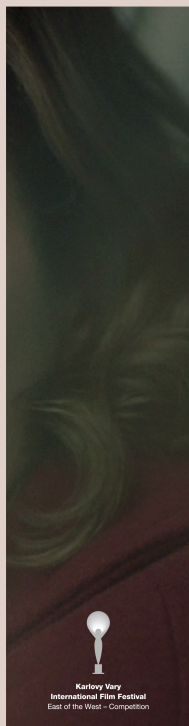


PATCHWORK



**IS A WOMAN
ALLOWED
TO REGRET
MOTHERHOOD?**

ANGELIKI PAPOULIA JOY RIEGER

A FILM BY JANINE TEERLING AND PETROS CHARALAMBOUS

AN AMP FILMWORKS PRODUCTION IN CO-PRODUCTION WITH TRANSFAX FILM PRODUCTIONS AND PERFO PRODUCTION WITH THE SUPPORT OF THE MINISTRY OF EDUCATION AND CULTURE OF CYPRUS AND THE ISRAELI CINEMA PROJECT - THE RABINOVICH FOUNDATION FOR THE ARTS SUPPORTED BY ISRAELI MINISTRY OF CULTURE AND SPORT, THE CULTURAL ADMINISTRATION THE ISRAELI FILM COUNCIL WITH THE SUPPORT OF CREATIVE EUROPE MEDIA DESK AND S.E.E. CINEMA NETWORK AND THE ISRAELI FUND FOR FILM PRODUCTION

WITH ANGELIKI PAPOULIA JOY RIEGER STELLA FYROGENI ANDREAS TSELEPOS SHIREE NADAV-NAOR ANTONIS KAFETZOPOULOS | DIRECTOR OF PHOTOGRAPHY YORGOS RAHMATOULIN | PRODUCTION DESIGN LISA TSOULOPAS | COSTUME DESIGN JOANNA SYRIMI | MAKE UP EVI ZAFIROPOULOU | SOUND DESIGN CHRISTOS KYRIAKOULLIS | SOUND MIXING SAŠO KALAN TOM LEMAJIĆ | EDITORS STYLIANOS CONSTANTINOU KYROS PAPAVALIOLIU | MUSIC CHRISTOS KYRIAKOULLIS | CO-PRODUCERS MAREK ROZENBAUM MICHAEL ROZENBAUM ALES PAVLIN ANDREJ ŠTRITOF | PRODUCERS JANINE TEERLING MARIOS PIPERIDES | WRITER JANINE TEERLING | DIRECTOR PETROS CHARALAMBOUS



Karoly Vary
International Film Festival
East of the West - Competition

WITH THE SUPPORT OF:



PRODUCED BY:

AMPFILMWORKS



PATCHWORK

A Film by Janine Teerling and Petros Charalambous



Featuring Angeliki Papoulia as a mother haunted by her ambiguous feelings about motherhood and by the broken relationship with her own mother.

WORLD PREMIERE:
Karlovy Vary
International Film Festival
-East of the West Competition-

PATCHWORK



SPECIFICATIONS

Cyprus / Israel / Slovenia - 88 min - Greek/English - Drama

SYNOPSIS

Chara's family is everything to her, and yet she sometimes ponders a life without them. Unable to talk to anybody about her internal turmoil, she carries the burden of guilt and confusion by herself. When she strikes up a hesitant friendship with the shy and defiant daughter of her new boss, she is inexorably forced to confront her existential angst and face a painful past that she's been trying to forget.

CAST



Angeliki Papoulia
(Dogtooth, The Lobster, Alps)



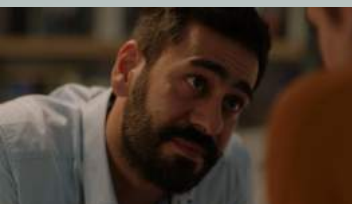
Joy Rieger
(The Other Story, Past Life, Virgins, Valley of Tears)



Antonis Kafetzopoulos
(Plato's Academy)



Stella Fyrogeni
(Pause)



Andreas Tselepos
(Boy on the Bridge)



Shiree Nadav-Naor
(Beyond the Mountains and Hills)

CREW

DIRECTOR:	Petros Charalambous
WRITER:	Janine Teerling
PRODUCERS:	Janine Teerling Marios Piperides
CO-PRODUCERS:	Marek Rozenbaum Michael Rozenbaum Aleš Pavlin Andrej Štritof
DIRECTOR OF PHOTOGRAPHY:	Yorgos Rahmatoulin
PRODUCTION DESIGNER:	Lisa Tsouloupa
EDITING:	Stylianos Constantinou Kyros Papavassilou
COSTUME DESIGNER:	Joanna Syrimi
MAKE-UP:	Evi Zafiropoulou
SOUND DESIGN:	Christos Kyriakoullis
SOUND MIXING:	Sašo Kalan Tom Lemajič Christos Kyriakoullis
PRODUCTION COMPANIES:	AMP Filmworks (Cyprus) Transfax Film Productions (Israel) Perfo Production (Slovenia)



PATCHWORK



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BIOGRAPHIES

Petros Charalambous was born in Cyprus in 1976. He studied film directing at the California State University. His debut feature film, the coming-of-age drama “Boy on the Bridge”, had its world premiere at the 2016 Rome International Film Festival and travelled to over 50 festivals worldwide. “Patchwork” is his second feature film.

Janine Teerling was born in The Netherlands in 1973. After obtaining a PhD in Anthropology and Human Geography from the University of Sussex (UK), her love for filmmaking led her to venture out of academia. Since 2011, she has worked as a producer at AMP Filmworks in Cyprus. “Patchwork” is her first feature film as a screenwriter and co-director (uncredited).



WRITER & DIRECTORS' STATEMENT

Our previous collaboration on Petros' debut feature film *Boy on the Bridge* (which Janine produced) laid the groundworks for a fruitful and open working relationship, from which sprang the ambition to continue working together as a creative team.

Our collective inspiration for *Patchwork* comes from Petros' ambition to make a character study film about a complex intergenerational female relationship and Janine's desire to address the pressure imposed on women to legitimate and justify themselves through motherhood.

The idea of addressing an unresolved childhood trauma through the eyes of a struggling mother immediately touched Petros. Not only did it bring up memories of his own late mother, but it also confronted him with the pressures to "conform" as a parent in his personal life.

For Janine, *Patchwork* tells a very personal story, inspired by her own life and those of the women around her. As a childfree woman in her late forties, surrounded by both women who are mothers and those who are not, *Patchwork* derives from the realisation that there are many unspoken truths about motherhood: those private corners of shame that we often struggle to even tell our closest friends, or the inexpressible yet universal emotions that make us cringe merely by recalling them.

Patchwork is a character-driven drama dealing with the impact an unresolved trauma can have on our lives, and how it influences our everyday behaviour, towards ourselves and others. Told through the eyes of Chara, office worker and mother to a six-year-old daughter, the story addresses how a suppressed childhood trauma has not only shaped her views on motherhood, but also caused her to deny her own past, as well as her own personal and social needs as an individual.

On a second level, the story deals with the various pressures – both external (from “society”) and internal(ised) – felt by women regarding issues of motherhood and the taboos (or even shame) surrounding situations where the expected norms are not met. Therefore, on a third level, the story is also about self-acceptance.

In a society where maternal love is celebrated, and the glorification of motherhood is everywhere in the media, we wanted to touch upon those issues that are rarely discussed – issues such as maternal “abandonment” and regret. A woman who chooses not to, or is unable to, live with her child – or one who expresses a regret of motherhood – violates a taboo that transcends class, culture, and geography. Our aim was to make a film that addresses these issues with sensitivity and without judgement, emotions which we hope will in the end be conveyed to the audience.



Founded in 2005, AMP Filmworks has established itself as one of the most reliable and respectable production houses in Cyprus. Over the years, we have managed to break the barriers of the island's small industry and successfully produce and co-produce feature films for the European and International market. We have extensive experience in providing services to foreign production companies, offering complete support from conception to delivery.

Our most recently released film Smuggling Hendrix (Cyprus, Germany, Greece), had its world premiere at the 2018 Tribeca IFF, where it won Best International Narrative Feature Award. Soon to be released titles include Tel Aviv – Beirut (France, Germany, Cyprus, Israel), Mediterranean Fever (France, Germany, Cyprus, Palestine) and Embryo Larva Butterfly (Cyprus, Greece).

Patchwork (Cyprus, Israel, Slovenia), our latest film, is an intimate social drama: true-to-life characters claiming their right to choose how to live a happy life, even when that choice comes at a great price, along with the possibility of being marginalised by a society that often constrains women to a certain position. The story takes place in a particular geo-cultural setting yet transcends these very boundaries of locality by addressing universal emotions and themes which, we believe, all too often remain in the darkness. We strongly believe that it is our duty as producers to fight for stories like Patchwork and ensure they find their way to the screen in the best way possible.

CONTACT

AMP Filmworks

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