skills to numerous film, television and stage roles. Messina was last seen on the HBO thriller, SHARP OBJECTS opposite Amy Adams and Patricia Clarkson. The show, directed by Jean Marc Valle, premiered to 1.5 million viewers and was the most watched HBO new series premiere since WESTWORLD.

On the big screen, Messina was last seen in LIVE BY NIGHT alongside Ben Affleck, Elle Fanning and Sienna Miller. The film, written, directed and co-produced by Ben Affleck, is based on the novel of the same name and tells the story of bootlegger who becomes a notorious gangster from Tampa, Florida. Next up, Messina will be seen in THE SECRETS WE KEEP alongside Amy Seimetz, Noomi Rapace, and Joel Kinnaman. This revenge-thriller follows a woman rebuilding her life with her husband in New York following World War II. In 2020, Messina will star in BIRDS OF PREY as villain "Victor Zsasz." Zsasz is a serial killer in cahoots with "Black Mask," played by Ewan McGregor and Margot Robbie will be reprising her role as "Harley Quinn" in the film.

In 2014, Messina made his directorial debut with ALEX OF VENICE, which premiered at the Tribeca Film Festival. ALEX OF VENICE stars Mary Elizabeth Winstead and Don Johnson with Messina in a supporting role. The film follows a workaholic attorney (Winstead), who is forced to reinvent her life after her husband (Messina) suddenly leaves. That same year, Messina also starred opposite Jennifer Aniston in the critically-acclaimed CAKE. He was also previously seen in the Golden Globe®, SAG, and Academy Award®-winning film ARGO, directed by Ben Affleck, which earned him a SAG Award for "Best Ensemble in a Motion Picture Drama".

On the small screen, Messina starred alongside Mindy Kaling in the then-FOX television hit series, THE MINDY PROJECT. He also recurred as "Reese Lansing" in Aaron Sorkin's HBO's Emmy winning drama series THE NEWSROOM opposite Jeff Daniels, Emily Mortimer, Sam Waterston, and Jane Fonda. He also recurred on the fourth and fifth season of FX's DAMAGES as "Chris Sanchez," a PTSD-inflicted soldier-turned-private security contractor whose increasing paranoia may well be justified. Messina appeared in Golden Globe®-nominated limited series SHARP OBJECTS opposite Amy Adams and Patricia Clarkson. The eight part series premiered on HBO in July 2018. Messina will next be seen on the small screen in YouTube pilot DARK CARGO from eOne and Ben Stiller. He will star opposite RJ Cyler as "Joe Dobbs," a long-haul trucker who is about to embark on a treacherous journey and who's trip is altered by "Anthony" (Cyler), a reckless young man.

In 2012, Messina co-wrote and starred in FAIRHAVEN which premiered at the Tribeca Film Festival to rave reviews. He starred in the role of "Dave," who returned to his hometown on the Massachusetts coast for his father's funeral, where his reunion with two old friends provides a healthy dose of reality. He also starred in RUBY SPARKS, opposite actress/writer Zoe Kazan and Paul Dano and the Sony Pictures' romantic comedy, CELESTE AND JESSE FOREVER, opposite Rashida Jones and Andy Samberg.

Previously, Messina starred opposite Amy Adams and Meryl Streep in Nora Ephron's JULIE & JULIA from Sony Pictures. The film won several awards including the 2010 Golden Globe® for Best Motion Picture – Comedy or Musical. He also appeared in Sam Mendes' AWAY WE GO as well as the Woody Allen blockbuster, VICKY CHRISTINA BARCELONA. Messina's other films include MANGLEHORN where he starred alongside Al Pacino, Holly Hunter and Harmony Korine; Gia Coppola's PALO ALTO, which he starred alongside James Franco, Emma Roberts and Val Kilmer; GREENBERG where he starred opposite Ben Stiller, Greta Gerwig and Jennifer Jason Leigh; Robert Cary's award-winning IRA AND ABBY, as one-half of the titular duo, opposite screenwriter Jennifer Westfeldt; Paul Weiland's MADE OF HONOR, opposite Patrick Dempsey and Michelle Monaghan; J.J. Abrams' telefilm ANATOMY OF HOPE; Alan Ball's critically acclaimed TOWELHEAD; M. Night Shyamalan's DEVIL; Dana Adam Shapiro's MONOGOMY, opposite Rashida Jones; and Marilyn Agrelo's AN INVISIBLE SIGN amongst others.

Among his many stage appearances include Caryl Churchill's *Far Away*, opposite Frances McDormand for director Stephen Daldry at the New York Theatre Workshop; Oscar Wilde's *Salome* opposite Al Pacino and Marisa Tomei, in Estelle Parsons' Broadway production; Adam Rapp's *Faster; This Thing of Darkness*, for Craig Lucas at the Atlantic Theatre Company, Melanie Marnich's *Blur*, at Manhattan Theatre Club; Jessica Goldberg's *Good Thing* directed by Jo Bonney, at The New Group; and Frank Pugliese's *Late Night, Early Morning*, which premiered at the 2004 Tribeca Theatre Festival and won the Jury Award for Best Theater at the 2005 Aspen Comedy Festival.

Messina currently resides in Los Angeles.

EVE HEWSON / Rose

As stunning as she is talented, and with the commanding poise of an actress beyond her years, Eve Hewson is quickly becoming one of her generation's brightest young talents.

Hewson recently completed production on the BBC 2 limited series THE LUMINARIES, based on the award winning novel of the same name by Eleanor Catton, and on TESLA opposite Ethan Hawke. Most recently, Hewson starred as the iconic "Maid Marian" opposite Taron Egerton and Jamie Foxx in ROBIN HOOD, and in Rebecca Addelman's PAPER YEAR, which follows a young newlywed couple as they encounter challenges in their first year of marriage.

In 2017, Hewson also appeared in Dakota Fanning's short film for Miu Miu, HELLO APARTMENT and PAPIILLON opposite Charlie Hunham and Rami Malek.

Past credits include Steven Spielberg's BRIDGE OF SPIES opposite Tom Hanks and Mark Rylance, Nicole Holofcener's ENOUGH SAID opposite James Gandolfini and Julia Louis Dreyfus, and THIS MUST BE THE PLACE opposite Sean Penn and Frances McDormand, which made its world premiere at the 2011 Cannes Film Festival. Her first feature film, Erica Dunton's acclaimed indie hit THE 27 CLUB, premiered at the 2008 Tribeca Film Festival marking her debut on the big screen.

On the small screen, Hewson was previously seen in the second season of the Steven Soderbergh directed series THE KNICK, opposite Clive Owen. The drama, which is set in downtown New York during the turn of the century, centers on the Knickerbocker Hospital and the groundbreaking surgeons, nurses and staff who push the bounds of medicine in a time without antibiotics. Hewson plays “Lucy,” a young, naïve nurse from the South, who has come to New York for adventure.

In 2010, Hewson starred as Della in FOR THE FIRST TIME, a 16 minute short about an Irish couple trying to make it in New York City. The film was pared down and made into a music video for Irish band The Script’s song of the same name.

Born in Dublin, Hewson is a graduate of NYU and currently resides in New York.

MICHELLE WILSON / Pollok

Michelle Wilson is best known for her Tony®-nominated performance in the Pulitzer-Prize winning play *Sweat*. Wilson played long-time factory worker “Cynthia,” a role she originated off-Broadway at the Public Theatre before the show transitioned to Broadway with incredible reviews. In 2017, *Sweat* received three Tony® award nominations including Best Play, and Best Performance by an Actress in a Featured Role for Wilson. Wilson’s other notable theater credits include *A Raisin in the Sun*, *Detroit ’67*, *Follow Me to Nellie’s*, *The People Before the Park*, *Fahrenheit 451*, *Two Trains Running*, *The People Before the Park* and more. Wilson also had memorable turns on the small screen in *Blue Bloods* and *E.R.*, as well as in indie films *Nehemiah*, *Sink* and *The Bicycle*. Her film *PREMATURE* premiered at Sundance 2019 and was recently acquired by IFC Films, it will be released theatrically this summer. Next fall, she will appear in a leading role in Stephen Spielberg’s upcoming anthology series *AMAZING STORIES*.

STEPHEN MCKINLEY HENDERSON / Nicholas

Steven’s recent film work includes: *DUNE* (2020 release) and *NATIVE SON*. In addition to performances in five Oscar®-nominated films: Greta Gerwig’s *LADY BIRD*, Stephen Spielberg’s *LINCOLN*, Denzel Washington’s *FENCES* (VIRTUOSO AWARD for Stephen from the Santa Barbara Film Festival), Kenneth Lonergan’s *MANCHESTER BY THE SEA* and Stephen Daldry’s *EXTREMELY LOUD AND INCREDIBLY CLOSE*.

On TV he can be seen as a series regular in the upcoming *DEVS* with recurring roles on: *WU TANG: AMERICAN SAGA*, Aaron Sorkin’s HBO series *THE NEWSROOM* in addition to numerous guest star roles. Henderson was also in HBO Films *EVERYDAY PEOPLE* and the PBS American Playhouse film of *A RAISIN IN THE SUN*.

Considered among the celebrated interpreters of playwright August Wilson’s work, Stephen received a Tony® nomination and the Richard Seff Award for his performance as Bono in the 2010 revival of *FENCES* with Denzel Washington and Viola Davis.

His OBIE and Lucille Lortel Awards are for Outstanding Lead Actor in Stephen Adley Guirgis' BETWEEN RIVERSIDE AND CRAZY, which received the Pulitzer Prize for Drama in 2015.

His other stage work includes roles ranging from "Van Helsing" in *Dracula: The Musical*, to "Pontius Pilate" in *The Last Days of Judas Iscariot*. He received a Drama Desk, OBIE and an Audelico Award as a member of the Outstanding Ensemble of the 2000 New York season for August Wilson's *Jitney*. In Los Angeles he received the NAACP Theatre Award and a Los Angeles Drama Critics Circle Award for his performance as "Turnbo" in that production.

He is a retired professor and former chair of the Department of Theater and Dance for SUNY at Buffalo. A member of the LAByrinth Theater Company and holds an Honorary Doctor of Fine Arts from Juilliard.

SOPHIE GIANNAMORE / Aristiana

Sophie Giannamore recently starred opposite Michael Torpey in the festival short THE REAL THING from director Brandon Kelley, which chronicles the homecoming of a father from his military deployment for the first time since his transgender daughter began living authentically. The Human Rights Campaign debuted the film at their headquarters in Washington DC in honor of Transgender Awareness Week and Veterans Day.

On the small screen, Sophie was last seen in a memorable guest role on ABC's hit medical drama THE GOOD DOCTOR, directed by Seth Gordon. She appeared as "Young Maura" in Season 3 of TRANSPARENT, directed by Andrea Arnold, and will reprise her role as "Young Maura" in the upcoming TRANSPARENT television movie series finale event.

CHLOË SEVIGNY / Jen

Chloë Sevigny is an Academy Award®-nominated and Golden Globe®-winning actress and director who is known for her groundbreaking work across film, television and theatre.

Sevigny has spent her career working with innovative and revolutionary filmmakers and artists including Lars von Trier, Jim Jarmusch, Mary Harron, David Fincher and Whit Stillman. She continues that work with several upcoming projects:

Opening on June 14th in the US is Jim Jarmusch's third film for Focus Features and Universal Pictures International, THE DEAD DON'T DIE... The zombie-comedy boasts a cast including Bill Murray, Tilda Swinton, Adam Driver, Steve Buscemi and Selena Gomez. Carter Logan and Animal Kingdom are producing. Sevigny previously worked with Jarmusch on BROKEN FLOWERS. The film will make its world premiere as it opens the 2019 Cannes Film Festival.

Filming was recently completed on QUEEN & SLIM, directed by Melina Matsoukas and written by Lena Waithe, with the original idea by James Frey. The film stars Daniel Kaluuya and Jodie Turner-

Smith. The film is about a black man and black woman on a first date that goes awry after the two are pulled over by a police officer at a traffic stop. They kill the police officer in self-defense and go on the run, rather than turn themselves in. Chloë's character plays a pivotal role in deciding their fate. The film will be released in the US by Universal on November 27, 2019.

Currently showing on Hulu is THE ACT, a true-crime anthology series written by Michelle Dean and Nick Antosca and directed by Laure de Clermont-Tonnerre (MUSTANG). THE ACT tells the true story of Gypsy Blanchard, a girl (Joey King) trying to escape the toxic relationship she has with her overprotective mother, played by Patricia Arquette. Her quest for independence opens a Pandora's box of secrets, one that ultimately leads to murder. Chloë plays "Mel," who serves as the moral compass in the story.

Seigny has now made the move into directing with three critically acclaimed short films: Her most recent, WHITE ECHO, will premiere in competition at the 2019 Cannes Film Festival. Chloë's directorial debut, KITTY, also debuted at Cannes in 2016 and her second short entitled CARMEN, proved equally successful at the 2017 Venice Film Festival.

Recent past projects include:

LIZZIE, which premiered at Sundance 2018 after being developed and produced by Seigny. The film, in which she starred with Kristen Stewart, was released by Roadside Attractions in September 2018.

LEAN ON PETE, directed by Andrew Haigh, which was released domestically in May 2018 by A24. Seigny co-starred with Steve Buscemi in a coming of age story starring Charlie Plummer, based on the acclaimed novel by Willy Vlautin.

GOLDEN EXITS, directed by Alex Ross Perry, Oren Moverman's THE DINNER, and Miguel Arteta's BEATRIZ AT DINNER. The critically acclaimed television series BLOODLINE has recently aired its third and final season on Netflix.

On stage, Seigny was most recently seen in the New Group's *Downtown Race Riot* written by Seth Zvi Rosenfeld and directed by Scott Elliot. Seigny was previously seen in The New Group's productions of *What the Butler Saw* and *Hazelwood Junior High*.

Seigny has also appeared in many celebrated indie and cult-favorite films like, THE LAST DAYS OF DISCO, AMERICAN PSYCHO, GUMMO, DOGVILLE, PARTY MONSTER, BROKEN FLOWERS AND LOVE & FRIENDSHIP, and has appeared in television hits such as AMERICAN HORROR STORY, PORTLANDIA AND BIG LOVE, for which she won a Golden Globe®.

Seigny made her film debut in the controversial KIDS, directed by Larry Clark and written by Harmony Korine. For her performance in Kimberly Peirce's BOYS DON'T CRY, Chloë received nominations for an Academy Award® and a Golden Globe® among many others. She makes her home in New York.

JOHN TURTURRO / Mr. Silk

John Turturro studied at SUNY New Paltz and the Yale School of Drama. For his theatrical debut he created the title role of John Patrick Shanley's *Danny and the Deep Blue Sea*, for which he won an OBIE Award and a Theater World Award.

Turturro has performed in many films, including Spike Lee's *DO THE RIGHT THING*, and *JUNGLE FEVER*. Martin Scorsese's *THE COLOR OF MONEY*, Robert Redford's *QUIZ SHOW*, Francesco Rosi's *LA TREGUA*, Robert De Niro's *THE GOOD SHEPHERD*, Tom DiCillo's *BOX OF MOONLIGHT*; Nanni Moretti's *MIA MADRE*, and Joel and Ethan Coen's *MILLER'S CROSSING*, *THE BIG LEBOWSKI*, and *O BROTHER WHERE ART THOU*. For his lead role in the Coen Brothers' *BARTON FINK*, Turturro won the Best Actor Award at the Cannes Film Festival, and the David Donatello Award.

Turturro has also appeared in the Adam Sandler comedies *MR. DEEDS* and *YOU DON'T MESS WITH ZOHAN*, and in three of Michael Bay's popular *TRANSFORMERS* films.

He received the Camera D'Or Award at the Cannes Film Festival for *MAC*, his directorial debut. Other films as director/writer include *ILLUMINATA*, *ROMANCE & CIGARETTES*, *PASSIONE: A MUSICAL ADVENTURE*, *FADING GIGOLO*, and *GOING PLACES*.

On Television, Turturro was nominated for a SAG Award for his portrayal of Howard Cosell in *MONDAY NIGHT MAYHEM*, and again nominated for *THE BRONX IS BURNING*, as notorious Yankee skipper Billy Martin. He won an Emmy Award® for his guest appearances on *MONK* and most recently on HBO's *THE NIGHT OF* for which he was nominated for Golden Globe® and a SAG Award.

He is currently co-starring with Julianne Moore in Sebastian Lelio's *GLORIA BELL*. John Turturro also leads an international cast in *THE NAME OF THE ROSE*, the television adaptation of Umberto Eco's novel, a limited series for Sundance TV.

#

THE TRUE ADVENTURES OF WOLFBOY

Unit Production Manager DECLAN BALDWIN
First Assistant Director CRAIG PINCKES
Second Assistant Director PATRICK CUNNINGHAM

CAST

Paul JAEDEN MARTELL
Aristiana SOPHIE GIANNAMORE
Mr. Silk JOHN TURTURRO
Rose EVE HEWSON
Denny CHRIS MESSINA
Pollol MICHELLE WILSON
Jen CHLOË SEVIGNY
Nicholas STEPHEN MCKINLEY

HENDERSON

Aristiana's Mother MELISSA MANDISA
Percy NICK PULINSKI
Buck COLIN FARRELL
Dougie SAMUEL FESMIRE
Bartender KATE THULIN
Clown BOB RUSCH
Percy's Mother KRISTY NOLEN
Mr. Saltpeter DOUG CRANE
Cashier JAMES J. B. ALFIERI
Fireworks Cashier BRIAN GRUPP
Doctor RICHARD SATTERWHITE
Woman in the Line MARCELA KREJČÍ
Boy in the Line MATYÁŠ KREJČÍ
Stunt Clown #1 MARK PETTOGRASSO
Stunt Clown #2 ELLIOT SANTIAGO
"PAUL" Stand-in SEAN REYELL
"MR. SILK" Stand-in FRANK SILLA
"POLLOK" Stand-in KAMILAH WHITFIELD
"ROSE" Stand-in CHRISTINE LAUER
Stand-in ANNE BOUCHER

Stunt Coordinator MANNY SIVERIO
CHRIS COLOMBO

Additional Voices DONTE GREY
SIENNA JEFFRIES
MARCELLA LENTZ POPE
IMANI LEWIS
JESUS E. MARTINEZ
REYNALDO PINIELLA
MARS WILLIAMS
DANN FINK
BRUCE NIELSEN WINANT

Illustrations By SVETA DOROSHEVA

Choreographer LAURA SHEEHY

Visual Effects by TOM SPARKS
LEWIS SAUNDERS
JONATHAN HAIRMAN

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CARLEE BRIGLIA

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Assistant Location Manager AMY STRZELEC
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JUSTIN HANK
Location Scouts MELANIE MORSE
BOBBY GOTT

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 Assistant Props SETH TYLER BLACK
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 Buyer DAVID BUTLER
 Set Designer REED RANKIN
 Art Department PA DIANE ALMETER JONES

WILSON

"A" Camera Operator/SteadyCam MIKE

"A" Camera 1st AC ANDREW JUHL

"A" Camera 2nd AC BLAKE

JOHNSON

B Camera Operators AUTUMN EAKIN

LAURA HUDOCK

"B" Camera 1st AC SHANNON MADDEN

"B" Camera 2nd ACs BRETT ROEDEL

NICK TEN EYCK

WILLIAM CRUMRINE

C Camera Operator RICK CRUMRINE

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Digital Utility TRAVIS CANNAN

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Boom Operator AARON AUSTIN
Sound Utility BEN JURA
Playback Operator KEVIN WOJEWODZKI

Gaffer NINA KUHN
Best Boy Electric MEG SCHROCK
Company Electric ANTHONY PACELLA
DANIEL REMCHECK
MITCH PERRIN
BOB DOOD
CHAD WOLFF
JORDAN YOUNG
COURTNEY DENK
KEVIN SALONEK

Rigging Gaffer ERIC COX

Key Grip CHRIS BEATTIE
Best Boy Grip GABE CHAVEZ
"A" Camera Dolly Grip KEITH GORDON
Grips KASH COSTNER
CHUCK MORAN
CHRIS RADOS
MATT QUINN
DAVID M. GRAY

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Costume Supervisor ALLISON PIERONI
Key Costumer AMANDA DEYAGER
Set Costumers CARLA VAN WART
HILLARY KOLLAR
CALLIE BUSH
MOLLY WORTH
DANIELLE SUPPA
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BREEN

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JESSICA WEGRZYN

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MARK GARBARINO
Special Effects Makeup Key LENNY

MELENDEZ

Makeup Department Head MARTHA

Key Makeup Artist

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Additional Makeup Artists KATIE MANN
MARYELLEN HOWE
MARISSA L. HALEY
MEGAN NORRIS

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LEGACY EFFECTS

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Makeup Effects Co-Supervisors SHANE MAHAN
LINDSAY MacGOWAN
JOHN ROSENGRANT

Hair Department DENISE BAER
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AIMEE MACABEO
RAPEENPORN RODCHOMPU
AIDA CAEFER

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MARIO TORRES
RYAN PINTAR
LUCA NEMOLATA
JASON MATTHEWS
DAVE MONZINGO
LEONARD MACDONALD
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ANGEL M. COBB

HERSHA MCKINNEY

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Set MedicCHRISTOPHER SROCK

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ZEKE DECKER

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RODRIGUEZ

Transportation Captain BRIAN LIEBERZ

Transportation Co-Captain LOU

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MARQUES C. MARTIN

MICHAEL O'HEAR

AARON KOTTKE

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Marco Čaňo, Viktoria Charapenka

2nd violins: Libor Vilímc, Václav Zajíc, Vladislava Hořovská,
Marie Kosinová, Radek Trupl, Pavel Hrda

Cellos

Petr Malíšek, Šimon Marek, Štěpánka Kutmanová, Petr Houdek,
Richard Žemlička, Michaela Zelenková, Dora Hájková, Tomáš Hostička, Vojtěch Urban,
Jan Žďánský, Martin Havelík, Adriana Voráčková

double basses

Ondřej Štajnochr, Martina Zelenka, Lukáš Verner, Václav Hoskovec, Vojtěch Masnica

Trumpets

Jakub Doležal, Jan Fišer

french horns

Petr Hernych, Petr Zirhut, Tomáš Kirschner, Eva Krajhanzlová, Daniela Roubíčková, Jaroslav Secký

Trombones

Luboš Herazin, Jan Jirucha, Michal Bergman

Tuba

Lubomír Maryška

Score Recorded at Czech Television Music Studio

Assistants

Roman Sklenář, Michal Petrásek

Conductor

Michaela **RÓZSA** Růžičková

Contractor

Petra Malíšková
music Supervisor

Petra Malíšková
sound engineer

Michal Pekárek
Score Producer

Michal Pekárek
Production

sCore

Marriage is for old folks:

piano: Petr Malásek

double bass: Rasto Uhrík

drum set: Daniel Šoltis

flute: Martin Čech

harp: Hedvika Jouzová Mousa Bacha

trombones: Štěpán Janoušek, Jan Jirucha, Richard Šanda, Tomáš Bialko

sCore orchestra:

concertmaster: Alexej Aslamas

1st violins: Jakub Marek, Hiroko Takahashi, Eva Nykrýnová, Saša Kopka, Anna Anghelescu

2nd violins: Anton Čonka, Costin Anghelescu, Matěj Vlk, Vladislava Hořovská, Marie Kosinová, Radek Trupl

violas: Ondřej Martinovský, Zuzana Peřinová, Tomáš Kreibich, Vladan Malinjak

cellos: Petr Malíšek, Šimon Marek, Marek Elznic, Jakub Mayer

studio: Smecky Music Studio

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orchestrator: Martin Blažek

conductor: Michaela RÓZSA Růžičková

contractor: Petra Malíšková

music supervisor: Petra Malíšková

sound engineer: Michal Pekárek

producer: Michal Pekárek

production: sCore

mixed by Jason LaRocca

Assistant engineer Mike Bouska

Mixed at LaRoccaFella Center

MARRIAGE IS FOR OLD FOLKS recorded at SMECKY MUSIC STUDIO and FLUX STUDIOS

Score produced by Nick Urata

Score mixed by JASON LaROCCA

Assistant engineer MIKE BOUSKA and

STEVE THOMAS

Mixed at LAROCCAFELLA CENTER
Orchestration by David Krystal
Assistant Orchestrator by Chris Ryan
Score Prep by Jon Ong and Jess Disraeli

'Demon Host'

Written by Taylor Kirk
Performed by Timber Timbre
Licensed courtesy of Arts & Crafts Productions Inc.

'Annabel'

Written by William Owen Gregory and Alison Elizabeth Goldfrapp
Licensed courtesy of Warner/Chappell Music Publishing Ltd
Performed by Goldfrapp
Licensed courtesy of Mute, by arrangement with Bank Robber Music

'Have You Ever Been Lonely? (Have You Ever Been Blue?)'

Written by Billy Hill and Peter De Rose
Licensed courtesy of Shapiro, Bernstein & Co., Inc.
Performed by Jim Reeves
Courtesy of RCA Records Label Nashville
By arrangement with Sony Music Entertainment

'Marriage Is For Old Folks'

Written by Earl Shuman and Leon Carr
Licensed courtesy of Music Sales Corporation
Performed by Cécile McLorin Salvant

'Lose You In The Crowd'

Written by Nick Urata (BMI)
Published by Urata Music (BMI) & Little Devotchka Music (BMI)
Performed by Devotchka
Licensed courtesy of Concord

'Dark Eyes'

Written by Nick Urata (BMI)
Published by Urata Music (BMI)
Performed by Devotchka
Licensed courtesy of Devotchka

Svetelný Nárez', 'Mas Me Rada', 'Procpak Si Nezatancovat' and Pa-Pa-Pa

Written by Milos Vacik, Ales Kudela, Daniel Nekonecny
Licensed courtesy of BC Publishing/A-Tempo Verlag s.r.o.
Performed by Šum Svistu
Licensed courtesy of Sony Music Entertainment Czech Republic s.r.o.
By arrangement with Sony Music Entertainment

'Optimist Prime'

Written by Billie Ray Fingers, Jacob Shea, Bruce Fingers
Licensed courtesy of Extreme Music

'Bat Shit Crazy'

Written by James Grinder, Paul Rawson, David William John
Licensed courtesy of Extreme Music

'Unknown Waltz'

Written by Walter Warren
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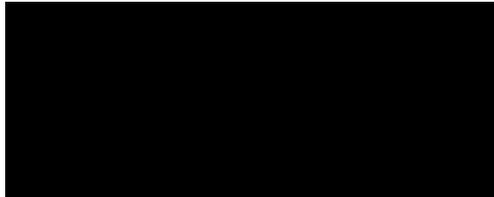
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